

Total No. of Questions : 5]

SEAT No. :

P2799

[4702]Ext. - 41

[Total No. of Pages : 3

M.A. (Part - I) (External)

ENGLISH

English Literature From 1550 to 1798 (Paper - I)

(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any **two** in about 150 words each. **[20]**

- a) Explain the term 'Metaphysical' and discuss the features of the Metaphysical Poetry?
- b) Comment on the characteristics of the Elizabethan Age.
- c) Discuss how sir philip sidney and Edmund spenser deal with the theme of 'love' in their poetry.
- d) What were the factors responsible for the rapid growth of the novel form during the 18th century?

Q2) a) Answer any **one** in about 150 words. **[10]**

- i) Write a note on the images used in Sir Philip Sidney's sonnet "Stella since thou....".
- ii) How is Astrophel distracted by romantic love rather than ambition in Sir Philip Sidney's sonnet 'The curious wits....'?
- iii) Discuss the theme of Edmund spenser's 'The merry cuckow....'.

b) Answer any **one** in about 150 words. **[10]**

- i) Explain how 'love' is the main theme of Andrew Marvell's poetry.
- ii) Comment on John Donne's use of far-fatched and fantastic conceits in the poetry that you have studied.
- iii) "Robert Herrick's vocabulary is for his time and class but the choice and the collocation make it something unique". Explain the statement with reference to the poems you have studied.

P.T.O.

Q3) a) Answer any one in about 150 words. **[10]**

- i) Comment on transformation of Adam and Eve from two innocents into two sinners against God.
- ii) Explain Satan's glory and grandeur and his gradual diminution in Paradise lost Book IX.
- iii) Discuss the symbolic significance of 'The Garden of Eden' in Paradise Lost Book IX.

b) Answer any one in about 150 words. **[10]**

- i) Describe Auburn as a deserted village.
- ii) Discuss the deserted village as a social document.
- iii) What are the themes of Mac Flecknoe?

Q4) a) Answer any one in about 150 words. **[10]**

- i) Explain Thomas kyd's the spanish tragedy as a revenge play.
- ii) Comment on the role of chorus in thomas kyd's The Spanish Tragedy.
- iii) Sketch the character of Hieronimo.

b) Answer any one in about 150 words. **[10]**

- i) Explain the nature of conflict in King lear.
- ii) Write a note on the plot construction of king lear.
- iii) 'The theme of the play king lear is the redemption of the king'. Comment.

Q5) a) Answer any one in about 150 words. **[10]**

- i) Describe the duchess of Malfi as a tragedy.
- ii) Comment on the role of Bosola in the Duchess of Malfi.
- iii) Justify the title of the play the Duchess of Malfi.

b) Answer any one in about 150 words. **[10]**

- i) Comment on parson Adams as the real hero of Joseph Andrews.
- ii) Explain Joseph Andrews as a picaresque novel.
- iii) What do you learn about life in England in the 18th century from the novel Joseph Andrews?



Total No. of Questions : 5]

SEAT No. :

P2800

[Total No. of Pages : 3

[4702]Ext.-42
M.A. (Part - I) (External)
ENGLISH (Paper - 2)
English Literature from 1798 to 2000
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in not more than 150 words each: [20]

- a) What distinguishes Romantic poetry from the Neo-classical poetry?
- b) How did the ideals of French revolution influence Romantic poetry?
- c) Comment on the conflict between faith and doubt reflected in the Victorian poetry.
- d) What were the socio-historical factors contributing to the emergence of the Theater of the Absurd?

Q2) A) Answer any ONE of the following in not more than 150 words : [10]

- a) Discuss Dejection : An Ode as a deeply personal poem.
- b) What picture of Lucy emerges through her descriptions in the poems of Wordsworth?
- c) What is the hope of the speaker in Frost at Midnight for his child as that child grows up? How should the child's growing up differ from the speaker's?

B) Answer any ONE of the following in not more than 150 words : [10]

- a) Attempt a critical appreciation of the poem To a Lady with a Guitar.
- b) How does Ode to Nightingale express the poet's yearning to be transferred to a better and a more blissful world?
- c) Discuss Ode to Psyche as an invocation to the goddess of mind.

P.T.O.

- Q3) A)** Answer any ONE of the following in not more than 150 words : [10]
- a) What concerns of the Victorian times are reflected in the poems of Tennyson and Arnold prescribed for your study?
 - b) Comment on the setting and content of the poem Childe Roland to the Dark Tower Came.
 - c) Why does the poet wish to sail to Byzantium?
- B)** Answer any ONE of the following in not more than 150 words : [10]
- a) How does the first section, The Burial of the Dead state the general theme of The Waste Land?
 - b) Explain the allusions to Elizabethan and Jacobean drama in A Game of Chess.
 - c) How does Seamus Heaney connect the mythical and the logical in his poems Bogland and The Tollund Man?
- Q4) A)** Answer any ONE of the following in not more than 150 words : [10]
- a) Compare and contrast the characters of Emma and Jane Fairfax.
 - b) Describe the different marriages that are portrayed in the novel. How do they support Jane Austen's view of courtship and marriage?
 - c) Compare and contrast the characters of Mr. Knightley and Frank Churchill.
- B)** Answer any ONE of the following in not more than 150 words : [10]
- a) Discuss how Dickens parallels the personal and the political in A Tale of Two Cities.
 - b) Write a note on Dickens' art of characterization as revealed in A Tale of Two Cities.
 - c) Discuss Dickens' attitude to French aristocracy as revealed in A Tale of Two Cities.

