

Total No. of Questions : 5]

SEAT No. :

P3196

[Total No. of Pages : 3

[4902]Ext.-121
M.A. (Part - I) (External)
ENGLISH (Paper - I)
English Literature from 1550 to 1798
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any **two** in 150 words each : **[20]**

- a) What were the main characteristics of Metaphysical Poetry?
- b) Write a note on Revenge Plays of the 17th Century.
- c) Give a description of the Globe Theatre during Shakespeare's time.
- d) What were the influences which shaped the early British Novel in the 18th Century?

Q2) A) Answer any **one** in 150 words : **[10]**

- a) Discuss Sidney's *Astrophel and Stella*, as typical example of love sonnets.
- b) In what way was Spenser different from Sidney in his sonnet sequence, *Amoretti*?
- c) Discuss the theme of Spenser's sonnet, 'What guile is this ...'

B) Answer any **one** in 150 words : **[10]**

- a) Discuss Donne's *The Sun Rising* as a typical metaphysical poem.
- b) Write a note on metaphysical conceit in the poems of Donne.
- c) Marvell's *To His Coy Mistress* is a poem which demands an intellectual response. Do you agree?

P.T.O.

- Q3) A) Answer any **one** in 150 words : [10]**
- a) How does Milton treat the theological aspect of the Fall in Book IX of *Paradise Lost*?
 - b) How does Milton deal with the issues of 'free will' in Book IX of *Paradise Lost*?
 - c) Comment on Milton's portrayal of the character of Adam in Book IX of *Paradise Lost*.
- B) Answer any **one** in 150 words : [10]**
- a) Discuss *The Deserted Village* as transitional poetry.
 - b) We see the seamy side of industrial revolution in *The Deserted Village*.
 - c) Discuss *Mac Flecknoe* as a personal satire.
- Q4) A) Answer any **one** in 150 words : [10]**
- a) Discuss the concept of 'Revenge' in *The Spanish Tragedy*.
 - b) What is the role of the 'play within the play' in *The Spanish Tragedy*?
 - c) What is the significance of 'letters' in *The Spanish Tragedy*?
- B) Answer any **one** in 150 words : [10]**
- a) Who is the most interesting villain in *King Lear*?
 - b) Draw a character sketch of Edgar.
 - c) Discuss *King Lear* as an Aristotelian Tragedy.
- Q5) A) Answer any **one** in 150 words : [10]**
- a) Discuss the character of the Antonio in the play *The Duchess of Malfi*.
 - b) The *Duchess of Malfi* is a revenge tragedy. Do you agree?
 - c) The Duchess in the play, *The Duchess of Malfi*, is more sinned against than sinning. Justify.

- B) Answer any **one** in 150 words : [10]
- a) *Joseph Andrews* is so episodic that it cannot be called a novel. Do you agree?
 - b) Discuss how *Joseph Andrews* brings out a picture of contemporary society.
 - c) Give a character sketch of Parson Adams in *Joseph Andrews*.



Total No. of Questions : 5]

SEAT No. :

P3197

[Total No. of Pages : 2

[4902]Ext.-122
M.A. (Part - I) (External)
ENGLISH (Paper - II)
English Literature from 1798 to 2000
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two out of four in 150 words each. **[20]**

- a) Trace the impact of the French Revolution on Romantic Literature.
- b) Evaluate Laurence Lerner's claim that so-called Victorian poetry is merely a "continuation of the Romantic tradition."
- c) Comment on the importance of images and symbols in Modern literature.
- d) Show how the Absurd play is different from the conventional play.

Q2) a) Answer any one out of three in 150 words. **[10]**

- i) Consider *To a Skylark* as an ode.
- ii) What are Coleridge's views on nature?
- iii) Comment on Lucy as a child of nature.

b) Answer any one out of three in 150 words. **[10]**

- i) What is the theme of Keats' *Ode to Psyche*?
- ii) Comment on the concept of love as expressed in *The Word Is Too Profaned*.
- iii) Write a note on mythical allusions in Shelley's *To a Lady with Guitar*.

P.T.O.

- Q3) a)** Answer any one out of three in 150 words. **[10]**
- i) Comment on the elegiac note in Arnold's *Dover Beach*.
 - ii) Describe the journey of young man in Browning's *Childe Roland to the Dark Tower Came*.
 - iii) Narrate the plight of old people as perceived by Yeats in *Sailing to Byzantium*.
- b)** Answer any one out of three in 150 words. **[10]**
- i) How does *A Game of Chess* represent sexuality in *The Waste Land*?
 - ii) Show how Dylan Thomas personifies 'time' in his *Fern Hill*.
 - iii) What are themes and motifs of the bog poems of Seamus Heaney?
- Q4) a)** Answer any one out of three in 150 words. **[10]**
- i) How do Emma's interactions with Harriet reveal Emma's own failings as a character?
 - ii) Comment on the themes of 'Emma'.
 - iii) Consider 'Emma' as a realistic novel.
- b)** Answer any one out of three in 150 words. **[10]**
- i) Discuss the resurrection theme in *A Tale of Two Cities*. Which characters are "recalled to life"?
 - ii) Draw a character sketch of Sydney Carton.
 - iii) Comment on the political setting of *A Tale of Two Cities*.
- Q5) a)** Answer any one out of three in 150 words. **[10]**
- i) Show how *Lord of the Flies* is a study of evil present in human beings.
 - ii) Compare the characters of Ralph and Jack.
 - iii) Comment on the symbols used in *Lord of the Flies*.
- b)** Answer any one out of three in 150 words. **[10]**
- i) What is the role of silence and pauses in *Waiting for Godot*?
 - ii) What are the various themes of *Waiting for Godot*?
 - iii) Consider *Waiting for Godot* as a tragic-comedy.



