

Total No. of Questions : 5]

SEAT No. :

P2685

[Total No. of Pages : 2

[4902] - 1021

M.A. (Part - I) (Semester - I)

ENGLISH

Paper - 1. 1 : English Literature from 1550 - 1798

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one in about 150 words each: **[10]**

- a) Explain the term "Metaphysical" and the features of the metaphysical poetry?
- b) Explain the characteristics of the Elizabethan Age.
- c) Discuss how Sir Philip Sidney and Edmund Spenser deal with the theme of 'love' in their poetry.

Q2) Answer any one in about 150 words each: **[10]**

- a) Explain Thomas Kyd's '*The Spanish Tragedy*' as a revenge play.
- b) Write a note on the role of chorus in Thomas Kyd's '*The Spanish Tragedy*'.
- c) How convincing are the portrayals of the women characters in '*The Spanish Tragedy*'?

Q3) Answer any one in about 150 words each: **[10]**

- a) The theme of the play '*King Lear*' is the redemption of the King. Comment.
- b) Explain the nature of conflict in '*King Lear*'.
- c) Write a note on the plot construction of '*King Lear*'.

P.T.O.

Q4) a) Answer any one in about 100 words each: [5]

- i) Write a note on the images used in Sir Philip Sidney's sonnet "*Stella since thou.....*".
- ii) Explain how Astrophel is distracted by romantic love rather than ambition in Sir Philip Sidney's sonnet '*The Curious Wits.....*'.

b) Answer any one in about 100 words each: [5]

- i) How does Edmund Spenser describe his beloved in the sonnet '*In that proud port*'.
- ii) Explain the theme of Edmund Spenser's '*The merry Cuckow.....*'.

Q5) a) Answer any one in about 100 words each: [5]

- i) Comment on the metaphysical elements in the prescribed poems of John Donne, Andrew Marvell and Robert Herrick.
- ii) 'Love' is the theme of Andrew Marvell's poetry. Elaborate.

b) Answer any one in about 100 words each: [5]

- i) Comment on John Donne's use of far-fetched and fantastic conceits in the poems you have studied.
- ii) "Robert Herrick's vocabulary is for his time and class but the choice and the collocation make it something unique". Explain the statement with reference to the poems you have studied.



Total No. of Questions : 5]

SEAT No. :

P2686

[Total No. of Pages : 2

[4902] - 1022

M.A. (Part - I) (Semester - I)

ENGLISH

Paper - 1.2 : English Literature From 1798 to 2000

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: **[10]**

- a) In what way did the Romantic Poets differ from the Neo-Classical writers?
- b) What socio-economic factors influenced the rise of the English Novel in the 18th Century?
- c) The novel became one of the most important sources of family entertainment in the Victorian Period. What were the reasons?

Q2) Answer any one of the following: **[10]**

- a) Does Jane Austen use any elements from 'Sentimental novels' in *Emma*?
- b) Discuss Jane Austen's art of characterization in *Emma*.
- c) In what ways is *Emma* a realistic novel? Justify your answer.

Q3) Answer any one of the following: **[10]**

- a) *A Tale of Two Cities* is a political novel. Discuss.
- b) How does Dickens use 'history', in *A Tale of Two Cities*?
- c) The idea of 'resurrection' plays an important part in the novel, *A Tale of Two Cities*?

P.T.O.

Q4) Write short notes on any two of the following :

[10]

- a) Wordsworth as a nature poet in the *Lucy* poem.
- b) *Dejection : An ode* as an autobiographical poem by Coleridge.
- c) Wordsworth's 'Skylark' as a symbol of 'romantic imagination'.
- d) The images used by Coleridge in *Frost at Midnight*.

Q5) Write short notes on any two of the following :

[10]

- a) *Ode to Nightingale* as a typical Romantic poem.
- b) The theme of Shelley's *Ozymandias*.
- c) *Ode to Psyche* : as an immature poem by young Keats.
- d) Keats' excitement in *On First Looking into Chapman's Homer*.



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SEAT No. :

P2687

[Total No. of Pages : 2

[4902] - 1023

M.A. (Part - I) (Semester - I)

ENGLISH

**Paper - 1.3 : Contemporary Studies in English Language
(Credit System) (2013 Pattern)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) What do you understand by the terms 'comparative philology' 'historical linguistics' and 'diachronic studies' in language?
- b) Attempt a brief note on structuralism in linguistics.
- c) Explain the terms 'deep structure' and 'surface structure' with appropriate examples.
- d) Do you agree with the view that 'communicative competence' is just the extension of 'linguistic competence'.

Q2) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) Distinguish between aspirated and unaspirated plosives.
- b) Write a note on the articulation of diphthongs in English.
- c) Explain how accent in English in both free and fixed.
- d) What are the uses of strong forms in English?

Q3) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) Bring out the difference between morphology and syntax.
- b) Write a note on inflectional suffixes in English.
- c) Distinguish between lexical and functional morphemes.
- d) What are the different types of morphophonemic changes?

P.T.O.

Q4) Answer any TWO of the following in not more than 100 words each: [10]

- a) Distinguish between pre-determiners and post-determiners.
- b) Write a brief note on variable nouns in English.
- c) What is a 'proform'? Illustrate its uses.
- d) Write a note on modal auxiliaries in English.

