

Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PC3312

[6302]-71

M.A. (Part - I)

ENGLISH

English Literature from 1550 - 1798

(Credit 2019 Pattern) (Semester - I) (10601)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any ONE of the following : **[10]**

- a) Discuss the influence of classical literature of Elizabethan works.
- b) Examine the religious themes and devotional poetry in the metaphysical tradition.

Q2) Answer any ONE of the following : **[10]**

- a) Comment on the theme of power and its manifestations in 'Edward II'.
- b) Analyze the role of gender and sexuality in the play 'Edward II'.
- c) Examine the motif of loyalty and betrayal in 'Edward II'.

Q3) Answer any ONE of the following : **[10]**

- a) Discuss the theme of power in William Shakespeare's 'The Tempest'.
- b) Discuss the role of magic and the supernatural elements in 'The Tempest'.
- c) Analyze the significance of the island setting in 'The Tempest'.

P.T.O.

Q4) Write short notes on any two of the following :

[10]

- a) The use of imagery in Sidney's Sonnet 'Come Sleep! O sleep, the certain knot of peace'.
- b) Language and form in Spenser's 'Ye Trade-full Merchants'.
- c) The significance of the title 'The Lie'.
- d) The portrayal of beauty and imperfection in 'Delight in Disorder'.

Q5) Write short notes on any two of the following :

[10]

- a) The use of metaphysical conceits in Donne's poems.
- b) Imagery and symbolism in 'On Mr. Milton's Paradise Lost'.
- c) Structure and form in George Herbert's Poems.
- d) Symbolism in Edmund Waller's 'Go, Lovely Rose'.

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Total No. of Questions : 5]

SEAT No. :

PC-3313

[Total No. of Pages : 2

[6302]-72

M.A

ENGLISH

**1.2: English Literature From 1798 to the Present
(Credit System) (2019 Pattern) (Semester - I) (10602)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any ONE of the following :

[10]

- a) Elaborate in detail the social elements in victorian novel.
- b) Discuss how romanticism is revolt agaist neo-classicism.

Q2) Attempt any ONE of the following :

[10]

- a) Analyse the character of victor frankenstein as protagonist.
- b) Elaborate major themes in the novel 'Frankenstein'.
- c) Discuss Monstrosity in the novel 'Frankenstein'.

Q3) Attempt any ONE of the following :

[10]

- a) Write a detailed note on the title 'Persuasion'.
- b) Analyse character of Anne Elliot.
- c) Comment on class rigidity and social mobility in the novel "Persuasion".

P.T.O.

Q4) Write short notes on any TWO of the following :

[10]

- a) Autobiographical elements in 'Dijection: An Ode'.
- b) Development of individual in 'Frost at Midnight'.
- c) 'Resolution and Independence' as romantic poem.
- d) Wordsworth as a poet of nature.

Q5) Write short notes on any TWO of the following :

[10]

- a) Shelley's criticism of society in 'England in 1819'.
- b) Symbolism in 'The Bird's Release'.
- c) Immortality of art as expressed in 'Ode on a Gracium Urn'.
- d) Feminism in Felicia Heman's Poetry.



Total No. of Questions : 5]

SEAT No. :

PC-3314

[Total No. of Pages : 2

[6302]-73

M.A. (Part - 1)

ENGLISH

**Paper - 1.3: Contemporary Studies in English Language
(CBCS) (2019 Pattern) (Semester - I) (10603)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

1) *Figures to the right indicate full marks.*

2) *All questions carry equal marks.*

Q1) Answer the following questions (Any Two): [10]

- a) What is Linguistics? Describe in short the various levels of linguistics analysis.
- b) Discuss Synchronic and Diachronic studies in linguistics.
- c) Bring out Ferdinand de Saussure's contribution to modern linguistics.
- d) What do you understand by IC Analysis? Explain with suitable examples.

Q2) Answer the following questions (Any Two): [10]

- a) Describe in short the various organs of speech with a suitable diagram.
- b) Explain the nature of phonetics and phonology in English language studies.
- c) Write a note on pure vowels in English.
- d) Discuss word stress as an important features of English language.