Total No. of Questions : 5]

SEAT No. :

P3198

[Total No. of Pages : 3

[4902]Ext.-123
M.A. (Part - I) (External)
ENGLISH (Paper - III)
Contemporary Studies in English Language
(2015 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any TWO of the following in not more than 100 words each:[10]

- a) Explain Saussure's concept of 'parole' and compare it with Chomsky's concept of 'performance'.
- b) Distinguish between 'synchronic' and 'diachronic' studies in language.
- c) Explain what is 'universal grammar'?
- d) How is 'communicative competence' different from 'linguistic competence'?

B) Answer any TWO of the following in not more than 100 words each:[10]

- a) Write a note on the structure and types of syllable. Give examples.
- b) What is a 'stress shift'? Explain with examples.
- c) Distinguish between 'end-placed' and 'contrastive' nucleus
- d) Write a note on the attitudinal function of intonation?

Q2) A) Answer any TWO of the following in not more than 100 words each:[10]

- a) What are 'allomorphs'? Explain with suitable examples.
- b) Illustrate the difference between free and bound morphemes.
- c) Explain the term morphophonemic changes with suitable examples
- d) Write a note on the problems in morphological analysis.

P.T.O.

- B) Answer any TWO of the following in not more than 100 words each:[10]
- Explain the term ‘determiners’ with suitable examples.
 - Write a note on the gender system in English.
 - What is the difference between ‘finite’ and ‘nonfinite verb phrase’?
 - What are the different types of ‘concord’ in English? Explain with appropriate examples.
- Q3)** A) Answer any TWO of the following in not more than 100 words each:[10]
- How is ‘creole’ different from ‘pidgin’?
 - Distinguish between ‘code-switching’ and ‘code-mixing’.
 - Write a note on ‘borrowing’ as a process of language change.
 - Attempt a note on ‘jargon’ and ‘register’.
- B) Answer any TWO of the following in not more than 100 words each:[10]
- Explain the term prescriptive grammar. Why did structuralists reject it?
 - What were the basic principles of structuralism?
 - Explain the terms ‘kernel sentence’, ‘deep structure’ and ‘surface structure’
 - Attempt a labelled ‘IC analysis’ of the following sentence:
A fearless girl on a bike chased the robbers.
- Q4)** A) Answer any TWO of the following in not more than 100 words each:[10]
- Write a note on the nature and scope of ‘semantics’.
 - Write a note on ‘denotative’ meaning.
 - What is a ‘metonymy’? Explain the concept with suitable examples.
 - Bring out the difference between ‘homophony’ and ‘homography’.
- B) Answer any TWO of the following in not more than 100 words each:[10]
- Write a note on the Searle’s typology of speech acts.
 - Distinguish between ‘illocutionary’ and ‘perlocutionary’ speech acts.
 - Explain the term ‘conversational implicatures’ with suitable examples.
 - Distinguish between ‘lexical’ and ‘grammatical cohesion’.

Q5) Attempt any TEN of the following :

[20]

- a) studies refer to historical linguistics. (Fill in the blanks appropriately)
- b) Transcribe the word 'language' according to R.P
- c) Show the syllable division of the word: 'misunderstand'
- d) Identify the allomorph of the plural morpheme {-s} in the word 'catches'.
- e) Give two words which end in inflectional suffixes.
- f) Give plural forms of the words 'knife' and 'alumnus'.
- g) Give an example of a code-mixed utterance.
- h) Give two words which were originally borrowed from other languages into English.
- i) Transformational Generative Grammar is associated with the name of Saussure. (Correct and rewrite).
- j) Give an IC analysis of the noun phrase 'The flowers in the vase'.
- k) Give two co-hyponyms of the word 'cow'.
- l) Give two near synonyms of the word 'bold'.
- m) Give example of a 'declarative speech act'.
- n) I sold my car yesterday. (Explain the presupposition.)



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SEAT No. :

P3199

[Total No. of Pages : 2

[4902]Ext.-124

M.A. (Part - I) (External)

ENGLISH

Literary Criticism and Theory (Paper - IV)

(2015 Pattern) (Annual) (Revised)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Answer any two of the following in about 100 words: **[10]**

- i) Discuss the salient features of Neoclassical criticism.
- ii) Explain the important tenets of Romanticism.
- iii) How do account for the view that New Criticism is a text-based approach?

b) Answer any two of the following in about 100 words: **[10]**

- i) Define Psychoanalytic criticism and explain its features.
- ii) Explain Feminist criticism as a movement against the patriarchal structure of society.
- iii) Comment on the significant features of Reader Response criticism.