Q5) Attempt any TEN of the following : [10]

- i) Chomsky's grammar is called 'systemic grammar'. (Specify whether true or false).
- ii) Saussure's concept of 'langue' is to some extent similar Chomsky's concept of (Complete the statement appropriately)
- iii) The concept of 'universal grammar' is associated with the name of M.A.K. Halliday (Correct and rewrite)
- iv) Mention the number of syllables in the word 'attractive'
- v) Transcribe the word 'singing' according to R.P.
- vi) Give example of a word which ends in a syllabic consonant
- vii) Mark accents in the word 'misunderstanding'
- viii) Identify the number of morphemes in the word 'antinational'
- ix) Identify the allomorph of the plural morpheme in the word 'judges'.
- x) Identify the bound morphemes in the word: 'Pretesting'
- xi) Give example of a word which begins with a class- changing prefix.
- xii) Identify the indirect object in the following sentence :
He gave her dog a few biscuits.
- xiii) Frame a sentence with a ditransitive verb.
- xiv) What is the plural form of the word 'radius'?
- xv) Give an example of a universal pronoun.



Total No. of Questions : 5]

SEAT No. :

P2688

[Total No. of Pages : 2

[4902] - 1024

M.A. (Part - I) (Semester - I)

ENGLISH

Paper - 1.4 : Literary Criticism and Theory

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: **[10]**

- a) Write a brief essay on the contribution of classical critics to literary criticism with special reference to Plato, Aristotle and Longinus.
- b) Explain the salient features of Neoclassicism.
- c) Illustrate the characteristics of New Criticism.

Q2) Answer any one of the following: **[10]**

- a) Examine Aristotel's concepts of 'Catharsis' and 'hamartia.'
- b) Explain Aristotel's concept of the ideal tragic hero with special reference to *King Lear*.
- c) Discuss Longinus as the first romantic critic.

Q3) Answer any one of the following: **[10]**

- a) Discuss the inevitability of the unity of place in tragedy with reference to Corneille's prescribed essay.
- b) Comment on Neo-classical elements in Dr. Johnson's prescribed essay.
- c) Do you agree with Johnson's advice to the novelists to 'use their talents to teach readers to have good conduct'? Discuss.

P.T.O.

Q4) a) Write short note on any one : [5]

i) Wordsworth's remarks on the language of prose and poetry

ii) Wordsworth as a Romantic critic

b) Write short note on any one : [5]

i) Arnold's theory of poetry

ii) Arnold's criticism of Chaucer and Burns' poetry

Q5) a) Write short note on any one : [5]

i) T.S. Eliot's idea of poet as a catalytic agent

ii) T.S. Eliot's views on the link between tradition and the individual talent of a poet

b) Write short note on any one : [5]

i) The critical competence of the university teacher of literature

ii) Ransom's views on literary criticism



Total No. of Questions : 5]

SEAT No. :

P2702

[Total No. of Pages : 2

[4902] - 2021

M.A. (Part - I) (Semester - II)

ENGLISH

Paper - 2. 1 : English Literature From 1550 to 1798

(Credit System - 2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one out of three in about 150 words. **[10]**

- a) Explain how the Restoration age is essentially the age of satire.
- b) Discuss the chief tendencies of the English fiction in the 18th century.
- c) Comment on the salient features of the Puritan age.

Q2) Attempt any one out of three in about 150 words. **[10]**

- a) Explain the use of melo-dramatic elements in 'The Duches of Malfi'.
- b) Discuss the minor characters in 'The Duchess of Malfi'
- c) Comment on the role of Antonio in 'The Duchess of Malfi'

Q3) Attempt any one out of three in about 150 words. **[10]**

- a) Write a note on Joseph Andrews as a character.
- b) Explain Joseph Andrew as a social document.
- c) Trace the resemblance between Parson Adams and Don Quixote.

Q4) Write short notes on any two of the following in about 100 words each. **[10]**

- a) Paradise Lost is classical in form but Biblical in substance.
- b) Satan's glory and grandeur and its gradual diminution.
- c) The theme of Paradise Lost Book IX.
- d) The use of symbols in Paradise Lost Book IX.

P.T.O.

Q5) Write short notes on any two of the following in about 100 words each.[10]

- a) Mac Flecknoe as a satire.
- b) The themes of Mac Flecknoe.
- c) The central theme of 'The Deserted Village'
- d) The alehouse in Auburn in 'The Deserted Village'



Total No. of Questions : 5]

SEAT No. :

P2703

[Total No. of Pages : 2

[4902] - 2022

M.A. (Part - I) (Semester - II)

ENGLISH

Paper - 2. 2 : English Literature From 1798 - 2000

(Credit System - 2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one in about 150 words: **[10]**

- a) Define the term 'Theatre of the Absurd' and explain features with reference to the play 'Waiting for Godot'.
- b) Comment on the features of Victorian poetry with reference to the poets you have studied.
- c) What do you understand by the term 'Symbolism?' How do the modern poets use symbols in their poetry?

Q2) Attempt any one in about 150 words: **[10]**

- a) Comment on the play 'Waiting for Godot' as a tragic-comedy.
- b) Explain various themes of the play 'Waiting for Godot'.
- c) 'Waiting for Godot' is a play of a warm human relationship. Discuss with reference to the roles of Vladimir and Estragon.

Q3) Attempt any one in about 150 words: **[10]**

- a) Write a note on Ralph as a protagonist in William Golding's novel 'Lord of the Flies'.
- b) Comment on the plot structure of the novel 'Lord of the Flies'.
- c) Discuss the conflict between the good and evil as the theme of 'Lord of the Flies'.

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each:[10]

- a) The note of elegy in the poems of Tennyson and Matthew Arnold.
- b) Consider the poem 'Childe Roland to the Dark Tower Came' as a dramatic monologue.
- c) Discuss the theme of the poem 'Among School Children'.
- d) Write a critical appreciation of the poem 'Sailing to Byzantium'.

Q5) Write short notes on any two of the following in about 100 words each:[10]

- a) The theme of nostalgia in 'Fern Hill'.
- b) 'Bogland' as a regional poem.
- c) The use of symbolism in 'The Burial of the Dead'.
- d) Write a note on the poet's Fascination with the past in 'The Tollund Man'.



