

Total No. of Questions : 5]

SEAT No. :

P2404

[Total No. of Pages : 2

[5302] - 1022

M.A. (Part - I) (Semester - I)

ENGLISH

**1.2 : EN - English Literature from 1798 - 2000
(2013 Pattern)**

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) All questions carry equal marks.*

Q1) Attempt any ONE in about 150 words:

[10]

- a) Romanticism is a reaction to Neo-Classical poetry. Explain
- b) How did the French Revolution impact the poetry of wordsworth and coleridge?
- c) Bring out the social elements in Victorian fiction.

Q2) Attempt any ONE in about 150 words.

[10]

- a) Comment on the changing relationship of Emma and Mr. knightley as depicted by Jane Austin.
- b) Discuss the plot-structure of Jane Austen's 'Emma'
- c) Write a note on Jane Austin as a moralist.

Q3) Attempt any ONE in about 150 words:

[10]

- a) Explain the recurrent motif of the novel - 'A Tale of Two cities?
- b) Explain any two themes of 'A Tale of Two Cities'
- c) How does Dickens bring out the inner struggle of carton to become a better person ? Discuss.

P.T.O.

Q4) Attempt any two of the following in about 100 words each: **[10]**

- a) The theme of 'Dejection: An ode'
- b) Wordsworth's expression of Grief in 'Lucy Poems'
- c) 'A slumber did my spirit seal' : A personal Elegy.
- d) 'Frost at Midnight' as a Romantic poem.

Q5) Attempt any two of the following in about 100 words each. **[10]**

- a) Features of Romanticism in 'Ode to Nightingale'.
- b) Autobiographical elements in 'To a Lady With Guitar'.
- c) Critical appreciation of 'Ode to Psyche'.
- d) The Theme of the poem - 'Ozymandias'.



Total No. of Questions : 5]

SEAT No. :

P2405

[Total No. of Pages : 2

[5302] - 1023

M.A. (Part - I) (Semester - I)

ENGLISH (Paper - III)

**1.3 : EN - 10693: Contemporary Studies in English Language
(2013 Pattern) (Credit System)**

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two in about 100 words each.

[10]

- a) Explain in brief saussure's Theory of structuralism
- b) Explain in chomsky's theory of generative Grammar.
- c) What is syntagmatic relation?
- d) Explain paradigmatic relations.

Q2) Answer any two in about 100 words each:

[10]

- a) Describe Intonation patterns.
- b) What is Attitudinal function of Intonation.
- c) Define Grammatical stress.
- d) Define word stress

Q3) Answer any two in about 100 words each:

[10]

- a) What is meant by morphophonemic changes?
- b) Describe structure of words.
- c) What are the types of morpheme?
- d) Explain the concept of morpheme.

P.T.O.

Q4) Write short notes on any two in about 100 words each: **[10]**

- a) Pronouns.
- b) Noun phrase
- c) Verb phrase
- d) Elements of grammar.

Q5) Attempt any Ten of the following. **[10]**

- a) Halliday's 'systemic grammar' is based on the premise that language is a network of systems.
(State whether 'true' or 'false')
- b) Saussure differentiates '_____' and '_____'
(Fill in the blanks appropriately)
- c) Identify the number of syllable in the word _____ 'Humanity'
- d) Mark the stress and intonation in the following utterance:
Prime minister is going to announce the welfare scheme
- e) Identify and explain the features of aspirated consonants in the underlined word. He has put some flowers in Jar.
- f) Transcribe the word 'hallucination' according to R.P.
- g) Identify the number of morphemes in the word ____ 'problematic'?
- h) Form the words by using the suffixes ' _____ ness' and ' _____ous'
- i) Draw a tree diagram to provide the morphological analysis of 'segmental'.
- j) Identify the allomorph of the past tense morpheme (– ed) in the word – 'discussed'.
- k) Give an example of the word having class - maintaining suffix.
- l) Identify the underlined phrase:
He cleverly solved the matter.
- m) Identify the object complement in the following sentence: The mother called the girl the liar.
- n) Give two examples of relative pronouns.
- o) Identify the structure of the following noun phrase:
A very stylish girl from the city?



Total No. of Questions : 5]

SEAT No. :

P2406

[Total No. of Pages : 2

[5302] - 1024

M.A. (Part - I) (Semester - I)

ENGLISH

**1.4 : Literary Criticism and Theory
(2013 Pattern) (Credit System)**

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any ONE of the following in about 150 words **[10]**

- a) What is the contribution of Plato, Aristotle and Longinus to classical criticism?
- b) Differentiate between Neo-classical criticism and Romantic Criticism.
- c) Do you think that New criticism was a reaction to Biographical criticism? Elaborate your answer.

Q2) Answer any ONE of the following in about 150 words. **[10]**

- a) Write a critical note on Aristotle's concept of 'Catharsis'?
- b) What is the nature and functions of tragedy that Aristotle discusses in Poetics?
- c) Discuss Longinus's five sources of sublimity.

Q3) Answer any ONE of the following in about 150 words. **[10]**

- a) Compare and contrast Aristotle and Corneille's views on Unities.
- b) What Neo-Classical elements do we observe in Dr. Samuel Johnson's prescribed essay?
- c) Why does Dr. Samuel Johnson say that Fiction should be selective representation of nature.

P.T.O.

- Q4)** a) Write short note on any ONE of the following in about 100 words. [5]
- i) Wordsworth's definition of poetry.
 - ii) Wordsworth's views on the use of Language in poetry.
- b) Write short note on any ONE of the following in about 100 words. [5]
- i) Write a note on arnold's criticism of chaucer and Burn's poetry.
 - ii) Arnold's Touchstone as a comparative tool of criticism.
- Q5)** a) Write short note on any ONE of the following in about 100 words. [5]
- i) Eliot's Dynamic concept of 'Tradition'.
 - ii) Eliot's Theory of Impersonality.
- b) Write short note on any ONE of the following in about 100 words. [5]
- i) Ransom's views on objective and scientific criticism.
 - ii) Ransom's distinction between moralist and critic.