Q3) Answer the following questions (Any Two): [10]

- a) Discuss Morphology as a branch of linguistics.
- b) Consider various types of morphemes in English. Give suitable examples.
- c) Elucidate the concepts of Morpheme and Allomorph with suitable examples.
- d) Explain the nature and function of Lexicography in the use of language.

P.T.O.

Q4) Answer the following questions (Any Two):

[10]

- a) Discuss with examples the process of parsing a sentence.
- b) Write a note on closed class word items.
- c) Consider Nouns as a word class.
- d) Explain the nature and functions of Adjectives in English.

Q5) Answer the following practical questions in one sentence (Any Ten):[10]

- a) What is Semiotics?
- b) Which are the various cognitive abilities?
- c) What do we understand by 'Speech Community'?
- d) Give one example of langue and parole.
- e) How is the energy for the production of speech generally provided?
- f) Write the phonemes articulated with the two lips.
- g) Which are the various front vowels?
- h) Give one example of a minimal pair.
- i) Write a phonemic transcription of the word 'account'.
- j) Underline the syllables in the word 'knowledge'.
- k) State the grammatical functions of the morphemes 'advice' and 'advise'.
- l) Give one example of Reduplication as a process of word formation.
- m) Which process of word formation shows the words 'Lab' and 'gym' as its examples?
- n) Give one example of simple sentence.
- o) Underline the clauses in the following sentences:
As soon as I reached the station, the train left.



Total No. of Questions : 5]

SEAT No. :

PC-3315

[Total No. of Pages : 2

[6302]-74

M.A.

ENGLISH

Literary Criticism and Theory

(Credit System) (2019 Pattern) (Semester - I) (10604)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figure to the right indicate full marks.*

Q1) Answer any ONE of the following in about 150 words each. [10]

- a) What were the key principles and concepts of classical criticism, such as mimesis and catharsis?
- b) In what ways did Victorian criticism address social issues, morality, and the role of literature in society?
- c) How did New Critics approach the analysis of form, structure, and language in literary works?

Q2) Answer any ONE of the following in about 150 words each. [10]

- a) How does Aristotle define tragedy, and what are the key elements that make a work a tragedy according to him?
- b) What is the significance of plot, character, and spectacle in a dramatic work, as outlined by Aristotle?
- c) What role does the spectator or audience play in the theory of rasa, according to S. N. Das Gupta?

Q3) Answer any ONE of the following in about 150 words each. [10]

- a) How does Behn address and navigate the challenges and prejudices faced by female playwrights during her time?
- b) What criteria does Johnson establish for evaluating Shakespeare's works, and how do these criteria reflect his own literary principles?
- c) How did Behn contribute to the development of comedy as a literary genre during her time?

P.T.O.

- Q4) a) Write a short note on any ONE of the following in about 100 words each. [5]**
- i) Concept of the “willing suspension of disbelief”.
 - ii) Wollstonecraft’s views on women’s education in the late 18th century.
- b) Write a short note on any ONE of the following in about 100 words each. [5]**
- i) Wollstonecraft’s vision of women’s education and empowerment.
 - ii) Mathew Arnold’s views about function and purpose of poetry in society.
- Q5) a) Write a short note on any ONE of the following in about 100 words each. [5]**
- i) The relationship between tradition and innovation in literature and criticism
 - ii) Eliot’s views on the relationship between tradition and the individual talent
- b) Write a short note on any ONE of the following in about 100 words each. [5]**
- i) Brooks’s perspective on the creative and interpretive potential of paradox in literature.
 - ii) The concept of paradox in literature, particularly in poetry



Total No. of Questions : 5]

SEAT No. :

PC-3316

[Total No. of Pages : 2

[6302]-81

M.A

ENGLISH

**2.1: English Literature from 1550 to 1798
(CBCS) (2019 Pattern) (Semester - II) (20601)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

[10]

- a) Comment on the rise of Periodical literature in the early 18th Century.
- b) Give the characteristics and significance of the Comedy of Manners in the Restoration period.

