

Total No. of Questions : 5]

SEAT No. :

P 2477

[Total No. of Pages : 3

**[5302]-EXT-21**

**(For External)**

**M.A. (Part - I)**

**ENGLISH**

**Paper - 1 : English Literature from 1550 to 1798**

**(2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any two in about 150 words each :

**[20]**

- a) How were Elizabethan sonneteers different from their Italian counterparts? Elucidate.
- b) Critically evaluate the contribution of university wits to the development of English drama.
- c) What are the main features of Neo-classical poetry? Illustrate.
- d) Discuss the features of Revenge Tragedy in Elizabethan Period.

**Q2) a)** Answer any one in about 150 words each:

**[10]**

- i) Write a note on lyrical quality of Elizabethan sonnets with the help of poems of Sir Philip Sidney and Edmund Spenser read by you.
- ii) What are the main themes of Edmund Spenser's 'In that proud port...,' and 'The merry Cuckow...'?
- iii) Comment on the treatment of love in Sir Philip Sidney's poems.

**b)** Answer any one in about 150 words each:

**[10]**

- i) Illustrate the theme of physical love in metaphysical poems by Marvell.

**P.T.O**

- ii) Comment on the use of images in ‘The Sunne Rising’ and ‘To His Coy Mistress’.
- iii) Elaborate on the common features of poetry in the poems of Herrick, Donne and Marvell.

**Q3) a)** Answer any one in about 150 words each; **[10]**

- i) How does the temptation scene foretell the Fall of Man?
- ii) Is Satan the hero in **Paradise Lost** Book IX? Justify.
- iii) Comment on the congenial relation between Adam and Eve in **Paradise Lost** Book IX.

**b)** Answer any one in about 150 words each: **[10]**

- i) Sketch the character of Flecknoe in John Dryden’s **Mac Flecknoe**.
- ii) Do you agree with the view that ‘Where wealth accumulates, and men decay’? Discuss with respect to **The Deserted Village**.
- iii) Comment on the village school master in **The Deserted Village**.

**Q4) a)** Answer any one in about 150 words each: **[10]**

- i) Bring out the theme of betrayal in **The Spanish Tragedy**.
- ii) Comment on Thomas Kyd’s use of the technique of play within a play.
- iii) Can Bel-Imperia be considered heroine of **The Spanish Tragedy**? Explain.

**b)** Answer any one in about 150 words each: **[10]**

- i) Is there any tragic flaw in King Lear? Illustrate.
- ii) Discuss how **King Lear** throws light on human relations.
- iii) Write a note on the structure of plot in **King Lear**.

- Q5) a)** Answer any one in about 150 words each: **[10]**
- i) Discuss the plot structure of **The Duchess of Malfi**.
  - ii) Comment on John Webster's technique of characterization in **The Duchess of Malfi**.
  - iii) Compare the use of melodramatic elements in **The Duchess of Malfi** and **The Spanish Tragedy**.
- b)** Answer any one in about 150 words each: **[10]**
- i) What features of a picaresque novel are reflected in **Joseph Andrews**?
  - ii) Compare the characters of Joseph Andrews and Parson Adams.
  - iii) Discuss **Joseph Andrews** as a 'comic epic in prose'.



Total No. of Questions : 5]

SEAT No. :

P 2478

[Total No. of Pages : 3

[5302] - Ext.-22

M.A. (Part - I)

ENGLISH

Paper - 2 : English Literature from 1798 to 2000

(2013 Pattern)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any TWO in about 150 words each:

**[20]**

- a) What were the major thematic concerns of Victorian poetry with special reference to Tennyson and Browning?
- b) How did the French Revolution impact the Romantic Poetry?
- c) Discuss the Existentialist Philosophy and its reflection in the Absurd Theatre.
- d) What are the features of 'modernism'?

**Q2) a)** Answer any ONE in about 150 words:

**[10]**

- i) Discuss the poet's lament on the loss of imagination in 'Dejection: An Ode'.
- ii) Write a note on the important themes in 'Lucy poems'
- iii) Bring out the allegory in 'The Skylark'.

**b)** Answer any ONE in about 150 words:

**[10]**

- i) Discuss Shelley's 'Ozymandias' as a comment on the irony of human life.
- ii) Comment on the use of allusions in John Keats's 'On First Looking into Chapman's Homer'.
- iii) Discuss 'Ode to Nightingale' as a nature poem.

**P.T.O**

- Q3) a)** Answer any ONE in about 150 words: **[10]**
- i) Describe the poet's journey in 'Sailing to Byzantium'.
  - ii) Comment on the use of Imagery in Tennyson's 'I held it truth with him' and 'I sometimes hold it half Sin'.
  - iii) Discuss 'Childe Roland to the Dark Tower Came' as a Dramatic Monologue.
- b)** Answer any ONE in about 150 words: **[10]**
- i) Bring out the significance of the title, 'The Burial of the Dead'.
  - ii) How does Seamus Heaney relate the mythical and the logical in 'Bogland' and 'The Tollund Man'?
  - iii) Comment on the use of Imagery in 'Fern Hill'.
- Q4) a)** Answer any ONE in about 150 words: **[10]**
- i) Discuss the structural features of 'Emma'.
  - ii) Comment on the theme of marriage in 'Emma'.
  - iii) How does Jane Austen present male characters in 'Emma'?
- b)** Answer any ONE in about 150 words: **[10]**
- i) Comment on the significance of setting in 'A Tale of Two Cities'.
  - ii) Compare and contrast the characters of Sydney Carton and Charles Darnay.
  - iii) Discuss Dickens' attitude towards French aristocracy as reflected in 'A Tale of Two Cities'?