Total No. of Questions : 5]

SEAT No. :

P2407

[Total No. of Pages : 2

[5302] - 2021

M.A. (Part - I) (Semester - II)

ENGLISH

2.1 : English Literature from 1550 to 1798
(2013 Pattern) (Credit System)

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one out of the three in about 100 words. **[10]**

- a) Discuss the salient features of Neoclassical literature in the light of the literary works you have studied.
- b) Write a note on the features of a picaresque novel.
- c) Explain characteristic features of the epic with reference to the poems you have studied.

Q2) Attempt any ONE out of the three in about 100 words. **[10]**

- a) How does John Webster dramatize class conflict in The Duchess of Malfi?
- b) Attempt a critical analysis of the theme of The duchess of Malfi.
- c) Explore the significance of the title 'The duchess of malfi'.

Q3) Attempt any ONE out of the three in about 100 words. **[10]**

- a) Discuss Henry Fielding's Joseph Andrews as a picaresque novel.
- b) Comment on the plot structure of Joseph Andrews.
- c) Attempt a character sketch of Joseph Andrews.

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each. [10]

- a) Attempt a character sketch of satan in Paradise lost book IX.
- b) Comment on 'The Scene of temptation' in Paradise lost book IX.
- c) Discuss significance of the title 'paradise lost in the light of the book IX.
- d) Comment on the epic devices in Paradise lost book IX.

Q5) Write short notes on any TWO of the following in about 100 words each.[10]

- a) Macflecknoe as a lampoon.
- b) The use of 'Wit' in MacFlecknoe.
- c) The theme of nostalgia in The Deserted Village.
- d) Comment on the sense of pathos in The Deserted Village.



Total No. of Questions : 5]

SEAT No. :

P2408

[Total No. of Pages : 2

[5302] - 2022

M.A. (Part - I) (Semester - II)

ENGLISH

2.2 : English Literature from 1798 to 2000
(2013 Pattern) (Credit System)

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any ONE out of three in about 150 words. **[10]**

- a) Explain how the 'Theatre of the Absurd' presents the fundamental absurdity characterizing human existence.
- b) Discuss the salient features of the modern poetry in the light of the poems you have studied.
- c) How does the victorian poetry deal the conflict between faith and doubt

Q2) Attempt any ONE out of three in about 150 words. **[10]**

- a) Critically examine Waiting for Godot as an absurd play.
- b) Comment on the significance of silence and pauses in Klaiting for Godot.
- c) Compare and contrast the characters of Pozzo and Lucky.

Q3) Attempt any ONE out of three in about 150 words. **[10]**

- a) Discuss Lord of the Flies as a critique on human civilization.
- b) How does william Golding thematize good and evil in Lord of the flies?
- c) Explore the symbolic significance of the basic setting of Lord of the Flies.

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each. [10]

- a) Discuss the use of symbolism in Sailing to Byzantium.
- b) How does Tennyson negotiate between faith and doubt?
- c) Discuss the theme of Among School Children.
- d) How does Tennyson's I sometimes hold it half a sin deal with sense of personal loss?

Q5) Write short notes on any two of the following in about 100 words each.[10]

- a) How does Dylan Thomas personify 'time' in Fern Hill?
- b) Use of allusion in T.S. Eliot's poetry.
- c) The theme of love and lust in T.S. Eliot's poetry.
- d) Discuss Seamus Heaney as an elegiac poet in the light of the poem you have studied.



Total No. of Questions : 5]

SEAT No. :

P2409

[Total No. of Pages : 2

[5302] - 2023
M.A. (Part - I) (Semester - II)
ENGLISH
Paper 2.3 : Contemporary Studies in English
Language
(2013 Pattern) (Credit System)

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following. **[10]**

- a) Write a note on jargaon.
- b) What is the difference between formal and Informal style?
- c) Describe in brief standard and Non-standard vareties.
- d) Define the term' Borrowing?

Q2) Attempt any two of the following. **[10]**

- a) Explain the term Deep structure.
- b) What is meant by surface structure?
- c) Write a note on Immediate constituent Analysis.
- d) Describe in brief the transformational generative grammar.

Q3) Attempt any two of the following. **[10]**

- a) Define the super ordinate term.
- b) Write a note on metonymy.
- c) Define the concept of prototype.
- d) Explain the concept semantics?

P.T.O.

Q4) Attempt any two of the following. **[10]**

- a) What is meant by perlocutionary Act?
- b) Define and explain 'Expressives'.
- c) Write a note on the concept of Entailment.
- d) Explain the term. 'Turn taking'.

Q5) Attempt any ten of the following. **[10]**

- a) 'Can you open the window, please?' (Identify the style)
- b) Give an example of a sentence with code switching.
- c) A special or technical vocabulary in every recognized profession is known as _____ (fill in the blank appropriately)
- d) Give IE analysis of : The shop with different things.
- e) What is the kernel sentence of 'Wasn't the aeroplane driven by him?'
- f) Give synonym of 'expect'
- g) Give an example of 'prototype'.
- h) 'Gate' and 'get' are the examples of _____.
- i) Give hyponym of the word. 'Language'.
- j) Give example of a 'request -refusal adjacency pair'.
- k) Identify the presupposition in the following sentence:
My brother's wife has participated in the competition.
- l) "The pistol is loaded" mention the illocutionary forces of the statement.
- m) Give an example of metonymy.
- n) Specify the type of speech Act according to Searle's typology in the following 'Oh my god!'
- o) Identify the speech act in the following 'can you wait in the hall?'