Total No. of Questions : 5]

SEAT No. :

P2704

[Total No. of Pages : 2

[4902] - 2023

M.A. (Part - I) (Semester - II)

ENGLISH

Paper - 2.3 : Contemporary Studies in English Language
(Credit System - 2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in not more than 100 words each:[10]

- a) Distinguish between user-based and use-based varieties of language.
- b) Differentiate between standard and non-standard varieties of language.
- c) Explain the terms 'slang' and 'jargon' with appropriate examples.
- d) Explain how 'code-switching' and 'code-mixing' are products of bilingualism and multilingualism.

Q2) Answer any TWO of the following in not more than 100 words each:[10]

- a) Attempt a brief summary of the structuralist criticism of traditional grammar.
- b) Write note on the limitations of 'IC analysis'.
- c) How does 'IC analysis' show that a sentence is not a linear string of words but a hierarchical organization?
- d) Attempt a labelled 'IC analysis' of the following sentence :
An old man with an umbrella caught the thief.

Q3) Answer any TWO of the following in not more than 100 words each:[10]

- a) Write a brief note on 'affective' meaning.
- b) What are the different types of antonyms?
- c) What is 'Polysemy'? Explain with examples.
- d) How is 'polysemy' different from 'homonymy'?

P.T.O.

Q4) Answer any TWO of the following in not more than 100 words each:[10]

- a) What are the two types of 'conversational implicatures'?
- b) What is 'entailment'? Distinguish between unilateral and bilateral entailments.
- c) Write a note on 'lexical cohesion'.
- d) "Turn-taking is an interactive system through which participants organise their talk." Explain.

Q5) Attempt any TEN of the following : [10]

- a) A standard variety of language is nothing but the prestige dialect of the society. (Specify whether true or false).
- b) Come on guys, let us have a fun. (Identify the style.)
- c) When 'pidgin' is acquired by children as a native language, it is said to have changed into a(Fill in the blanks appropriately)
- d) An 'idiolect' is a variety of language defined on the basis of education and social class of its speakers. (Specify whether true or false)
- e) Give an IC analysis of the noun phrase : 'The girl in the picture'.
- f) Bloomfield was the pioneer of systemic grammar. (Specify whether true or false)
- g) Give an example of a 'non -kernel' sentence.
- h) Give one example of metonymy.
- i) Identify whether 'boy' and 'girl' are gradable or ungradable antonyms.
- j) Give two co-hyponyms for - jasmine.
- k) What are the possible connotations of the word 'man'?
- l) 'You shall regret this' (Specify whether this is 'Direct' or 'Indirect' speech act.)
- m) Give an example of nonfactive presupposition.
- n) I promise to be there in time. (Identify the 'performative verb')
- o) Give an example of complaint-apology adjacency pair.



Total No. of Questions : 5]

SEAT No. :

P2705

[Total No. of Pages : 2

[4902] - 2024

M.A. (Part - I) (Semester - II)

ENGLISH

Paper - 2. 4 : Literary Criticism and Theory

(Credit System - 2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following in 150 words: [10]

- a) What are the important features of Structuralism?
- b) Compare the tenets of New criticism with that of Reader Response criticism.
- c) Explain the radical approach of Feminist literary criticism with reference to the prescribed text.

Q2) Answer any one of the following in 150 words: [10]

- a) How does Todorov prove Structuralist approach to be scientific?
- b) How do you differentiate between the structuralist and poststructuralist conception of language?
- c) Explain Derrida's concept of literature.

Q3) Answer any one of the following in 150 words: [10]

- a) How does Iser distinguish between reading of a literary text and other social interactions?
- b) What resemblances does Feirstein show between poetry and psychoanalysis?
- c) What according to you are the important features of Psychoanalysis?

P.T.O.

- Q4) a)** Write short note on any one of the following in 100 words : [5]
- i) The relation of literature to ideology
 - ii) Marxist views on Form and Content
- b) Write short note on any one of the following in 100 words : [5]
- i) The categories of cultural identity
 - ii) Hall's concept of cultural identity
-
- Q5) a)** Write short note on any one of the following in 100 words : [5]
- i) Factors responsible for the submission of women to the male domination
 - ii) Woman's ambiguous attitude towards man
- b) Write short note on any one of the following in 100 words : [5]
- i) The origin of hypertext
 - ii) Education policy of the British in India



Total No. of Questions : 5]

SEAT No. :

P2719

[Total No. of Pages : 2

[4902] - 3021
M.A. (Part - II) (Semester - III)
ENGLISH
INDIAN WRITING IN ENGLISH (Paper - 3.1)
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **ANY ONE** of the following : **[10]**

- a) How the rural India presented in Pre- Independence Indian English Literature.
- b) Explain the characteristics of Indian English Literature.
- c) Show how the Indian sensibility is reflected in the poems prescribed for you.

Q2) Answer **ANY TWO** of the following : **[10]**

- a) Discuss *THE PRINCESS* as a modern tragedy.
- b) Explain the political aspects of the novel - *THE PRINCESS*
- c) Comment on the novel *THE PRINCESS* as a satirical novel.

Q3) Answer **ANY TWO** of the following : **[10]**

- a) Comment on the central theme of *A Fine Balance*.
- b) Consider *A Fine Balance* as a satirical novel.
- c) Consider *A Fine Balance* as a modern tragedy.

P.T.O.

- Q4)** Answer **ANY TWO** of the following : **[10]**
- a) Analyze critically the poem Lakshman.
 - b) Comment on The Fortune Teller - a dramatic monologue.
 - c) Explain the images and personification in the poem The Pilgrim of Night.

- Q5)** Answer **ANY TWO** of the following : **[10]**
- a) Explain Mr. Chagla's views on Secularism.
 - b) Describe Mr. Chagla's days at Oxford.
 - c) Give the significance of the title 'Roses in December'.



