

Total No. of Questions : 5]

SEAT No. :

P3293

[Total No. of Pages : 2

[5102] -Ext - 21

M.A. (Part - I)

ENGLISH

Paper 1 : English Literature from 1550 to 1798

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any two in 150 words each: **[20]**

- a) Who were the major Dramatists of the Elizabethan period? Discuss some of their contributions to the development of the theatre during that period.
- b) Why was Metaphysical poetry not popular during the 18<sup>th</sup> Century? Who was responsible for its revival in the 20<sup>th</sup>? Century.
- c) Shakespeare's tragedies did not strictly follow the rules of Classical tragedies. Illustrate with examples.
- d) Which socio-economic factors contributed to the emergence of the 'novel' in the 18<sup>th</sup> century?

**Q2)** a) Answer any one in 150 words: **[10]**

- i) Discuss Sidney's *Astrophel and Stella*, as a typical example of a sonnet sequence.
- ii) What was Spenser's contribution to the sonnet form?
- iii) Discuss the theme of Spenser's sonnet, 'The merry Cuckow...'
- b) Answer any one in 150 words: **[10]**
  - i) Discuss how Donne uses religious vocabulary in *Canonization*.
  - ii) *A Valediction Forbidding Mourning* is a typical Metaphysical poem which appeals to our intellect rather than our emotions. Do you agree? Justify your answer.
  - iii) Can Marvell's *To His Coy Mistress* be called a love poem?

**P.T.O.**

- Q3) a)** Answer any one in 150 words: [10]
- i) Satan is the protagonist in Book IX of *Paradise Lost*. Do you agree?
  - ii) Illustrate how Milton depicts Adam as a morally upright character with a tragic flaw.
  - iii) In what way does the relationship between Adam and Eve change after the Fall in Book IX of *Paradise Lost*?
- b)** Answer any one in 150 words: [10]
- i) Discuss *The Deserted Village* as a comment on contemporary society.
  - ii) *The Deserted Village* shows us the seamy side of urbanization. Discuss.
  - iii) How does Dryden use wit and satire in *Mac Flecknoe*?
- Q4) a)** Answer any one in 150 words: [10]
- i) What role do soliloquies play in *The Spanish Tragedy*?
  - ii) How does Hieronimo's insanity manifest itself in *The Spanish Tragedy*?
  - iii) What role does Bel-Imperia play in *The Spanish Tragedy*?
- b)** Answer any one in 150 words: [10]
- i) Comment on the symbolism in *King Lear*.
  - ii) Draw a character sketch of Lear in Shakespeare's play *King Lear*.
  - iii) Analyse the role of the Fool in *King Lear*. Why does he disappear from the action?
- Q5) a)** Answer any one in 150 words: [10]
- i) Discuss the character of Ferdinand in the play *The Duchess of Malfi*.
  - ii) *The Duchess of Malfi* is a play with a certain moral. Do you agree?
  - iii) Write a note on the minor characters in the play, *The Duchess of Malfi*.
- b)** Answer any one in 150 words: [10]
- i) Do you agree that the character of Parson Adams holds the book together even though the book is called *Joseph Andrews*?
  - ii) Discuss *Joseph Andrews* as a picaresque novel.
  - iii) Comment on the use of 'diversions' in *Joseph Andrews*.



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SEAT No. :

P3294

[Total No. of Pages : 2

**[5102] -Ext. - 22**  
**M.A. (Part - I) (Annual)**  
**ENGLISH**

**Paper 2 : English Literature from 1798 to 2000**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any two out of four in 150 words each. **[20]**

- a) Justify the claim that Romantic Poetry is more personal than representative or social.
- b) Comment on the various conflicts in the Victorian Age.
- c) What are the features of the Absurd Drama?
- d) Is Victorian poetry, in your view, “essentially neo-Romantic” poetry? Discuss.

**Q2)** a) Answer any one out of three in 150 words. **[10]**

- i) Why is Coleridge dejected? How can he be inspired? Consider Dejection: an Ode from this point of view.
- ii) Comment on the autobiographical elements I Frost at Midnight.
- iii) What is the theme of Lucy Poems by Wordsworth?

b) Answer any one out of three in 150 words. **[10]**

- i) What is the theme of Shelley’s Ozymandias?
- ii) How does Keats differentiates the world of the nightingale from the world of human beings?
- iii) Write a note on the images used in On First Looking into Chapman’s Homer.

**P.T.O.**

- Q3) a)** Answer any one out of three in 150 words. [10]
- i) Trace the note melancholy in Dover Beach.
  - ii) Comment on the longing for immortality in art as the theme of Sailing to Byzantium.
  - iii) Describe the horror the hero experiences in his journey to the tower in Childe Roland to the Dark Tower Came.
- b)** Answer any one out of three in 150 words. [10]
- i) Discuss how life and death are the same in The Waste Land.
  - ii) Consider Fern Hill as an autobiographical poem.
  - iii) Show how The Bogland is a poem about Ireland.
- Q4) a)** Answer any one out of three in 150 words. [10]
- i) What role does Mr. Knightley play in the novel?
  - ii) Compare and contrast the characters of Emma and Jane Fairfax.
  - iii) Consider Emma as a feminist novel.
- b)** Answer any one out of three in 150 words. [10]
- i) Do you agree with the view that Dickens does not fully develop his characters in A Tale of Two Cities? Explain.
  - ii) Comment on the heavy reliance of the plot of novel on coincidences.
  - iii) Discuss the use of light and shadow imagery throughout the novel.
- Q5) a)** Answer any one out of three in 150 words. [10]
- i) What is the importance of Simon in Lord of the Flies?
  - ii) What is the role of Piggy in Lord of the Flies?
  - iii) What is the importance of 'fire' in Lord of the Flies?
- b)** Answer any one out of three in 150 words. [10]
- i) Analyse the features of language used in Waiting for Godot.
  - ii) Compare and contrast the two pairs of characters: Vladimir - Estragon and Pozzo - Lucky.
  - iii) Write an essay on the elements of comic and farcical element in Waiting for Godot.