Total No. of Questions : 5]

SEAT No. :

P2410

[Total No. of Pages : 2

[5302] - 2024

M.A. (Part - I) (Semester - II)

ENGLISH

Paper 2.4 : Literary Criticism and Theory
(2013 Pattern) (Credit System)

Time :3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any ONE of the following in about 100 words. **[10]**

- a) What are the basic tenets of Feminist Criticism?
- b) Describe in detail the basic concerns of Cultural Studies.
- c) Write a detailed note on the merits and demerits of new criticism.

Q2) Answer any ONE of the following in about 100 words. **[10]**

- a) Critically analyse Todorov's contribution to Structuralism.
- b) What are Todorov's views on structural analysis of plot?
- c) Explain Derrida's views on literature.

Q3) Answer any ONE of the following in about 150 words. **[10]**

- a) Critically analyse Feirstein Frederick's comparison between the formalist idea of poetry and the working of the unconscious.
- b) What does Iser mean by the interaction between the text and reader?
- c) "Blanks refer to the suspended connectability in the text ---." Justify.

P.T.O.

- Q4)** a) Write a short note on any ONE of the following in about 100 words.[5]
- i) Marxist views on Form and Ideology.
 - ii) Goldmann's concept of Genetic structuralism.
- b) Write a short note on any ONE of the following in about 100 words.[5]
- i) Stuart Hall's contribution to cultural studies.
 - ii) Stuart Hall's two concepts of " Cultural Identify"
- Q5)** a) Write short note on any ONE of the following in about 100 words. [5]
- i) Psychological conditioning of women.
 - ii) Subaltern status of women.
- b) Write short note on any one of the following in about 100 words. [5]
- i) English Literary study as a tool to control the natives in British India.
 - ii) Usefulness of hypertext.



Total No. of Questions : 5]

SEAT No. :

P2411

[Total No. of Pages : 2

[5302] - 3021

M.A. (Part - II) (Semester - III)

ENGLISH

**3.1 : Indian Writing in English (Core Paper)
(2013 Pattern) (Credit System)**

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions: (any one)

[10]

- a) Analyse the major events that shaped the post-independence literature.
- b) Discuss the Young Bengal Movement in light of the poems written in the Independence era.
- c) Trace the presence of Nationalist issues in the literature created during Independence struggle.

Q2) Answer the following questions: (any two)

[10]

- a) '*The princes* is located on the threshold of tradition and modernity'. Discuss.
- b) Attempt a character sketch of Abhay Raje. Compare him with his father.
- c) Comment on the struggle of the privy-purses states for survival with reference to *The princes*.

Q3) Answer the following questions:(any two).

[10]

- a) Bring out the devastating effects of caste system reflected in *A Fine Balance*.
- b) Discuss *A Fine Balance* as a socio- political novel.
- c) Draw a character sketch of Dina - Dalal.

P.T.O.

Q4) Answer the following questions: (any two) [10]

- a) Attempt a thematic analysis of Playthings.
- b) Build an argument on Henry Derozio's Nationalism on the basis of his prescribed poems.
- c) Compare and contrast the images of Lakshman and Sita in Toru dutt's Lakshman.

Q5) Answer the following questions: (Any two) [10]

- a) Comment on the relationship between M.C. Chagla and Jawaharlal Nehru.
- b) 'M.C. Chagla is remembered by the posterity as a great visionary and judge.' Comment.
- c) Discuss M.C. Chagla' s role as an Education Minister.



Total No. of Questions : 5]

SEAT No. :

P2412

[Total No. of Pages : 2

[5302] - 3022

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.2: English Language and Literature Teaching
(2013 Pattern) (Credit System)

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Discuss the implications of behaviourist theory in second language learning with the help of Thorndike's laws of learning.

OR

b) How closely can the artificial situation of second language learning be made to resemble the natural situation in which first language had been acquired?

Q2) a) What, according to you, should be the aims and objectives of teaching English in the twenty - first century India? Elucidate.

OR

b) Comment on the imperialist agenda of teaching English in the globalized world.

Q3) a) How is grammatical competence different from pragmatic competence? Illustrate.

OR

b) Discuss advantages of using the communicative method in Indian classrooms.

P.T.O.

Q4) a) What are the different techniques of teaching vocabulary? Illustrate some of them.

OR

b) What are the major differences between formative and summative evaluation? Explain.

Q5) Write short notes on any TWO of the following.

a) Limitations of cognitive theory.

b) Macaulay's Minutes

c) Communicative competence

d) Difference between local and global questions of comprehension.



Total No. of Questions : 5]

SEAT No. :

P2413

[Total No. of Pages : 2

[5302] - 3023
M.A. (Part - II) (Semester - III)
ENGLISH
Paper 3.3 : Poetry in English
(2013 Pattern) (Credit System)

Time :3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following. **[10]**

- a) Discuss Chaucer's art of narration based on your study of his poetry.
- b) Discuss Pope's art of satire with reference his poems read by you.
- c) Discuss the salient features of Modernism in poetry.

Q2) Attempt any one of the following. **[10]**

- a) Comment on Chaucer's art of characterization in *The Monk and Clerk of Oxenford*.
- b) Discuss Chaucer's treatment of women in *Wife of Bath*.
- c) Highlight Chaucer's sense of humour in his portrayal of the pilgrims.

Q3) Attempt any one of the following- **[10]**

- a) Bring out the element of wit and irony in the *Epistle to Arbuthnot*.
- b) Elaborate the use of irony and paradox in *An Essay in Criticism*.
- c) Sum up the concerns expressed in *London*.

P.T.O.

Q4) Attempt any one of the following- **[10]**

- a) Appreciate Browning's portrayal of Andrea.
- b) Highlight the religious element in Hopkins's poetry.
- c) Discuss the salient features of *The Scholar Gipsy*.