- Q5) A) Answer any ONE of the following in not more than 150 words : [10]**
- a) Discuss *Lord of the Flies* as an allegorical novel. What are its important symbols?
 - b) Compare and contrast the characters of Ralph and Simon.
 - c) Discuss the deterioration of the “society” on the island. What circumstances, events and psychological forces cause this deterioration?
- B) Answer any ONE of the following in not more than 150 words : [10]**
- a) How do the characters of Vladimir and Estragon represent *Everyman*?
 - b) Examine how *Waiting for Godot* reveals the meaninglessness of human life.
 - c) Critically examine *Waiting for Godot* as an absurd play.



Total No. of Questions : 5]

SEAT No. :

P2801

[Total No. of Pages : 4

[4702]Ext.-43
M.A. (Part - I) (External)
ENGLISH (Paper - 3)
Contemporary Studies in English Language
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any TWO of the following in not more than 100 words each:

[10]

- a) Bring out the distinction between 'langue' and 'parole'.
- b) How does Chomsky differentiate between competence and performance?
- c) Explain how Halliday's 'systemic grammar' is based on the premise that language is a network of systems.
- d) Explain Dell Hymes' concept of 'communicative competence'.

B) Answer any TWO of the following in not more than 100 words each :

[10]

- a) Write a brief note on the articulation of fricative consonants in English.
- b) How are 'semivowels' different from other consonants in English?
- c) 'Accent in English is both free and fixed'. Explain with examples.
- d) Illustrate the difference between 'end-placed' nucleus and 'contrastive' nucleus.

P.T.O.

- Q2) A)** Answer any TWO of the following in not more than 100 words each:[10]
- a) Write a note on the allomorphic variations of morpheme. Give suitable examples.
 - b) How are inflectional suffixes different from derivational suffixes?
 - c) Bring out the difference between lexical morphemes and functional morphemes.
 - d) Write a note on ‘assimilation’ and ‘dissimilation’ as morphonemic changes.
- B)** Answer any TWO of the following in not more than 100 words each:[10]
- a) What are the differences between Closed System and Open class items?
 - b) Write a brief note on variable nouns in English.
 - c) What are the distinguishing features of pronouns in English?
 - d) Bring out the distinction between finite and non-finite verb phrases.
- Q3) A)** Answer any TWO of the following in not more than 100 words each:[10]
- a) Bring out the difference between regional dialects and social dialects.
 - b) Explain the concept of ‘jargon’ and compare it with the concept of ‘register’.
 - c) Explain how ‘borrowing’ contributes to the process of language change.
 - d) Explain how a ‘pidgin’ changes into a ‘creole’.
- B)** Answer any TWO of the following in not more than 100 words each:[10]
- a) What are the main tenets of structuralism? Explain briefly.
 - b) How does IC analysis advocate a binary approach to the study of syntax? Explain with examples.
 - c) Write a note on the limitations of ‘IC analysis’.
 - d) Bring out the distinction between ‘surface structure’ and ‘deep structure’ with appropriate examples.

Q4) A) Answer any TWO of the following in not more than 100 words each:[10]

- a) What is 'semantics'? Write a brief note on the nature of semantics.
- b) Bring out the difference between 'Denotative' meaning and 'Connotative' meaning.
- c) Explain the difference between 'homography' and 'homophony' with appropriate examples.
- d) What is 'metonymy'? Explain with appropriate examples

B) Answer any TWO of the following in not more than 100 words each:[10]

- a) Distinguish between 'Constative' and 'Performative' utterances.
- b) What do you understand by the term 'Felicity conditions'? Explain.
- c) What is 'Presupposition'? What are the different types of 'Presuppositions'?
- d) Explain the term 'Coherence' with appropriate examples.

Q5) Attempt any TEN of the following : [20]

- i) According to Saussure langue is the executive part of language and parole is the legislative part. (Correct and rewrite)
- ii) Mention the number of syllables in the word 'department')
- iii) Mark the primary and secondary accents in the word 'misunderstanding'
- iv) Identify the bound morphemes in the word 'rewriting'
- v) Specify whether the suffix in the word 'longest' is inflectional or derivational suffix.
- vi) Frame a sentence with an intransitive verb.
- vii) Frame a sentence with a reflexive pronoun
- viii) Give an example of a 'slang' word.

- ix) 'Pidgin' is a term used in psycholinguistics. (Correct and rewrite)
- x) Give an IC analysis of the noun phrase: 'The man on the moon'.
- xi) Give the 'kernel' sentence from which the following sentence has been derived:

The rat was killed by the black cat.
- xii) Give two co-hyponyms for the word 'chair'.
- xiii) Give two examples of ungradable antonyms
- xiv) 'I declare that the meeting is over' (Specify the type of speech act according to Searle's typology.)
- xv) Give example of an existential presupposition
- xvi) Complete the following 'adjacency pair'

Raj : Can I use your computer for some time?