Total No. of Questions : 5]

SEAT No. :

P3295

[Total No. of Pages : 3

[5102]Ext. - 23

M.A. (Part - I)

ENGLISH

**Paper 3 : Contemporary Studies in English Language**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) a)** Answer any TWO of the following in not more than 100 words each:  
[10]

- i) Write a note on 'paradigmatic' relations in language.
- ii) Explain how 'langue' is social and abstract while 'parole' is individual and concrete.
- iii) Attempt a brief critique of Chomsky's idea of 'universal grammar'?
- iv) Explain how Dell Hymes' concept of 'communicative competence' is an extension of Chomsky's notion of 'linguistic competence'?

**b)** Answer any TWO of the following in not more than 100 words each:  
[10]

- i) Write a note on the articulation of affricates in English.
- ii) Bring out the difference between pure vowels and diphthongs.
- iii) Explain how accent in English is both free and fixed.
- iv) What is grammatical stress? Explain with examples.

**Q2) a)** Answer any TWO of the following in not more than 100 words each:  
[10]

- i) What is a morpheme? How is it different from phoneme?
- ii) Write a note on different allomorphs of the plural morpheme and the past morphemes in English.
- iii) Distinguish between class-changing and class-maintaining prefixes.
- iv) Bring out the difference between 'assimilation' and 'dissimilation'.

**P.T.O.**

- b) Answer any TWO of the following in not more than 100 words each: [10]
- i) Distinguish between Closed System and Open class items.
  - ii) Briefly describe different types of variable nouns in English.
  - iii) Write a note on the primary auxiliaries : do, have and be.
  - iv) Write a note on the different types of ‘proforms’ in English.
  - v) Write a note on the irregular lexical verbs in English.

**Q3)** a) Answer any TWO of the following in not more than 100 words each: [10]

- i) Explain how standard variety of language is just a prestige dialect of the society.
  - ii) What is a ‘register’? Explain the term with examples.
  - iii) Bring out the difference between Formal and Informal styles.
  - iv) Write a note on ‘code-switching’ as a communicative strategy.
- b) Answer any TWO of the following in not more than 100 words each: [10]

- i) Attempt a brief summary of the structuralist criticism of traditional grammar.
- ii) Explain the difference between prescriptive and descriptive approaches to grammar.
- iii) Illustrate the difference between kernel and nonkernel sentences.
- iv) What is the difference between immediate and ultimate constituents?

**Q4)** a) Answer any TWO of the following in not more than 100 words each: [10]

- i) Why is ‘meaning’ considered a very vague term?
  - ii) Write a note on ‘reflected meaning’ and ‘collocative meaning’.
  - iii) Explain the concept of ‘prototype’ with appropriate examples.
  - iv) Explain why total synonymy is not possible.
- b) Answer any TWO of the following in not more than 100 words each: [10]
- i) Write a note on ‘Felicity conditions’.
  - ii) Distinguish between ‘Constative’ and ‘Performative’ utterances.
  - iii) What are the different types of ‘Presuppositions’?
  - iv) Write a note on different types of ‘Adjacency pairs’.

**Q5)** Attempt any TEN of the following : **[20]**

- a) Chomsky is the proponent of 'systemic grammar'. (Correct and rewrite)
- b) Mention the number of syllables in the word 'reception'.
- c) Mark accent in the word 'attack' according to R.P.
- d) Give one example of a functional morpheme.
- e) Identify the allomorph of the past tense morpheme {-ed} in the word 'passed'.
- f) Identify the complement element and its type in the following sentence : **They elected him a chairman.**
- g) Give an example of a marginal modal auxiliary.
- h) Dialects differ from each other mainly in their grammar. (Specify whether true or false)
- i) Give an example of an English word which was originally borrowed from other language.
- j) Bloomfield was the pioneer of transformational generative grammar. (Specify whether True or False).
- k) Give an IC analysis of the noun phrase: 'The boy on the bridge'.
- l) Identify whether 'small' and 'big' are gradable or ungradable antonyms.
- m) Give the superordinate term for -jasmine, lily, lotus, dahlia.
- n) 'Excuse me. Do you know where the Ambassador Hotel is?' (Specify whether this is 'Direct' or Indirect' speech act.)
- o) Give example of a 'constative' utterance.



Total No. of Questions : 5]

SEAT No. :

P3296

[Total No. of Pages : 2

[5102] -Ext - 24

M.A. (Part - I)

ENGLISH

Literary Criticism and Theory

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a)** Answer any two of the following in about 100 words: **[10]**

- i) Discuss the salient features of Classical criticism.
- ii) Bring out the similarities and differences between Neoclassicism and Romanticism.
- iii) Explain the salient features of Feminist criticism.