Total No. of Questions : 5]

SEAT No. :

P2720

[Total No. of Pages : 2

[4902] - 3022

M.A. (Part - II) (Semester - III)

ENGLISH

English Language and Literature Teaching (Paper - 3.2)

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Describe the principal theories of language learning.

OR

- b) Explain the differences between language acquisition and language learning.

Q2) a) Trace the development of teaching of English in India.

OR

- b) Discuss the shift from 'English Literature' to 'Literatures in English' in Decolonization of English studies.

Q3) a) How does the functional syllabus differ from the structural syllabus?

OR

- b) Give a critical estimate of the Communicative method in teaching English.

Q4) a) Explain the major techniques used for teaching vocabulary.

OR

- b) Explain various types of tests with their respective objectives.

P.T.O.

Q5) Write short notes on any TWO of the following :

- a) Language Acquisition Device (LAD)
- b) English as a link language
- c) Grammatical competence
- d) Teaching of Listening



Total No. of Questions : 5]

SEAT No. :

P2721

[Total No. of Pages : 2

[4902] - 3023
M.A. (Part - II) (Semester - III)
ENGLISH
POETRY IN ENGLISH (Paper - 3.3)
(2008 Pattern)(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : **[10]**

- a) Discuss satire as the major characteristic of Neoclassical poetry.
- b) Comment on complex symbolism and a lack of rational or grammatical structure in modern poetry.
- c) Elaborate on Browning's use of the dramatic romance.

Q2) Answer any one of the following : **[10]**

- a) How does Chaucer give us a microcosm of English society in *Prologue to The Canterbury Tales*.
- b) Bring out the element of satire in *Prologue to The Canterbury Tales*.
- c) Attempt a character sketch of *The Knight*.

Q3) Answer any one of the following : **[10]**

- a) Discuss *Epistle to Dr. Arbuthnot* as Pope's self defence.
- b) Bring out the satirical element from Johnson's *London*.
- c) Discuss Alexander Pope's *Epistle to Dr. Arbuthnot* as an appeal for genuine poetry.

P.T.O.

- Q4)** Attempt any two of the following short notes : **[10]**
- a) Significance of the title *Spring and Fall*.
 - b) The Pastoral elements in *The Scholar Gipsy*.
 - c) The central thought in *Two in the Campagna*.

- Q5)** Answer any one of the following : **[10]**
- a) Comment on Seamus Heaney's fascination with the past and Bogland.
 - b) Discuss the satirical element in *The Unknown Citizen*.



Total No. of Questions : 5]

SEAT No. :

P2722

[Total No. of Pages : 2

[4902] - 3024

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.4 : DRAMA IN ENGLISH

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **any one** of the following :

- a) Examine how the 16th and 17th Century literature reflects the sociopolitical and religious doctrines and dilemmas of the period.
- b) Show how the Elizabethan Drama reached its peak in the work of Christopher Marlowe and William Shakespeare.
- c) Explain with illustrations the chief characteristics associated with the Ancient Greek Drama.

Q2) Answer **any one** of the following :

- a) Comment on the conflict between Antigone and Creon in *The Antigone*.
- b) Discuss with appropriate illustrations the role of Chorus in *The Antigone*.
- c) Write a note on the theme of revolt against the barbarian customs in *The Antigone*.

Q3) Answer **any one** of the following :

- a) Critically examine the nature and significance of the comic and farcical scenes in *Dr. Faustus*.
- b) Discuss how *Doctor Faustus* presents a gradual disintegration and fall of an ardent, but erring spirit.
- c) Write a note on the plot construction of *Doctor Faustus*.

P.T.O.

Q4) a) Answer **any one** of the following :

- i) 'Hamlet is not a play of action; it is a study in character. It is not a tragedy of revenge, but a tragedy of human soul.' Substantiate.
- ii) Why does Hamlet suggest the production of 'Murder of Gonzago' to the visiting Players? Why is it called 'the mouse trap'?

OR

b) Write short notes on **any two** of the following :

- i) Revenge motif in *Hamlet*.
- ii) Shakespeare's indebtedness to the tradition of Revenge Tragedy.
- iii) Cause and effect of Hamlet's delay in taking revenge.

Q5) a) Answer **any one** of the following :

- i) Discuss *Volpone* as a comedy of Humours.
- ii) Comment on Ben Jonson's observance of the Classical Unities in *Volpone*.

OR

b) Write short notes on **any two** of the following :

- i) Nemesis in *Volpone*.
- ii) Art of characterisation in *Volpone*.
- iii) The role of Mosca as a parasite.



Total No. of Questions : 5]

SEAT No. :

P2723

[Total No. of Pages : 2

[4902] - 3025

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.5 : LINGUISTICS AND STYLISTICS

(Credit System) (Optional)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any **ONE** of the following : **[10]**

- a) Is linguistics a scientific study of language? Substantiate.
- b) Differentiate between 'langue' and 'parole'.

Q2) Answer any **TWO** of the following : **[10]**

- a) Discuss the importance of 'rhythm' in poetry.
- b) Comment on the use sound devices in literary works.
- c) What are different types of rhymes? Explain with examples.
- d) Write a note on prosodic features of literary works.

Q3) Answer any **TWO** of the following : **[10]**

- a) Illustrate the difference between 'synonymy' and 'hyponymy'.
- b) What are 'collocations'? How are they important in the study of literature?
- c) Comment on the effective use of tautology in 18th century poetry you have studied.
- d) Explain the significance of studying 'lexical sets' in literary works.

P.T.O.

Q4) Answer any TWO of the following : **[10]**

- a) What are the types of sentences classified according to their functions?
- b) Distinguish between 'Indirect Speech' and 'Free Indirect Speech'.
- c) Discuss the importance of using passive voice in literary works.
- d) How would you differentiate between a periodic sentence and a complex sentence? Illustrate.