Q5) Attempt any one of the following- **[10]**

- a) Write a detailed note on Owen as a war poet.
- b) Comment on the major concerns of Auden's *The Unknown Citizen*.
- c) Discuss the animal imagery in Ted Hughes' poetry.



Total No. of Questions : 5]

SEAT No. :

P2414

[Total No. of Pages : 2

[5302] - 3024
M.A. (Part - II) (Semester - III)
ENGLISH
Paper 3.4 : Drama in English
(2013 Pattern) (Credit System)

Time :3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following.

[10]

- a) Bring out the role of Miracle and Morality plays in the development of English drama.
- b) Explain the main features of Greek tragedy.
- c) Explain the main features of comedy.

Q2) Answer any one of the following.

[10]

- a) Write a detailed note on the character of Antigone.
- b) Bring out the role of the chorus in *Antigone*.
- c) How is the conflict in *Antigone relevant* today? Explain.

Q3) Answer any one of the following.

[10]

- a) Comment on the characterization in *Doctor Faustus*.
- b) Explain the use of the sub-plot in *Doctor Faustus*.
- c) Show how soliloquies are used in *Doctor Faustus*.

P.T.O.

- Q4) A) Answer any one of the following. [10]**
- i) Write about Hamlet as a tragic hero.
 - ii) Compare Doctor *Faustus* and *Hamlet* as tragedies.

OR

- B) Write short notes on any two of the following. [10]**
- i) The ghost in *Hamlet*
 - ii) Foils in *Hamlet*
 - iii) Claudius

- Q5) A) Answer any one of the following. [10]**
- i) Attempt a critical analysis of the comic characters in *Volpone*.
 - ii) Bring out the role of intrigue in *Volpone*.

OR

- B) Write short notes on any two of the following. [10]**
- i) The poetic justice in *Volpone*
 - ii) Corvino
 - iii) Comic irony in *Volpone*



Total No. of Questions : 5]

SEAT No. :

P2415

[Total No. of Pages : 3

[5302] - 3025
M.A. (Part - II) (Semester - III)
ENGLISH
Paper 3.5 : Linguistics and Stylistics
(2013 Pattern) (Credit System)

Time :3 hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following. **[10]**

- a) Discuss how Linguistics is a scientific study of various aspects of language.
- b) Distinguish between syntagmatic and paradigmatic relations with suitable examples.

Q2) Attempt any two of the following. **[10]**

- a) Comment on the statement, 'poetry is a metrical composition'
- b) Bring out the difference between assonance and consonance. Give examples.
- c) What are suprasegmental features? What is their relevance in the study of literature?
- d) Comment on the Relevance of silences and pauses in literature.

Q3) Attempt any two of the following- **[10]**

- a) What is 'Semantics?' Explain with examples.
- b) Discuss how different lexical sets are effectively used by authors?
- c) Write a note on 'selectional restrictions'. Give examples.
- d) Elucidate the difference between denotative and connotative meaning.

P.T.O.

Q4) Attempt any two of the following- **[10]**

- a) What is the role of active and passive voice in literature?
- b) Justify the use of 'direct' and 'free direct' speech in literary texts.
- c) How does sentence length affect the meaning in a text?
- d) Write a note on periodic sentence and loose sentence structure.

Q5) Analyse the linguistic features of the following passage. **[10]**

The policeman on the beat moved up the avenue impressively. The impressiveness was habitual and not for show, for spectators were few. The time was barely 10 O' clock at night, but chilly gusts of wind with a taste of rain in them had well inight developed the streets.

Trying doors as he went, twirling his club with many intricate and artful movements, turning now and then to cast his watchful eye down the pacific thoroughfare, the officer, with his stalwart form and slight swagger, made a fine picture of a guardian of the peace. The vicinity was one that kept early hours. Now and then you might see the lights of a cigar store or of an all -night lunch counter; but the majority of the doors belonged to business places that had long since been closed.

When about midway of a certain block the policeman suddenly slowed his walk. In the doorway of a darkened hardware store a man leaned with an unlighted cigar in his mouth. As the policeman walked up to him the man spoke up quickly.

"It's all right, officer," he said, reassuringly. "I'm just waiting for a friend. It's an appointment made twenty years ago. Sounds a little funny to you, doesn't it? Well. I'll explain if you'd like to make certain it's all straight. About that long ago there used to be a restaurant where this store stands - Big Joe 'Brady's restaurant.

"Until five years ago." said the policeman. "It was torn down then."

The man in the doorway struck a match and lit his cigar. The light showed a pale, square jawed face with keen eyes. and a little white scar near his right eyebrow. his scarfpin was a large diamond, oddly set.

"Twenty years ago to-night," said the man, "i dined here at 'Big Joe' Brady's with Jimmy Wells, my best chum, and the finest chap in the world. He and I were raised here in New York, just like two brothers. together. I was eighteen and Jimmy was twenty. The next moring I was to start for the West to make my fortune. You couldnt' have dragged Jimmy out of New York; he thought it

was the only place on the earth.."

"It sounds pretty interesting," said the policeman. "Rather a long time between meets though, it seems to me. Haven't you heard from your friend since you left?"

"Well, yes. For a time we corresponded," said the other. "But after a year or two we lost track of each other"

The waiting man pulled out a handsome watch, the lids of it set with small diamonds.

"Three minutes to ten," he announced. "It was exactly ten O' clock when we parted here at the restaurant door".

The policeman twirled his club and took a step or two.

"I'll be on my way. Hope your friend comes around all right. Going to call time on him sharp?"

'I'll give him half an hour at least. If Jimmy is alive, he' ll be here by that time."



Total No. of Questions : 5]

SEAT No. :

P2416

[Total No. of Pages : 2

[5302]-3026

M.A. (Part - II) (Semester - III)

ENGLISH (Paper - 3.6)

Semantics and Pragmatics

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in about 100 words each: **[10]**

- a) Explain how semantics deals with the study of meaning and its manifestation in language.
- b) How is lexical meaning different than grammatical meaning? Explain with examples.
- c) Write a note on sense and reference.