- Q5) a) Answer any ONE in about 150 words: [10]**
- i) Comment on the use of symbolism in 'Lord of the Flies'.
  - ii) Draw a character sketch of Ralph.
  - iii) How does William Golding present the animosity among boys in 'Lords of the Flies'?
- b) Answer any ONE in about 150 words: [10]**
- i) Discuss the Absurdist elements in 'Waiting for Godot'.
  - ii) Bring out the significance of the title, 'Waiting for Godot'.
  - iii) What are the important themes of 'Waiting for Godot'?



Total No. of Questions : 5]

SEAT No. :

P 2479

[Total No. of Pages : 3

[5302] - Ext. - 23

M.A. (Part - I) (For External)

ENGLISH

Paper - III : Contemporary studies in English Language  
(2013 Pattern)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) A) Answer any TWO in about 100 words each: [10]**

- a) Discuss Chomsky's concepts of 'Competence and Performance'.
- b) State the difference between 'communicative competence' and 'linguistic competence'.
- c) Discuss the features of Systemic grammar.
- d) How does Saussure distinguish between 'langue' and 'parole'?

**B) Answer any TWO in about 100 words each: [10]**

- a) Discuss the Fricatives in English.
- b) Explain the concept of Tone Groups.
- c) What is a syllable?
- d) Explain the term 'Intonation pattern'.

**Q2) A) Answer any TWO in about 100 words each. [10]**

- a) Explain the concept of 'root'.
- b) What is the difference between inflectional and derivational affixation?

**P.T.O**

- c) What are the types of 'morpheme'?
- d) What is 'phonological conditioning'?
- B) Answer any TWO in about 100 words each. [10]**
- a) Discuss the structure of Noun Phrase.
- b) Comment on the significance of Auxiliary verbs in Verb phrase.
- c) Discuss Pronouns as Dummy Noun Phrases.
- d) What is a 'Simple Sentence'?
- 
- Q3) A) Answer any TWO in about 100 words each. [10]**
- a) Explain the concept of 'Borrowing' with appropriate examples.
- b) What is a dialect?
- c) State the difference between 'Code-mixing' and 'Code-switching'.
- d) Define the term 'Creole'.
- B) Answer any TWO in about 100 words each. [10]**
- a) What is an 'IC analysis'?
- b) How is the structuralist view of grammar different from the traditional view?
- c) Explain the concept of 'Deep and Surface Structure'.
- d) Attempt a labeled 'IC analysis' of the following sentence :  
A small boy travelled across the world for a month.
- 
- Q4) A) Answer any TWO in about 100 words each. [10]**
- a) Write a brief note on 'connotative' meaning.
- b) What is semantics?
- c) Define the term, 'metonymy'?
- d) Explain the concept of 'antonymy'.

- B) Answer any TWO in about 100 words each. [10]
- a) Explain the concepts of Entailment and Presupposition.
  - b) Discuss the Felicity conditions
  - c) Write a note on Direct and Indirect Speech Acts.
  - d) Discuss Locutionary, Illocutionary and Perlocutionary Acts.

**Q5)** Attempt any TEN of the following: [20]

- a) 'Systemic grammar' is 'universal grammar'. (State whether 'true' or 'false')
- b) A dialect is a user based variety while a register is a \_\_\_\_\_ based variety of language. (Fill in the blank appropriately)
- c) Give three term label for /5/.
- d) Identify the 'stem' in the word: 'central'.
- e) Transcribe the word 'language' according to R. P.
- f) Give an example of a 'non-kernel' sentence.
- g) Give an IC analysis of the noun phrase: 'The book on the shelf'.
- h) Give an example of adjacency pair of 'question-answer'.
- i) Give two examples of Super Ordinate Term.
- j) Give an example of reciprocal pronoun.
- k) Identify the pre-modifier in the following phrase:  
'A very big tower'.
- l) Identify the subject complement in the following sentence:  
Seema is unhappy.
- m) Give two co-hyponyms of - rose.
- n) Suresh vowed never to drive that fast again. (Identify the 'performative verb')
- o) Draw a tree diagram to provide the morphological analysis of 'usefulness'.



Total No. of Questions : 5]

SEAT No. :

P 2480

[Total No. of Pages : 3

[5302] - EXT -24

M.A. (Part - I) (For External)

ENGLISH

Paper - IV : Literary Criticism and Theory

(2013 Pattern) (Revised)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*
- 3) *All questions carry equal marks.*

**Q1) a)** Answer any TWO of the following in about 100 words: **[10]**

- i) Bring out the difference between Romantic Criticism and Classical Criticism.
- ii) Comment on the features of Victorian Criticism. Mention its two contributors.
- iii) 'New Criticism adopts an entirely different approach in studying a text. Explain.