**b)** Answer any two of the following in about 100 words: **[10]**

- i) Write the important features of Psychoanalytic criticism.
- ii) What are the characteristic features of Postcolonial criticism?
- iii) Define Structuralism and elaborate its tenets.

**Q2) a)** Answer any two of the following in about 100 words: **[10]**

- i) Explain Aristotle's definition of tragedy.
- ii) What are the features of plot according to Aristotle?
- iii) Discuss Longinus's five sources of sublimity.

**b)** Answer any two of the following in about 100 words: **[10]**

- i) Bring out the similarities and differences between Corneille's Johnson's neoclassical ideas.
- ii) Explain Corneille's views about the three classical unities.
- iii) Comment on the role of novelists in shaping the characters and tastes of young readers.

**P.T.O.**



- Q3) a)** Answer any two of the following in about 100 words: [10]
- i) Why does Wordsworth reject the Neoclassical theory of poetry?
  - ii) Discuss Wordsworth's definition of poetry.
  - iii) Elaborate Arnold's views about the best poetry.
- b)** Answer any two of the following in about 100 words: [10]
- i) Discuss the basic tenets of New Criticism.
  - ii) Comment on Eliot's theory of impersonality.
  - iii) What is Ransom's concept of literary criticism? Explain.
- Q4) a)** Answer any two of the following in about 100 words: [10]
- i) Bring out the salient features of Poststructuralism.
  - ii) Explain Todorov's concept of the structural analysis of narrative.
  - iii) How does Derrida compare literature with freedom of speech and democracy?
- b)** Answer any two of the following in about 100 words: [10]
- i) What according to you are the features of Reader Response criticism?
  - ii) Explain Feirstein's concept of poetry.
  - iii) Discuss the functions of the blank in the interaction between text and reader as described by Iser.
- Q5) a)** Answer any two of the following in about 100 words: [10]
- i) Discuss the salient features of Marxist criticism.
  - ii) Explain Pierre Macherey's concept of 'decentered form'.
  - iii) What is Hall's concept of Caribbean identity?
- b)** Answer any two of the following in about 100 words: [10]
- i) How does Beauvoir explain the relationship between the situation and character of women?
  - ii) In what way did English literary study support British rule in India?
  - iii) Comment on Moulthrop's concept of hypertext.



Total No. of Questions : 5]

SEAT No. :

P3297

[Total No. of Pages : 2

[5102] -Ext - 25

M.A. (Part - II)

ENGLISH

Paper 1 : Indian Writing in English (Core Paper)

(External) (2013 Pattern)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a)** Answer any one in about 150 words. **[10]**

- i) Write a note on the women characters of The Princes.
- ii) The Princes presents a slice of life of fading royalty. Comment.
- iii) Comment on Abhay's role as a narrator.

**b)** Answer any one in about 150 words. **[10]**

- i) Attempt a character sketch of Shankar.
- ii) Discuss the theme of Emergency as depicted in A Fine Balance.
- iii) Examine the cultural ethos of A Fine Balance.

**Q2) a)** Answer any one in about 150 words. **[10]**

- i) Examine Roses in December as a socio- political autobiography.
- ii) Elucidate the views of MC Chagla on Independence and post-Independence developments in India.
- iii) Trace the political turbulence during the Indian Independence as reflected in Roses in December.

**b)** Answer any two : **[10]**

- i) What does Derozio reflect on in 'Sonnet to the Pupils of Hindu College?'
- ii) Describe the tree portrayed in 'Our Casuarina Tree.'
- iii) Comment on how Swami Vivekananda reflects on Mother Kali.

**P.T.O.**

- Q3) a) Answer any two [10]**
- i) How does Sir Aurobindo look at himself as ‘The Pilgrim of the Night’?
  - ii) Attempt a character sketch of the fortune teller.
  - iii) How, according to Rabindranath Tagore, do the playthings of a child differ from that of adults?
- b) Answer any one. [10]**
- i) Write a note on the interplay of reality and illusion in The Shadow Lines.
  - ii) Discuss the issues of Nation, Nationality and Nationalism in The Shadow Lines.
  - iii) Attempt a character sketch of Maya Devi.
- Q4) a) Answer any one. [10]**
- i) Comment on the role of Gyan in The Inheritance of Loss.
  - ii) Discuss the significance of the relationship between Sai and Biju as reflected in The Inheritance of Loss.
  - iii) Consider The Inheritance of Loss as a socio-political novel.
- b) Answer any one. [10]**
- i) Mahanirvaan deals with the death rituals. Comment.
  - ii) Attempt a character sketch of Nana, throwing light on the son-father relationship.
  - iii) Write a note on the humour and pathos in Mahanirvaan.
- Q5) a) Answer any two. [10]**
- i) Discuss Kamala Das as a confessional poet.
  - ii) Discuss the pilgrimage of ‘Enterprise’.
  - iii) Comment on the shame felt by the speaker in Letter to My Mother’.
- b) Answer any two. [10]**
- i) Discuss the issues of physicality and sexuality confronted by Imtiaz Dharker in ‘Purdah-1’.
  - ii) Bring out the wry humour in ‘Obituary’.
  - iii) Comment on the image of Indian women as reflected in the poems of Shiv K Kumar,
  - iv) Critically analyse the poem ‘Don’t Call Me Indo-Anglian’.