Q2) a) Answer any two of the following in about 100 words: **[10]**

- i) Compare and contrast Longinus's Classicism with Aristotle's Classicism.
- ii) Explain Aristotle's definition of tragedy.
- iii) Discuss Longinus's five sources of sublimity.

b) Answer any two of the following in about 100 words: **[10]**

- i) Do you find any difference between Corneille's and Johnson's neoclassical views? Elaborate your response.
- ii) What are Corneille's views about the unities of action, time and place?
- iii) Comment on the responsibility of the novelists towards the young readers as defined by Johnson.

P.T.O.

- Q3) a)** Answer any two of the following in about 100 words: **[10]**
- i) Why does Wordsworth criticize neoclassical ideas about poetry in his 'Preface'?
 - ii) How does Wordsworth compare poet with scientist?
 - iii) What is Arnold's idea of best poetry?
- b)** Answer any two of the following in about 100 words: **[10]**
- i) Do you agree with the view that New Criticism is an attack on biographical and historical criticism? Elucidate.
 - ii) Discuss Eliot's concept of tradition.
 - iii) Why does Ransom want literary criticism to become objective and professional?
- Q4) a)** Answer any two of the following in about 100 words: **[10]**
- i) Explain Poststructuralism as a critique of Structuralism.
 - ii) Comment on Todorov's concept of structural analysis of narrative.
 - iii) How do you explain Derrida's idea of literature?
- b)** Answer any two of the following in about 100 words: **[10]**
- i) Elucidate Reader Response criticism as the critique of New Criticism.
 - ii) What similarities does Feirstein find between psychoanalysis and poetry?
 - iii) Comment on the role of the reader in the interaction with the text according to Iser.
- Q5) a)** Answer any two of the following in about 100 words: **[10]**
- i) Explain the salient features of Marxist criticism.
 - ii) What are Eagleton's views on form and ideology?
 - iii) What is Hall's concept of cultural identity?
- b)** Answer any two of the following in about 100 words: **[10]**
- i) What according to behavior are the factors that force woman to live within the patriarchal social structure?
 - ii) How does Viswanathan prove that the introduction of English literary study in British India consolidated the colonial rule?
 - iii) Explain Moulthrop's concept of hypertext.



Total No. of Questions : 5]

SEAT No. :

P3220

[Total No. of Pages : 2

[4902]Ext.-221

M.A. (Part - II)

ENGLISH

Indian Writing in English (Core Paper)

(External) (2013 Pattern) (Paper - I) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) a) Answer ANY ONE of the following in 150 words: [10]

- i) Consider *The Princes* as a picture of a broken family.
- ii) Draw a character Sketch of Maharaja Hiroji.
- iii) Comment on the theme of power in *The Princes*.

b) Answer ANY ONE of the following questions in 150 words: [10]

- i) Show how Rohinton Mistry develops the theme of communal harmony in the novel.
- ii) Explain the political theme of *A Fine Balance*.
- iii) Bring out the significance of the title *A Fine Balance*.

Q2) a) Answer ANY ONE of the following questions in 150 words: [10]

- i) What was Mr. Chagla's role during the emergency?
- ii) Discuss M.C. Chagla's political activism in the freedom movement.
- iii) Discuss the socio-political atmosphere in *Roses in December*.

b) Answer ANY TWO of the following in 150 words: [10]

- i) What is the theme of Derozio's poem "The Harp of India"?
- ii) Discuss the dilemma of the loyal brother in "Lakshman".
- iii) Explain how "Kali" by Swami Vivekananda was a call to fight for the resurgence of India.

PTO.

- Q3) a)** Answer **ANY TWO** of the following questions in 150 words: [10]
- i) Discuss Rabindranath Tagore's "Playthings" as a glorification of childhood.
 - ii) Analyze the quest for true spirituality in "Stone Goddess" by Sri Aurobindo.
 - iii) Comment on the Indianisation of English in "The Fortune Teller".
- b)** Answer **ANY ONE** of the following questions in 150 words: [10]
- i) Comment on the significance of the title *The Shadow Lines*.
 - ii) Discuss nationalism as a theme in *The Shadow Lines*.
 - iii) Draw a character sketch of Tridib.
- Q4) a)** Write **ANY ONE** of the following in 150 words: [10]
- i) What are the peculiarities of the character of Sai Mistry in *The Inheritance of Loss*?
 - ii) Discuss character of Biju as a victim of cultural riots.
 - iii) Discuss the plot structure of *The Inheritance of Loss*.
- b)** Answer **ANY ONE** of the following questions in 150 words: [10]
- i) Draw a character sketch of Bhaurao in *Mahanirvan (The Dread Departure)*.
 - ii) Discuss the plot structure of play *Mahanirvan (The Dread Departure)*.
 - iii) Write a note on Black humour in *Mahanirvan (The Dread Departure)*.
- Q5) a)** Answer **ANY TWO** of the following in 150 words: [10]
- i) Write a critical analysis of Nissim Ezekiel's "Background Casually".
 - ii) Discuss the poet's views about his mother and the motherland in the poem 'A Letter to my Mother'.
 - iii) Discuss confessional elements in the poem "An Introduction."
- b)** Answer **ANY TWO** of the following in 150 words: [10]
- i) Discuss imagery in Mahapatra's "Dawn at Puri".
 - ii) Discuss the mock-ironic tone in Ramanujan's "Obituary".
 - iii) Does Imtiaz Dharker describe insult of individuality of women in "Purdah I"?
 - iv) The theme of marginalization in Amanuddin's "Don't call me Indo-Anglican".