Q5) Analyse the linguistic features of the following passage : **[10]**

During the summer of nineteen thirty-nine, I had improved my backhand considerably, practicing the Gonsalves whenever I got the chance, and I was all ready for the tournament at Mussorie. After that I was going to Travancore for administrative training under the Dewan, Sir C.P. Ramaswamy Iyer. My father had been very pleased.

'Sir C.P. is the greatest statesman in India,' he told me. 'He is a realist, not a radical like the white-cap wallas whose only thought is to destroy us and devour us - they hate the prices worse than the British.'

For my part, I was looking forward to an interlude at the seaside, surf-riding and fishing of a catamaran or just lying on the white sands under the palms. I have always loved the seaside with the special fervor of the land-locked.

From now on, future had a regulated simplicity about it. I knew that after finishing my administrative training I would be sent on an instructional tour of India, accompanied by at least two guardians, taking in all the places of pilgrimage, and then a tour of Europe in the company of Mr. Moreton. After that there was nothing to look forward to except to spend my time playing games and riding and hunting until, barring accidents, I became the Maharaha of Begwad.

I was also aware that my father was trying to find a bride for me. He had not said anything to me about it, but from his talks with Lala Harikishore and the other courtiers close to him, I knew that he was running into the usual resistance on the part of the highborn Rajput and Maratha princely families to marrying into our house.



Total No. of Questions : 5]

SEAT No. :

P2724

[Total No. of Pages : 2

[4902] - 3026

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.6 : Semantics and Pragmatics

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in not more than 100 words each : **[10]**

- a) How do lexical meaning and syntactic meaning differ from each other?
- b) Bring out the difference between 'Sentence, Utterance and Proposition.
- c) What is 'Semantics' and 'Meaning'?

Q2) Answer any one of the following in not more than 150 words each : **[10]**

- a) What do you mean by 'Views of meaning'? Explain 'contextual theory of meaning'.
- b) Distinguish between the Componential Theory of Meaning and Truth-Conditional Theory of Meaning? Give suitable examples.

Q3) Answer any two of the following in not more than 100 words each : **[10]**

- a) Explain different types of sense relations and illustrate homonymy.
- b) Explain the term 'Prototypes' with examples
- c) What is meant by hyponymy? Explain with the examples of co-hyponyms, superordinate terms and hypernyms

P.T.O.

- Q4)** Answer any two of the following in not more than 100 words each : [10]
- a) Distinguish between Polysemy, Homonymy and Metonymy with suitable examples.
 - b) Bring out the difference between Denotation and Connotation with suitable examples.
 - c) What is Collocation? Give suitable examples.

- Q5)** Attempt any four of the following : [10]
- a) Explain the homonymy of the word 'bank'.
 - b) Give three examples of Homography.
 - c) Give three examples of synonymy
 - d) State why the following sentences are ambiguous (lexical or syntactic):
 - i) Shooting is prohibited in Nehru Zoological Park.
 - ii) He painted a car.
 - e) State the superordinate, items for 'mango', and 'horse'.
 - f) Explain the Connotative meaning of the word 'cow'.



Total No. of Questions : 5]

SEAT No. :

P2725

[Total No. of Pages : 2

[4902] - 3027
M.A. (Part - II) (Semester - III)
ENGLISH
Paper - 3.7 : CULTURAL STUDIES
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (any one out of three) : **[10]**

- a) Can cultural studies be an independent discipline? Justify your answer.
- b) What is the scope of cultural studies?
- c) Explain in brief cultural nationalism.

Q2) Answer the following (any one out of three) : **[10]**

- a) Explain the notion of 'cultural war'.
- b) Discuss the concept of contemporary culture.
- c) What is postmodernism?

Q3) Answer the following (any one out of three) : **[10]**

- a) What are the effects of tourism?
- b) Explain the cultural effects on globalization.
- c) Explain vernacular globalizations.

P.T.O.

- Q4)** a) Write short note on ANY ONE in 100 words. [5]
- i) Effects of television.
 - ii) TV viewers.
- b) Write short note on ANY ONE in 100 words. [5]
- i) Social impact of 'Web'.
 - ii) Technoculture.
- Q5)** a) Write short note on ANY ONE in 100 words. [5]
- i) Identity politics.
 - ii) Hybridity theory.
- b) Write short note on ANY ONE in 100 words. [5]
- i) Official multiculturalism.
 - ii) Scientific racism.



Total No. of Questions : 5]

SEAT No. :

P2727

[Total No. of Pages : 2

[4902] - 3029

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.9 : RESEARCH METHODOLOGY

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following :

- a) What is research? What are its fundamentals?
- b) Distinguish between qualitative and quantitative research.
- c) State some of the important objectives of research.
- d) "A researcher has an open mind to accept or reject anything proved or disproved by authentic data". Do you agree? Justify.

Q2) Attempt any two of the following :

- a) What are the sources for gathering relevant material for conducting a research?
- b) What is the role of primary and secondary sources in conducting a research?
- c) What are e-sources? How are they useful in research? Comment on their authenticity.
- d) What is the significance of published and unpublished resource materials in research?

P.T.O.

Q3) Attempt any two of the following :

- a) Illustrate the difference between literary research and research in other disciplines.
- b) What are the research methods in linguistics?
- c) Write a note on the emerging areas of research in the field of literature.
- d) What is the role of linguistic theories in doing research in the area of language?

Q4) Attempt any two of the following :

- a) Define and discuss different types of research methodology.
- b) Write a note on the use of interview technique and role of questionnaire in research in language teaching.
- c) What care should be taken while collecting samples for doing research in the field of language?
- d) Explain with a suitable example how a research in sociolinguistics is based on 'statistical data' and 'survey'.