**b)** Answer any TWO of the following in about 100 words: **[10]**

- i) How does Structuralism offer us a new perspective of language?
- ii) Feminist criticism challenges the male-dominated analysis and appreciation of literature. Elaborate.
- iii) Describe the theory and practice of psychoanalytical criticism.

**Q2) a)** Answer any TWO of the following in about 100 words: **[10]**

- i) Comment on Aristotle's concept of Tragedy and mention its six constituents.
- ii) Explain Longinus' notion of the Sublime. Which are the sources of sublimity'?
- iii) Evaluate Aristotle and Longinus as pioneers of Classical Criticism.

**P.T.O**

- b) Answer any TWO of the following in about 100 words: [10]
- i) Elaborate on Corneille's views on the observance of three Unities in a tragedy.
  - ii) Review Johnson's opinion on the content and treatment of fiction of the past.
  - iii) Show how Johnson and Corneille shared same neoclassical assumptions.

- Q3)** a) Answer any TWO of the following in about 100 words: [10]
- i) Summarise Wordsworth's arguments in his Preface to Lyrical Ballads.
  - ii) Why is the Preface called the Manifesto of the Romantic revolt?
  - iii) Comment on Arnold's views on the importance of poetry in all ages.

- b) Answer any TWO of the following in about 100 words: [10]
- i) Explain T S Eliot's theory of Impersonality in literature.
  - ii) Do you agree with Eliot's view that Tradition' develops historical sense? How?
  - iii) Analyse Ransom's thesis of criticism as an objective and scientific activity.

- Q4)** a) Answer any TWO of the following in about 100 words: [10]
- i) Differentiate between the tenets of structuralism and post-structuralism.
  - ii) How does Miller associate Derrida with literature?
  - iii) Examine Todorov's structural analysis of Decameron.

- b) Answer any TWO of the following in about 100 words: [10]
- i) Trace the connection between poetry and psychoanalysis.
  - ii) Show how Reader Response theory puts reader to the forefront.

- iii) In what way does Iser demonstrate the reader's interaction with the text?

**Q5) a) Answer any TWO of the following in about 100 words: [10]**

- i) How does Marxist Criticism combine literature with history, politics and economics?
- ii) Comment on Hall's argument that the true cultural identity of the Caribbean is the identity of difference.
- iii) Elucidate Moulthrop's commentary on Hyperreality.

**b) Answer any TWO of the following in about 100 words: [10]**

- i) How does Beauvoir underline the connection between women's situation and their character?
- ii) Analyse Vishwanathan's contention that English literary studies were introduced in British India as a colonial agenda.
- iii) Point out the traces of post colonialism visible in 'The Beginnings of English Literary Study in British India'.



Total No. of Questions : 5]

SEAT No. :

P 2481

[Total No. of Pages : 3

[5302] - EXT -25

**M.A. (Part - II) (For External)**

**ENGLISH (Paper - I)**

**Indian Writing in English**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) A) Answer any one of the following in 150 words: [10]**

- i) Draw the character sketch of Abhay in The Princes.
- ii) Comment on the setting of The Princes.
- iii) Discuss how Malgaonkar dramatizes the growth of democracy in Begwad.

**B) Answer any one of the following in 150 words: [10]**

- i) Elaborate how Ishvar and Omprakash are victims of the caste system.
- ii) Write a note on Dina Dalal's struggle in A Fine Balance.
- iii) Comment on the plot of A Fine Balance.

**Q2) A) Answer any one of the following in not more than 150 words: [10]**

- i) Write a note on M. C. Chagla's views on Emergency.
- ii) How is M.C. Chagla's Roses in December a good example of an autobiography?
- iii) Comment on Chagla's role as an education minister,

**P.T.O**

- B) Answer any two of the following 150 words: [10]
- i) Explain the theme of Derozio's 'To the Pupils of the Hindu College'.
  - ii) Comment on symbolism in 'The Lotus' by Toru Dutt.
  - iii) How does Vivekananda glorify the goddess in the poem. Kali, the Mother'?

- Q3)** A) Answer any two of the following in 150 words: [10]
- i) Explain how Tagore glorifies innocence of childhood in 'Playthings'.
  - ii) Explore the theme of Aurobindo's 'Stone Goddess'.
  - iii) Discuss the use of pidgin or bazaar English in Furtado's 'Fortune Teller'.

- B) Answer any one of the following in 150 words: [10]
- i) Write a note on the postcolonial aspects in Amitav Ghosh's The Shadow Lines.
  - ii) How is The Shadow Lines a socio-political novel?
  - iii) Attempt a character sketch of Tha'mma.

- Q4)** A) Write any one of the following in 150 words: [10]
- i) Explain the feature of class system as depicted in The inheritance of Loss.
  - ii) Attempt a character sketch of Gyan in The Inheritance of Loss.
  - iii) Comment on the setting of Kiran Desai's novel The Inheritance of Loss.

- B) Answer any one of the following in 150 words: [10]
- i) Comment on the significance of the role of Bhaurao's in Mahanirvan (The Dread Departure).