Total No. of Questions : 5]

SEAT No. :

P3221

[Total No. of Pages : 2

[4902]Ext.-222

M.A. (Part - II)

ENGLISH

English Language and Literature Teaching

(2013 Pattern) (Paper - II) (Credit System) (External)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) a) Answer any one of the following in not more than 150 words. [10]

- i) What are the major differences between the Cognitivist and Behaviourist theories of learning?
- ii) Discuss the phases of the acquisition of first language.

b) Answer any one of the following in not more than 150 words. [10]

- i) What, according to you, should be the aims and objectives of teaching English in contemporary India?
- ii) What according to you can be the future of English in India? Why?

Q2) a) Answer any one of the following in not more than 150 words. [10]

- i) What are the salient features of the communicative method in teaching English?
- ii) What are the major stages involved in curriculum designing? Explain how they are interrelated?

b) Answer any one of the following in not more than 150 words. [10]

- i) Comment on the various techniques of teaching pronunciation to the second language learners.
- ii) What are the chief characteristics of a good test? Illustrate your answer with appropriate examples.

P.T.O.

- Q3) a)** Write short notes on any **TWO** of the following in about 100 words each: [10]
- i) Factors affecting language learning.
 - ii) Decolonization of English Studies.
 - iii) Advantages of grammar translation method.
 - iv) Active and passive vocabulary.

OR

Prepare a lesson plan to teach 'the uses of definite article' to an undergraduate class.

- b)** Answer any one of the following in not more than 150 words. [10]
- i) State the uses of dictionaries as a study skill.
 - ii) What is error analysis? What are the practical and theoretical uses of error analysis?

- Q4) a)** Answer any one of the following in not more than 150 words. [10]
- i) What are the advantages of teaching of literature to college students?
 - ii) Comment on the significance of non-native literary texts in enhancing the learning of English language in Indian context.
- b)** Answer any one of the following in not more than 150 words. [10]
- i) Explain some of the techniques of teaching of drama.
 - ii) What are the aims and objectives of teaching fiction in India?

- Q5) a)** Answer any one of the following in not more than 150 words. [10]
- i) What are the uses of a textbook in learning language?
 - ii) How can literature be taught effectively with the help of audio-visual aids?
- b)** Write short notes on any **TWO** of the following in about 100 words each: [10]
- i) Relevance of 'Literatures in English' in the Indian context.
 - ii) The importance of reading a poem aloud.
 - iii) Use of ICT for enhancing teaching.
 - iv) The arguments against the use of mother tongue in the English classroom.

OR

Prepare a lesson plan or period plan to teach the art of characterisation in a novel of your choice.



Total No. of Questions : 5]

SEAT No. :

P3222

[Total No. of Pages : 3

[4902]Ext.-223

M.A. (Part - II)

ENGLISH

Poetry in English

(2013 Pattern) (Paper - III) (External) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) a) Answer **any ONE** of the following: [10]

- i) Comment on the use of irony in *Prologue to The Canterbury Tales* and Neoclassical poetry.
- ii) What features of Victorian poetry are reflected in the works of Browning and Hopkins?
- iii) Bring out religion as a stalk theme in the British poetry.

b) Answer **any ONE** of the following: [10]

- i) What are the features of the poetry of Sylvia Plath and Anne Saxton?
- ii) Compare and contrast the Black American poetry and the Commonwealth poetry you studied.
- iii) Discuss how the contemporary American poetry reflects American experience during the second half of the 20th century.

Q2) a) Answer **any ONE** of the following: [10]

- i) How does Chaucer bring out the follies of the pilgrims?
- ii) Sketch the character of the Monk.
- iii) Discuss *Prologue to the Canterbury Tales* as a social document.

P.T.O.

- b) Answer **any ONE** of the following: [10]
- i) Attempt a critique of Frost's "*Desert Places*."
 - ii) How does Robinson dramatize an old man's spirit and mind in "*Mr. Flood's Party*"?
 - iii) Discuss Williams' "*The Red Wheelbarrow*" and Doolittle's "*Heat*" and "*Oread*" as imagist poems.

- Q3)** a) Answer **any ONE** of the following: [10]
- i) Bring out the features of Pope's language in "*Epistle to Dr. Arbuthnot*."
 - ii) Comment on Johnson's "London" as a portrayal of the contemporary social life in England.
 - iii) Bring out Pope's thoughts on imitation of the ancients and the use of rules as expressed in "*Essay on Criticism*".

- b) Answer **any ONE** of the following: [10]
- i) Bring out the significance of the role of imagination in Stevens's "*The Idea of Order*."
 - ii) Can Robert Lowell be called a 'poet of the unrest'? Validate your answer on the basis of the poems you have studied.
 - iii) In what sense are Anne Sexton and Adrienne Rich different from Sylvia Plath?

