

Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages :2

P2576

[4702] - 1021

M.A. (Part - I)

ENGLISH

Paper- 1.1: English Literature from 1550 to 1798

(2013 Pattern) (Credit System) (Semester - I)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one in about 150 words each: **[10]**

- a) Explain the characteristics of the Elizabethan Age.
- b) Explain the term "Metaphysical" and the features of the metaphysical poetry.
- c) Discuss how Sir Philip Sidney and Edmund Spenser deal with the theme of 'love' in their poetry.

Q2) Answer any one in about 150 words each: **[10]**

- a) Write a critical note on the portrayal of the women characters in '*The Spanish Tragedy*'?
- b) Discuss Thomas Kyd's '*The Spanish Tragedy*' as a revenge play.
- c) Comment on the role of chorus in Thomas Kyd's '*The Spanish Tragedy*'.

Q3) Answer any one in about 150 words each: **[10]**

- a) Write a note on the plot construction of '*King Lear*'.
- b) Do you agree with the view that the theme of the play '*King Lear*' is the redemption of the King? Justify your answer.
- c) Explain the nature of conflict in '*King Lear*'.

P.T.O.

Q4) a) Answer any one in about 100 words each: **[5]**

- i) Explain how Astrophel is distracted by romantic love rather than ambition in Sir Philip Sidney's sonnet '*The Curious Wits*'.
- ii) Write a note on the images used in Sir Philip Sidney's sonnet "*Stella since thou*"

b) Answer any one in about 100 words each: **[5]**

- i) Explain the theme of Edmund Spenser's '*The merry Cuckow*'.
- ii) How does Edmund Spenser describe his beloved in the sonnet '*In that proud port*'.

Q5) a) Answer any one in about 100 words each: **[5]**

- i) Bring out the metaphysical elements in the prescribed poems of John Donne, Andrew Marvell and Robert Herrick.
- ii) 'Love' is the theme of Andrew Marvell's poetry'. Elaborate.

b) Answer any one in about 100 words each: **[5]**

- i) "Robert Herrick's vocabulary is for his time and class but the choice and the collocation make it something unique". Explain the statement with reference to the poems you have studied.
- ii) Comment on John Donne's use of far-fetched and fantastic conceits in the poems you have studied.



Total No. of Questions : 5]

SEAT No. :

P2577

[4702] - 1022

[Total No. of Pages :2

M.A. (Part - I)

ENGLISH

**Paper - 1.2: English Literature from 1798 to 2000
(Credit System - 2013 Pattern) (Semester - I)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one in about 150 words: **[10]**

- a) Discuss how Romantic poetry was a revival of the Elizabethan mode of writing.
- b) What is relationship between the Romantic poets and Nature? Illustrate with reference to the poets you have studied.
- c) Show how the French Revolution shaped the spirit of Romantic poetry.

Q2) Attempt any one in about 150 words: **[10]**

- a) Discuss women characters in the novel 'Emma'.
- b) Explain the novel 'Emma' as a social document of the 18th century.
- c) Describe the structural features of the novel 'Emma'.

Q3) Attempt any one in about 150 words: **[10]**

- a) Draw a character-sketch of Sidney Carton.
- b) Comment on the theme of Resurrection and love in 'A Tale of Two Cities'.
- c) Describe how the novel 'A Tale of Two Cities' reflects the essence of horror.

P.T.O.

Q4) Attempt any two of the following in about 100 words each: **[10]**

- a) Poet's lament on the loss of imagination in 'Dejection: An Ode'. Explain.
- b) Write a critical analysis of the poem 'The Skylark'.
- c) Write a note on imagery in the Lucy poems.
- d) Consider 'Frost at Midnight' as a nature poem.

Q5) Attempt any two of the following in about 100 words each: **[10]**

- a) Shelley's sonnet 'Ozymandias' as a comment on the irony of human life.
- b) Explain the theme of the poem 'To a Lady with a Guitar'.
- c) Discuss 'Ode to Nightingale' as a poem of Romantic desire for death.
- d) Describe the legend in Keats's poem 'Ode to psyche'.



Total No. of Questions : 5]

SEAT No. :

P2578

[4702]-1023

[Total No. of Pages : 3

M.A. (Part - I)

ENGLISH

**Paper - 1.3: Contemporary Studies in English Language
(2013 Pattern) (Semester - I) (Credit System)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in not more than 200 words each: **[10]**

- a) Comment on the distinction between 'competence' and 'performance'.
- b) Do you agree with the view that 'langue' is abstract and universal while 'parole' is concrete and individual.
- c) Explain the difference between 'kernel' and 'non-kernel' sentences with suitable examples.
- d) How is 'communicative competence' different from mere 'linguistic competence'?

Q2) Answer any TWO of the following in not more than 200 words each: **[10]**

- a) Explain the difference between oral and nasal consonants.
- b) Write a brief note on the articulation of semivowels in English.
- c) Bring out the distinction between the 'end-placed' nucleus and 'contrastive nucleus'.
- d) Write a brief note on the uses of rising tone.

P.T.O.

Q3) Answer any TWO of the following in not more than 200 words each: [10]

- a) What is an allomorph? Explain with examples.
- b) Illustrative the difference between class-changing and class-maintaining suffixes.
- c) Write a note on different allomorphs of the plural morpheme and the past morphemes in English.
- d) How is 'assimilation' different from 'disimilation'?

Q4) Answer any TWO of the following in not more than 200 words each: [10]

- a) Write a note on quantifiers in English.
- b) Briefly describe the types of pronouns in English.
- c) The complement and object.
- d) Write a note on the primary auxiliaries in English.

Q5) Attempt any TEN of the following: [10]

- a) _____ relationship is a horizontal or chain relationship.
(Fill in the blanks appropriately)
- b) The concept of LAD is associated with the name of Halliday.
(Correct and rewrite)
- c) _____ grammar is based on the premise that language is a net work of systems. (Fill in the blanks appropriately)
- d) Give three term label for /l/.
- e) Transcribe the word 'engage' according to R.P.
- f) Give an example of a word having the syllable structure: CCVC.
- g) Show primary and secondary accent in the following word: 'Misunderstanding'.