- ii) How does Alekar's Mahanirvan (The Dread Departure) bring out the conflict between tradition and modernity?
- iii) Discuss Alekar's Mahanirvan (The Dread Departure) as an absurd play.

**Q5) A) Answer any two of the following in 150 words: [10]**

- i) Write a note on the theme of Dom Moraes' 'Future Plans'.
- ii) Comment on Kamala Das's 'An Introduction as a confessional poem.
- iii) How is Nissim Ezekiel's 'Background Casually' a poem about the poet's struggle for identity?

**B) Answer any two of the following in 150 words: [10]**

- i) How is Ramanujan's poem 'Obituary' an anti-obituary? Explain.
- ii) Comment on the elements of satire in Shiv K. Kumar's poem 'Pilgrimage'.
- iii) What is the central theme of Amanuddin's 'don't call me indo-anglian'?
- iv) Discuss Imtiaz Dharkar's 'Purdah I' as an eloquent criticism of the tradition of veil imposed upon Muslim women.



Total No. of Questions : 5]

SEAT No. :

P 2482

[Total No. of Pages : 3

[5302] - EXT -26

M.A. (Part - II) (For External)

ENGLISH

Paper - 2 : English Language and Literature Teaching  
(2013 Pattern) (Credit System)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a)** Answer any one of the following questions in about 150 words. [10]

- i) What are the educational implications of Thorndike's laws of learning?
- ii) Compare and contrast the processes of language acquisition and language learning.

**b)** Answer any one of the following questions in about 150 words. [10]

- i) What were the aims and objectives of teaching English in colonial India?
- ii) Do you think that the teaching of communication skills in English in 21<sup>st</sup> century India is part of the imperialist programme of teaching English? Discuss.

**Q2) a)** Answer any one of the following questions in about 150 words. [10]

- i) Distinguish between linguistic competence and communicative competence.
- ii) What are the merits and demerits of using ESP syllabuses in India?

**P.T.O**

- B) Answer any one of the following questions in about 150 words. [10]
- i) Comment on the significance of teaching listening skills in English Language Teaching in India.
  - ii) Distinguish between formative and summative evaluation.

- Q3)** a) Write short notes on any TWO of the following in about 100 words each. [10]
- i) Language Acquisition Device
  - ii) Curriculum and syllabus
  - iii) 'English literature' and 'Literatures in English'
  - iv) Testing and evaluation

OR

Prepare a lesson plan to develop vocabulary of the F Y B Com. Compulsory English students.

- b) Answer any one of the following questions in about 150 words. [10]
- i) State how you would teach dictionary skills to the undergraduate students.
  - ii) What are the different types of errors committed by second language learners? Illustrate.

- Q4)** a) Answer any one of the following questions in about 150 words. [10]
- i) Why should we teach English literature to Indian students? Elaborate.
  - ii) Discuss the importance of using stylistic approach to teach literary texts to second language learners.

- b) Answer any one of the following questions in about 150 words. [10]
- i) Explain how you would teach a short story to the students of FYBA Optional English.
  - ii) Can conversational skills in English be developed among second language learners with the help of teaching drama? Illustrate.

**Q5) a)** Answer any one of the following questions in about 150 words. [10]

i) What are the advantages and disadvantages of lecture method in teaching English language and literature?

ii) Should the teachers use mother tongue of the learners to teach English in an undergraduate class? Justify your point of view.

**b)** Write short notes on any TWO of the following in about 100 words each. [10]

i) Remedial teaching

ii) Objectives of teaching American literature to Indian learners of English

iii) Techniques of teaching figures of speech in poetry

iv) Strategies of teaching in a mixed ability class

OR

Prepare a lesson plan to teach a sonnet to the students of SYBA Optional English.



Total No. of Questions : 5]

SEAT No. :

P 2483

[Total No. of Pages : 3

[5302] - Ext. -27

**M.A. (Part - II) (For External)**

**ENGLISH**

**Paper - 3 : Poetry in English**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a) Answer any one of the following: [10]**

- i) Discuss satire as a mode of writing poetry.
- ii) Bring out the salient features of Neoclassical poetry.
- iii) Elaborate on Browning's use of the dramatic monologue in detail.

**b) Answer any one of the following: [10]**

- ii) Comment on the value of a single image from the day-to-day life in the Imagist poetry.
- ii) Discuss the marked difference of the 20<sup>th</sup> century poetry from the poetry written before.
- iii) Elaborate on the question of identity in the Commonwealth poetry from Unit IV of your syllabus.

**Q2) a) Answer any one of the following: [10]**

- i) Bring out the character of the Wife of Bath from Chaucer's *General Prologue to The Canterbury Tales*.
- ii) What picture of the contemporary society is generated in Chaucer's *General Prologue to The Canterbury Tales*? Elucidate.
- iii) Compare the characters of the Wife of Bath and the Monk.

**P.T.O**

- b) Answer any one of the following: [10]
- i) Write a detailed note on Cummings's "Anyone Lived in a Pretty How Town" as a response to the contemporary environment of instability and uncertainty.
  - ii) Compare Stevens's "The Snow Man" and Frost's "Desert Places."
  - iii) Discuss the ironic endings of E. A. Robinson's poems.