- Q4)** a) Answer **any ONE** of the following: [10]
- i) Discuss "*A Grammarian's Funeral*" as a satire.
 - ii) Comment on Hopkins's concepts of 'instress' and 'inscape.'
 - iii) Write a note on the inner conflict of Arnold's "The Scholar-Gipsy."

- b) Answer **any ONE** of the following: [10]
- i) Consider Countee Cullen's "*Incident*" and Langston Hughes's "*Ballad of the Landlord*" and "*I, Too*" as reactions against racial discrimination.
 - ii) What is the central argument of "*Yet Do I Marvel*"?
 - iii) Write a note on the symbol of the 'caged bird' in "*I Know Why the Caged Bird Sings*."

Q5) a) Answer any ONE of the following: [10]

- i) Discuss how Heaney's engagement with the past results into a revelation of the violent Irish history.
- ii) Comment on Wilfred Owen's concern of war.
- iii) Consider Ted Hughes as a radical poet.

b) Answer any ONE of the following: [10]

- i) How does Noemia De Sousa assert the African identity through "*If You Want to Know Me*"?
- ii) Attempt a critique of Imtiaz Dharker's "*Another Woman*."
- iii) Discuss how Chinua Achebe's "*Refugee Mother and Child*" deals with sadness and death.



Total No. of Questions : 5]

SEAT No. :

P3223

[Total No. of Pages : 3

[4902]Ext.-224

M.A. (Part - II) (External)

ENGLISH

Drama in English

(2013 Pattern) (Paper - IV) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer any two of the following in about 150 words each: [20]

- a) Bring out the chief characteristics of the English Renaissance.
- b) Explain with suitable illustrations the distinctive features of the classical Drama and show how the Elizabethan Drama deviates from the rigid classical conventions.
- c) What is Kitchen Sink Drama? Who are the major exponents of this dramatic movement?
- d) Discuss the major dramatic movements dominating the 20th Century stage and explain in brief the characteristic features of any two of these movements.

Q2) a) Answer any one of the following in not more than 150 words: [10]

- i) Discuss *The Antigone* as a classical tragedy.
 - ii) Write a detailed note on the role of Teiresias in *The Antigone*.
 - iii) Attempt a character sketch of Antigone.
- b) Answer any one of the following in not more than 150 words: [10]
- i) Show how *Doctor Faustus* is a tragedy of presumption.
 - ii) Discuss how *Doctor Faustus* presents a gradual disintegration and fall of an ardent, but erring spirit.
 - iii) Examine the nature and significance of the comic and farcical scenes in *Dr. Faustus*.

P.T.O.

- Q3) a)** Answer any one of the following in not more than 150 words: [10]
- i) Attempt a character sketch of Hamlet.
 - ii) Comment on the theme of madness in *Hamlet*.
 - iii) Discuss the nature and significance of the Ghost in *Hamlet*.
- b) Answer any one of the following in not more than 150 words: [10]
- i) Discuss *Volpone* as a comedy of Humours.
 - ii) Jonson claims that his aim in writing *Volpone* was to mix profit with pleasure. How far, do you think, has he achieved his aim?
 - iii) Attempt a character sketch of Mosca as a parasite.
- Q4) a)** Answer any one of the following in not more than 150 words: [10]
- i) 'Behind the apparent inaction lies hidden the real action of *The Cherry Orchard*'. Elaborate.
 - ii) Critically examine the significance of the Last Act of *The Cherry Orchard*.
 - iii) Account for Lopakhin's excitement on his purchase of the Cherry Orchard estate.
- b) Answer any one of the following in not more than 150 words: [10]
- i) Comment on the symbolic properties of the Characters significantly indicated by the masks given to them.
 - ii) Comment on the proceedings of the final act of the play *Six Characters in Search of an Author* and show how the line between reality and acting is blurred in the play.
 - iii) What is the Producer's initial reaction to the interruption by the characters in the middle of their rehearsal of the play *The Rules of the Game*? How do the characters force him to put off the pre-planned rehearsal and proceed with the drama acted out on the stage by the six characters?

Q5) a) Write short notes on any two of the following in not more than 100 words each: **[10]**

- i) The theme of the 'Angry Young Man' in *Look Back in Anger*.
- ii) Jimmy Porter's quest for a vibrant and emotional life.
- iii) *Look Back in Anger* as an autobiographical play.

b) Write short notes on any two of the following in not more than 100 words each: **[10]**

- i) Portrayal of the life situation of the modern man in *The Zoo Story*.
- ii) Delineation of Jerry's Character in *The Zoo Story*.
- iii) The theme of loneliness and alienation in *The Zoo Story*.
- iv) The confrontation of Jerry and Peter in the garden.