- h) Give an example of a word which contains zero morpheme.
- i) Identify the allomorph of the plural morpheme {-s} in the word 'churches'.
- j) Identify the functional morphemes in the following se: 'She came from Delhi'.
- k) Give one example of a word with inflectional suffix.
- l) Give two examples of reflexive pronouns.
- m) Correct and rewrite the following:
I am remembering that incident.
- n) Identify the post-determiner in the following sentence:
All the three terrorists were killed.
- o) Complete the following using suitable proform?
 - i) Do you understand English?
 - ii) Yes

EEE

Total No. of Questions : 5]

SEAT No. :

P2579

[4702]-1024

[Total No. of Pages : 2

M.A. (Part - I)

ENGLISH

**Paper - 1.4: Literary Criticism and Theory
(2013 Pattern) (Semester - I) (Credit System)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

[10]

- a) Explain the salient features of Classical criticism.
- b) Compare New Criticism with Victorian criticism.
- c) How do you assess the status of Aristotle as the pioneer of literary criticism?

Q2) Answer any one of the following:

[10]

- a) According to Longinus, which are the five sources of the sublimity?
- b) Explain the concept of *Mimesis*.
- c) Discuss Aristotle's views on plot in a tragedy.

Q3) Answer any one of the following:

[10]

- a) Explain Corneille's views on the use of three unities in a tragedy.
- b) How does Johnson distinguish between the novels of the 'last age' and of the 'present days'?
- c) Bring out the Neo-classical elements in the prescribed essays by Corneille and Johnson.

P.T.O.

Q4) a) Write short note on any one: [5]

- i) Wordsworth's views on the subject matter of poetry.
- ii) Wordsworth's views on the nature and function of a poet.

b) Write a short note on any one: [5]

- i) Arnold's concept of the touchstone method.
- ii) Arnold's views on the future of poetry.

Q5) a) Write short note on any one: [5]

- i) T.S. Eliot's theory of 'Impersonality'.
- ii) Tradition as defined by Eliot.

b) Write short note on any one: [5]

- i) The need for objective and professional literary criticism.
- ii) The role of university teacher of literature in the field of literary criticism.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

P2580

[4702]-2021

M.A. (Part - I)

ENGLISH

**Paper - 2.1: English Literature from 1550 to 1798
(Credit System - 2013 Pattern) (Semester - II)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one out of three in about 150 words: **[10]**

- a) Discuss the factors responsible for the rapid growth of the novel during the 18th century.
- b) Explain the term Puritanism. How did it influence English Literature?
- c) Comment on the chief characteristics of Neo-classical poetry.

Q2) Attempt any one out of three in about 150 words: **[10]**

- a) Justify the title of the play 'The Duchess of Malfi'.
- b) Explain the satirical elements in 'The Duchess of Malfi'.
- c) Write a note on 'The Duchess of Malfi' as a character.

Q3) Attempt any one out of three in about 150 words: **[10]**

- a) Comment on Parson Adams as the real hero of Joseph Andrews.
- b) Explain Joseph Andrews as a picaresque novel.
- c) What do you learn about life in England in the 18th century from the novel 'Joseph Andrews'?

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each. [10]

- a) The character sketch of Satan in Paradise Lost-Book IX.
- b) Transformation of Adam and Eve from two Innocents to sinners.
- c) The symbolic significance of 'The Garden of Eden'.
- d) The Invocation as Prologue to the tragic drama of Man's Fall in Paradise Lost.

Q5) Write short notes on any two of the following in about 100 words each: [10]

- a) The form and technique of Mac Flecknoe.
- b) The satire in Mac Flecknoe.
- c) Auburn as a deserted village.
- d) 'The Deserted Village' as a social document.

EEE

Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

P2581

[4702]-2022

M.A. (Part - I)

ENGLISH

**Paper - 2.2: English Literature from 1798 to 2000
(Credit System -2013 Pattern) (Semester - II)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

[10]

- a) Tennyson and Browning are both Victorian poets, but their poetry is very different. Discuss.
- b) Explain the term 'Dramatic Monologue' with examples from the poets you have read.
- c) How did the two World Wars affect the literature of the 20th Century?

Q2) Answer any one of the following:

[10]

- a) Discuss *Waiting for Godot* as a fable.
- b) How does the play, *Waiting for Godot*, deal with the problem of human existence?
- c) Explain the significance of the title, *Waiting for Godot*.

Q3) Answer any one of the following:

[10]

- a) Why does Golding end *Lord of the Flies* with the rescue of the boys? Does this ending change the realistic nature of the novel?
- b) Discuss the novel, *Lord of the Flies*, as an allegory.
- c) What role does 'fear' play in the novel, *Lord of the Flies*?

P.T.O.

Q4) Write short notes on any two of the following : **[10]**

- a) Tennyson as a typical Victorian poet.
- b) Arnold's *Dover Beach* as a comment on contemporary Victorian society.
- c) *Sailing to Byzantium*, as Yeats' answer to old age.
- d) *Child Roland to the Dark Tower Came* : a peep into human psyche.

Q5) Write short notes on any two of the following: **[10]**

- a) Literary allusions in Eliot's *A Game of Chess*.
- b) *Fern Hill* as a nostalgic poem.
- c) *The Burial of the Dead* as an introduction to the theme of 'Wasteland'.
- d) The post-modern elements in the poems of Seamus Heaney.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 3

P2582

[4702]-2023

M.A. (Part - I)

ENGLISH

**Paper - 2.3: Contemporary Studies in English Language
(Credit System -2013 Pattern) (Semester - II)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) Discuss 'dialect' as a user-based variety of language.
- b) What is 'slang'? Explain with examples.
- c) Explain how a 'pidgin' changes into a 'creole'.
- d) Discuss 'code-switching' as a communicative strategy.