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Explain the research methods to be used if your research topic is 'Stylistic Analysis of Select Poems of T. S. Eliot.'
- b) Set five questions each to be asked to teachers and students for conducting research on 'Problems of Teaching and Learning of a Novel to Undergraduate Students'.
- c) Explain methods and techniques that you will use for research if your topic is 'Teaching Oral Skills at School Level.'
- d) Prepare a list of resources for collecting material for doing a research on 'Thematic Study of Select Novels' of an author of your choice.



Total No. of Questions : 5]

SEAT No. :

P2741

[Total No. of Pages : 2

[4902]-4021

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper-4.1 : Indian Writing in English (Core Paper)

(2015 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Answer the following questions . (ANY ONE)

[10]

- A) Discuss cultural hybridity, identity crisis and influence of western Culture in Modern Indian English fiction.
- B) Discuss the theme of alienation in the modern Indian English poetry
- C) What are the major themes that post-independence Indian English Writers have dealt with?

Q2) Answer the following questions (ANY TWO)

[10]

- A) Discuss the role of the narrator in *The Shadow Lines*.
- B) Comment on the interplay of reality and illusion in *The Shadow Lines*.
- C) Write a note on female characters in *The Shadow Lines*.

Q3) Answer the following questions (ANY TWO)

[10]

- A) In what ways does the political turmoil in Himalayan region provide a background to the personal conflicts in *The Inheritance of Loss*?
- B) Draw a character sketch of the Judge in *The Inheritance of Loss*.
- C) Write a note on the female characters in *The Inheritance of Loss*.

P.T.O.

Q4) Answer the following questions (ANY TWO)

[10]

- A) What is the poem “Obituary” by A.K Ramanujan about?
- B) Discuss the expression of self-consciousness in the poem “An Introduction”.
- C) What is the central theme of Imtiaz Dharkar’s “Purdah I”?

Q5) Answer the following questions (ANY TWO)

[10]

- A) Discuss the plot Structure of Satish Alekar’s *Mahanirvan (The Dread Departure)*.
- B) Compare and contrast the characters of Nana and Bhaurao in *Mahanirvan (The Dread Departure)*.
- C) Discuss the theme of death in Alekar’s *Mahanirvan (The Dread Departure)*.



Total No. of Questions : 5]

SEAT No. :

P2742

[Total No. of Pages : 2

[4902]-4022

M.A. (Part - II) (Credit System) (Semester - IV)

ENGLISH

Paper-4.2 : English Language and Literature Teaching

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *figures to the right indicate full marks.*

Q1) a) Discuss the uses of study skills in learning English. **[10]**

OR

b) Explain how error analysis helps the language learner and language teacher.

Q2) a) Explain how language can be taught through literature. **[10]**

OR

b) How can the teacher of English use insights offered by the stylistic approach in the teaching of English literature?

Q3) a) What are the methods of teaching poetry? **[10]**

OR

b) Explain some of the techniques of teaching of drama.

Q4) a) What are instructional materials? Explain the uses of any one important form of material in teaching English. **[10]**

OR

b) What are the arguments against the use of mother tongue in the English classroom?

P.T.O.

Q5) a) Write short notes on any two of the following :

[10]

- i) Significance of contrastive analysis in Indian classes
- ii) Advantages of teaching literature
- iii) Teaching Fiction without lecturing
- iv) Disadvantages of large classes

OR

b) Prepare a lesson plan or period plan to teach anyone of the following:

- i) A short poem of your choice
- ii) A short story of your choice
- iii) The first scene of any play
- iv) An Essay of your choice



Total No. of Questions : 5]

SEAT No. :

P2743

[Total No. of Pages : 2

[4902]-4023
M.A. (Part - II) (Credit System) (Semester - IV)
ENGLISH
Paper-4.3 : Poetry in English

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : **[10]**

- a) Bring out violence as a mode of expression in Plath.
- b) Compare and contrast between the Black American poetry in unit III and the Commonwealth poetry in unit IV of your syllabus.
- c) How does Lowell's poetry reflect the contemporary American conditions during the second half of the 20th century?

Q2) Answer any one of the following : **[10]**

- a) Bring out the central concern of Frost's "The Most of It."
- b) Discuss Williams and Hilda Doolittle as imagist poets.
- c) How does the use of language help Cummings in capturing what cannot be grasped easily?

Q3) Answer any one of the following : **[10]**

- a) Bring out Stevens's idea of modern poetry on the basis of his "Of Modern Poetry."
- b) Discuss "For the Union Dead" as an elegy with difference.
- c) How does the personal past provide a basis for Adrienne Rich's poetry?

P.T.O.

Q4) Attempt any two of the following short notes : **[10]**

- a) The significance of the rivers in “The Negro Speaks of Rivers.”
- b) The moment of racial discrimination in “Incident.”
- c) The tone of “The Ballad of the Landlord” and “I, too.”

Q5) Answer any one of the following : **[10]**

- a) Examine Gabriel Okara’s poems as essentially steeped into the African soil.
- b) Discuss Gabre-Medhin’s “Home-Coming Son” as a criticism of the ‘son’ who comes home.



Total No. of Questions : 5]

SEAT No. :

P2744

[Total No. of Pages : 2

[4902]-4024
M.A. (Part - II) (Semester - IV)
ENGLISH
Paper-4.4 : Drama in English
(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

- a) What are the chief characteristics of the 'Angry Young Man Movement'?
- b) What are the major dramatic movements dominating the 20th Century stage?
- c) Illustrate with suitable examples the salient features of the Problem Play?

Q2) Answer any one of the following :

- a) Discuss *The Cherry Orchard* as a prophetic play.
- b) Describe in brief the thematic significance of the party hosted by the owners of the Cherry Orchard.
- c) Critically examine the structural significance of the First Act of *The Cherry Orchard*.