Total No. of Questions : 5]

SEAT No. :

P3224

[Total No. of Pages : 3

[4902]Ext.-225

M.A. (Part - II) (External)

ENGLISH

Linguistics and Stylistics

(2013 Pattern) (Paper - V) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

- Q1)** a) Answer any ONE of the following in about 150 words: [10]
- i) What is the difference between 'syntagmatic' and 'paradigmatic' relations in language?
 - ii) Discuss in detail how 'ordinary language' deviates from 'literary language'.
- b) Answer any ONE of the following in about 150 words: [10]
- i) What is 'foot'? Explain the different types of 'feet' used in English poetry.
 - ii) Comment on the sound devices used in English poetry.
- Q2)** a) Answer any ONE of the following in about 150 words: [10]
- i) Distinguish between content words and function words.
 - ii) Explain the term 'selectional restrictions' with suitable examples.
- b) Answer any ONE of the following in about 150 words: [10]
- i) What is the difference between 'free direct speech' and 'free indirect speech'?
 - ii) Discuss the concept of 'syntactic cohesion' with suitable examples.
- Q.3)** a) Write short notes on any TWO of the following in 100 words each:[10]
- i) Langue and parole
 - ii) Significance of pauses in literature
 - iii) Collocations
 - iv) Loose sentence structure

PTO.

OR

Analyse the linguistic features of the following passage.

[10]

Coming to the Emergency, so many books have been written and so many speeches have been delivered on the subject that I want to be as brief as possible and mainly recount the small part I played during the 20 months that it lasted.

As soon as I read in the morning paper of the promulgation of internal Emergency, I issued a strong statement denouncing it and characterizing it as a direct attack on democracy. My statement was published in the special bulletins that the Evening News and Janmabhoomi brought out, but it disappeared from their regular edition because by that time censorship had been clamped down in all its rigour. The censor was just a little too late for the special bulletins.

When moral deterioration sets in the character of a person he goes downhill till he crashes and gets his retribution. The first sign of this indifference to moral principles is to be noticed in 1969 when Mrs. Indira Gandhi brought about a split in the Congress and went back on her solemn promise to support Sanjiva Reddy for the Presidentship and after having herself signed his nomination paper, appealed to her followers to vote according to their conscience. Mrs. Gandhi's conscience, if she possesses one, is so elastic that a breach of faith was permissible if it suited her personal ends. The second step in the downward march was the supersession of the three Supreme Court judges. The judiciary was a thorn in her side and that thorn had to be extracted. Then came the fateful day of 12th June 1975 when Justice Sinha held her guilty of corrupt practice and results of the Gujarat elections were declared and the Janata Party was found to be in a working majority. These two events gave her a real fright. Was power, which she cherished and worshiped, slipping away from her?

b) Answer any ONE of the following in about 150 words:

[10]

- i) Does stylistics really help to analyze literary texts? Discuss the strengths and weaknesses of stylistics.
- ii) Explain the relationship between stylistics and the levels of language.

- Q4) a)** Answer any ONE of the following in about 150 words: [10]
i) What are different types of repetitions? Illustrate.
ii) Discuss the usefulness of poetic devices in the stylistics of poetry.
- b)** Answer any ONE of the following in about 150 words: [10]
i) Discuss the relationship between dramatic dialogues and speech act theory.
ii) Comment on the relevance studying 'turn taking' in the analysis of drama.
- Q5) a)** Answer any ONE of the following in about 150 words: [10]
i) What are different narrative strategies used in fiction?
ii) What is universe of discourse? Discuss fiction as a narrative form of discourse.
- b)** Write short notes on any TWO of the following in 100 words each:[10]
i) Reader-response stylistics
ii) The concept of foregrounding
iii) Drama as a semiotic text
iv) Distal deixis in fiction

OR

Attempt a stylistic analysis of the following. [10]

The year before Ila had come to Calcutta in summer, at almost exactly the same time that Robi and I came back from Delhi for the University's summer vacations.

Ila's trip was very sudden. She had made up her mind two days after her college in London closed for the vacations. Then she had rung her father in Bratislava and he had rung his travel agent in London and four days later she was in Calcutta.

It was so sudden that even my parents didn't know.

When the Kalka Mail from Delhi got in at Howrah Station they were waiting, as they always were, under the old clock that no one had ever seen working, on platform nine: my mother in a sea-green sari, flushed with pleasure at the thought of having me back for the summer; my father bustling, looking after our luggage, organizing. We dropped Robi at their house in Ballygunge Place, where he was to spend a few days before going off to visit his parents in Darjeeling.



Total No. of Questions : 5]

SEAT No. :

P3225

[Total No. of Pages : 3

[4902]Ext.-226

M.A. (Part - II) (External)

ENGLISH

Semantics and Pragmatics

(2013 Pattern) (Paper - VI) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) a) Answer any ONE of the following in not more than 150 words: [10]

- i) What do you mean by sense and reference? Explain with examples.
- ii) Utterances can be loud or quiet in a particular language. Give other characteristics of utterances.

b) Answer any ONE of the following in not more than 150 words: [10]

- i) Explain the concepts of contextual theory of meaning and generative theory of meaning.
- ii) What do you mean by views of meaning? Explain truth conditional theory of meaning.

Q2) a) Answer any ONE of the following in not more than 150 words: [10]

- i) What is hyponymy? Explain with the examples of co-hyponyms, superordinate terms and hypernyms.
- ii) What is Prototypes? Explain with suitable examples.

b) Answer any ONE of the following in not more than 150 words: [10]

- i) Define the term connotation and denotation with appropriate examples.
- ii) What are the differences between polysemy and metonymy? Explain with examples.

P.T.O.