Total No. of Questions : 5]

SEAT No. :

P3298

[Total No. of Pages : 3

[5102]Ext. - 26

M.A. (Part - II)

ENGLISH

**Paper - 2 : English Language and Literature Teaching**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a)** Answer any one of the following in not more than 150 words: [10]

- i) Mention the major tenets of behaviourism and point out the major flaws the cognitivists find in this approach.
- ii) Differentiate between L1 acquisition and L2 learning and comment on the implications of L1 acquisition for L2 learning.

**b)** Answer any one of the following in not more than 150 words: [10]

- i) Take a historical review of English in India over a span of two centuries.
- ii) Comment on the changing role of English in post-independent India. Elaborate the major problems in ELT in India in this light.

**Q2) a)** Answer any one of the following in not more than 150 words: [10]

- i) What is syllabus? What are its types?
- ii) What is grammar-translation method? What are its merits and demerits?

**b)** Answer any one of the following in not more than 150 words: [10]

- i) Bring out the difference between intensive and extensive reading and write about the methods of teaching reading.
- ii) What are the types of tests? Elucidate the qualities of a good test.

**P.T.O.**

- Q3) a)** Write short notes on any two of the following in not more than 100 words each: [10]
- i) Language Acquisition Device (LAD)
  - ii) Imperialism in English language teaching in India
  - iii) Pragmatic competence
  - iv) Methods of teaching grammar

OR

Prepare a lesson plan to teach speaking skills to S. Y. B. Sc. class.

- b)** Answer any one of the following in not more than 150 words: [10]
- i) How do the skills of note-taking and note-making differ from each other? How will you develop these skills among your learners?
  - ii) “Contrastive analysis and error analysis have been regarded as main pillars in the domain of second or foreign language acquisition”. Elucidate.

- Q4) a)** Answer any one of the following in not more than 150 words: [10]
- i) Comment on the lexical, syntactic, thematic and even cultural significance of teaching Indian English literature in India.
  - ii) What is the pedagogical relevance of the stylistic approach to teaching literature at the UG and PG levels?
- b)** Answer any one of the following in not more than 150 words: [10]
- i) How can poetry be used not only to teach vocabulary, structure and grammar but also to promote creativity and a more positive learning environment?
  - ii) Explain the ways fiction can be brought into the teaching of writing, vocabulary development, punctuation, comprehension, adjectives, figurative use of language, etc.?

- Q5) a)** Answer any one of the following in not more than 150 words: [10]
- i) Elaborate the role and importance of both print and non-print materials in teaching English as a second or foreign language.
  - ii) What are the challenges of teaching English to large classes? What strategies do you suggest to cope with large classes?

- b) Write short notes on any two of the following in not more than 100 words each: [10]
- i) Remedial Teaching
  - ii) Advantages of teaching literature
  - iii) Teaching of essay
  - iv) Using the mother tongue in ELT

OR

Prepare a lesson plan or a period plan to teach a One Act Play.



Total No. of Questions : 5]

SEAT No. :

P3299

[Total No. of Pages : 2

[5102]Ext. - 27

M.A. (Part - II)

ENGLISH

Paper - 3 : Poetry in English

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) a) Answer any one of the following in 150 words. [10]

- i) Comment on the significance of the Prologue to Chaucer's *The Canterbury Tales*.
- ii) Appreciate Pope's art of satire apparent in his prescribed poems.
- iii) Discuss Chaucer as a great master of the narrative and the character.

b) Answer any one of the following in 150 words. [10]

- i) Discuss the salient features of Imagism.
- ii) Bring out the Feminism of Sylvia Plath's poetry.
- iii) Appreciate the image of Africa which emerges out of the African Poetry.

Q2) a) Answer any one the following in 150 words. [10]

- i) Elaborate the intense realism of the characters in *The Canterbury Tales*.
- ii) Bring out the humour found in Chaucer's *The Canterbury Tales*.
- iii) Analyze the narrative technique of *The Canterbury Tales*.

b) Answer any one of the following in 150 words. [10]

- i) Discuss the style of e. e. cummings' poetry.
- ii) Comment on the significance of nature in Robert Frost's *The Oven Bird* and *Desert Places*.
- iii) Explain the thematic aspect of Hilda Doolittle's prescribed poems.

P.T.O.

- Q3) a)** Answer any one of the following in 150 words. [10]
- i) Bring out the sharpness of wit in Pope's *Epistle to Arbuthnot*.
  - ii) Summarize Pope's argument in his *Essay in Criticism*.
  - iii) Discuss the idea and the impressions presented by Dr. Johnson in London.
- b) Answer any one of the following in 150 words. [10]
- i) How does Stevens portray Modern poetry?
  - ii) How does Plath express her feminist outlook?
  - iii) Comment on the thematic significance Lowell's *For the Union Dead*.
- Q4) a)** Answer anyone of the following in 150 words. [10]
- i) Analyze the conflict between possibility and inability presented by Browning in *Two of the Campagna*.
  - ii) Point out some of the thematic concerns of Hopkins found in his prescribed poems.
  - iii) Discuss Arnold's *The Scholar Gipsy* as a comment on the monotony of modern life affecting human creativity.
- b) Answer any one of the following in 150 words. [10]
- i) Bring out the spirit of Cullen's *Yet Do I Marvel*
  - ii) Critically appreciate Angelou's *Still I Rise*.
  - iii) Highlight the rebellious attitude of Hughes' poems.
- Q5) a)** Answer any one of the following in 150 words. [10]
- i) Write a note on Owen's war poems read by you.
  - ii) Examine Auden's *The Unknown Citizen* as a satiric elegy.
  - iii) Appreciate Hughes' *Thought Fox* as a poem about writing a poem.
- b) Answer any one of the following in 150 words. [10]
- i) Bring out the pathos of Achebe's *Refugee Mother and Child*.
  - ii) Summarize Gabre Medhin's advice to the *Homecoming Son*.
  - iii) Comment on the significance of the drums in Okara's poetry.