Ravi :



Total No. of Questions : 5]

SEAT No. :

P2802

[Total No. of Pages : 3

[4702]Ext.-44
M.A. (Part - I) (External)
ENGLISH (Paper - 4)
Literary Criticism and Theory
(2013 Pattern) (Revised)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any two of the following in about 100 words: [10]

- i) Discuss the important features of Classical criticism.
- ii) Explain the significant notions of Romanticism.
- iii) What according to you are the salient features of New Criticism?

B) Answer any two of the following in about 100 words: [10]

- i) Define Psychoanalytic criticism and explain its features.
- ii) How do you justify the claim that Feminist criticism is against the patriarchal structure of society?
- iii) Comment on the significant features of Structuralist criticism.

Q2) A) Answer any two of the following in about 100 words : [10]

- i) Do you consider Longinus's Classicism as an advance on Aristotle's Classicism? Justify.
- ii) Write about Aristotle's definition of tragedy.
- iii) What are Longinus's five sources of sublimity?

B) Answer any two of the following in about 100 words: [10]

- i) Compare Corneille and Johnson's neoclassical views.
- ii) What are Corneille's views about the unities of action, time and place?
- iii) What according to Johnson is the responsibility of the novelists towards the young readers?

P.T.O.

- Q3) A) Answer any two of the following in about 100 words : [10]**
- i) Bring out the elements of Romanticism in Wordsworth's 'Preface.'
 - ii) Write about Wordsworth's comparison of poet and scientist.
 - iii) Discuss briefly Arnold's idea of best poetry.
- B) Answer any two of the following in about 100 words : [10]**
- i) How do you justify the claim that New Criticism is an attack on biographical and historical criticism?
 - ii) Explain Eliot's views about tradition.
 - iii) 'What are Ransom's views about literary criticism?
- Q4) A) Answer any two of the following in about 100 words : [10]**
- i) Bring out the difference between the structuralist and poststructuralist views about literature.
 - ii) What does Todorov mean by the structural analysis of narrative?
 - iii) How do you explain Derrida's idea of literature?
- B) Answer any two of the following in about 100 words: [10]**
- i) Elucidate Reader Response criticism as the critique of New Criticism.
 - ii) How does Feirstein compare psychoanalysis with poetry?
 - iii) What is the role of the reader in the interaction with the text according to Iser?
- Q5) A) Answer any two of the following in about 100 words : [10]**
- i) How is Marxist criticism different from other forms of criticism?
 - ii) What are Eagleton's views on form and ideology?
 - iii) Elucidate Hall's concept of cultural identity.

B) Answer any two of the following in about 100 words : [10]

- i) How does Beauvoir justify her argument that situation determines the character of women?
- ii) How does Viswanathan analyze the introduction of English literary study in British India as a colonial agenda?
- iii) Explain Moulthrop's concept of hypertext.



Total No. of Questions : 5]

SEAT No. :

P2803

[Total No. of Pages : 3

[4702]Ext.-45
M.A. (Part - II) (External)
ENGLISH (Paper - 1)
Indian Writing in English
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer ANY ONE of the following in 150 words : [10]

- i) Draw a character sketch of Abhayraje's mother, the Queen.
- ii) Comment on the ending of the novel *The Princess*.
- iii) Write a short note on the British officers in *The Princess*.

B) Answer ANY ONE of the following questions in 150 words : [10]

- i) Draw a character sketch of Beggarmaster.
- ii) Comment on the presentation of urban India in the novel *A Fine Balance*.
- iii) Comment on the setting of the novel *A Fine Balance*.

Q2) A) Answer ANY ONE of the following in 150 words : [10]

- i) What are M. C. Chagla's views on Emergency?
- ii) Discuss *Roses in December* as a historical document of its times.
- iii) Discuss *Roses in December* as an autobiography of an eminent Indian lawyer.

B) Answer ANY TWO of the following in 150 words : [10]

- i) Why does the condition of unused harp disturb the poet in *The Harp of India*?
- ii) How does Vivekananda glorify goddess Kali in the poem *Kali, the Mother*?
- iii) What is the theme of Toru Dutt's poem *Our Casuarina Tree*?

P.T.O.

- Q3) A) Answer ANY TWO of the following in 150 words : [10]**
- i) What is the central idea of the poem *Playthings*?
 - ii) Analyze the meaning of the poem *Stone Goddess* by Sri Aurobindo.
 - iii) Write a note on use of allusions in Aurobindo's *A Dream of Surreal Science*.
- B) Answer ANY ONE of the following in 150 words : [10]**
- i) What is the central theme of *The Shadow Lines*?
 - ii) Comment on the role of Ila in *The Shadow Lines*.
 - iii) Discuss the interplay of illusion and reality in *The Shadow Lines*.
- Q4) A) Write ANY ONE of the following in 150 words : [10]**
- i) Discuss relationship between Gyan and Sai in *The Inheritance of Loss*.
 - ii) Draw a Character sketch of the Judge in *The Inheritance of Loss*.
 - iii) What role does Biju play in *The Inheritance of Loss*?
- B) Answer ANY ONE of the following in 150 words : [10]**
- i) What do you think is the major theme in *Mahanirvan (The Dread Departure)*?
 - ii) What is the significance of the title *Mahanirvan (The Dread Departure)*?
 - iii) Write a note on humour and pathos in *Mahanirvan (The Dread Departure)*.
- Q5) A) Answer ANY TWO of the following in 150 words : [10]**
- i) Discuss *Enterprise* as a symbolic poem.
 - ii) Write a note on Indian English in *Goodbye party for Ms, Pushpa T.S.*
 - iii) What is the central theme of the poem *Poet, Lover and Bird-Watcher*?

