

# **SAVITRIBAI PHULE PUNE UNIVERSITY**

**(Formerly University of Pune)**



**EXAMINATION CIRCULAR NO.67 OF. 2018**

**PROGRAMME OF BACHELOR OF FINE ARTS(PAINTING) (2013 PATTERN)**

**Examination of APR/MAY-2018**

**(Under Faculty of HUMANITIES :A) Arts,Fine Arts and Performing Arts  
MENTAL,MORAL & SOCIAL SCIENCES)**

## **INSTRUCTIONS FOR CANDIDATES**

- Candidates are required to be present at the examination centre, FIFTEEN MINUTES before the time fixed for the first paper and TEN MINUTES before the time of each subsequent paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

**PROGRAMME OF BACHELOR OF FINE ARTS  
(PAINTING) (2013 PATTERN)/67/F-2018**

<b>Day &amp; Date</b>	<b>F.Y.B.F.A (PAINTING) Time-11.00 AM To 02.00 PM</b>	<b>T.Y.B.F.A (PAINTING) Time-11.00 AM To 02.00 PM</b>
Tuesday 20/03/2018	<b>151:-</b> HISTORY OF ART	<b>341:-</b> HISTORY OF ART
Wednesday 21/03/2018	<b>152:-</b> FUNDAMENTALS OF ART WITH COLOUR THEORY	<b>342:-</b> AESTHETICS (WESTEN)

<b>Day &amp; Date</b>	<b>S.Y.B.F.A (PAINTING) Time-03.00 PM To 06.00 PM</b>	<b>FOURTH.YEAR.B.F.A (PAINTING) Time-03.00 PM To 06.00 PM</b>
Tuesday 20/03/2018	<b>241:-</b> HISTORY OF ART	<b>441:-</b> HISTORY OF ART
Wednesday 21/03/2018	<b>242:-</b> AESTHETICS (INDIAN)	
Thursday 22/03/2018	<b>243:-</b> PRINTMAKING	

Ganeshkhind, Pune - 411 007

**Ref.No/XCT/337**

**Date:09/02/2018**

**Dr. Ashok Chavan**

**Director**

**Board of Examinations And Evaluation**