Q3) Answer any one of the following :

- a) Discuss *Six Characters in Search of an Author* as an allegory for the theater itself.
- b) Considering the theme and technique of *Six Characters in Search of an Author*, would you describe Luigi Pirandello as a precursor of Absurdism?
- c) What is the Producer's initial reaction to the interruption by the characters in the middle of their rehearsal of the play *The Rules of the Game*? How do the characters force him to put off the pre-planned rehearsal and proceed with the drama acted out on the stage by the six characters?

P.T.O.

Q4) a) Answer any one of the following :

- i) 'Jimmy is angry at the social and political structures that he believes has kept him from achieving his dreams and aspirations. He directs this anger towards his friends and, most notably, his wife Alison.' Illustrate.
- ii) 'Osborne has been accused by critics of misogynistic views in his plays. These critics accuse Osborne of glorifying young male anger and cruelty towards women and homosexuals.' How far is this assessment applicable to the play *Look Back in Anger*.

OR

b) Write short notes on any two of the following :

- i) Helena Charles-Jimmy Porter relationship.
- ii) Class consciousness in *Look Back in Anger*.
- iii) Jimmy as a typical 'Angry Young Man'.

Q5) a) Answer any one of the following :

- i) Show how Edward Albee brings out the pointlessness and absurdity of the human situation in *The Zoo Story*.
- ii) Discuss how *The Zoo Story* deals with the difficulty of communication between human beings.

OR

b) Write short notes on any two of the following :

- i) The Zoo as the central symbol in *The Zoo Story*.
- ii) Delineation of Jerry's Character in *The Zoo Story*.
- iii) *The Zoo Story* as an existentialist play.



Total No. of Questions : 5]

SEAT No. :

P2745

[Total No. of Pages : 3

[4902]-4025
M.A. (Part - II) (Semester - IV)
ENGLISH
Paper-4.5 : Linguistics and Stylistics
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any ONE of the following :

[10]

- a) Write a detailed note on nature and scope of stylistics.
- b) Discuss in detail types of stylistics.

Q2) Answer any TWO of the following :

[10]

- a) Discuss the 'poetic devices' which help in understanding poetry.
- b) What is 'poetic diction'? Explain briefly.
- c) Explain with examples different types of repetition.
- d) What is 'grammatical deviation'? Illustrate.

Q3) Answer any TWO of the following :

[10]

- a) What is the difference between 'dramatic dialogues' and everyday conversation?
- b) Write a brief note on 'speech acts'.
- c) What are the maxims of Co-operative Principle?
- d) Explain the term 'dramatic text'.

P.T.O.

Q4) Answer any TWO of the following : **[10]**

- a) Discuss briefly fiction as a narrative form of discourse.
- b) Write a brief note on 'omniscient narrator'.
- c) Comment on the uses of distal deixis in fiction.
- d) What is 'universe of discourse'?

Q5) Attempt a stylistic analysis of any ONE of the following : **[10]**

- a) Endless crow noises.

A skull on the holy sands
tilts its empty country towards hunger.

White-clad widowed women
past the centres of their lives
are waiting to enter the Great Temple.

Their austere eyes
stare like those caught in a net,
hanging by the dawn's shining strands of faith.

The frail early light catches
ruined, leprous shells leaning against one another,
a mass of crouched faces without names,

and suddenly breaks out of my hide
into the smoky blaze of a sullen solitary pyre
that fills y aging mother:

her last wish to be cremated here
twisting uncertainly like light
on the shifting sands.

b) And then there was the Lionel Tresawsen of middle-age, who had tried to set up a homeopathic hospital in a village near Calcutta; and the almost-old Lionel, who had developed an interest in spiritualism and begun to attend the meetings of the Theosophical Society in Calcutta, where he met and earned the trust and friendship of a number of leading nationalists. This had, of course, estranged he and his wife from most circles of British society in the city and led to innumerable colourful slights and insults at clubs and tea parties, but that had made very little difference to Lionel Tresawsen since those people had never been particularly pleasant to him anyway. He had also begun to attend séances conducted by a Russian medium, a large lady who had married an Italian who ran a restaurant in Chowringhee. It was at those séances that he met Tridib's grandfather, Mr Justice Chandrashekhhar Datta-Chaudhuri, who liked indulging in matters spiritual when the High Court was not in session: their friendship was sealed across innumerable planchette tables while waiting for the large lady to summon her favourite spirit, the all-seeing astral body of Ivan the Terrible.

Listening to Tridib that evening, I thought I understood what Nick had meant when he had said to my father, with such untroubled certainty, that yes, of course he knew what he wanted to do, he wanted to travel around the world like Lionel Tresawsen, to live in faraway places halfway around the globe, to walk through the streets of La Paz and Cairo. At that moment, looking up at the smoggy night sky above Gole Park, wondering how the stars looked in London, I thought I had found at last the kindred spirit whom I had never been able to discover among my friends.



Total No. of Questions : 5]

SEAT No. :

P2746

[Total No. of Pages : 2

[4902]-4026

M.A. (Part - II) (Credit System) (Semester - IV)

ENGLISH

Paper-4.6 : Semantics and Pragmatics

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in not more than 100 words each : [10]

- a) What is Pragmatics? Illustrate by giving definitions.
- b) Write a note on the perspective of Pragmatics.
- c) Bring out the difference between Semantics and Pragmatics.

Q2) Answer any one of the following in not more than 150 words each : [10]

- a) Discuss the Maxims of the Cooperative Principle with suitable examples.
- b) Explain the relationship between Cooperative Principle and Politeness Principle.

Q3) Answer any two of the following in not more than 100 words each : [10]

- a) Comment on the role of Deixis in the interpretation of discourse.
- b) Write a note on the different aspects of Context and Conversation.
- c) Explain the concept of Implicature with the suitable examples.