Q2) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) What is wrong with the traditional grammar according to structuralists?
- b) Why is Chomsky's grammar called a Transformational Generative Grammar?
- c) Explain the relation between 'surface structure' and 'deep structure' with appropriate examples.
- d) What is IC analysis? What are the steps involved in IC analysis?

P.T.O.

Q3) Answer any TWO of the following in not more than 100 words each: [10]

- a) Explain the nature and scope of semantics.
- b) Bring out the difference between reflected meaning and collocative meaning.
- c) How are 'hyponymy' and 'entailment' related'?
- d) Distinguish between 'denotative' and 'connotative' meaning.

Q4) Answer any TWO of the following in not more than 100 words each: [10]

- a) Explain the three speech acts according to J.L. Austin.
- b) What is entailment? What are its types?
- c) Distinguish between Conventional and Conversational implicatures.
- d) How is 'Coherence' different from 'Cohesion'?

Q5) Attempt any TEN of the following: [10]

- a) 'Register' is a field-of-discourse oriented variety of language?
(Specify whether true or false)
- b) Give an example of a 'slang' word.
- c) 'Pidgin' is a term used in psycholinguistics. (Correct and rewrite)
- d) Give an example of a code-mixed utterance.
- e) Give an IC analysis of the noun phrase: 'The girl with an umbrella'.
- f) IC analysis is essentially a binary approach to the study of syntax.
(Specify whether true or false)
- g) Give the 'kernel' sentence from which the following sentence has been derived:

The match was won by a better team.
- h) Give co-hyponyms for the word 'chair'.

- i) Identify whether 'alive' and 'dead' are gradable or ungradable antonyms.
- j) What is the superordinate term for - neem, banyan, tamarind, oak.
- k) What are the possible connotations of the word 'red'?
- l) 'Chicago is in USA'. (Specify whether this is a 'constative' or 'performative' utterance.)
- m) Give an example of a generalized conversational implicature.
- n) Complete the following 'adjacency pair':
Raj: Can I use your computer?
Ravi:
- o) Give example of an 'comissive speech act'.



Total No. of Questions : 5]

SEAT No. :

P2583

[4702]-2024

[Total No. of Pages : 2

M.A. (Part - I)

ENGLISH

**Paper - 2.4: Literary Criticism and Theory
(Credit System -2013 Pattern) (Semester - II)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following in 150 words: **[10]**

- a) Discuss the salient features of Feminist literary criticism.
- b) In what way Digital Humanities is different from other critical approaches?
- c) Explain the Marxist view of literature in reference with the prescribed text.

Q2) Answer any one of the following in 150 words: **[10]**

- a) How does Todorov illustrate the common elements in Boccaccio's stories?
- b) Compare the Structuralist and Poststructuralist ideas of language.
- c) Comment on 'iterability' as a feature of literature.

Q3) Answer any one of the following in 150 words: **[10]**

- a) Describe the four main perspectives and their role in a narrative text.
- b) What resemblances does Feirstein show between poetry and psychoanalysis?
- c) Explain the important features of Psychoanalysis.

P.T.O.

- Q4) a)** Write short note any one of the following in 100 words: **[5]**
- i) Literature and Superstructure.
 - ii) Pierre Macherey's concept of 'Decentred' Form.
- b)** Write short note any one of the following in 100 words: **[5]**
- i) Hall's application of the term of 'difference' to Caribbean cultural identity.
 - ii) The categories of cultural identities.
- Q5) a)** Write short note on any one of the following in 100 words: **[5]**
- i) Beauvoir's critique of patriarchy.
 - ii) The role of religion in the repression of women.
- b)** Write short note any one of the following in 100 words: **[5]**
- i) Usefulness of hypertext.
 - ii) Education policy of the British in India.



Total No. of Questions : 5]

SEAT No. :

P2584

[4702]-3021

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

**Paper - 3.1: Indian Writing in English
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions (Any one out of three): **[10]**

- a) Write a note on Pre-Independence Indian English poetry.
- b) Discuss Indian English fiction in the Post-Independence era.
- c) Write a detailed note on Bengal Renaissance.

Q2) Answer the following questions (Any Two out of three): **[10]**

- a) Consider *The Princes* as a picture of a broken family.
- b) Write a short note on the British officers in *The Princes*.
- c) Explain the political theme of *The Princes*.

Q3) Answer the following questions (Any Two out of three): **[10]**

- a) Show how Rohinton Mistry develops the theme of communal harmony in the novel.
- b) Draw a character sketch of Dina Dalal.
- c) Comment on the presentation of urban India in the novel *A Fine Balance*.

P.T.O.

Q4) Answer the following questions (Any Two out of three): **[10]**

- a) Write a note on the quest for true spirituality in “Stone Goddess” by Sri Aurobindo.
- b) What is the theme of Derozio’s poem “To India - My Native Land”?
- c) Discuss symbolism in Toru Dutt’s poem “The Lotus”.

Q5) Answer the following questions (Any Two out of three): **[10]**

- a) Write a short note on Mr. Chagla’s role during the emergency.
- b) Discuss the socio-political atmosphere in *Roses in December*.
- c) What was Mr. Chagla’s experience at Oxford?



Total No. of Questions : 5]

SEAT No. :

P2585

[4702]-3022

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

**Paper - 3.2: English Language and Literature Teaching
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer ANY ONE of the following:

[10]

- a) What are the major differences between Cognitivist and Behaviourist theories of language learning?
- b) Explain the differences between language learning and language acquisition.

Q2) Answer ANY ONE of the following:

[10]

- a) Trace the development of teaching of English in India.
- b) Discuss the Decolonization of English Studies in India.

Q3) Answer ANY ONE of the following:

[10]

- a) “A syllabus is the selection and organization of linguistic content, vocabulary, grammar, notions, and functions to be taught”. Do you agree? Discuss.
- b) What are the salient features of the Communicative method in teaching English.