Q2) Answer any one of the following in about 150 words: **[10]**

- a) What are Contextual Theories of meaning? What are their implications?
- b) Explain the Generative Theory of meaning with examples.

Q3) Answer any two of the following in about 100 words each: **[10]**

- a) 'Antonyms are words that lie in an inherently incompatible binary relationship.' Comment.
- b) Explain gradable antonyms.
- c) What is homonymy? Explain how a prototype is a cognitive reference point. Give examples.

P.T.O

Q4) Answer any two of the following in about 100 words each: **[10]**

- a) Explain the term 'metonymy'. How is it different from 'polysemy'?
- b) What are collocations? Differentiate between usual and unusual collocations.
- c) Explain the terms 'denotation' and connotation'.

Q5) Attempt any four of the following: **[10]**

- a) Say whether the following statements are true or false.
 - i) Generative semantics was initiated by F. R. Palmer.
 - ii) A sentence is a semantic unit and an utterance is a pragmatic unit.
- b) Give an example of prototype and frame a sentence.
- c) Comment on the lexical relations in the pair 'scene - seen'.
- d) Frame a sentence to illustrate gradable antonym.
- e) Say whether the following are usual or unusual collocations. Give explanation.
 - i) 'tall promises'
 - ii) 'tall building'
- f) Explain the relationship of the underlined words in the following.
'The yogi was standing on one foot at the foot of the hill.'



Total No. of Questions : 5]

SEAT No. :

P2417

[Total No. of Pages : 2

[5302]-3027

M.A. (Part - II) (Semester - III)

ENGLISH (Paper - 3.7)

Cultural Studies

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following. (any one) **[10]**

- a) What is an Enterprise Culture?
- b) Should Cultural studies have social agenda?
- c) Discuss American variety of Cultural Studies.

Q2) Attempt the following. (any one) **[10]**

- a) Discuss the problems in understanding traditional culture.
- b) Explain the concept of the 'contemporary culture'.
- c) What is the Postmodern Culture?

Q3) Answer the following. (any one) **[10]**

- a) Is the notion of 'racial identity' natural and obvious? Discuss.
- b) Discuss the problems arising out of 'religious culture'.
- c) What is a multicultural society?

P.T.O

- Q4) a)** Write short notes on any one of the following in 100 words. **[5]**
- i) Technoculture
 - ii) T.V. production
- b)** Write short notes on any one of the following in 100 words. **[5]**
- i) Politics of popular music
 - ii) Cultural repercussions of the internet
-
- Q5) a)** Write short notes on any one of the following in 100 words. **[5]**
- i) Identities -positive and negative
 - ii) Critique of Multiculturalism
- b)** Write short notes on any one of the following in 100 words. **[5]**
- i) Gender today
 - ii) Queer culture



Total No. of Questions : 5]

SEAT No. :

P2418

[Total No. of Pages : 2

[5302]-3028

M.A. (Part - II) (Semester - III)

ENGLISH (Paper - 3.8)

American Literature

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer any one of the following.

[10]

- a) Comment on the American Dream and its significance in the literary history of America.
- b) How is the theme of slavery reflected in the American Literature of the 19th Century?
- c) Appreciate the value and limitations of Emerson's glorification of American individualism.

Q2) Answer any one of the following.

[10]

- a) How does Uncle Tom's passive acceptance of slavery affect his status as the hero of the novel *Uncle Tom's Cabin*?
- b) Discuss the narrative technique and point of view in *Uncle Tom's Cabin*.
- c) Discuss the Christ figures and Christian messages in *Uncle Tom's Cabin*. How does Stowe see slavery in the light of Christian teachings of love and tolerance?

Q3) Answer any one of the following.

[10]

- a) How does Thoreau deal with the theme of simplicity in *Walden*?
- b) Discuss *Walden* as a poetic rendering Thoreau's philosophy.
- c) Discuss Thoreau's character in the light of his relationship with Alex Therien.

P.T.O

Q4) Write short notes on any two of the following. **[10]**

- a) Use of allusions in *The Fall of the House of Usher*
- b) Character of Roderick Usher
- c) Relationship of Roderick Usher with the narrator

Q5) Answer any one of the following. **[10]**

- a) Discuss 'O Captain! My Captain!' and 'When Lilacs....' as elegies.
- b) How does Emerson perceive the man nature relationship in 'Each and All'?



Total No. of Questions : 5]

SEAT No. :

P2419

[Total No. of Pages : 2

[5302]-3029

M.A. (Part - II) (Semester - III)

ENGLISH (Paper - 3.9)

Research Methodology

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following:

- a) Discuss how research is a careful study of a problem in order to discover facts and information about it.
- b) What are the different types of research? Explain.
- c) 'Aims of research project lead to the target of research work, where as objectives specify the stages to reach the same'. Discuss.
- d) State the qualities of a good researcher.

Q2) Attempt any two of the following:

- a) Write a note on the sources for gathering relevant material for conducting a research.
- b) What are primary and secondary sources? How are they significant in conducting a research?
- c) Comment on utility and authenticity of e-sources.
- d) What is the significance of published and unpublished resource materials in research?

P.T.O

Q3) Attempt any two of the following:

- a) Differentiate between literary research and research in other disciplines.
- b) What are research methods in linguistics? Explain.
- c) Write a note on the emerging areas of research in literature.
- d) What is the significance of literary theories in conducting a research in the area of literature?

Q4) Attempt any two of the following:

- a) What is research methodology? What are its different types?
- b) Discuss how interview techniques and questionnaire can help in conducting research in language teaching.
- c) What care should be taken while collecting samples for doing research in the field of language?
- d) Explain with suitable examples how a research in sociolinguistics is based on 'statistical data' and 'survey'.