- Q3)** a) Answer any one of the following: [10]
- i) 'Epistle to Dr Arbuthnot is an attack on Pope's detractors and a defense of his own character and career.' Discuss.
  - ii) What picture of the contemporary social life do you get from Johnson's "London"?
  - iii) Bring out the use of animal imagery in *Epistle to Dr Arbuthnot*.

- b) Answer any one of the following: [10]
- i) Bring out the central metaphor of the actor in performance in Stevens's "Of Modern Poetry."
  - ii) Discuss Plath's obsession with death.
  - iii) Do you think Lowell's "For the Union Dead" is an elegy? Why?

- Q4)** a) Answer any one of the following: [10]
- i) Why does Andrea consider himself a failure as an artist?
  - ii) Comment on "A Grammarian's Funeral" as an adverse commentary on Victorian ideals.
  - iii) Bring out the religious aspect of Hopkins's poetry.

- b) Answer any one of the following: [10]
- i) Why does Langston Hughes find it difficult to write a page in "Theme for English B."

- ii) Compare the image of the ‘caged bird’ in Dunbar and Angelou.
- iii) Satire as a mode of expression in Black American poetry.

**Q5) a) Answer any one of the following: [10]**

- i) Comment on the relation between man and animals in Ted Hughes’s poetry.
- ii) Bring out the way Heaney aestheticizes violence and mythologizes history in his poetry.
- iii) Comment on Auden as a modernist poet.

**b) Answer any one of the following: [10]**

- i) What is Gabre-Medhin’s advice to the home-come son?
- ii) How is the refugee mother’s tenderness more touching than that of Madonna in “Refugee Mother and Child”?
- iii) How does Noemia De Sousa's "If you want to know Me" assert the African identity?



Total No. of Questions : 5]

SEAT No. :

P 2484

[Total No. of Pages : 3

[5302] - Ext. -28

M.A. (Part - II) (For External)

ENGLISH

Paper - 4 : Drama in English

(2013 Pattern) (Credit System)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any two of the following in about 150 words each: **[20]**

- a) Illustrate in detail the differences between the Classical and the Shakespearean tragedy.
- b) Write a detailed note on the major shifts in drama from the classical to the modern period.
- c) Comment on the features of the Theatre of the Absurd.
- d) What are the salient features of the Kitchen Sink Drama?

**Q2)** A) Answer any one of the following in not more than 150 words each: **[10]**

- a) In *The Antigone* who is the real main character- Antigone or Creon? Substantiate.
- b) Discuss the plot structure of *The Antigone*.
- c) Do you agree with the view that Antigone fearlessly represents the values of individual freedom and idealism? Justify your response.

B) Answer any one of the following in not more than 150 words each: **[10]**

- a) Discuss Faustus as a renaissance hero.

**P.T.O**

- b) Comment on the plot structure of *Doctor Faustus*.
- c) Examine the conflict between good and evil in *Doctor Faustus*.

**Q3)** A) Answer any one of the following in not more than 150 words each: **[10]**

- a) Write a detailed note on Hamlet's feigned madness and its impact on the course of the action of the play.
- b) Comment on the role of the supernatural in *Hamlet*.
- c) Attempt a character sketch of Hamlet as a Shakespearean tragic hero.

B) Answer any one of the following in not more than 150 words each: **[10]**

- a) How does Jonson use *Volpone* as a mouthpiece for his satirical message and as an object lesson?
- b) Critically examine *Volpone* as a comedy of humours.
- c) How would you describe the theme of avarice in *Volpone*?

**Q4)** A) Answer any one of the following in not more than 150 words each: **[10]**

- a) Discuss *The Cherry Orchard* as a blend of naturalism and symbolism.
- b) Critically examine class difference and class interaction as the theme of *The Cherry Orchard*
- c) Attempt a character sketch of Ranevskaya.

B) Answer any one of the following in not more than 150 words each: **[10]**

- a) Comment on the absurdity in *Six Characters in Search of an Author*.
- b) Discuss *Six Characters in Search of an Author* as a play about the relationship between authors, their characters, and theatre practitioners.

- c) Explain the plot construction of *Six Characters in Search of an Author*.

**Q5) A)** Write short notes on any two of the following in not more than 100 words each: **[10]**

- a) Jimmy Porter
- b) The theme of anger and frustration in *Look Back in Anger*
- c) Significance of the title of the play, *Look Back in Anger*

**B.** Write short notes on any two of the following in not more than 10 words each: **[10]**

- a) The Zoo Story as an expression of alienation in American society
- b) Absurdity and reality in The Zoo Story
- c) Peter and Jerry as the contrasting characters
- d) Significance of the title, The Zoo Story



Total No. of Questions : 5]

SEAT No. :

P 2485

[Total No. of Pages : 4

[5302] - Ext. -29

M.A. (Part - II) (External)

ENGLISH

Paper - 5 : Linguistics and Stylistics

(2013 Pattern) (Credit System)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) A)** Answer any one of the following in about 150 words. **[10]**

- i) Discuss how literary language deviates from ordinary language.
- ii) 'Syntagmatic relationship deals with the structure of language and paradigmatic relationship defines the function of units of language.' Explain with suitable examples.