P.T.O.

Q4) Answer ANY ONE of the following:

[10]

- a) What are the different ways of teaching grammar?
- b) What are the important characteristics of a good test? Give examples for each characteristic.

Q5) Write short notes on any TWO of the following:

[10]

- a) Importance of the Law of exercise in Behaviourist theory.
- b) Macaulay's Minute.
- c) English for Specific Purpose (ESP)
- d) Reliability of a test.

EEE

Total No. of Questions : 5]

SEAT No. :

P2586

[4702]-3023

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

**Paper - 3.3: Poetry in English
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

[10]

- a) Discuss satire as a mode of characterization in English poetry.
- b) Bring out the salient features of Neo-classical poetry.
- c) Elaborate on Browning's use of the dramatic monologue.

Q2) Answer any one of the following:

[10]

- a) Bring out the character of the Wife of Bath from Chaucer's *Prologue to the Canterbury Tales*.
- b) What picture of the contemporary society is generated in Chaucer's *Prologue to the Canterbury Tales*? Elucidate.
- c) Compare the characters of the Clerk and the Monk.

Q3) Answer any one of the following:

[10]

- a) 'Epistle to Dr. Arbuthnot' is an attack on Pope's detractors and a defense of his own character and career.' Discuss.
- b) Bring out Pope's thoughts on imitation of the ancients and the use of rules as expressed in *Essay on Criticism*.
- c) Comment on Johnson's 'London' as a political satire.

P.T.O.

Q4) Attempt any two of the following short notes: **[10]**

- a) Browning's 'Two in the Campagna' as a dramatic romance.
- b) Arnold's criticism of modern life as reflected in 'The Scholar Gipsy'.
- c) The religious aspect of Hopkins's poetry.

Q5) Answer any one of the following: **[10]**

- a) Comment on the relation between man and animals in Ted Hughes's poetry.
- b) Bring out the way Heaney aestheticizes violence and mythologizes history in his poetry.

EEE

Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

P2587

[4702]-3024

M.A. (Part - II)

ENGLISH

**Paper - 3.4: Drama in English
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

[10]

- a) The English Renaissance was largely literary and achieved its finest expression in the Elizabethan Drama. Elucidate.
- b) Discuss with suitable illustrations the chief characteristics of the Classical Drama.
- c) Examine how the 16th and 17th Century literature reflects the socio-political and religious doctrines and dilemmas of the period.

Q2) Answer any one of the following:

[10]

- a) Write a detailed note on the plot-structure of *Antigone*.
- b) Attempt a character sketch of *Antigone*.
- c) Comment on the conflict between the human law and the divine law in *Antigone*.

Q3) Answer any one of the following:

[10]

- a) Discuss *Doctor Faustus* as a tragedy of a man who misdirects great gifts of mind and spirit, and who, therefore, progressively loses his soul by disintegration.
- b) Examine the nature and significance of the comic and farcical scenes in *Dr. Faustus*.
- c) Discuss *Doctor Faustus* as a Morality Play.

P.T.O.

Q4) Attempt any two of the following short notes:

[10]

- a) Hamlet's hatred for women.
- b) The theme of madness in *Hamlet*.
- c) Hamlet's dilemma.

Q5) Answer any one of the following:

[10]

- a) Discuss *Volpone* as a comedy with a semi-tragic temper.
- b) Jonson claims that his aim in writing *Volpone* was to mix profit with pleasure. How far, do you think, has he achieved his aim?

EEE

Total No. of Questions : 5]

SEAT No. :

P2588

[4702] - 3025

[Total No. of Pages :2

M.A. (Part - II)

ENGLISH

**Paper - 3.5 : LINGUISTICS & STYLISTICS
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are Compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following: **[10]**

- a) Bring out the distinction between 'syntagmatic' and 'paradigmatic' relations in language.
- b) Consider *Linguistics* as a scientific study of language.

Q2) Attempt any two of the following: **[10]**

- a) Explain the difference between 'iambic' and 'spondee' feet.
- b) What is 'onomatopoeia'? Explain with suitable examples.
- c) Write a note on importance of suprasegmental features in the study of literature.
- d) Discuss the relevance of 'pauses' in literature.

Q3) Attempt any two of the following: **[10]**

- a) Distinguish between 'content words' and 'function words'.
- b) What are 'collocations'? Explain with suitable examples.
- c) What is the difference between 'semantic anomaly' and 'semantic entailment'?
- d) Discuss different types of antonyms.

P.T.O.

Q4) Attempt any two of the following: **[10]**

- a) Bring out the difference between ‘periodic sentence’ and ‘loose sentence’.
- b) Comment on the use of passive voice in literature.
- c) What is ‘free indirect speech’? Explain with suitable examples.
- d) Comment on the significance of sentence length in literary works.

Q5) Analyse the linguistic features of the following passage: **[10]**

Normally the rats would run over the pots and then along a bamboo stick hung to dry the washing, and so into the rafters. I now took the bamboo out of its place. Everyone else in the house was asleep. That was a good thing. Behind the large mud jar was a heap of sickles, useless axeheads, discarded pickaxes, iron scrap of a thousand kinds. Even after I flashed the light from above nothing could be seen.

Then with a long stick I banged about there a good deal, like. So then the rat emerged from one heap-srrrrr - and ran under another. So I sent the light down past another couple of jars. Just the tail of rattie was visible outside the clutter.

If you look at it that way I am a pretty accurate marksman, actually. Holding the torch steady in one hand I advanced the stick very slowly, terribly slowly, in the direction of the rat’s tail and then suddenly smashed it down on the tail, BANG. Merely uttering a squeak and with a rustle and a jingle the rat disappeared in there somewhere, only a hollow tip of its tail came off.

Again I went inspecting, meticulously, behind each water jar and such. At last in a corner there was a vast storage jar. When I looked from one side for instance I saw nothing. Because behind this jar once again there was much junk and balls of paper, gathered by the rats.