- Q3) a)** Answer any FIVE of the following in not more than 150 words: [10]
- i) Define hyponymy with two examples.
 - ii) Define polysemy with two examples.
 - iii) Define synonymy with two examples.
 - iv) Define antonymy with two examples.
 - v) What is the connotative meaning of the word 'lion'?
 - vi) Fill in the blanks with suitable collocative words:
 - 1) I learnt to _____ a car.
 - 2) I learnt to _____ a cycle.
 - vii) Explain syntactic ambiguity in the following utterance.' Shooting is prohibited in Nehru Zoological Park'.
- b)** Answer any ONE of the following in not more than 150 words: [10]
- i) Define the origin and journey of Pragmatics in your own words.
 - ii) Illustrate the terms component and perspective.
- Q4) a)** Answer any ONE of the following in not more than 150 words: [10]
- i) Illustrate the concept of face with positive and negative face.
 - ii) Compare and contrast between the cooperative principle and its maxims and the politeness principle and its maxims.
- b)** Answer any ONE of the following in not more than 150 words: [10]
- i) Discuss the importance of the utterer and the interpreter with reference to context and conversation.
 - ii) Write a note on the discourse deixis and social deixis with appropriate examples.

- Q5) a)** Answer any ONE of the following in not more than 150 words: [10]
- i) Reading is a pragmatic device. Discuss.
 - ii) What is textual mechanism? Illustrate with the examples of reference, tense and discourse.
- b)** Answer any FIVE of the following in not more than 150 words: [10]
- i) Explain the use of maxim of generosity in the sentence.
‘Could I copy down the website address?’
 - ii) Explain the markers of politeness principle in the sentence.
‘I wonder if I might just finish what I’ m trying to say’.
 - iii) What is the implied meaning of the following utterance?
‘Smita picked a tulip.’
 - iv) What is the contextual meaning of the following utterance?
‘Australia won against India’.
 - v) Underline deixis of the following utterance.
‘This book was written by the author over there last Sunday in the month of June.’
 - vi) Explain the flouting of the cooperative principle in the following utterance.
‘Nelson Mandela was made of Iron’.
 - vii) Explain the discourse analysis of the utterance.
‘I would like to have the letter in the 5 O’ clock post’.



Total No. of Questions : 5]

SEAT No. :

P3226

[Total No. of Pages : 2

[4902]Ext.-227
M.A. (Part - II) (External)
ENGLISH (Paper - VII)
Cultural Studies
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: [20]

- a) How does Cultural Studies go global?
- b) Is Cultural studies open-ended? Why?
- c) Explain the notion of materiality of culture.

Q2) a) Answer any one of the following: [10]

- i) Does history belongs to present?
- ii) Is the contemporary ephemeral?
- iii) Discuss the relation of the Postmodern with Culture.

b) Answer any one of the following: [10]

- i) Explain the relation of 'national identity' with ethno-racial identities.
- ii) Discuss the effects of 'global culture'.
- iii) Is tourism a mere cultural consumption? Elaborate.

Q3) a) Answer any one of the following: [10]

- i) Discuss regulation of T.V. Industry.
- ii) Explain encoding decoding model.
- iii) Comment on the features of multiculturalism.

b) Answer any one of the following: [10]

- i) What is gender studies?
- ii) Explain the concept of negative identities.
- iii) Discuss feminism as a political movement affecting Cultural Studies.

P.T.O.

Q4) a) Answer **any one of the following: [10]**

- i) Differentiate Culture from civilization.
- ii) How has technology affected culture?
- iii) Discuss the impact of structuralism on Cultural Studies.

b) Answer **any one of the following: [10]**

- i) Discuss documentary analysis of culture.
- ii) Define the 'Structure of Feelings'.
- iii) What Marxist notions were acceptable for Cultural Studies?

Q5) a) Answer **any one of the following: [10]**

- i) Discuss the effect of ideoscape on ethnoscape and viceversa?
- ii) What are the features of the global cultural economy?
- iii) Why is the critique of science ordinary?

b) Answer **any one of the following: [10]**

- i) Discuss Eurocentrism in feminism.
- ii) Comment on Chakraborty's criticism of Indian history.
- iii) Explain literary theory after the Algerian and Vietnam wars.



Total No. of Questions : 5]

SEAT No. :

P3227

[Total No. of Pages : 2

[4902]Ext.-228

M.A. (Part - II) (External)

ENGLISH

American Literature

(2013 Pattern) (Paper - VIII) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) a) Answer ANY ONE of the following in 150 words: [10]

- i) How is *Uncle Tom's Cabin* a critique of society?
- ii) Discuss the plot of *Uncle Tom's Cabin*.
- iii) Explain Stowe's view of racism.

b) Answer ANY ONE of the following in 150 words: [10]

- i) Discuss *Walden* as an inspiring work.
- ii) What is Thoreau's view about our relation with nature?
- iii) What is Thoreau's philosophy of life?

Q2) a) Answer ANY TWO of the following in 150 words: [10]

- i) Is 'The fall of the house of Mr. Usher' a gothic tale?
- ii) Comment on the theme of 'Myself'.
- iii) Discuss the structure of Poe's story.

b) Answer ANY TWO of the following in 150 words: [10]

- i) Comment on the theme of 'I heard a fly buzz'.
- ii) Consider Dickinson as an introvert poet.
- iii) Comment upon Emerson's Transcendentalism.