**B)** Answer any one of the following in about 150 words. **[10]**

- i) Illustrate how a creative writer exploits consonants and vowels for creating sound patterns and rhymes.
- ii) State the relationship between onomatopoeia and sound symbolism. Give examples.

**Q2) A)** Answer any one of the following in about 150 words. **[10]**

- i) What are the lexical aspects of literature? Explain with suitable examples.
- ii) Differentiate between connotative meaning and denotative meaning. Give examples.

**P.T.O**

- B) Answer any one of the following in about 150 words. [10]
- i) What are the roles of 'periodic sentence' and 'loose sentence' in literature?
  - ii) Discuss how authors make effective use of different types of sentences in literary texts.

- Q3) A) Write short notes on any two of the following. [10]
- i) Substance and form
  - ii) Types of Metre
  - iii) Collocation and selectional restrictions
  - iv) Syntactic cohesion

OR

Analyse the linguistic features of the following. [10]

Some may have blamed you that you took away

The verses that could move them on the day

When the ears being deafened, the sight of the eyes blind

With lightning, you went from me, and I could find

Nothing to make a song about but kings,

Hamlets, and swords, and half forgotten things

That were like memories of you - but now

W'll out, for the world lives as long ago;

And while we're in our laughing, weeping fit

Hurl helmets, crowns, and swords into the pit

But, dear, cling close to me: since you were gone

My barren thoughts have chilled me to the bone.

- B) Answer any one of the following in about 150 words. [10]
- i) Explain how stylistics deals with author's choice of language for aesthetic effect.
  - ii) Differentiate between 'literary stylistics' and 'linguistic stylistics'.

- Q4)** A) Answer any one of the following in about 150 words. [10]
- i) Discuss how 'foregrounding' and 'deviation' are creative uses of language.
  - ii) Explain how a poet enjoys poetic licence.

- B) Answer any one of the following in about 150 words. [10]
- i) What are the features of dramatic dialogues? Are they different than everyday conversations?
  - ii) Comment on the role of CP and PP in drama.

- Q5)** A) Answer any one of the following in about 150 words. [10]
- i) What are the narrative strategies used in fiction? Give examples.
  - ii) Discuss how a novelist creates a new universe of discourse. Give examples.

- B) Write short notes on any two of the following. [10]
- i) Reader response stylistics
  - ii) Poetic diction
  - iii) Turn taking and adjacency pairs
  - iv) Distal deixis in fiction

OR

Attempt a stylistic analysis of the following.

[10]

Came my sixteenth year-like a stranger. Inside me, there was an awareness I could not explain.

Except for Father, there was no one else in our house. He wrote away and sometimes would keep at his work all through the night and sleep during the day. Had Mother been alive, my sixteenth year would have been different; it would have come like a friend, a near relative. ... But without Mother, there was a great deal missing from my life. To shield me from outside influences, Father thought right that I should have no familiarity with anyone: not with any girl from school nor with any boy from the neighbourhood.

Like a thief, came my sixteenth year, stealthily like a prowler in the night, stealing in through the open window at the head of my bed .....

Our house was full of books. Most of them were on religion, about rishis and about meditation. There were a few books of history but into these too, apsaras sometimes intruded-like Menaka or Urvashi, out to seduce the meditating rishis. It was reading them that my sixteenth year broke through the age of my innocence .....

Every apsara disturbing the mediation of a rishi was, mythologically speaking, the commissary of Lord Indra. My sixteenth year must also have been Lord Indra's work, invading the purity of my childhood. It was now that I began to write poetry, and on every poem I wrote, I carried the cross of forbidden desires. Just as the rishis became restless as each apsara appeared, so my rebellious thoughts pursued me, giving me no peace .....



Total No. of Questions : 5]

SEAT No. :

P 2486

[Total No. of Pages : 3

[5302] - Ext. -30

**M.A. (Part - II) (For External)**

**ENGLISH (Paper - 6)**

**Semantics and Pragmatics**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) A) Answer any one of the following in about 150 words. [10]**

- i) Define Semantics and explain its scope.
- ii) Explain the terms 'sense', 'reference' and 'proposition' with suitable examples.

**B) Answer any one of the following in about 150 words. [10]**

- i) Illustrate the different views of meaning.
- ii) What is the truth-conditional theory of meaning? Explain with examples.

**Q2) A) Answer any one of the following in about 150 words. [10]**

- i) Explain the terms 'prototype' and 'homonymy' with suitable examples.
- ii) Comment on the significance of 'hyponymy', 'co-hyponyms' and 'superordiante terms' in lexical semantics.

**B) Answer any one of the following in about 150 words. [10]**

- i) Polysemy is the capacity of signs to have multiple meanings. Comment.

**P.T.O**



**Q5) A) Answer any one of the following in about 150 words. [10]**

- i) What is the contribution of Pragmatics in literary interpretation?
- ii) Illustrate the roles of 'voice' and 'point of view' in literary pragmatics.