Total No. of Questions : 5]

SEAT No. :

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[4702] - 3026

M.A. (Part - II)

ENGLISH

**Paper - 3.6: Semantics and Pragmatics
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt **any two** of the following in not more than 100 words each: [10]

- a) How do lexical meaning and syntactic meaning differ from each other?
- b) Bring out the difference between ‘Sentence, Utterance and Proposition’.
- c) What do you mean by ‘Sense’ and ‘Reference’? Explain with examples.

Q2) Attempt **any one** of the following in not more than 150 words each: [10]

- a) What do you mean by ‘Views of Meaning’? Explain ‘Contextual Theory of Meaning’.
- b) Distinguish between ‘Truth Conditional Theory of Meaning’ and the ‘Componential Theory of Meaning’.

Q3) Attempt **any two** of the following in not more than 100 words each: [10]

- a) Explain different types of sense relations and illustrate Hyponymy.
- b) Distinguish between Synonymy and Antonymy with examples.
- c) Explain the term ‘Prototypes’ with examples.

P.T.O.

Q4) Attempt **any two** of the following in not more than 100 words each: [10]

- a) Distinguish between polysemy and metonymy.
- b) Explain Connotation and Denotation.
- c) Illustrate the term Collocation.

Q5) Attempt **any four** of the following: [10]

- a) Explain 'gold' as an instance of metonymy.
- b) Give examples of polysemy.
- c) Give examples of synonymy.
- d) What are the possible connotations of the word 'red'?
- e) State the superordinate items for 'mango' and 'rose'.
- f) Explain the term 'bank' as an example of homonymy.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages :2

P2590

[4702] - 3027

M.A. (Part - II)

ENGLISH

**Paper - 3.7: Cultural Studies
(Credit System) (Semester - III)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (any one out of three): **[10]**

- a) How is Cultural Studies related to other sister disciplines?
- b) Discuss in brief the history of Cultural Studies.
- c) Explain the notion of Everyday Culture.

Q2) Answer the following (any one out of three): **[10]**

- a) Is 'the Present time' a process or a state? Justify your response.
- b) Are cultural policies necessary? Give reasons.
- c) How does the future become art and entertainment?

Q3) Answer the following (any one out of three): **[10]**

- a) What is globalization?
- b) Discuss the relation between culture and globalization.
- c) Is nation a cultural unit? Give reasons.

P.T.O.

- Q4) a)** Write short notes (any one out of two in 100 words): **[5]**
- i) Uses and gratification approach.
 - ii) Encoding decoding model.
- b)** Write short notes (any one out of two in 100 words): **[5]**
- i) Technoculture.
 - ii) Television content.
-
- Q5) a)** Write short notes (any one out of two in 100 words): **[5]**
- i) Multiculturalism.
 - ii) Exclusion in identity politics
- b)** Write short notes (any one out of two in 100 words): **[5]**
- i) Gender and sex.
 - ii) Masculinity.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages :2

P2591

[4702] - 3028

M.A. (Part - II)

ENGLISH

Paper - 3.8: American Literature

(Credit System) (Semester - III)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer ANY ONE of the following: [10]

- a) Describe the impact of slavery on the life and literature of 19th century America.
- b) “Transcendentalism may be defined as Calvinism modified by the Romantic doctrine of man’s natural goodness.” Explain the statement.
- c) Describe the significant aspects of Puritan theology.

Q2) Answer ANY ONE of the following: [10]

- a) “*Uncle Tom’s Cabin* protests slavery by protesting the values used to defend it, and thus Stowe’s book becomes a criticism of her culture at large.” Comment on the statement.
- b) Explain the significance of the Eliza-George episode in the structure of *Uncle Tom’s Cabin*.
- c) Analyze the view that “The deaths of Eva and Uncle Tom reveal that a traditionally powerless person can become powerful by selflessly dying for others”.

Q3) Answer ANY ONE of the following: [10]

- a) “Walden may be read as Thoreau’s spiritual autobiography for the years 1845 to 1847.” Discuss.
- b) Write a note on the structure of *Walden*.
- c) How does *Walden* underline the significance of simple life?

P.T.O.

Q4) Answer ANY **TWO** of the following short notes: **[10]**

- a) Poe's description of the House of Usher.
- b) The role of the narrator in "The Fall of the House of Usher".
- c) Roderick Usher's illness.

Q5) Answer ANY **ONE** of the following: **[10]**

- a) Elaborate on the theme of death in the prescribed poems of Whitman and Dickinson.
- b) Discuss the representation of nature in the prescribed poems of Whitman, Emerson and Dickinson.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages :2

P2592

[4702] - 3029

M.A. (Part - II)

ENGLISH

**Paper - 3.9 : Research Methodology
(Semester - III) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Write notes on any two of the following: **[10]**

- a) Define research and state its characteristics.
- b) What are the attitudes necessary for a researcher?
- c) Describe with appropriate examples different types of research.
- d) What are the fundamentals of a good research?

Q2) Attempt any two of the following: **[10]**

- a) What are the types of sources? What is their relevance in conducting a research?
- b) What are the criteria for selecting reference books for research?
- c) Write a note on centres available for a researcher to gather resource materials for research.
- d) Comment on the reliability of e-sources in conducting a research. Give examples.

Q3) Answer any two of the following: **[10]**

- a) "A research in literature cannot develop critical insight unless and until he/she has elementary knowledge of the natural sciences, social sciences and religion." Comment.
- b) Is there any difference between research methods in language and literature? Illustrate.
- c) What are theories of language? How are they useful in research in language.
- d) Illustrate the use of descriptive and scientific methods of research.

P.T.O.