Q2) Answer any one of the following:

[10]

- a) Examine the character of Mosca and his role as a 'Parasite' in the play 'Volpone'.
- b) Analyse the significance of deception, disguise and performance in 'Volpone'.

OR

- c) Comment on the use of humour and satire as social critique in 'Fashionable Affections' and 'The Dream-An Allegory'.

Q3) Answer any one of the following :

[10]

- a) Comment on the political allegory in 'Gulliver's Travel'.
- b) Analyse the role of irony and paradox in 'Gulliver's Travels'.
- c) Discuss the theme of identity and self-reflection in 'Gulliver's Travels'.

P.T.O.

Q4) Write short notes on any two of the following: [10]

- a) The structure and narrative technique employed by Milton in 'Paradise Lost' BOOK I.
- b) The theme of disobedience and its consequences in 'Paradise Lost'.
- c) Satan as a tragic hero.
- d) Milton's use of epic similes in 'Paradise Lost'.

Q5) Write short notes on any two of the following: [10]

- a) Pope's use of wit and humour in 'The Rape of the Lock'.
- b) The use of classical allusion in 'MacFlecknoe'.
- c) The theme of innocence and experience in Blake's poem 'The Little Black Boy' and 'London'.
- d) Theme of oppression and injustice in 'London'.



Total No. of Questions : 5]

SEAT No. :

PC-3317

[Total No. of Pages : 2

[6302] - 82

M.A.

ENGLISH

**English Literature from 1798 to the Present
(Credit System) (2019 Pattern) (Semester - II) (20602)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt Any One of the following :

[10]

- a) Describe Socio - Political changes that had impact on twentieth century literature.
- b) Write a detailed note on characteristic features of victorian poetry.

Q2) Attempt Any One of the following :

[10]

- a) Discuss post-colonialism in the novel 'Wide Sargasso Sea'.
- b) Write detailed note on women characters in 'Wide Sargasso Sea'.
- c) Analysis 'Wide Sargasso Sea'. as a document on history of west Indies.

Q3) Attempt Any One of the following :

[10]

- a) Comment on the themes in 'Rosencrantz and Guildenstern Are Dead.'
- b) Discuss characterization in 'Rosencrantz and Guildenstern Are Dead.'
- c) Discuss 'the theatre of absurd' in the light of 'Rosencrantz and Guildenstern Are Dead.'

P.T.O.

Q4) Write short notes on any Two of the following

[10]

- a) Theme of lust and greed in 'Blackberry - picking'.
- b) Exploitation as theme in 'The Cry of the children'
- c) Conflict between conscience and reality in 'In Memoriam'
- d) Nature's wisdom and life's struggle reflected in 'Among the Rocks'.

Q5) Write short notes on any Two of the following

[10]

- a) Symbolism in the poetry of W B Yeats.
- b) Metaphor and imagery in the poem 'Experience'
- c) T S Eliot as a modern poet.
- d) Futility of war and helplessness as themes in the poem 'counter - attack'.



Total No. of Questions : 5]

SEAT No. :

PC-3318

[Total No. of Pages : 2

[6302]-83

M.A (English)

**Contemporary Studies In English Language
(2019 Pattern) (CBCS) (Semester - II) (20603)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *Figures to the right indicate full marks.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions (Any Two): **[10]**

- a) Consider sociolinguistics as a branch of linguistics.
- b) Give various reasons of language variation.
- c) State the features of regional dialects with examples.
- d) Write a brief note on formal and informal styles with illustrative examples.

Q2) Answer the following questions (Any Two): **[10]**

- a) Discuss the nature and scope of semantics in linguistic studies.
- b) Write a brief note on Antonymy and synonymy.
- c) Explain the seven types of meaning in semantics as viewed by Geoffrey Leech.
- d) Comment on Lexical semantics as a subfield of semantic studies.