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Explain the research methods to be used if your research topic is 'Linguistic Analysis of Selected Poems of W. H. Auden.'
- b) Set five questions each to be asked to teachers and students for conducting research on 'Problems of Teaching and Learning of Literary Criticism and Theory to Undergraduate Students'.
- c) Explain methods and techniques that you will use for research if your topic is 'Thematic Study of the Novels of Kiran Desai.'
- d) Prepare a list of resources for research on 'Teaching of Communicative Skills at School Level.'



Total No. of Questions : 5]

SEAT No. :

P2420

[Total No. of Pages : 2

[5302]-4021

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.1)

Indian Writing in English (Core Paper)

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions: (any one) **[10]**

- a) Explain the main concerns of the Indian English Poetry.
- b) Discuss the important features of Indian 'immigrant Fiction'.
- c) Bring out the theme of alienation and fragmentation in Indian English Poetry.

Q2) Answer the following questions: (any two) **[10]**

- a) Attempt a thematic analysis of **The Shadow Lines**.
- b) Discuss Amitav Ghosh's **The Shadow Lines** as a socio-political novel.
- c) Discuss the issue of nationalism and national identity in **The Shadow Lines**.

Q3) Answer the following questions: (any two) **[10]**

- a) Attempt a studied critique of **The inheritance of Loss** as immigrant fiction.
- b) Discuss **The inheritance of Loss** as a narrative of relationships.
- c) Discuss the aftermath of colonization seen in Kiran Desai's novel **The inheritance of Loss**.

P.T.O

Q4) Answer the following questions: (any two) **[10]**

- a) Describe Shiv K Kumar's portrayal of the image of Indian Women.
- b) Comment on the concerns of identity with reference to one's own location in **Don't Call me indo-Anglian**.
- c) Discuss the features of Nissim Ezekiel's poetry on the basis of the prescribed poems.

Q5) Answer the following questions: (any two) **[10]**

- a) Highlight the society's indifference to the surrounding as reflected in **Mahanirvan (The Dread Departure)**.
- b) Discuss the black humour in **Mahanirvan (The Dread Departure)**.
- c) 'Satish Alekar's **Mahanirvan (The Dread Departure)** is an ironic perspective on life.' Comment.



Total No. of Questions : 5]

SEAT No. :

P2421

[Total No. of Pages : 2

[5302]-4022

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.2)

English Language and Literature Teaching

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Explain how would you teach the skill of note-taking to the final year students of graduation.

OR

- b) What are the merits and demerits of error analysis in teaching of second language?

Q2) a) Are objectives of teaching English literature in India compatible to the needs of Indian learners of English? Comment.

OR

- b) What are the advantages of teaching English literature to Indian undergraduate classes?

Q3) a) Can film screening be one of the effective ways of teaching literary texts? Illustrate how would you teach a play.

OR

- b) Illustrate the steps you would follow in teaching of a short story.

P.T.O

Q4) a) What are the recent trends in use of instructional materials development? Discuss.

OR

b) Discuss the role of ICT tools in teaching of English language in Indian classrooms.

Q5) a) Write short notes on any TWO of the following.

- i) Systematicity of errors
- ii) Tools of stylistic analysis
- iii) Computer Assisted Language Learning
- iv) Large classes

OR

b) Prepare a lesson plan or period plan to teach anyone of the following.

- i) A lyric of your choice to FYBA Optional English class.
- ii) The first act of a play of your choice to SYBA Special English class.
- iii) The last chapter of a novel to TYBA Special English class.
- iv) An essay of your choice to FYBA Compulsory English class.



Total No. of Questions : 5]

SEAT No. :

P2422

[Total No. of Pages : 2

[5302]-4023

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.3)

Poetry in English

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following - **[10]**

- a) Discuss the salient features of Imagism and mention some of the great Imagist poets and their masterpieces.
- b) Discuss some of the recurrent features of Post-Modernism in poetry and trace them in some of the poems you have read.
- c) Summarize the most striking aspect of the African poetry you have read.

Q2) Answer any one of the following - **[10]**

- a) Comment on the complexity of ideas and style in cumming's poetry.
- b) Comment on the significance of nature in Frost's The Oven Bird and Desert Places.
- c) Discuss the occasion and impression in Doolittle's poems.

Q3) Answer any one of the following - **[10]**

- a) Discuss Stevens' perception of Modern Poetry.
- b) Critically appreciate Plath's Lady Lazarus.
- c) Discuss Lowell's Skunk Hour as a comment on contemporary time and temperament.

P.T.O

Q4) Answer any one of the following - [10]

- a) Critically appreciate Dunbar's *Sympathy*.
- b) Critically appreciate Angelous I Know Why the Caged Bird Sings.
- c) Critically appreciate Langston Hughes' *I Too Sing America*.

Q5) Answer any one of the following - [10]

- a) Highlight the pathos of Achebe's *Refugee Mother and Son*.
- b) Elaborate the theme of transcendence in *The Mystic Drum*.
- c) Appreciate De Sousa's *If You Want to Know Me* as the voice of the people.



Total No. of Questions : 5]

SEAT No. :

P2423

[Total No. of Pages : 2

[5302]-4024

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.4)

Drama in English

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following. **[10]**

- a) What do you understand by 'Kitchen Sink Drama'? Explain with reference to the text you have studied.
- b) Explain realism in nineteenth century literature.
- c) Bring out the relationship between Existentialism and the Theatre of the Absurd.

Q2) Answer any one of the following. **[10]**

- a) Comment on the depiction of social classes in The Cherry Orchard.
- b) Show how the women characters are portrayed in The Cherry Orchard.
- c) Explain the significance of seasons The Cherry Orchard.