B) Answer **ANY TWO** of the following in 150 words : [10]

- i) Discuss Imtiaz Dharkar's *Purdah Ias* a cry against religious orthodoxy.
- ii) Comment on the ironical attitude of the speaker in Ramanujan's *Obituary*.
- iii) What is the central theme of Shiv Kumar's poem *Pilgrimage*?
- iv) What images does Mahapatra use in his poem *Dawn at Puri*?



Total No. of Questions : 5]

SEAT No. :

P2804

[Total No. of Pages : 3

[4702]Ext.-46
M.A. (Part - II) (External)
ENGLISH (Paper - 2)
English Language and Literature Teaching
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any one of the following in not more than 150 words : [10]

- i) What are the important educational implications of the behaviourist theory?
- ii) How will you distinguish language acquisition from language learning? How do the age and aptitude of an individual contribute to his/her learning of a second language?

B) Answer any one of the following in not more than 150 words : [10]

- i) “Among Indians the motivation to learn English has mostly been of the instrumental kind to learn it, so as to earn a living and some social standing and for extending the horizon of one’s own awareness”. Do you agree with the view? Why?
- ii) What, according to you, should be the aims and objectives of teaching English in post-independence scenario in India?

Q2) A) Answer any one of the following in not more than 150 words : [10]

- i) What are the salient features of the Structural method in teaching English?
- ii) How does a structural/grammatical syllabus differ from a functional syllabus?

P.T.O.

- B) Answer any one of the following in not more than 150 words : [10]
- i) Comment on the various techniques of teaching writing to the second language learners.
 - ii) What is formative evaluation? How does it differ from summative evaluation.

Q3) A) Write short notes on any TWO of the following in about 100 words each: [10]

- i) Law of Exercise in the Behaviourist Theory
- ii) Any two challenges in teaching English in India
- iii) Communicative competence
- iv) Importance of context in teaching vocabulary

OR

Prepare a lesson plan to teach the skill of listening to an undergraduate class.

- B) Answer any one of the following in not more than 150 words : [10]
- i) Discuss the uses of study skills in learning English.
 - ii) What is the importance of contrastive analysis in the teaching and learning of language?

Q4) A) Answer any one of the following in not more than 150 words : [10]

- i) What are the advantages and disadvantages of teaching literature?
- ii) "In teaching a literary piece, a definite and simple plan should be kept in mind". Explain.

B) Answer any one of the following in not more than 150 words : [10]

- i) What are the benefits of teaching poetry in a language classroom?
- ii) What are the techniques that a teacher can use while teaching fiction?

Q5) A) Answer any one of the following in not more than 150 words : [10]

- i) What are the uses of non-print materials in teaching English?
- ii) How can video material be used as reinforcement in the teaching of literature?

B) Write short notes on any TWO of the following in about 100 words each: [10]

- i) Using Indian Writing in English in Indian classrooms
- ii) The uses of video in the teaching of drama
- iii) Use of computer in language teaching
- iv) Disadvantages of large classes

OR

Prepare a lesson plan or period plan to teach the first scene of any play.



Total No. of Questions : 5]

SEAT No. :

P2805

[Total No. of Pages : 3

[4702]Ext.-47
M.A. (Part - II) (External)
ENGLISH
Paper - 3 : Poetry in English
(Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any ONE of the following : [10]

- i) Discuss how satire is a dominant mode of expression of English poets.
- ii) Examine the prescribed Victorian poetry as poetry of the characters' inner realities and conflicts.
- iii) Bring out the features of Modern British poetry.

B) Answer any ONE of the following : [10]

- i) Comment on the poetic techniques of E. A. Robins and Cummings.
- ii) Bring out the element of modernity on the basis of the American poetry you have studied.
- iii) Discuss how Commonwealth poetry is steeped in colonial experience.

Q2) A) Answer any ONE of the following : [10]

- i) Discuss *Prologue to the Canterbury Tales* as narrative poetry.
- ii) Bring out the treatment of dishonesty and lack of loyalty in *Prologue to the Canterbury Tales*.
- iii) Elucidate the features of Chaucer's style that make *Prologue to the Canterbury Tales* a joy to read.

P.T.O.

B) Answer **any ONE** of the following : [10]

- i) How would you understand Frost's poems as the poetry of human condition with regard to reality?
- ii) Elucidate on the experiments on language in the poems of e. e. cummings.
- iii) Bring out the central theme of "Mr. Flood's Party".

Q3) A) Answer **any ONE** of the following : [10]

- i) Comment on the significance of the title of Pope's *Epistle to Dr. Arbuthnot*.
- ii) Discuss Johnson's "*London*" as a political satire.
- iii) In what sense is *Essay on Criticism* is a theoretical discussion on literature?