Q3) Answer the following questions (Any Two) : **[10]**

- a) Define the nature of semantics and pragmatics and state the differences between these overlapping fields of linguistic studies.
- b) Consider with suitable examples J.L. Austin's speech act theory.
- c) Illustrate the concepts cohesion & coherence in the use of language.
- d) Explain searle's view of felicity conditions.

P.T.O.

Q4) Answer the following questions (Any Two):

[10]

- a) Consider the nature and scope of syntax in language.
- b) Write a brief note on Noun Phrase (NP).
- c) Explain with suitable examples main and subordinate clauses.
- d) Discuss the nature and function of subordinate clauses.

Q5) Answer the following practical questions:

[10]

- a) Give prominent dialects in English in India.
- b) What do we understand by RP English.
- c) What is bilingualism?
- d) Give two examples of synonymy.
- e) Give two words for the register of law.
- f) Give two examples of sociolects.
- g) Give an example of code mixing.
- h) Write an example of pidgin language in India.
- i) Mention two endangered languages in India.
- j) Write any two Features of Indian English.
- k) Give an example of locutionary speech act.
- l) Write a connotative meaning in the sentence 'We are Indians'.
- m) Give an example for turn-taking in conversation.
- n) Write American equivalents of the following British words-Autumn, Chemist, film.
- o) Write two dialects of Marathi language.



Total No. of Questions : 5]

SEAT No. :

PC-3319

[Total No. of Pages : 2

[6302] - 84

M.A. (Part - I)

ENGLISH

2.4: Literary Criticism and Theory

(2019 Pattern) (Semester - II) (Credit System) (20604)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 150 words each : [10]

- a) Comment on the difference between structuralism and post structuralism.
- b) Examine how Psychoanalysis and Reader Response criticism differ in their approaches to the text, author, and reader.
- c) How do Marxist criticism and cultural studies differ in their approaches to analysing power dynamics within society and literature?

Q2) Answer any one from the following in about 150 words each : [10]

- a) How does Todorov's structural analysis approach differ from Foucault's historical method in their examination of literary texts?
- b) How does Todorov apply structural analysis to Boccaccio's 'Decameron'?
- c) Discuss the post-structuralist interpretation of Foucault's "what is an Author"?

Q3) Answer any one from the following in about 150 words each : [10]

- a) How does Lionel Trilling's approach to literary criticism differ from Wolfgang Iser's?
- b) What are the key insights that Lionel Trilling offers in his exploration of Freud and literature?

P.T.O.

- c) How does Iser's reader, response theory account for the role of the reader in constructing's meaning from texts?

Q4) a) Write a short note on any one of the following in about 100 words each : [5]

- i) Terry Eagleton's contribution in the field of literary criticism.
- ii) Sontag's defense of 'Art'.

b) Write a short note on any one of the following in about 100 words each : [5]

- i) Sontag's method for interpreting art and literature
- ii) The contrast between 'British cultural studies' and 'Marxist critical theory'.

Q5) a) Write a short note on any one of the following in about 100 words each : [5]

- i) Exploration of social and cultural construction of womanhood in De Beauvoir's chapter.
- ii) Traits of women reflected in 'women's situation' and character.

b) Write a short note on any one of the following in about 100 words each : [5]

- i) The evolution of postcolonialism over time
- ii) Orientalism



Total No. of Questions : 5]

SEAT No. :

PC-3320

[Total No. of Pages : 2

[6302] - 91

M.A. (Part - II)

ENGLISH

3.1: Indian Writing in English

(2019 Pattern) (Semester - III) (30601)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer any one of the following questions :

[10]

- a) Write a note on the general characteristics of pre-independence Indian English Poetry.
- b) Trace the development of Indian English Drama during the Pre-Independence period.
- c) Discuss the contribution of Mulk Raj Anand, R.K. Narayan and Raja Rao to the development of Indian English Novel.