Q3) Answer any one of the following. **[10]**

- a) Comment on the theme of illusion and reality in Six Characters in Search of an Author.
- b) Explain the use of characterization in Six Characters in Search of an Author.
- c) Bring out the elements of modern drama in Six Characters in Search of an Author.

P.T.O

- Q4) a)** Answer any one of the following. **[10]**
- i) Comment on the element of misogyny in Look Back in Anger.
 - ii) Show the contradictions in the character of Jimmy.

OR

- b)** Write short notes on any two of the following. **[10]**
- i) Cliff as a foil
 - ii) Significance of the title Look Back in Anger
 - iii) Osborne's view of religion in Look Back in Anger

- Q5) a)** Answer any one of the following. **[10]**
- i) Bring out the features of the Theatre of the Absurd in The Zoo Story.
 - ii) Show the contrast between Peter and Jerry.

OR

- b)** Write short notes on any two of the following. **[10]**
- i) Jerry's death
 - ii) Use of symbols in The Zoo Story
 - iii) References to sexuality in The Zoo Story



Total No. of Questions : 5]

SEAT No. :

P2424

[Total No. of Pages : 4

[5302]-4025

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.5)

Linguistics and Stylistics

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following: [10]

- a) Explain how stylistics deals with author's choice of language for aesthetic effect.
- b) Trace the history of stylistics and account for the stages of development in stylistics.

Q2) Attempt any two of the following: [10]

- a) Explain how a poet enjoys poetic licence.
- b) Discuss how parallelism contributes to rhythm.
- c) What are the different types of repetitions? How do they contribute to the beauty of a poem?
- d) What is poetic diction? Explain with examples.

Q3) Attempt any two of the following: [10]

- a) Differentiate between theatre and drama.
- b) Illustrate the difference between dramatic text and performance text.
- c) Write a note on the notions of positive face and negative face.
- d) Explain the role of observance and violation the PP in drama.

P.T.O

Q4) Attempt any two of the following: **[10]**

- a) What are the features of fictional discourse?
- b) Write a note on the first person and third person narrative strategies.
- c) What is 'shifting point of view'? Explain with reference to fiction.
- d) Illustrate the difference between proximal and distal discourse. What is their significance in fiction?

Q5) Analyse the stylistic features of any one of the following: **[10]**

- a) A snake came to my water-trough

On a hot, hot day, and I in pyjamas for the heat.

To drink there.

In the deep, strange-scented shade of the great dark carob-tree

I came down the steps with my pitcher

And must wait, must stand and wait, for there he was at the trough
before me.

He reached down from a fissure in the earth-wall in the gloom

And trailed his yellow-brown slackness soft-bellied down, over the edge
of the stone trough

And rested his throat upon the stone bottom,

And where the water had dripped from the tap, in a small clearness,
He sipped with his straight mouth.

Softly drank through his straight gums, into his slack long body. Silently.

Someone was before me at my water-trough,

And I, like a second comer, waiting.

He lifted his head from his drinking, as cattle do,

And looked at me vaguely, as drinking cattle do.

And flickered his two-forked tongue from his lips, and mused a moment,

And stooped and drank a little more.
Being earth-brown, earth-golden from the burning bowels of the earth
On the day of Sicilian July, with Etna smoking.
The voice of my education said to me
He must be killed.
For in Sicily the black, black snakes are innocent, the gold are venomous.
And voices in me said, If you were a man
You would take a stick and break him now, and finish him off.
But must I confess how I liked him,
How glad I was he had come like a guest in quiet. to drink at my water-
trough
And depart peaceful. pacified. and thankless.
Into the burning bowels of this earth?
Was it cowardice, that I dared not kill him? Was it perversity, that I
longed to talk to him? Was it humility, to feel so honoured?
I felt so honoured.

b) ALISON: Did you manage all right?

HELENA: Of course. I've prepared most of the meals in the last week,
you know.

ALISON: Yes, you have. It's been wonderful having someone to help.
Another woman, I mean.

HELENA: (crossing down L.). I am enjoying it. Although I don't think I
shall ever get used to having to go down to the bathroom every time I
want some water for something.

ALISON: It is primitive, isn't it?

HELENA: Yes. It is rather. (She starts tearing up green salad on to four
plates, which she takes from the food cupboard.) Looking after one man
is really enough. but two is rather an undertaking.

ALISON: Oh, Cliff looks after himself, more or less. In fact, he helps
me quite a lot.

HELENA: Can't say I'd noticed it.

ALISON: You've been doing it instead, I suppose.

HELENA: I see.

ALISON: You've settled in so easily somehow.

HELENA: Why shouldn't I?

ALISON: It's not exactly what you're used to, is it?

HELENA: And are you used to it?

ALISON: Everything seems very different here now- with you here.

HELENA: Does it?

ALISON: Yes, I was on my own before -

HELENA: now you've got me. So you're not sorry you asked me to stay?

ALISON: Of course not. Did you tell him his tea was ready?

HELENA: I banged on the door of Cliff's room, and yelled. He didn't answer, but he must have heard. I don't know where Cliff is.

ALISON: (leaning back in her chair) I thought I'd feel cooler after a bath, but I feel hot again already. God, I wish he'd lose that damned trumpet.

HELENA: I imagine that's for my benefit.



Total No. of Questions : 5]

SEAT No. :

P2425

[Total No. of Pages : 2

[5302]-4026

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.6 : Semantics and Pragmatics

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in about 100 words each: **[10]**

- a) Account for the development of Pragmatics.
- b) Explain how Semantics and Pragmatics are complementary and interrelated fields of linguistic study.
- c) Comment on the statement, 'Pragmatics does not constitute an additional component of a theory of language but it offers a different perspective.'

Q2) Answer any one of the following in about 150 words: **[10]**

- a) What is the role of PP in the process of communication?
- b) What is Sperber and Wilson's Relevance Theory? Explain giving examples.