B) Answer **any ONE** of the following : [10]

- i) Discuss Stevens's Reality-Imagination Complex on the basis of the poems you have studied.
- ii) Comment on the theme of death in Plath's poems.
- iii) Examine the role of the past in Adrienne Rich's poems.

Q4) A) Answer **any ONE** of the following : [10]

- i) Consider "*Two in the Campagna*" as a love poem.
- ii) Discuss "*The Scholar Gipsy*" as a critique of modern life.
- iii) Attempt a critical analysis of "*Andre Del Sartro*."

B) Answer **any ONE** of the following : [10]

- i) What is the significance of the rivers in "*The Negro Speaks of Rivers*"?
- ii) Comment on the moment of racial discrimination in "*Incident*"
- iii) Critically analyse the tone of "*The Ballad of the Landlord*" and "*I, too*."

Q5) A) Answer any ONE of the following : [10]

- i) How does Seamus Heaney relate the discovery of a girl's bog-body to illumine the brutality of Irish resistance to British rule in Ireland?
- ii) "My subject is war and the pity of war." Comment on Owen's poems on the basis of the statement.
- iii) Discuss how Langston Hughes is a radical poet.

B) Answer any ONE of the following : [10]

- i) Bring out the central metaphor of Madonna and her Child in "*Refugee Mother and Child*."
- ii) Comment on the dilemma of the speaker in Walcott's "*A Far Cry from Africa*."
- iii) Consider Dharker's "*Another Woman*" as a cry against religious orthodoxy.



Total No. of Questions : 5]

SEAT No. :

P2806

[Total No. of Pages : 3

[4702]Ext.-48
M.A. (Part - II) (External)
ENGLISH
Drama in English (Paper - 4)
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any two** of the following in not more than 150 words each: [20]

- a) Explain the term Renaissance and bring out the chief characteristics associated with the Renaissance period.
- b) Account for the growth and popularity of the Revenge Tragedy during the Elizabethan Age.
- c) Discuss the major dramatic movements dominating the 20th Century stage and explain in brief the characteristic features of any two of these movements.
- d) Illustrate with suitable examples the salient features of the Problem Play?

Q2) A) Answer **any one** of the following in not more than 150 words: [10]

- a) Comment on conflict between the human law and the divine law in *The Antigone*.
- b) Comment on the nature of conflict in *The Antigone*.
- c) Discuss with appropriate illustrations the role of Chorus in *The Antigone*.

P.T.O.

- B) Answer **any one** of the following in not more than 150 words: [10]
- Discuss *Doctor Faustus* as a tragedy of a man who misdirects great gifts of mind and spirit, and who, therefore, progressively loses his soul by disintegration.
 - Write a note on the plot construction of *Doctor Faustus*.
 - Discuss Doctor Faustus as a man of renaissance.
- Q3) A) Answer **any one** of the following in not more than 150 words: [10]
- What do you think is the reason for Hamlet's delay in taking revenge? Why does he sitate to kill the villain Claudius?
 - How do the different characters in the play try to account for Hamlet's strange behaviour? Comment on the validity of their explanations.
 - Comment on Revenge motif in *Hamlet*.
- B) Answer **any one** of the following in not more than 150 words: [10]
- Consider *Volpone* as a satire on the baseness of human nature.
 - Discuss *Volpone* as a comedy with a semi-tragic temper.
 - Write a detailed note on the art of characterisation in *Volpone*.
- Q4) A) Answer **any one** of the following in not more than 150 words: [10]
- Comment on the new way of life envisaged by Lopakhin and Trofimov and explain how it how it marks a radical departure from the bourgeois aristocratic culture.
 - Discuss *The Cherry Orchard* as a prophetic play.
 - Attempt a character sketch of Ranevskaya.
- B) Answer **any one** of the following in not more than 150 words: [10]
- Discuss *Six Characters in Search of an Author* as an absurdist metatheatrical play.
 - The rehearsal of Pirandello's play *The Rules of the Game* provides a frame for *Six Characters in Search of an Author*. How does this frame highlight the concerns of the playwright?
 - Considering the theme and technique of *Six Characters in Search of an Author*, would you describe Luigi Pirandello as a precursor of Absurdism?

Q5) A) Write short notes on **any two** of the following in not more than 100 words each: **[10]**

- a) Character sketch of Alison.
- b) Jimmy as an 'Angry Young Man'.
- c) Class consciousness in *Look Back in Anger*.

B) Write short-notes on **any two** of the following in not more than 100 words each: **[10]**

- a) The character of Peter.
- b) Symbolic significance of 'Zoo' in *The Zoo Story*.
- c) Jerry's attempts to establish contact with the outside world.
- d) *The Zoo Story* as an existentialist play.



Total No. of Questions : 5]

SEAT No. :

P2807

[Total No. of Pages : 4

[4702]Ext.-49
M.A. (Part - II) (External)
ENGLISH
Linguistics and Stylistics
(2013 Pattern) (Credit System) (Paper - 5)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any ONE of the following in about 150 words: [10]

- a) Discuss the significance of 'Linguistics' in the study of literature.
- b) Explain with appropriate examples the concepts of 'langue and parole' and 'competence and performance'.