Q4) Attempt any two of the following:

[10]

- a) State the importance of proper methodology for research.
- b) Explain in brief different types of methods for conducting research.
- c) How are comparative and descriptive methods useful in literary research?
- d) What is the significance of questionnaire and interview in conducting research in language?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

[10]

- a) Select a topic of your choice in the area of poetry and explain which methods you will use for your research.
- b) Imagine that you are working on the novel *The Princes* by Manohar Malgaonkar. Which theories will you apply to make the study of the novel? Explain in brief.
- c) What methodology will you use if your research topic is 'A Study of Female Emancipation in Selected Modern Indian Novels'?
- d) Your topic for research is 'Difficulties in Teaching and Learning of Direct and Indirect Speech in English at +2 Level'. Prepare five questions each for interviewing teachers and learners.



Total No. of Questions : 5]

SEAT No. :

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[4702] - 4021

M.A. (Part - II)

ENGLISH

**Paper - 4.1 : Indian Writing in English (Core Paper)
(Semester - IV) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are Compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions. (ANY ONE) [10]

- a) What are the various trends of postcolonial Indian English poetry?
- b) What are the important features of the Indian immigrant fiction?
- c) Discuss the theme of Alienation in Indian English Poetry.

Q2) Answer the following questions. (ANY TWO) [10]

- a) Discuss the theme of nationalism in *The Shadow Lines*.
- b) Comment on the role of women characters in *The Shadow Lines*.
- c) Discuss the relationship between Tridib and May.

Q3) Answer the following questions. (ANY TWO) [10]

- a) How does *The Inheritance of Loss* deal with the consequences of conflicts of religion and nationalism?
- b) Comment on the relationship between Gyan and Sai.
- c) Comment on the significance of the title *The Inheritance of Loss*.

P.T.O.

Q4) Answer the following questions. (ANY TWO) [10]

- a) Discuss “Enterprise” as a symbolic poem.
- b) Lover and birdwatcher are the prototypes from which the poet has to learn his craft. Explain with reference to “Poet, Lover and Birdwatcher”.
- c) Discuss Ezekiel’s quest for identity in “Background casually”.

Q5) Answer the following questions. (ANY TWO) [10]

- a) How far is it true that *Mahanirvan (The Dread Departure)* deals with the theme of death?
- b) Write a note on the use of black humour in *Mahanirvan (The Dread Departure)*.
- c) Draw a character sketch of Rama in *Mahanirvan (The Dread Departure)*.



Total No. of Questions : 5]

SEAT No. :

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[4702] - 4022

M.A. (Part - II)

ENGLISH

Paper - 4.2 : English Language and Literature Teaching

(Semester - IV) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are Compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) What are study skills? State the uses of any one study skill. [10]

OR

- b) What is the importance of contrastive analysis in the teaching and learning of language?

Q2) a) State the relationship between language teaching and literature teaching and explain how far it is desirable to teach literature to a college student who lacks basic linguistic competence. [10]

OR

- b) What are the distinctive features of stylistic approach?

Q3) a) What are the techniques that a teacher can use while teaching fiction?[10]

OR

- b) What are the traditional methods of teaching drama?What novel techniques would you suggest in the teaching of drama?

Q4) a) What are the uses of instructional / teaching materials? [10]

OR

- b) How can literature be taught effectively with the help of audio-visual aids?

P.T.O.

Q5) a) Write short notes on any **two** of the following: **[10]**

- i) Stages in Error analysis.
- ii) Importance of planning in teaching of literature.
- iii) The importance of reading a poem aloud.
- iv) ICT-based language teaching.

OR

b) Prepare a lesson plan or period plan to teach anyone of the following:

- i) A poem of Romantic Era of your choice to SYBA Special English class.
- ii) An act of a play of your choice to TYBA General English class.
- iii) A short story of your choice.
- iv) An Essay of your choice to FYBA General English class.



Total No. of Questions : 5]

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[4702] - 4023

M.A. (Part - II)

ENGLISH

**Paper - 4.3 : Poetry in English
(Semester - IV) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

[10]

- a) Comment on how Plath universalizes the very personal.
- b) Bring out the element of modernity on the basis of the American poems from units I & II of your syllabus.
- c) Comment on the question of identity in the commonwealth poetry.

Q2) Answer any one of the following:

[10]

- a) Attempt a critique of Frost's "Desert Places".
- b) How does Robinson dramatize an old man's spirit and mind in "Mr. Flood's Party"?
- c) Discuss Williams' "The Red Wheelbarrow" and Doolittle's "Heat" and "Oread" as imagist poems.

Q3) Answer any one of the following:

[10]

- a) Bring out the significance of the role of imagination in Stevens's "The Idea of Order."
- b) Can Robert Lowell be called a 'poet of the unrest'? Validate your answer on the basis of the poems you have studied.
- c) In what sense are Anne Sexton and Adrienne Rich different from Sylvia Plath?

P.T.O.

Q4) Answer **any two** of the following short notes: **[10]**

- a) The metaphor of 'crystal stairs' in "Mother to Son."
- b) The reaction of the speaker of "The Ballad of the Landlord" and "I, too" to the injustice.
- c) The central concern of "Still I Rise."

Q5) Answer **any one** of the following: **[10]**

- a) How does Noémia De Sousa's "If You Want to Know Me" assert the African identity?
- b) Attempt a critique of Imtiaz Dharker's "Another Woman."



Total No. of Questions : 5]

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M.A. (Part - II)

ENGLISH

**Paper - 4.4 : Drama in English
(Semester - IV) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

- a) What is existentialism? How is the existentialist ideology reflected in the modern drama?
- b) What is Kitchen Sink Drama? Who are the major exponents of this dramatic movement?
- c) Discuss the major dramatic movements dominating the 20th Century stage and explain in brief the characteristic features of any two of these movements.

Q2) Answer any one of the following:

- a) In *The Cherry Orchard*, how far do the characters Ranevskaya, Gaev and Pishchik highlight the major concerns and preoccupations of the landed gentry in contemporary Russian society?
- b) Critically examine the significance of the Last Act of *The Cherry Orchard*.
- c) Comment on the new way of life envisaged by Lopakhin and Trofimov and explain how it marks a radical departure from the bourgeois aristocratic culture.