Total No. of Questions : 5]

SEAT No. :

P3300

[Total No. of Pages : 2

[5102] -Ext - 28

M.A. (Part - II)

ENGLISH

Paper 4 : Drama in English

(2013 Pattern)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any two of the following in 150 words each. [20]

- a) Write the main features of Elizabethan drama.
- b) Explain realistic drama as a genre.
- c) What is comedy? Explain, giving examples.
- d) What is Kitchen Sink drama? Explain with suitable examples.

**Q2)** a) Answer any one of the following in 150 words. [10]

- i) Explain the various types of conflict in *Antigone*.
- ii) Who is the protagonist of *Antigone*? Explain.
- iii) How far are the unities followed in *Antigone*? Explain.

b) Answer any one of the following in 150 words. [10]

- i) Comment on the plot construction of *Doctor Faustus*.
- ii) Write a detailed note on the comic relief in *Doctor Faustus*.
- iii) Explain the role of religion in *Doctor Faustus*.

**Q3)** a) Answer any one of the following in 150 words. [10]

- i) Write about *Hamlet* as a tragic hero.
- ii) Bring out the role of soliloquies in *Hamlet*.
- iii) How has Shakespeare used foils in the play *Hamlet*? Explain,

b) Answer any one of the following in 150 words. [10]

- i) Comment on *Volpone* as a comedy.
- ii) Show how *Volpone* is about avarice.
- iii) How is role-play significant in *Volpone*?

*P.T.O.*

- Q4) a)** Answer any one of the following in 150 words. **[10]**
- i) Show how *The Cherry Orchard* is a comment on the contemporary Russian society.
  - ii) Comment on the characterization in *The Cherry Orchard*.
  - iii) Explain how Chekhov is a visionary writer.
- b)** Answer any one of the following in 150 words. **[10]**
- i) Comment on the relationship of theatre and reality shown in *Six Characters in Search of an Author*.
  - ii) Explain the use of characterisation in *Six Characters in Search of an Author*.
  - iii) Consider *Six Characters in Search of an Author* a modern play.
- Q5) a)** Answer any two of the following in 150 words. **[10]**
- i) Comment on Jimmy as the protagonist of *Look Back in Anger*.
  - ii) How is *Look Back in Anger* an expression of nostalgia for the past and also criticism of the past?
  - iii) Comment on the structure of *Look Back in Anger*.
- b)** Answer any two of the following in 150 words. **[10]**
- i) Comment on how *The Zoo Story* is a play about existential character.
  - ii) Bring out the combination of reality and symbols in *The Zoo Story*.
  - iii) Explain the significance of the title *The Zoo Story*.
  - iv) Is Jerry the protagonist of *The Zoo Story*? Explain.



Total No. of Questions : 5]

SEAT No. :

**P3301**

[Total No. of Pages : 4

**[5102] -Ext - 29**

**M.A. (Part - II)**

**ENGLISH**

**Paper 5 : Linguistics and Stylistics**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) a)** Answer any one of the following in about 150 words. **[10]**

- i) Define linguistics and state how linguistics is both synchronic and diachronic.
- ii) Compare 'langue and parole' with 'competence and performance'.

**b)** Answer any one of the following in about 150 words. **[10]**

- i) Discuss the role of phonology in literature.
- ii) What is the significance of 'spoken words' and 'pauses' in literary works?

**Q2) a)** Answer any one of the following in about 150 words. **[10]**

- i) Illustrate the role of 'content words' and 'function words' in literature.
- ii) Explain the terms 'ambiguity', 'tautology' and 'contradiction' giving examples from literary texts.

**b)** Answer any one of the following in about 150 words. **[10]**

- i) Explain, with examples, how 'direct and indirect speech' differs from 'free direct and free indirect speech'.
- ii) How do sentence length and sentence type affect artistic impact in literary works?

**P.T.O.**

- Q3) a)** Write short notes on any two of the following. **[10]**
- i) Substance and form
  - ii) Concept of metre
  - iii) Selectional restrictions
  - iv) Periodic and loose sentence structure

OR

Analyse the linguistic features of the following. **[10]**

The cook said, 'Pariji, I am not a magician. I can't expand the food cooked for five people to feed an army. And on top of it, you women sit and gossip.'

'If I were twenty years younger you could accuse me of not helping you, but now I am too old,;' said Pari bluntly.

The cook was taken aback by the old woman's brusque retort. He wondered what had upset her for Pari was the general peace-maker when everyone around was screaming. She hardly ever lost her temper. Pariji. don't be cross with me. I wasn't thinking of you. It's all those fat, useless maids who talk from morning to evening that annoy me,' said the cook as if he were the most oppressed of the servants.

'Khyali, don't pay any attention to what I say. I am getting old and my nerves are on edge, that's all,' Pari replied listlessly.

'Something has upset you. I can tell, Jiji. Has the mistress been nasty? Remember, she too is getting old and becoming more and more cranky,' the cook said. Taking the thali Pari held in hand, he started vigorously to polish it.