B) Answer any ONE of the following in about 150 words: [10]

- a) Write a detailed note on different types of rhyme used in English poetry.
- b) Discuss the importance of pauses in literature.

Q2) A) Answer any ONE of the following in about 150 words: [10]

- a) Illustrate the difference between denotative and connotative meanings.
- b) Discuss the lexical aspects used in literary works.

B) Answer any ONE of the following in about 150 words: [10]

- a) Explain the difference between 'periodic sentence' and 'loose sentence'.
- b) Illustrate syntactic cohesion in literature.

P.T.O.

Q3) A) Write short notes on any TWO of the following in 100 words each: [10]

- a) Literary language
- b) The use of onomatopoeia in literary works
- c) Semantic anomaly
- d) Free indirect speech

OR

Analyse the linguistic features of the following passage. [10]

The difficulties that confronted me when I become Education Minister were formidable in their magnitude as well as complexity. The most serious of these arose from the fact that education was a State subject, and except with regard to co-ordination, research or the maintenance of standards in higher education, the subject lay entirely within the purview of the States. The Centre also had some responsibility for technical and scientific education. There were moreover the Central Universities, which were under the control of the Union Government. But whether it was primary education or secondary education or University education, the States, if they were so inclined, could do what they liked without the Centre having any voice in the legislation they passed or in the administration of the system. I was anxious that education should have a national perspective and educational policies should have uniformity. That was the only way, in my opinion, to restrain and restrict purely regional and linguistic tendencies. But without the co-operation of the States it was impossible to achieve an all-India outlook. I think our Founding Fathers committed a great mistake in making education a State subject. It should at least have been placed in the Concurrent List, so that, if necessary, the Centre could effectively intervene in the national interest.

B) Answer any ONE of the following in about 150 words: [10]

- a) Write a detailed note on the nature and scope of stylistics.
- b) Compare and contrast reader-response stylistics with literary and linguistics stylistics.

Q4) A) Answer any ONE of the following in about 150 words: [10]

- a) What is the difference between 'poetic diction' and 'poetic licence'? Explain with suitable examples from English poetry.
- b) What are the different types of rhymes and sound patterns used by poets?

B) Answer any ONE of the following in about 150 words: [10]

- a) Discuss how stylistics can help in understanding dramatic texts and performances.
- b) Can it be possible to apply the concepts of 'turn taking' and adjacency pairs' to absurd plays? Explain with examples.

Q5) A) Answer any ONE of the following in about 150 words: [10]

- a) Discuss fiction as a narrative form of discourse.
- b) Are the 'point of view' and 'distal deixis' important elements fiction? Explain how they help in understanding fiction.

B) Write short notes on any TWO of the following in 100 words each: [10]

- a) Linguistics and stylistics
- b) Parallelism
- c) Positive and Negative face
- d) Universe of discourse

OR

Attempt a stylistic analysis of the following. [10]

NANA: What is it, Mother? What happened? Did you scream?

RAMA: It's him...him...

NANA: 'Him'? What 'him'?

RAMA: I saw him!

NANA: Who? Bhau?

RAMA: No, no! 'him'!

NANA: Who do you mean? It must be Bhau.

RAMA: No, no! I tell you. I saw 'him' first and then there was a terrible, rotten sort of a smell and I saw your father.. .Do you think there's a dead rat on the loft?

NANA: You imagined the whole thing. Must be a dream! And I tell you, you are not to go on that loft. I'll see tomorrow. See if there's a dead rat or anything.

RAMA: Yes! It must be a dream. A hallucination. Real life's not like that. Widow, widow sour and meek, always a lime in your cheek! That's what you get for lying down in the evening. But I'm sure 'he' was there.

NANA: But who is this 'he'?

RAMA: Never mind that. When did you get back from the crematorium?

NANA: A little while back.

RAMA: And the crow?

NANA: No.

RAMA: Then?

NANA: Bhau pecked at the rice himself.

RAMA: Don't be so mean!

NANA: Mean? I'm not being mean. What do you expect? What if there were no crows? I should eat the rice myself'? Yes. The crow came. He ate your rice. All right. But he took his time about it. And I'm tired.

RAMA: Surely not. You can't be. There's still the thirteenth day.



Total No. of Questions : 5]

SEAT No. :

P2808

[Total No. of Pages : 3

[4702]Ext.-50
M.A. (Part - II) (External)
ENGLISH (Paper - 6)
Semantics and Pragmatics
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any ONE of the following is not more than 150 words. [10]

- a) How do lexical meaning and syntactic meaning differ from each other?
- b) What is meant by semantics? Explain with definitions and examples.

B) Answer any ONE of the following in not more than 150 words. [10]

- a) What do you mean by 'views of meaning' ? Explain contextual theory of meaning.
- b) Distinguish between truth conditional theory of meaning and the componential theory of meaning.

Q2) A) Answer any ONE of the following is not more than 150 words. [10]

- a) Explain the term 'Prototypes with suitable examples.
- b) Explain different types of sense relations and illustrate hyponymy.