Q3) Answer any one of the following:

- a) Discuss *Six Characters in Search of an Author* as an absurdist metatheatrical play.
- b) Comment on the proceedings of the final act of the play *Six Characters in Search of an Author* and show how the line between reality and acting is blurred in the play.
- c) The rehearsal of Pirandello's play *The Rules of the Game* provides a frame for *Six Characters in Search of an Author*. How does this frame highlight the concerns of the playwright?

P.T.O.

Q4) a) Answer any one of the following:

- i) In *Look Back in Anger* Jimmy's visceral anger and masculine emotion manifests his retaliation against the feminization that British culture shows. Do you agree? Justify your view?
- ii) Attempt a character sketch of Alison Porter.

OR

b) Write short notes on any two of the following:

- i) *Look Back in Anger* as an instance of The Kitchen Sink Drama.
- ii) *Look Back in Anger* as a strongly autobiographical play.
- iii) Autobiographical element in *Look Back in Anger*.

Q5) a) Answer any one of the following:

- i) Show how *The Zoo Story* is a picture of the problems of an existential character.
- ii) '*The Zoo Story* is an intensely sharp perception of man's disorientation in a world of spiritual impotence'. Elaborate.

OR

b) Write short notes on any two of the following:

- i) Jerry and Peter as representatives of the two socio-economic poles.
- ii) Portrayal of the pointlessness and absurdity of the human situation in *The Zoo Story*.
- iii) Jerry's attempts to establish contact with the outside world.



Total No. of Questions : 5]

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[4702] - 4025

M.A. (Part - II)

ENGLISH

**Paper - 4.5 : Linguistics and Stylistics
(Semester - IV) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any **ONE** of the following: **[10]**

- a) Compare and contrast reader-response stylistics with literary and linguistic stylistics.
- b) Does stylistics really help analyze literary texts? Discuss strengths and limitations of stylistics.

Q2) Answer any **TWO** of the following: **[10]**

- a) What is 'poetic licence'? Illustrate.
- b) Explain with examples different types of deviations.
- c) Write a brief note on different types of repetitions.
- d) Explain foregrounding as a literary device.

Q3) Answer any **TWO** of the following: **[10]**

- a) Discuss how stylistics can help in understanding dramatic texts and performances.
- b) What are 'adjacency pairs'? Explain with examples.
- c) Distinguish between 'dramatic text' and 'performance text'.
- d) Explain the importance of 'turn taking' in absurd drama.

P.T.O.

Q4) Answer any **TWO** of the following: [10]

- a) Write a brief note on narrative strategies used in fiction.
- b) What are the uses of deixis in fiction?
- c) Explain the concept 'universe of discourse'.
- d) What is 'point of view'?

Q5) Attempt a stylistic analysis of any **ONE** of the following. [10]

- a) Absorbed with each other's flesh
In the tumbled beds of our youth,
We had conversations with children
Not born to us yet, but named.
Those faculties, now disrupted,
Shed selves, must exist somewhere,
As they did when our summer ended:
Leela-Claire, and the first death.
Mark, cold on a hospital tray
At five months: I was away then
With tribesmen in bronze forests.
We became our children, my wife.
Now, left alone with each other,
As we were in four continents,
At the turn of your classical head,
At your private smile, the beacon
You beckon with, I recall them.
We may travel there once more.
We shall leave at the proper time,
As a couple, without complaint,
With a destination in common
And some regrets and memories.
We shall leave in ways we believed
Impossible in our youth,
A little tired, but in the end,
Not unhappy to have lived.

- b) BHAURAO: Who is that? Anyone there? Bring on the drinks. Where is Indra?
Send me Tilottama. And Rambha. Where are the other Houries? And where is Bandu Joshi's mother?
- NANA: What are you saying? You are dead.
- BHAURAO: No, no! I'm in heaven. And I can still smell my own stink!
Whoever is there, come and bathe me in the attar of musk!
- NANA: Bhau, you are dead.
- BHAURAO: You call Indra. And take this memo to Yama. What does he mean by killing me off in my prime?
- NANA: What memo? You are not alive, Bhau. You'll scare people if you carry on like this. You are yet to be cremated.
- (Silence.)*
- BHAURAO: They all left, so I thought the cremation is over and I'm in heaven.
- NANA: The hearse hasn't come yet.
- BHAURAO: It won't come! I know these rascals. They'll already be washing themselves clean of the taint of the dead! I know them! After all, I'm one of them.
- NANA: Then come along.
- BHAURAO: Where?
- NANA: To the new crematorium.
- BHAURAO: No, I won't come to the 'new crematorium'. I will be cremated here, or not at all. I will rot but won't move!
- NANA: Come on, Bhau. Don't be difficult. It is prohibited to burn cadavers here. You are beginning to stink, you know.
- BHAURAO: I won't come there! Won't. Won't. Won't.
- NANA: Come on! You must! I'll show you!



Total No. of Questions : 5]

SEAT No. :

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P2598

[4702] - 4026

M.A. (Part - II)

ENGLISH

**Paper - 4.6 : Semantics and Pragmatics
(Semester - IV) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in not more than 100 words each: **[10]**

- a) Explain the concept of Pragmatics.
- b) Write a note on Componential study of Pragmatics.
- c) Illustrate the fundamentals of Pragmatics.

Q2) Answer any one of the following in not more than 150 words each: **[10]**

- a) Illustrate with suitable examples of the maxims of Politeness Principle.
- b) Comment on the Relevance Theory of Sperber and Wilson.

Q3) Answer any two of the following in not more than 100 words each: **[10]**

- a) Explain the concept of Deixis with suitable examples.
- b) 'Pragmatics is concerned with the notion of implicature as opposed to the mere lexical meaning expressed'. Discuss.
- c) Write a note on the Discourse Deixis and Social Deixis.