**B) Attempt any five of the following. [10]**

- i) Explain the presupposition in the following utterance.  
'Ketan, why didn't you answer the question asked by the manager?'

- ii) What is the Contextual meaning of the following utterance?

Here are some experts on Environmental pollution. Let's start the 'discussion.'

- iii) Identify and indicate the types of deictic expressions in the following utterance. 'After attending the marriage function. the grandparents went to their relative's home and took rest over there.'

- iv) Explain the flouting of the Cooperative Principle in the following utterance:

a : Who is the Principal?

b : You know, he is sensitive, disciplined, intelligent and good person and takes care of all the faculty members. staff and students and his name is Dr. Sharma.

- v) Explain the markers of Politeness Principle in the following utterance. 'I'm extremely sorry. I'm doubtful whether I could help you.'

- vi) Say whether the following statements are true or false.

a) George Yule wrote the book. 'Principles of Pragmatics.'

b) Reading a poem is a pragmatic act.



Total No. of Questions : 5]

SEAT No. :

P 2487

[Total No. of Pages : 2

[5302] - Ext. -30A

M.A. (Part - II) (External)

ENGLISH

Paper - 7 : Cultural Studies

(2013 Pattern) (Credit System)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any one of the following :

**[20]**

- a) Do you agree with the view that 'Cultural Studies is not interdisciplinary, it is anti-disciplinary'? Substantiate your answer.
- b) Explain the theoretical assumptions of Cultural Studies.
- c) Discuss the relation between globalization and Cultural Studies.

**Q2) A)** Answer any one of the following:

**[10]**

- a) Explain the concept of culture wars.
- b) What is 'enterprising culture'?
- c) Write a note on British Cultural Studies.

**B.** Answer any one of the following:

**[10]**

- a) Explain the notion of cultural memory.
- b) Discuss the impact of Postmodern on Cultural Studies.
- c) How do the practitioners of Cultural Studies look upon the contemporary?

**P.T.O**

- Q3) A) Answer any one of the following: [10]**
- a. Discuss tourism as a key global industry.
  - b. Why does Cultural Studies consider nation as a cultural unit in place of a political and economic unit?
  - c. What is the concept of 'the local' in the global world?
- B) Answer any one of the following: [10]**
- a) What is the relation of television to Cultural Studies?
  - b) In what way the concept of identity has become complex in global world?
  - c) Explain the transformation of women's studies to gender studies.
- Q4) A) Answer any one of the following: [10]**
- a) What is Williams's concept of culture?
  - b) What according to Hall are the theoretical legacies of Cultural Studies?
  - c) Comment on the five 'escapes' as explained by Appadurai.
- B) Answer any one of the following: [10]**
- a) What are Andrew Ross's views about science?
  - b) How does Judith Butler distinguish sex from gender?
  - c) Explain Bell Hooks's views on patriarchy and racism.
- Q5) A) Answer any one of the following: [10]**
- a) Discuss the disjunctures in globalized world.
  - b) Why does Chakrabarty critique the Indian history?
  - c) Critically examine Ahmad's views on third world literature.
- B) Answer any one of the following: [10]**
- a) Bring out the difference between culture and civilization.
  - b) Comment on the Marxist idea of culture.
  - c) Discuss the problem of method in Cultural Studies.



Total No. of Questions : 5]

SEAT No. :

P 2488

[Total No. of Pages : 3

[5302] - Ext. -30B

M.A. (Part - II) (External)

ENGLISH

American Literature (Paper - VIII)

(2013 Pattern)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) A) Answer any one of the following in 150 words [10]**

- i) How does Harriet Beecher Stowe portray the evil of slavery in *Uncle Tom's Cabin*?
- ii) *Uncle Tom's Cabin* has been spread over three different settings. Which are they? And what difference do they represent?
- iii) Which features of *Uncle Tom's Cabin* do you think made it the second bestselling book after the Bible in the US?

**B) Answer any two of the following in 150 words. [10]**

- i) What message does Thoreau extend to his readers through his *Walden*?
- ii) Discuss Thoreau's *Walden* as a masterpiece of Transcendentalism.
- iii) How does Thoreau emphasize the essence of simple living in natural surroundings?

**Q2) A) Answer any two of the following in 150 words [10]**

- i) Highlight some of the significant themes of Poe's *The Fall of the House of Usher*.

**P.T.O**

- ii) How does Poe handle the issue of Mortality and Burial in *The Fall of the House of Usher*?
- iii) Discuss the depiction of incest, madness and fear done by Poe in *The Fall of the House of Usher*.

B) Answer any two of the following in 150 words [10]

- i) Critically evaluate Emerson's 'Each and All'.
- ii) Critically evaluate Dickinson's 'This is My Letter to the World'.
- iii) Critically evaluate Whitman's 'Captain! My Captain'.

**Q3)** A) Answer any two of the following in 150 words [10]

- i) Discuss 'The Turn of the Screw' by Henry James as a story of complexity of interpretation.
- ii) Explain the complexity of life and the art of telling the story blended by Henry James in 'The Turn of the Screw'.
- iii) Which type of novel do you think is 'The Turn of the Screw'? Does the title suit the subject matter of the novel.