B) Answer any ONE of the following is not more than 150 words. [10]

- a) Illustrate the term collocation. Bring out the difference between normal and anormal Collocation.
- b) What is 'connotation ' and ' denotation'? Explain with suitable examples.

P.T.O.

- Q3) A)** Answer any **FIVE** of the following is not more than 150 words. [10]
- a) Explain 'gold' with reference to metonymy.
 - b) Explain the term 'homonymy' with the word 'bank'.
 - c) Define the term 'synonymy' with two examples.
 - d) Define the term 'polysemy' with two examples.
 - e) What are the possible connotations of the word 'red'?
 - f) Define the term 'metonymy' with two examples.
 - g) Explain ambiguity in the following sentence:
'She saw me near the bank'.
- B)** Answer any **ONE** of the following is not more than 150 words. [10]
- a) Write a note on the origins and journey of Pragmatics.
 - b) Distinguish between the study of meanings in Semantics and Pragmatics.
- Q4) A)** Answer any **ONE** of the following is not more than 150 words. [10]
- a) Discuss the relevance theory of Sperber and Wilson.
 - b) Explain the relationship between cooperative principle and politeness principle.
- B)** Answer any **ONE** of the following is not more than 150 words. [10]
- a) Bring out the difference between implicature and explicature.
 - b) Comment on the role of deixis in the interpretation of discourse.
- Q5) A)** Answer any **ONE** of the following is not more than 150 words. [10]
- a) Define the terms of reference, tense and discourse with suitable examples.
 - b) Discuss the scope and limitations of author and reader in the interpretation of literature.

- B) Answer any **FIVE** of the following is not more than 150 words. [10]
- a) Explain the use of maxim of generosity in the sentence. 'Would you mind in giving me your mobile'?
 - b) Explain the markers of politeness principle in the sentence. 'Won't you come into my garden? I would like my roses to see you'.
 - c) What is the implied meaning of the following utterance? 'Joseph is a bachelor'.
 - d) What is the contextual meaning of the following utterance? 'John Logie Baird invented the television in 1922'.
 - e) Underline deixis of the following utterance.

'I was born in London and have lived there ever since.'
 - f) Explain the flouting of the cooperative principle in the following utterance.

'I was sorry to hear about your mother.'
 - g) Explain the discourse analysis of the utterance.

'Could I possibly ask you to type this letter for me by 5 O' clock'?



Total No. of Questions : 5]

SEAT No. :

P2809

[Total No. of Pages : 4

[4702]Ext.-51
M.A. (Part - II) (External)
ENGLISH
Paper - 7 : Cultural Studies
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: [20]

- a) How is Cultural Studies related to Anthropology?
- b) Discuss in brief the politics of Cultural Studies.
- c) Explain the notion of popular culture.

Q2) A) Answer any one of the following: [10]

- a) State the difference between modernism and postmodernism.
- b) What are cultural policies?
- c) How does the past become art and entertainment?

B) Answer any one of the following: [10]

- a) What is regionalization due to globalization?
- b) Discuss the relation between language and globalization.
- c) Is nation a cultural unit? Give reasons.

Q3) A) Answer any one of the following: [10]

- a) What are the uses and gratification approach?
- b) Discuss the important ideas of Critical theory school.
- c) Comment on the Audience reception of television.

P.T.O.

- B) Answer **any one** of the following: [10]
- a) Briefly discuss the features of multiculturalism.
 - b) Explain the concept of Recognition.
 - c) Briefly comment on queer theory.

- Q4)* A) Answer **any one** of the following: [10]
- a) Discuss literacy and cultural studies.
 - b) How has 'hegemony' helped cultural studies?
 - c) Discuss the impact of Postmodernism on Cultural Studies.

- B) Answer **any one** of the following: [10]
- a) Discuss Williams' theory of Arts.
 - b) What is the 'open-endedness' in cultural studies?
 - c) What were the interruptions caused by feminism in Cultural Studies?

- Q5)* A) Answer **any one** of the following: [10]
- a) What are ideologies of Enlightenment according to Appadurai?
 - b) How have mediascapes and ideoscapes affected the other three?
 - c) Critically discuss the concept of two cultures.

- B) Answer **any one** of the following: [10]
- a) Discuss the concept of Phallogocentrism.
 - b) Explain the Marxist critique of class, colony and empire.
 - c) Comment on New criticism and post structuralism in America.
 - d) Science in the Indian history.



Total No. of Questions : 5]

P2809

[4702]Ext.-51

M.A. (Part - II) (External)

ENGLISH

Paper - 8 : American Literature

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) A) Answer **ANY ONE** of the following in 150 words : [10]

- a) Do you consider *Uncle Tom 's Cabin* a critique of society? Elaborate.
- b) Discuss the plot structure of *Uncle Tom's Cabin*.
- c) How do you explain Stowe's view of racism?

B) Answer **ANY ONE** of the following in 150 words : [10]

- a) Do you agree with the view that *Walden* resists progress? Elaborate.
- b) How does Thoreau express his views about human world and nature?
- c) Explain Thoreau's philosophy of life.

Q2) A) Answer **ANY TWO** of the following in 150 words : [10]

- a) Is 'The fall of the house of Mr. Usher' a gothic tale?
- b) Comment on the theme of 'Myself'.
- c) Discuss the structure of Poe's story.