Q3) Answer any two of the following in about 100 words each: **[10]**

- a) "Implicature tells us to 'mean more' than what is actually 'said'." Comment.
- b) Discuss how conversation is controlled by mental, social and physical world.
- c) Define 'deixis' and explain different types of deictic expressions.

P.T.O

Q4) Answer any two of the following in about 100 words each: **[10]**

- a) Elucidate the scope and limitations of literary Pragmatics.
- b) Explain how reference and tense are textual mechanics of interpretation of literary discourse.
- c) Discuss how study of Pragmatics helps the reader to interpret text in better possible way.

Q5) Attempt any four of the following: **[10]**

- a) Explain the implicature in the following utterance.
‘The result states that one of the girls could not clear the exam.’
- b) What is the Contextual meaning of the following utterance?
‘Shall I get the menu card, please?’
- c) Identify and indicate the types of deictic expressions in the following utterance.
‘He opened the door and took out a little box from the case. He had been keeping it there for her since then.’
- d) Explain the flouting of the Cooperative principle in the following utterance:
A: I’m out of petrol.
B: There’s a garage round the corner.
- e) Explain the markers of Politeness principle in the following utterance.
‘Would you be kind enough to quench my thirst with a glass of water?’
- f) Say whether the following statements are true or false.
 - i) ‘Text and Context: Explorations in the Semantics and Pragmatics of...’ is Written by Teun Van Dijk.
 - ii) Componential view assumes that the grammar of language consists of several components.



Total No. of Questions : 5]

SEAT No. :

P2426

[Total No. of Pages : 2

[5302]-4027

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.7)

Cultural Studies

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following. **[10]**

- a) Explain the notion of minority culture.
- b) What is the contribution of postmodernism to cultural studies?
- c) Discuss the theoretical consequences of Feminism.

Q2) Answer any one of the following. **[10]**

- a) Discuss Williams' theory of social analysis of culture.
- b) How is 'Cultural studies' open ended?
- c) How has the critique of race affected cultural studies according to Hall?

Q3) Answer any one of the following. **[10]**

- a) What are the limitations of enlightenment according to Appadurai?
- b) Explain all the five '-scapes'.
- c) What has cultural studies to say about sciences?

P.T.O

- Q4) a)** Write short notes on any one of the following. **[5]**
- i) Critically examine Beauvoir's concept of woman in the light of Butler's comments
 - ii) Feminist identity
- b)** Write short notes on any one of the following. **[5]**
- i) Hooks' experiences of small triumphs over racism
 - ii) Conservative views on segregation and their criticism
-
- Q5) a)** Write short notes on any one of the following. **[5]**
- i) Marxist criticism of empire according to Ahmad
 - ii) Ahmad's perspective on Post colonial theory
- b)** Write short notes on any one of the following. **[5]**
- i) Chakraborty's critique of the Condition of women narrative
 - ii) Modernity and the Indian history



Total No. of Questions : 5]

SEAT No. :

P2427

[Total No. of Pages : 2

[5302]-4028

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.8)

American Literature

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following. **[10]**

- a) With reference to the relevant texts in your syllabus discuss in detail the experiments in the American Theatre of the 20th Century.
- b) Discuss modernist trends in the 20th Century American literature.
- c) Write a note on imagism in American poetry.

Q2) Answer any one of the following. **[10]**

- a) Discuss the theme of insanity in *The Turn of the Screw*.
- b) Discuss elaborately the flashback technique used in *The Snows of Kilimanjaro*.
- c) Comment on the significance of the role of social class in *The Turn of the Screw*.

Q3) Answer any one of the following. **[10]**

- a) How does Faulkner employ the technique of stream of consciousness in *The Sound and the Fury*.
- b) Write a note on Dilsey.
- c) Discuss in detail the narrative technique used in the four sections of the novel and its narrators.

P.T.O

Q4) Write short notes on any two of the following. **[10]**

- a) A View from the Bridge as -an experimental play
- b) Yank
- c) O'Neill's conception of race and social class in The Hairy Ape

Q5) Answer any one of the following. **[10]**

- a) Discuss Ezra Pound's thoughts on modern art and culture as reflected in the prescribed poems.
- b) Discuss elaborately the imagery in the prescribed poems of Wallace Stevens.



Total No. of Questions : 5]

SEAT No. :

P2428

[Total No. of Pages : 2

[5302]-4029

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.9)

Research Methodology

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following:

- a) Differentiate between general and specific objectives of research.
- b) What are the essentials of selecting a topic for research?
- c) Why is it necessary to decide the scope and limitations of research?
- d) What is hypothesis? What are the salient features of a good hypothesis?

Q2) Attempt any two of the following:

- a) Comment on the features of chapter-wise arrangement of a literary thesis.
- b) What are the different methods of collecting data in case of a research based on ELLT?
- c) What are the different stages of preparing a research proposal?
- d) What is the importance of literature review in research work?

Q3) Attempt any two of the following:

- a) What is the function of introduction' in a thesis?
- b) Comment on the relevance of suggestions for future research in thesis?
- c) Explain the features of findings of a research.
- d) Write a short note on qualities of a good short research paper.

P.T.O

Q4) Attempt any two of the following:

- a) What are the different ways of compiling bibliography in a thesis?
- b) What is the importance of acknowledging the sources in a research paper?
- c) Elucidate the difference between footnotes and endnotes.
- d) What care should a researcher take to guard against plagiarism?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Select a topic of your choice for MPhil and prepare a hypothetical statement.
- b) Imagine that you are conducting a research on Reforms in Syllabus at UG Level'. Explain how you will collect data for your study.
- c) Imagine that you are working on a topic in the area of Indian Drama in English. Provide a list of five bibliography entries according to MLA style sheet.
- d) Imagine that you are working on the Reflection of History in the Works of Manohar Malgaonkar.' Prepare an Introduction.