Q2) Answer any one of the following questions :

[10]

- a) What are the main features of Raja Rao's narrative technique in 'Kanthapura'?
- b) How successful is Achakka, the narrator in her attempt to tell the story of her village in the context of the satyagraha movement?
- c) Assess the impact of gandhiji's personality and thoughts on the theme of 'Kanthapura'.

P.T.O.

Q3) Answer any one of the following questions :

[10]

- a) Discuss Kamala Markandaya's treatment of Indian rural life in 'Nectar in a Sieve'.
- b) Discuss how Kamala Markandaya employs the autobiographical mode of narration in 'Nectar in a Sieve'.
- c) Discuss the various themes of 'Nectar in a Sieve'.

Q4) Write short notes on any two of the following :

[10]

- a) Write a note on the melancholic note in Manmohan Ghose's poem 'can it be'.
- b) Explain the significance of the title of the poem 'Rose of God' by Sri Aurobindo Ghose.
- c) Discuss the central theme of the poem 'Little flute' by Rabindranath Tagore.
- d) Write a note on the depiction of nature in the poem 'Summer Woods' by Sarojini Naidu.

Q5) Answer any one of the following :

[10]

- a) Describe R.K. Narayan's childhood days at his grandmother's house.
- b) Write a note on R.K. Narayan's development as a writer as revealed through his auto biography 'My Days'.
- c) Write a note on the element of Humour in 'My Days'.



Total No. of Questions : 5]

SEAT No. :

PC-3321

[Total No. of Pages : 2

[6302]-92

M.A (Part - II)

ENGLISH

**Paper - 3.2: Applied Linguistics
(2019 Pattern) (Semester - III) (30602)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer Any One of the following:

[10]

- a) Comment on the scope and domain of applied linguistics.
- b) How does applied linguistics differ from pure linguistics? Illustrate.
- c) Comment on the interactive nature of applied linguistics.

Q2) Write short notes on Any Two of the following:

[10]

- a) Behaviourist Theory of language learning.
- b) Interrelation of language and culture.
- c) Attitude and motivation affect the language learning.
- d) Dyslexia as a language disorder.

Q3) Answer Any One of the following:

[10]

- a) Comment on the difference between approach, method and technique.
- b) Do you think content and language integrated teaching is useful in present era? Justify it.
- c) Discuss the advantages and disadvantages of task-based language teaching.

P.T.O.

Q4) Write short notes on Any Two of the following:

[10]

- a) Curriculum: an educational programme.
- b) Evaluation as an essential component of a language curriculum.
- c) Goal setting in syllabus.
- d) Recent trends in the use of instructional materials.

Q5) Prepare five slides for powerpoint presentation to teach adjectives to FYBA class.

[10]



Total No. of Questions : 5]

SEAT No. :

PC-3322

[Total No. of Pages : 2

[6302]-93
M.A.
ENGLISH
Cultural Studies
(2019 Pattern) (Semester - III) (30603)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Attempt any one out of three.

[10]

- a) Discuss the salient features of Cultural Studies.
- b) Who are the Major Critics in the field of Cultural Studies? Discuss their contribution.
- c) Define the term Cultural Studies and explain it's significance.

Q2) Answer any two out of four.

[10]

- a) Why are the concepts of space and place important elements of any discussion of culture?
- b) Explain various purposes of cultural studies.
- c) Discuss in brief the relationship between culture and society.
- d) Explain the phrase 'the cultural studies family' that is used by Chris Barker.

Q3) Answer any two out of three.

[10]

- a) What is the difference between sex and gender?
- b) Write a detailed note on Women Empowerment.
- c) How is identity commonly expressed in our culture vis a vis how identity is understood as a construction in cultural studies?

P.T.O.

Q4) Answer any two out of four.

[10]

- a) What are the various outcomes of the relationship between 'Globalization, Television and cultural identity'.
- b) Why does Barker argue that the globalization of consumer capitalism has led to a loss of cultural diversity?
- c) Substantiate Barker's argument that "the whole domain of culture and globalization is best thought of not in terms of binaries _____ but through their blending and supersedence."
- d) How have the processess of synergy, convergence and deregulation contributed to the growth in global television?