'Oh, no! It's not the mistress. She is always kind, but I don't like what is happening in the haveli,' the old maid said and shook her head solemnly.

'You mean the ladoos that Sita brings from school? Don't let that worry you. I will put someone on immediately to find out who this woman is. Then as Ganga and Champa came into the kitchen, he thrust his jaw out and said in a cold, sarcastic voice, "so, at last you two have found time to look in here. You can go and oil your hair. I have no work for you. It's all done.'

'Don't be frivolous. Khyali. Kanwar Sa and Bapu Sa want to eat. They are in a hurry. Heeralal has already brought the car out,' Ganga said in a hushed voice.

'Do you think I have been sleeping all morning that you two come tripping in to wake me up? Go and tell Gokulji food is ready for Kanwar Sa.'

As soon as Gokul announced that the master was ready to eat, the ladies didn't even wait to finish their sentences, They hurriedly came into the kitchen and helped Khyali to prepare the silver thalis.

- b) Answer any one of the following in about 150 words. [10]
- i) Define stylistics' and comment on the nature and scope of stylistis.
  - ii) Differentiate between 'linguistic stylistics' and 'literary stylistics'.
- Q4)** a) Answer any one of the following in about 150 words. [10]
- i) Comment on the use of 'poetic diction' and state how a poet enjoys poetic licence.
  - ii) Discuss how a poet makes creative use of language.
- b) Answer any one of the following in about 150 words. [10]
- i) What are the features of dramatic dialogues? How are they different than everyday conversations?
  - ii) Discuss the role of CP and PP in relation to drama.
- Q5)** a) Answer any one of the following in about 150 words. [10]
- i) Discuss how a novelist creates a new universe of discourse. Give examples.
  - ii) What is point of view? Why is it necessary to explore point of view in fiction?
- b) Write short notes on any two of the following. [10]
- i) Grammar and style
  - ii) Figures of speech
  - iii) Drama as semiotic text
  - iv) Narrative strategies

OR

Attempt a stylistic analysis of the following. [10]

ALISON: Did you manage all right?

HELENA: Of course. I've prepared most of the meals in the last week, you know.

ALISON: Yes, you have. It's been wonderful having someone to help. Another woman, I mean.

HELENA: (crossing down L.). I am enjoying it. Although I don't think I shall ever get used to having to go down to the bathroom every time I want some water for something.

ALISON: It is primitive, isn't it?

HELENA: Yes. It is rather. (She starts tearing up green salad on to four plates, which she takes from the food cupboard.) Looking after one man is really enough, but two is rather an undertaking.

ALISON: Oh, Cliff looks after himself, more or less. In fact, he helps me quite a lot.

HELENA: Can't say I'd noticed it.

ALISON: You've been doing it instead, I suppose.

HELENA: I see.

ALISON: You've settled in so easily somehow.

HELENA: Why shouldn't I?

ALISON: It's not exactly what you're used to, is it?

HELENA: And are you used to it?

ALISON: Everything seems very different here now- with you here.

HELENA: Does it?

ALISON: Yes, I was on my own before -

HELENA: now you've got me. So you're not sorry you asked me to stay?

ALISON: Of course not. Did you tell him his tea was ready?

HELENA: I banged on the door of Cliff's room, and yelled. He didn't answer, but he must have heard. I don't know where Cliff is.

ALISON: (leaning back in her chair) I thought I'd feel cooler after a bath, but I feel hot again already. God, I wish he'd lose that damned trumpet.

HELENA: I imagine that's for my benefit.



Total No. of Questions : 5]

SEAT No. :

**P3302**

[Total No. of Pages : 3

**[5102] -Ext - 30**

**M.A. (Part - II)**

**ENGLISH**

**Paper 6 : Semantics and Pragmatics**

**(External) (Credit System, 2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) a)** Answer any one of the following in about 150 words. **[10]**

- i) Define semantic. Differentiate between lexical meaning and grammatical meaning.
- ii) Discuss how sentence is linguistic unit and utterance is pragmatic.

**b)** Answer any one of the following in about 150 words. **[10]**

- i) What is componential theory of meaning? Give examples.
- ii) Write a note on different views of meaning. Give examples.

**Q2) a)** Answer any one of the following in about 150 words. **[10]**

- i) What is 'synonymy'? Explain different types of synonyms with examples.
- ii) Discuss the terms 'prototype' and 'homonymy' with suitable examples.

**b)** Answer any one of the following in about 150 words. **[10]**

- i) Explain the difference between polysemy and homonymy with suitable examples.
- ii) Explain the concepts 'denotative meaning' and 'connotative meaning'?

**P.T.O.**

- Q3) A) Attempt any five of the following. [10]**
- a) Say whether the following statements are true or false.
    - i) Semantics deals with linguistics meaning and pragmatics deals with contextual meaning.
    - ii) Sentence is semantic unit, utterance is pragmatic unit.
  - b) Give an example of polysemy and frame two sentences to bring out the difference in meaning.
  - c) Comment on the lexical relations in the pair 'good - bad'.
  - d) Frame a sentence to illustrate gradable synonym.
  - e) Say whether the following are usual or unusual collocations.
    - i) A pair of shoes
    - ii) Spare time
  - f) Explain the relationship of the underlined words in the following.  
'He could not bear the weight of bear.'
- B) Answer any one of the following in about 150 words. [10]**
- a) 'Pragmatics studies how utterances communicate meaning in context.' Explain with illustration.
  - b) Bring out the difference between Principles and Rules.
- Q4) a) Answer any one of the following in about 150 words. [10]**
- i) How is the human relationship strengthened by the Politeness Principle and the use of its maxims? Elucidate your answer.
  - ii) What is the meaning of 'face'? Comment on positive face and negative face. Give examples.
- b) Answer any one of the following in about 150 words. [10]**
- i) Define implicature and explain its different categories with suitable examples.
  - ii) Explain how deixis is a phenomenon through which relation between language and context is reflected.