Q4) Answer any two of the following in not more than 100 words each : [10]

- a) Write a note on Literary Pragmatics.
- b) Differentiate between Author's meaning and Reader's meaning in the interpretation of literature.
- c) Illustrate the concept of Voice.

P.T.O.

Q5) Attempt any four of the following :

[10]

- a) What is the Implied meaning of the following utterance?
‘John picked a tulip’.
- b) What is the Contextual meaning of the following utterance?
‘You are the mother of Napoleon’.
- c) Underline deixis of the following utterance and indicate its style.
‘This programme was recorded last Wednesday, to be relayed today here’.
- d) Explain the Flouting of the Cooperative principle in the following utterance.
‘It rained like cats and dogs’.
- e) Explain the markers of Politeness principle in the following utterance.
‘I was sorry to hear about your father’.
- f) Explain the use of Maxim of generosity in the utterance.
‘Would you mind in giving me your computer?’



Total No. of Questions : 5]

SEAT No. :

P2747

[Total No. of Pages : 2

[4902]-4027
M.A. (Part - II) (Semester - IV)
ENGLISH
Paper-4.7 : Cultural Studies
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one out of three.

[10]

- a) Discuss Popular Culture.
- b) How has technology affected culture?
- c) Discuss the impact of feminism on Cultural Studies.

Q2) Answer any one out of three.

[10]

- a) Discuss Williams' notion of the whole way of life.
- b) What is the ideal view of culture?
- c) What were the transformations caused by the linguistic turn in Cultural Studies?

Q3) Answer any one out of three.

[10]

- a) What are the limits of older analytical methods according to Appadurai?
- b) Discuss the relation between state and nation?
- c) Critically discuss division of labor between science and arts.

P.T.O.

Q4) a) Write Short Notes (Any one) : [5]

i) Irigaray's critique of Beauvoir.

ii) Alliance of feminisms

b) Write Short Notes (Any one) : [5]

i) Hooks solution for social ills.

ii) Cultural diversity in universities.

Q5) a) Write Short Notes (Any one) : [5]

i) Postcolonial literature.

ii) Literary criticism after 1968.

b) Write Short Notes (Any one) : [5]

i) Modernity in India.

ii) Private and public in the Indian history.



Total No. of Questions : 5]

SEAT No. :

P2748

[Total No. of Pages : 2

[4902]-4028
M.A. (Part - II) (Credit System) (Semester - IV)
ENGLISH
Paper-4.8 : American Literature

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY ONE of the following :

[10]

- a) Write a detailed note on American Realism.
- b) Explain the concept of the American success myth. Discuss its use in one of the plays prescribed for you.
- c) Describe the impact of the Modernist movement on American literature.

Q2) Answer ANY ONE of the following :

[10]

- a) Comment on the plot structures of *The Turn of the Screw* and “The Snows of Kilimanjaro.”
- b) How will you distinguish the character of the governess in *The Turn of the Screw* from the character of Helen in “The Snows of Kilimanjaro”?
- c) Comment on the settings of *The Turn of the Screw* and “The Snows of Kilimanjaro.”

Q3) Answer ANY ONE of the following :

[10]

- a) Discuss the interrelationships of the various members of the Compson family in *The Sound and the Fury*.
- b) Attempt a character sketch of Quentin in *The Sound and the Fury*.
- c) Write a detailed note on the narrative technique employed in *The Sound and the Fury*.

P.T.O.

Q4) Write short notes on ANY TWO of the following : **[10]**

- a) Tragic elements in *The Hairy Ape and A View from the Bridge*
- b) Female characters in *The Hairy Ape and A View from the Bridge*
- c) Use of symbols in *The Hairy Ape and A View from the Bridge*

Q5) Answer ANY ONE of the following : **[10]**

- a) Write an essay on the use of symbols in the prescribed poems of Frost, Pound, Stevens and Plath.
- b) Explain how Frost, Plath, Pound and Stevens deal with human and artistic issues in their poems prescribed for you.



Total No. of Questions : 5]

SEAT No. :

P2749

[Total No. of Pages : 2

[4902]-4029

M.A. (Part - II) (Credit System) (Semester - IV)

ENGLISH

Paper-4.9 : Research Methodology

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Write notes on any two of the following :

- a) Do you agree with the statement that a researcher does not think of a research problem instinctively on his research dreams but has to be systematic in search for a good research problem? Justify.
- b) Describe the salient features of a good hypothesis.
- c) Define and discuss different types of research methodology.
- d) Distinguish between general and specific objectives of research.

Q2) Attempt any two of the following :

- a) Discuss with suitable examples why an extensive survey of relevant literature is necessary before finalizing the research topic.
- b) What would an introductory and a concluding chapter of a PhD thesis consist?
- c) Discuss how questionnaire is a means of data collection. What are the types of questions that a questionnaire should include?
- d) Elucidate how analyzing, interpreting and synthesizing are essential means to arrive at conclusions.

P.T.O.

Q3) Answer any two of the following:

- a) How is research paper different from an essay? What are the qualities of a good research paper?
- b) How far do you agree with the view that research is an organized thought in logical order?
- c) What would an introductory and a concluding chapter of a Ph D thesis consist?
- d) Describe the parts of a dissertation.

Q4) Attempt any two of the following:

- a) Write a note on the uses and abuses of quotations in research work.
- b) What do you mean by plagiarism? What care should be taken by a researcher to avoid plagiarism?
- c) What is the relevance of footnotes, endnotes and citations?
- d) What are the conventions of preparing bibliography?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Select a topic of your choice in the area of Teaching of English to Non-native Students and Specify how you will collect data for research.
- b) Imagine that you are working on selected novels of Amitav Ghosh. Prepare an introduction for the research.
- c) Prepare a sample bibliography of two entries for research on Modern British Drama.
- d) Write a brief literature review for the topic 'Indianness as Reflected in the Poetry of Nissim Ezekiel.'