B) Answer **ANY TWO** of the following in 150 words : [10]

- a) Does 'I heard a fly buzz' express the death scene symbolically? Explain.
- b) How do you interpret Dickinson as an introvert poet who deals with the theme of death?
- c) Comment upon Emerson's Transcendentalism.

[4702]Ext.-51

3

- Q3) A) Answer ANY TWO of the following in 150 words : [10]**
- a) Critically analyze the theme of the corruption of the innocent in 'The Turn of the Screw'.
 - b) Explain Hemingway's worldview in 'The Snows of Kilimanjaro.'
 - c) Comment on the structural elements in 'The Snows of Kilimanjaro.'
- B) Answer ANY ONE of the following in 150 words : [10]**
- a) Explain the use of multiple narrations in *The Sound and the Fury*.
 - b) Discuss Faulkner as a modernist writer.
 - c) Write about *The Sound and the Fury* as a psychological novel.
- Q4) A) Answer ANY ONE of the following in 150 words : [10]**
- a) What according to you makes *The Hairy Ape* a modern tragedy?
 - b) Discuss *The Hairy Ape* as an expressionist play.
 - c) What is O'Neill's perspective on modern society?
- B) Answer ANY ONE of the following in 150 words : [10]**
- a) Discuss *A View from the Bridge* as a political play.
 - b) How do you interpret *A View from the Bridge* as a play about conflict between community and American law?
 - c) Discuss Eddie's psychological tensions regarding his sexuality.
- Q5) A) Answer ANY TWO of the following in 150 words : [10]**
- a) Analyze 'Birches' as a wistful poem.
 - b) Comment on the theme of 'After apple picking'.
 - c) Discuss linguistic experiments in Ezra Pound's prescribed poems.
- B) Answer ANY TWO of the following in 150 words : [10]**
- a) Do you agree with the view that Stevens is an experimental poet? Elucidate.
 - b) Discuss Plath's poems in the light of her death.
 - c) Discuss the use of images in Stevens' prescribed poems.



Total No. of Questions : 5]

SEAT No. :

P2810

[Total No. of Pages : 3

[4702]Ext.-52
M.A. (Part - II) (External)
ENGLISH (Paper - 9)
Research Methodology
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Attempt any **ONE** of the following in about 150 words.

- i) What is research? What are its objectives?
- ii) Describe the advantages of a culture encouraging research.
- iii) What are different types of research? Distinguish between any two of them.

B) Attempt any **ONE** of the following in about 150 words.

- i) What criteria should a researcher apply to choose a research topic?
- ii) Describe with appropriate examples how a researcher determines the scope and limitation of a research project.
- iii) Distinguish between general and specific objectives.

Q2) A) Attempt any **ONE** of the following in about 150 words.

- i) What is the difference between primary and secondary sources? Give examples.
- ii) What is the difference between research materials and research tools? What is their role in conducting research?
- iii) What are the criteria for selecting reference books for research?

P.T.O.

- B) Attempt any **ONE** of the following in about 150 words.
- i) What is literature review? How is it significant in research process?
 - ii) Explain the importance of data analysis in research and how it leads to interpretation. Illustrate.
 - iii) Describe with examples how a researcher should design the chapters of his PhD thesis.

Q3) A) Attempt any **ONE** of the following in about 150 words.

- i) Illustrate the difference between literary research and research in other disciplines.
- ii) What are the objectives of research in language?
- iii) Illustrate the use of descriptive and scientific methods of research.

B) Attempt any **ONE** of the following in about 150 words.

- i) What is the significance of 'Introduction' in a thesis?
- ii) Discuss in brief the features of language of thesis.
- iii) What are the essentials of a short research paper?

Q4) A) Attempt any **ONE** of the following in about 150 words.

- i) State the importance of proper methodology for research.
- ii) Explain how interviews and questionnaires are useful in carrying out a research.
- iii) Discuss how research in language is scientific. Give examples.

B) Attempt any **ONE** of the following in about 150 words.

- i) Explain how interviews and questionnaires are useful in carrying out a research.
- ii) What are the different methods of collecting data for research? Give examples.
- iii) Write a note on different kinds of plagiarism.

Q5) A) Attempt any TWO of the following:

- i) Select a topic of your choice in the area of 'Modern British Drama' and explain which methods you will use for your research.
- ii) Frame two titles each for research in emerging areas in language and literature.
- iii) What methodology will you use if your research topic is 'Indianness as Reflected in Modern Indian Novels?'
- iv) Imagine that you are working on 'Problems of Teaching and Learning Minor Forms of Literature at Degree Level.' Prepare five core questions each for interviewing teachers and learners.

B) Attempt any TWO of the following:

- i) Select a topic of your choice in the area of Teaching of English to Non- native Students and specify how you will collect data for research.
- ii) Imagine that you are working on selected novels of Amitav Ghosh. Prepare an introduction for the research.
- iii) Prepare a sample bibliography of two entries for research on Modern British Drama.
- iv) Write a brief literature review for the topic 'Indianness as Reflected in the Poetry of Nissim Ezekiel.'