- Q5) a)** Answer any one of the following in about 150 words. **[10]**
- i) Write a note on textual mechanisms of reference and tense in discourse.
  - ii) Explain how reading is a pragmatic act.
- b)** Attempt any five of the following. **[10]**
- i) Explain the implicature in the following utterance.  
‘Who broke the window?’
  - ii) What is the Contextual meaning of the following utterance?  
‘Sanjana, place the cake on the table, light the candles and cut the cake ceremoniously.’
  - iii) Identify and indicate the types of deictic expressions in the following utterance. ‘Jack and Mary went to the Himalayas and they had a great time there.’
  - iv) Explain the flouting of the Cooperative Principle in the following utterance:  
A : Where’s the garage?  
B : I’m out of petrol.
- e)** Explain the markers of Politeness Principle in the following utterance.  
‘How stupid of you!’
- f)** Say whether the following statements are true or false.
- i) Context is a dynamic aspect of any communication.
  - ii) George Yule propounded Speech Act Theory.



Total No. of Questions : 5]

SEAT No. :

P3303

[Total No. of Pages : 2

[5102] -Ext - 31

M.A. (Part - II)

ENGLISH

Paper 7 : Cultural Studies

(2013 Pattern)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any two of the following in 150 words each. **[20]**

- a) Discuss the influence of feminism on cultural studies.
- b) How does Stuart Hall define cultural studies?
- c) What is the contribution of Raymond Williams to cultural studies?
- d) Explain the concept of post colonialism.

**Q2)** a) Answer any one of the following in 150 words. **[10]**

- i) How does culturalism come into being?
- ii) Discuss the use of anthropological methods in cultural studies.
- iii) What is the Enterprise culture?

b) Answer any one of the following in 150 words. **[10]**

- i) Discuss the complexity in the phenomenon of cultural history
- ii) Critically discuss the concept of the 'contemporary'.
- iii) Discuss the relation of the Postmodern with Culture.

**Q3)** a) Answer any one of the following in 150 words. **[10]**

- i) Explain the emergence of 'national identity'.
- ii) Discuss the effects of 'global culture'.
- iii) Is tourism mere cultural consumption?

b) Answer any one of the following in 150 words. **[10]**

- i) Is multicultural society more conflictual?
- ii) Discuss the consequences of the struggle for identity on the social fabric.
- iii) What is race? Is it a cultural phenomenon?

**P.T.O.**

- Q4) a)** Answer any one of the following in 150 words. [10]  
i) Critically discuss the reception of television.  
ii) Discuss television as an industry?  
iii) How is the television industry regulated?
- b)** Answer any one of the following in 150 words. [10]  
i) Discuss the relation between the state and the nation.  
ii) Are the ideologies of the enlightenment valid today?  
iii) What is the division of knowledge?
- Q5) a)** Answer any two of the following in 150 words each. [10]  
i) 'What is the feminist politics?  
ii) What is Beauvoir's definition of woman?  
iii) Is the revolution of values possible?
- b)** Answer any two of the following in 150 words each. [10]  
i) Define the third world literature.  
ii) What is the colonial discourse analysis?  
iii) Is the Indian history a subaltern history? Justify.



Total No. of Questions : 5]

SEAT No. :

**P3304**

[Total No. of Pages : 2

**[5102] -Ext - 32**

**M.A. (Part - II)**

**ENGLISH**

**American Literature(Paper - VIII)**

**(Credit System, 2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

- Q1) a)** Answer any one of the following in about 150 words. **[10]**
- i) Explain How Stow reveals the moral power and sanctity of women in Uncle Tom's Cabin.
  - ii) Comment on the use of symbols in Uncle Tom's Cabin.
  - iii) Discuss Uncle Tom's Cabin as a sentimental novel.
- b)** Answer any one of the following in about 150 words. **[10]**
- i) Discuss 'Transcendentalism' as reflected in Walden.
  - ii) Comment on the thematic significance of the chapter 'Higher Laws' in Walden.
  - iii) What is Thoreau's attitude to the Men and Animals he encountered in the forest?
- Q2) a)** Answer any two of the following in about 150 words. **[10]**
- i) Comment on the use of symbolism in The Fall of the House of Mr. Usher.
  - ii) What is the Narrator's role in The Fall of the House of Mr. Usher?
  - iii) Explain how Walt Whitman is the 'poet of body and soul'.
- b)** Answer any two of the following in about 150 words. **[10]**
- i) Comment on the treatment of Nature in the prescribed poems of Emerson.
  - ii) Critically evaluate the poems *Myself* and *'Leaves of Grass'*.
  - iii) Discuss Dickinson's power of self observation as reflected in the poems you have studied,