Q4) Answer any two of the following in not more than 100 words each: **[10]**

- a) Explain the roles of Author and Reader in generating the meaning.
- b) Explain the concept of Point of View in literary Pragmatics.
- c) Write note on Tense and Discourse.

P.T.O.

Q5) Attempt any four of the following:

[10]

- a) What is the implied meaning of the following utterance?
'John is English'.
- b) What is the Contextual meaning of the following utterance?
'Columbus discovered America'.
- c) Underline Deixis of the following utterance and indicate its style.
'I was born in London and have lived there ever since'.
- d) Explain the flouting of the Cooperative principle in the following utterance.
'Queen Victoria was made of Iron'.
- e) Explain the markers of Politeness principle in the following utterance .
'Won't you come into my garden? I would like my roses to see you'.
- f) Explain the use of Maxim of generosity in the utterance.
'Would you mind in telling me the time?'



Total No. of Questions : 5]

SEAT No. :

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[4702] - 4027

M.A. (Part - II)

ENGLISH

**Paper - 4.7 : Cultural Studies
(Credit System) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are Compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **any one** of the following: **[10]**

- a) Discuss mass Culture.
- b) How has globalization affected culture?
- c) Discuss the impact of Poststructuralism on Cultural Studies.

Q2) Answer **any one** of the following: **[10]**

- a) Discuss Williams' definition of the analysis of culture.
- b) What is the 'Structure of Feelings'?
- c) What were the transformations caused by feminism in Cultural Studies?

Q3) Answer **any one** of the following: **[10]**

- a) How are ideologies of Enlightenment challenged according to Appadurai?
- b) How have technoscapes and finanscapes affected the other three?
- c) Critically discuss the concept of two cultures.

Q4) a) Write short note on **any one** of the following: **[5]**

- i) Subject of feminism.
- ii) Phallogocentrism.

P.T.O.

- b) Write short note on **any one** of the following: [5]
- i) Hooks's experiences of segregation.
 - ii) A revolution of values.

- Q5)** a) Write short note on **any one** of the following: [5]
- i) The transition from literary criticism to literary theory.
 - ii) Literary criticism between world wars.

- b) Write short note on **any one** of the following: [5]
- i) Eurocentrism of history.
 - ii) Subalternity of the Indian history.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages :2

P2600

[4702] - 4028

M.A. (Part - II)

ENGLISH

**Paper - 4.8 : American Literature
(Credit System) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY ONE of the following: **[10]**

- a) Discuss the salient features of the American Modernist movement. Explain how the features are reflected in the works/poems prescribed for you.
- b) Explain the concept of the American success myth.
- c) What is Expressionism? Discuss the use of expressionistic techniques in one of the plays prescribed for you.

Q2) Answer ANY ONE of the following: **[10]**

- a) Comment on the narrative techniques employed in *The Turn of the Screw* and "The Snows of Kilimanjaro."
- b) How will you distinguish the character of the governess in *The Turn of the Screw* from the character of Helen in "The Snows of Kilimanjaro"?
- c) Comment on the settings of *The Turn of the Screw* and "The Snows of Kilimanjaro."

Q3) Answer ANY ONE of the following: **[10]**

- a) Discuss the importance of the Benjy section in *The Sound and the Fury*.
- b) Attempt a character sketch of Quentin in *The Sound and the Fury*.
- c) 'A major theme in *The Sound and the Fury* is the decline of the moral values of the American South at the close of the Civil War.' Discuss.

P.T.O.

Q4) Write short notes on ANY TWO of the following: **[10]**

- a) Structural features of *The Hairy Ape* and *A View from the Bridge*.
- b) Yank and Eddie Carbone as tragic characters.
- c) Settings of *The Hairy Ape* and *A View from the Bridge*.

Q5) Answer ANY ONE of the following: **[10]**

- a) Write a detailed note on the use of imagery in the poems of Frost, Pound, Stevens and Plath. Illustrate your answer with suitable examples from their poems prescribed for you.
- b) Explain how Frost, Plath, Pound and Stevens deal with human and artistic issues in their poems prescribed for you.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages :2

P2601

[4702] - 4029

M.A. (Part - II)

ENGLISH

**Paper - 4.9 : Research Methodology
(Credit System) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Write notes on any two of the following:

- a) Specify the significance of aims and objectives of research.
- b) Why is it necessary for a researcher to narrow down research topic? Give examples.
- c) Why should the researcher be aware of the scope and limitations of research activities?
- d) Why is a hypothesis important in any research? Can any research be conducted without a hypothesis? Illustrate.

Q2) Attempt any two of the following:

- a) What are the conventions of chapter arrangement in a literary thesis? Write in brief the expected contents in each chapter.
- b) What are the methods of data collection in case of a research based on survey?
- c) What is a research proposal? What are its essential parts?
- d) What is literature review? What is its relevance in a research?

Q3) Answer any two of the following:

- a) Explain the function of conclusion in a thesis. How is it related to the introduction?
- b) Explain why it is necessary for a researcher to make logical presentation in a thesis.
- c) What is the significance of suggestions for future research in a thesis?
- d) What is a short research paper? How is it different from an essay?

P.T.O.

Q4) Attempt any two of the following:

- a) What is the use of bibliography in a thesis? How will you compile it?
- b) Why is it necessary to acknowledge sources in a research paper?
- c) What is the difference between footnotes and endnotes? What are the ways of writing footnotes and endnotes?
- d) What is the role of computer and internet in research?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Imagine that the topic for your research is 'Communicative Abilities of College Students in Rural Areas'. Specify how you will collect data for the research.
- b) Select a topic of your choice and prepare a sample research proposal.
- c) Imagine that you are working on the topic 'Structural Analysis of Novels of William Golding. Prepare an introduction for the research.
- d) Prepare a chapter wise design for research on 'Feminism as Reflected in the Poetry of Imtiaz Dharker.'