P.T.O.

- Q3) a)** Answer **ANY TWO** of the following in 150 words: [10]
- i) Critically analyze the use of psychology in ‘The Turn of the Screw’.
 - ii) Discuss Hemingway’s worldview in ‘The Snows of Kilimanjaro’.
 - iii) Comment on the structural elements in ‘The Snows of Kilimanjaro’.
- b)** Answer **ANY ONE** of the following in 150 words: [10]
- i) Explain the use of multiple narrations in *The Sound and the Fury*.
 - ii) Discuss Faulkner as a modernist.
 - iii) Comment on *The Sound and the Fury* as a psychological novel.
- Q4) a)** Answer **ANY ONE** of the following in 150 words: [10]
- i) Consider *The Hairy Ape* as a modern tragedy.
 - ii) Discuss *The Hairy Ape* as an expressionist play.
 - iii) What is O’Neill’s perspective on modern society?
- b)** Answer **ANY ONE** of the following in 150 words: [10]
- i) Discuss *A View from the Bridge* as a political play.
 - ii) Is *A View from the Bridge* a play about the social conditions?
 - iii) Discuss Eddie’s psychological tensions regarding his sexuality.
- Q5) a)** Answer **ANY TWO** of the following in 150 words: [10]
- i) Analyze *Birches* as a wistful poem.
 - ii) Critically analyze the theme of ‘After apple picking’.
 - iii) Discuss linguistic experiments in Ezra Pound’s poems.
- b)** Answer **ANY TWO** of the following in 150 words: [10]
- i) Is Stevens an experimental poet?
 - ii) Discuss Plath’s prescribed poems in the light of her death.
 - iii) Discuss the use of images in Stevens’ prescribed poems.



Total No. of Questions : 5]

SEAT No. :

P3228

[Total No. of Pages : 3

[4902]Ext.-229

M.A. (Part - II) (External)

ENGLISH

Research Methodology

(2013 Pattern) (Paper - IX) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Attempt any ONE of the following in about 150 words:

- i) Define research and state its objectives.
- ii) State the characteristics of a good research.
- iii) 'Good research requires painstaking efforts'. Discuss the qualities of a good researcher in the light of the remark.

b) Attempt any ONE of the following in about 150 words:

- i) Do you agree with the statement that a researcher does not think of a research problem instinctively on his research dreams but has to be systematic in search for a good research problem? Justify.
- ii) Define and discuss different types of research methodology.
- iii) Distinguish between general and specific objectives of research.

Q2) a) Attempt any ONE of the following in about 150 words:

- i) What are the different types of sources that are useful in conducting a research?
- ii) Comment on the reliability of e-sources in carrying out a research. Give Examples.
- iii) Discuss how a researcher can gather material from different resource centres for research.

PTO.

- b) Attempt any ONE of the following in about 150 words:
- i) Discuss with suitable examples why an extensive survey of relevant literature is necessary before finalizing the research topic.
 - ii) Discuss how questionnaire is a means of data collection. What are the types of questions that a questionnaire should include?
 - iii) Elucidate how analysing, interpreting and synthesizing are essential means to arrive at conclusions.

Q3) a) Attempt any ONE of the following in about 150 words:

- i) How is literary research different than research in other disciplines?
- ii) How are literary theories useful in research in literature?
- iii) Write a note on the emerging areas of research in language.

b) Attempt any ONE of the following in about 150 words:

- i) Explain the importance of outlining in the research process. How will you prepare the working outline and final outline?
- ii) How far do you agree with the view that the value of any research depends on the organized presentation of its finding?
- iii) What would an introductory and a concluding chapter of a Ph D thesis consist?

Q4) a) Attempt any ONE of the following in about 150 words:

- i) Differentiate between research methods and research methodology.
- ii) Discuss how interviews and questionnaires are useful in gathering useful information for research.
- iii) What are the different methods of collecting data for research? Give examples.

b) Attempt any ONE of the following in about 150 words:

- i) Write a note on the uses and abuses of quotations in research work.
- ii) Explain the importance of findings in a thesis. How should the findings be presented in the thesis?
- iii) What are the conventions of preparing bibliography?

- Q5) a)** Attempt any TWO of the following:
- i) What research methods will you use if your research topic is ‘Linguistic Analysis of Selected poems of R Pathasarathy’?
 - ii) Imagine that you are working on ‘Problems in Teaching and Learning of Language Skills in India.’ Which theories will you apply?
 - iii) Explain methods and techniques that you will use for research if your topic is ‘Degenerating Individuals in Modern British Drama’.
 - vi) Discuss the possible aims and objectives of a research on ‘Teaching Communicative Skills at School Level’.
- b)** Attempt any TWO of the following:
- i) Imagine that the topic for your research is ‘Communicative Abilities of College Students in Rural Areas’. Specify how you will collect data for the research.
 - ii) Select a topic of your choice and prepare a sample research proposal.
 - iii) Imagine that you are working on the topic ‘Structural Analysis of Novels of William Golding. Prepare an introduction for the research.
 - iv) Prepare a chapter wise design for research on ‘Feminism as Reflected in the poetry of Imtiaz Dharker’.