**P.T.O.**

- Q3) a)** Answer any two of the following in about 150 words. [10]
- i) Comment on the structural excellence of *The Turn of the Screw* and *The snows of Kilimanjaro*.
  - ii) Critically analyse the themes and symbols in *The Turn of the Screw*.
  - iii) Attempt a character sketch of *The Governess* in *The Turn of the Screw*.
- b) Answer any one of the following in about 150 words. [10]
- i) Comment on the multiplicity of themes in *The Sound and the Fury*.
  - ii) “The opening chapter of *The Sound and the Fury* is considered one of the most challenging narratives in Modern American Literature.” Comment.
  - iii) Attempt a character sketch of *Candace Compson* in *The Sound and the Fury*.
- Q4) a)** Answer any one of the following in about 150 words. [10]
- i) Comment on the predicament of the protagonist in *The Hairy Ape*.
  - ii) Critically analyse the plot-Structure of *The Hairy Ape*.
  - iii) Critically analyse the catastrophic end of *The Hairy Ape*.
- b) Answer any one of the following in about 150 words. [10]
- i) Consider *A View from the Bridge* as a political play.
  - ii) Sketch the character of *Beatrice Carbone* in *A View from the Bridge*.
  - iii) Discuss how *A View from the Bridge* resembles a Greek Tragedy.
- Q5) a)** Answer any two of the following in about 150 words. [10]
- i) Write a note on the use of imagery in the prescribed poems of Frost and Pound.
  - ii) Discuss the modernism of Pound’s poetry you have read.
  - iii) What is the problem with the neighbor in ‘*Mending Wall*’? What kind of sense does the speaker try to put in his head from time to time?
- b) Answer any two of the following in about 150 words. [10]
- i) Write a note on the use of imagery in the poems of Stevens and Plath.
  - ii) Do you agree with Stevens’ view that poetry is supreme fiction? Support your answer with the help of his poems.
  - iii) Bring out the feminist point of view of Plath with reference to her prescribed poems.



Total No. of Questions : 5]

SEAT No. :

**P3305**

[Total No. of Pages : 3

**[5102] -Ext - 33**

**M.A. (Part - II)**

**ENGLISH**

**Paper 9 : Research Methodology**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a) Attempt any ONE of the following in about 150 words: [10]**

- i) What is research? What are its fundamentals?
- ii) Distinguish between qualitative and quantitative research.
- iii) What are the qualities essential for a good researcher?

**b) Attempt any ONE of the following in about 150 words: [10]**

- i) Why is it necessary for a researcher to narrow down research topic? Give examples.
- ii) Describe the features of a good hypothesis. Give an example.
- iii) What is the significance of aims and objectives in a research?

**Q2) a) Attempt any ONE of the following in about 150 words: [10]**

- i) Distinguish between primary and secondary sources. What is their significance?
- ii) What are the traditional and modern sources for gathering research materials?
- iii) Discuss the relevance of monographs, translations, journals and articles in research.

**b) Attempt any ONE of the following in about 150 words: [10]**

- i) Discuss the relevance of an extensive survey of relevant literature before finalizing the research topic.
- ii) Elucidate how analyzing, interpreting and synthesizing of data are essential means of arriving at conclusion.
- iii) What care should be taken to by a researcher in preparing chapterwise design of a thesis?

***P.T.O.***

- Q3) a)** Attempt any ONE of the following in about 150 words: [10]
- i) Discuss how literary research is primarily descriptive, theoretical and analytical.
  - ii) Elucidate the difference between literary and linguistic research.
  - iii) Write a note of research methods in literature and language.
- b) Attempt any ONE of the following in about 150 words: [10]
- i) What is the significance of introduction and conclusion in a thesis?
  - ii) Write a note on language and style of a thesis.
  - iii) What is a 'short research paper'? What are its essentials?
- Q4) a)** Attempt any ONE of the following in about 150 words: [10]
- i) Define and discuss different types of research methodology.
  - ii) Write a note on case study and survey method in research.
  - iii) Discuss the role and significance of interviews and questionnaires in research in the areas of English language and literature teaching.
- b) Attempt any ONE of the following in about 150 words: [10]
- i) What is the use of quotations in research? Why is it necessary to acknowledge them?
  - ii) What are the norms of arranging bibliography and webliography? Give examples.
  - iii) Write a note on the role of computer and Internet in research.
- Q5) a)** Attempt any TWO of the following : [10]
- i) Imagine that you are working on 'Problems of Teaching and Learning of Spoken English at +2 Level in Maharashtra.' Prepare five questions as a part of questionnaire to be asked to teachers and students to gather related information.
  - ii) Explain the theories that you will use if your research topic is 'Kamala Das as a Feminist Poet'.
  - iii) Imagine that you are working on 'Use of ICT in Teaching of Literature.' Explain the methods that you will use for your research.
  - iv) Prepare five titles for research in emerging area in language, literature or teaching.

- b) Attempt any TWO of the following: [10]
- i) Prepare a sample research proposal for the topic ‘Socio-cultural Significance of the poetry of Sri Aurobindo.’
  - ii) Imagine that the topic for your research is ‘Communicative Abilities of College Students in Rural Areas’. Specify how you will collect data for the research.
  - iii) imagine that you are working on the topic ‘Psychological Study of the Tragic Heroes of Shakespeare’. Prepare an introduction for the research.
  - iv) Prepare a chapter wise design for research on ‘Feminism as Reflected in the Poetry of Kamla Das.’