Q5) Answer any two out of four.

[10]

- a) Explain the relationship between culture and society.
- b) How is the field of cultural studies troubled by capitalism, in Chris Barker's views?
- c) Write a detailed note on the problems of the consumerist culture.
- d) Explain how new uncertainties have come up with reconstruction of class.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PC3323

[6302]-94

M.A. - II

ENGLISH

**Indian Literatures in English Translations
(2019 Pattern) (Semester - III) (30604) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following. **[10]**

- a) Comment on the position of women in pre-colonial India with reference of the texts prescribed.
- b) Write a detailed note on the salient features of modern literary movements in India and their influence on literature.
- c) Discuss the representation of marginalized in contemporary Indian literature.

Q2) Write short notes on any two of the following. **[10]**

- a) Atukuri Molla's techniques of presentation in 'My Father Kesava' and 'I am no scholar'?
- b) A Comparative note the use of imagery in Thiruvalluvar's and Mirabai's prescribed poems.
- c) The socio-religions aspects in the prescribed poems of Sant Mirabai and Kabir Das.
- d) The Philosophical elements in Akka Mahadevi's 'would a circling surface vulture?

Q3) Answer any one of the following. **[10]**

- a) Compare and contrast the use of setting in Tune and The patch.
- b) Comment on the style of writing in the prescribed stories of Suresh Joshi and Bashir Akhtar.
- c) Comment on the autobiographical elements in MK Binodini Devi's story 'Tune'.

P.T.O.

Q4) Answer any one of the following.

[10]

- a) Sukru Jani is a legendary protagonist in Gopinath Mohanty's Paraja. Critically evaluate.
- b) Comment on Paraja as a subaltern novel by Gopinath Mohanty.
- c) Compare and contrast the tribal life and civilised world in Paraja.

Q5) Answer any one of the following.

[10]

- a) Women are the victims of patriarchal society in 'Vultures'. Evaluate critically.
- b) Comment on the significance of the title 'Vultures'.
- c) Give a detailed estimation of social realities in 'Vultures'.



Total No. of Questions : 5]

SEAT No. :

PC-3324

[Total No. of Pages : 2

[6302]-95
M.A. (Part - II)
ENGLISH
Academic Writing and Critical Reading
(2019 Pattern) (Semester - III) (30605)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following :

[10]

- a) Describe how academic writing became a field of study.
- b) Briefly explain the importance of academic writing.
- c) Explain the distinctions between academic writing and regular writing, Consider clarity focus and word choice and structure.
- d) What areas does academic writing cover as a field of study?

Q2) Answer any two of the following :

[10]

- a) What are the characteristics of impersonal writing?
- b) Why is it important to be objective in academic writing, considering clarity, precision and brevity?
- c) Explain the importance of cohesion and coherence in writing?
- d) Elaborate on the factors involved in logical writing.

Q3) Answer any two of the following :

[10]

- a) What is plagiarism and why is it important to avoid it?
- b) What do descriptive, analytical and critical writing mean?
- c) What is a paragraph and what are the different kinds?
- d) How do MLA and APA Citation styles differ?

P.T.O.

Q4) Answer any Two of the following :

[10]

- a) Discuss the stages involved in technical writing.
- b) Describe strategies for effective communication on digital platforms.
- c) Discuss the importance of structure and arrangement in formal email composition.
- d) Clarify the distinctions between formal and informal emails.

Q5) Attempt any Two of the following :

[10]

- a) Draft an Email to apply for post of Assistant manager.
- b) Develop an outline for a research proposal to seek grants from a funding agency.
- c) Create a blog discussing the advantages and disadvantages of online education.
- d) Compose your curriculum vitae.



Total No. of Questions : 5]

SEAT No. :

PC-3325

[Total No. of Pages : 2

[6302]-96
M.A. (Part - II)
ENGLISH
American Literature
(2019 Pattern) (CBCS) (Semester - III) (30606)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : [10]

- a) Explain the impact of colonization on native American tribes.
- b) The theme of slavery and racism as inseparable part of American literature justify.
- c) Bring out the impact of puritanism on the earliest phase of the development of American literature.