B) Answer any one of the following in 150 words [10]

- i) How significant is the theme of *The Snows of Kilimanjaro*? How does Hemingway handle it?
- ii) Bring out the important feature of Ernest Hemingway's style of composition found in *The Snows of Kilimanjaro*.
- iii) Comment on Hemingway's depiction of the setting in *The Snows of Kilimanjaro*.

**Q4)** A) Answer any one of the following in 150 words. [10]

- i) How does William Faulkner explore the Stream of Consciousness Technique in *The Sound and the Fury*?

- ii) Which elements of modernism did you come across in *The Sound and the Fury*?
- iii) How does the mode of multiple narrations contribute to the complexity of the form in *The Sound and the Fury*?

B) Answer any one of the following in 150 words. [10]

- i) Write a critical appreciation of Eugene O'Neill's *The Hairy Ape*.
- ii) Discuss *The Hairy Ape* as a criticism of the modern industrial society.
- iii) Do you agree with the view that *The Hairy Ape* is an Expressionist Play? Illustrate your answer.

**Q5)** A) Answer any two of the following in 150 words. [10]

- i) Do you agree with the view that Arthur Miller chose to script a community that accepted and protected unlawful people? Substantiate your answer.
- ii) Discuss Arthur Miller's act of symbolism in a view from the Bridge with special reference to the Brooklyn Bridge and the High heels.
- iii) Comment on the major conflict in a view from the Bridge and specify the features which make it a tragic play.

B) Answer any two of the following in 150 words. [10]

- i) Discuss the symbolism in Frost's prescribed poems.
- ii) Discuss the modernism of Ezra Pound's poetry you have read.
- iii) Bring out the meditative aspect of Wallace Stevens' prescribed poems.



Total No. of Questions : 5]

SEAT No. :

P 2489

[Total No. of Pages : 3

[5302] - Ext. -30C

M.A. (Part - II) (External)

ENGLISH

Research Methodology (Paper - 9)

(2013 Pattern) (Credit System)

*Time : 3 Hours]*

*[Max. Marks :100*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) A) Attempt any ONE of the following in about 150 words. [10]**

- i) Explain different types of research.
- ii) Describe the essential qualifications of a good researcher.
- iii) What is research? Explain its fundamentals.

**B) Attempt any ONE of the following in about 150 words. [10]**

- i) What is the significance of aims and objectives in a research?
- ii) Describe how a researcher determines the scope and limitations of a research project.
- iii) Explain the factors determining the suitability of a research topic

**Q2) A) Attempt any ONE of the following in about 150 words. [10]**

- i) State some of the modern sources for gathering research materials.
- ii) Differentiate between research methods and research methodology.
- iii) Distinguish between primary and secondary sources of research.

**P.T.O**

- B) Attempt any ONE of the following in about 150 words. [10]
- i) Explain the points to be noted by the researcher in preparing a chapter-wise design of a thesis.
  - ii) Explain the importance of conducting an extensive survey of the relevant literature before finalizing the research topic.
  - iii) Write a detailed note on data interpretation.

- Q3)** A) Attempt any ONE of the following in about 150 words. [10]
- i) Explain how literary theories can be useful in literary research.
  - ii) Elucidate the major differences between literary and linguistic research.
  - iii) Write a note on the methods used in linguistic research.

- B) Attempt any ONE of the following in about 150 words . [10]
- i) Define and discuss different types of research methodology.
  - ii) Write a note on the language and style of a good thesis.
  - iii) Discuss the essential features of a short research paper.

- Q4)** A) Attempt any ONE of the following in about 150 words. [10]
- i) What is applied research? What is its scope and limitation?
  - ii) Write a note on the significance and methods of data collection.
  - iii) Write a note on the role of computer and internet in doing research.

- B) Attempt any ONE of the following in about 150 words . [10]
- i) Differentiate between footnotes and endnotes. What are the ways of preparing footnotes and endnotes?
  - ii) Write a note on the uses and abuses of quotations in research work.
  - iii) What are the conventions of preparing bibliography?

**Q5) A) Attempt any TWO of the following. [10]**

- i) Your topic of research is Problems of Teaching and Learning Language Skills in India. Explain the theories you will use for the study.
- ii) Select a topic in the area of Postcolonial Studies and explain the methods you will use for your research.
- iii) Discuss the possible aims and objectives of a research on 'Problems of Teaching English in Rural India'.
- iv) Imagine you are working on 'Feasibility of Activity -based Teaching in the Indian Classroom'. Prepare five questions each for interviewing teachers and learners.

**B) Attempt any TWO of the following. [10]**

- i) Prepare a chapter-wise design for research on Subaltern Characters in the Novels of Amitav Ghosh'.
- ii) Prepare a sample research proposal for the topic 'Novels on the Partition of India'.
- iii) Imagine that you are working on the topic 'Communicative abilities of College Students in Rural Maharashtra'. Specify how you will collect data for the research.
- iv) Imagine that you are working on the topic 'Social Criticism in the Novels of Mulk Raj Anand'. Prepare an introduction for the research.