Q2) Write short notes on any two of the following : [10]

- a) Columbus' experiences on the Island of Jamaica.
- b) Approach of Dutch to American Indian in Indian Relations of the conduct of the European Towards them.
- c) The melancholic scene : Dark aspect of charles town.
- d) Delineation of the theme of slavery by John Heckewelder and J Hector St. John De crevecoeur.

Q3) Answer any one of the following : [10]

- a) Illustrate the theme of basic human rights in paul Dunbar's Harriet Beecher stowe and philip Freneau's "On Mr. Paine's Rights of man".
- b) Bring out the theme of dedication and commitment as revealed through ' Lenape war song' and 'one the Religion of Nature'.
- c) Comment on the role of writer in the poems 'Harriet Beecher stowe' and 'The Author to Her Book'.

OR

P.T.O.

Write short notes on the following (any two)

[10]

- a) The note of consolation in the poem. In memory of My Dear Grandchild Anne Bradstreet.
- b) Philip Freneau's concept of Nature.
- c) Lenape War song as a prayer.
- d) The theme of Racial conflict in Paul Dunbar.

Q4) Attempt any one of the following :

[10]

- a) Bring out 'The last of the Mohicans' as tragedy.
- b) Elaborate the Last of the Mohicans as a compelling tale of wilderness and adventures.
- c) Comment on the plot construction of the last of the mohicans.

Q5) Attempt any one of the following :

[10]

- a) "Benjamin Franklin's Autobiography is an enlightened perspective on Religion and Righteousness" Illustrate.
- b) Illustrate Benjamin Franklin's Autobiography as a work of memoir and recollection.
- c) Justify Benjamin Franklin as a self made man as revealed through the Autobiography.



Total No. of Questions : 5]

SEAT No. :

PC-3326

[Total No. of Pages : 2

[6302]-97
M.A (Part - II)
ENGLISH
Pragmatics and Digital Humanities
(2019 Pattern) (Credit System) (30607) (Semester - III)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) All questions carry equal marks.*

Q1) Attempt any Two of the following. **[10]**

- a) Discuss the contribution of J.L Austinto pragmatics.
- b) Trace the development of Inferential progmatcs from Grice to sperber and Wilson.
- c) Discuss progmatcs as a level of linguistic Analysis.
- d) Discuss the scope of progmatcs in the analysis of meaning.

Q2) Attempt any ONE of the following. **[10]**

- a) Illustrate the concept of 'Felicity Conditions'
- b) What is turn taking? Explain the mechanism of Turn Taking with appropriate Examples.
- c) Discuss the development of the idea of 'Context'.

Q3) Attempt any TWO of the following. **[10]**

- a) Discuss various types of Contexts.
- b) Differentiate between presupposition and entailment with appropriate Examples.
- c) What is conventional Implicature I How does it differ from Conversational Implicature?

P.T.O.

Q4) Answer any TWO of the following

[10]

- a) Illustrate contextualization as it is expounded in Relevance theory?
- b) What are Felicity conditions? What role do they play in conversations?
- c) Illustrate the maxims of Cooperative principle?
- d) Relevance theory is a theory of Interential pragmatics Discuss.

Q5) Attempt any FIVE of the following.

[10]

- a) What is person deixis?
- b) Write the cooperative Principle.
- c) What is entailment?
- d) What is the principle of Quality from CP?
- e) Give any one definition of Pragmatics?
- f) How's an 'utterance' different from a sentence?
- g) Define Discourse Analysis.



Total No. of Questions : 5]

SEAT No. :

PC-3327

[Total No. of Pages : 2

[6302] - 98

M.A. (Part - II)

ENGLISH

WORLD LITERATURE IN ENGLISH

(2019 Pattern) (Credit System) (Semester - III) (30608)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Attempt any ONE of the following questions :

[10]

- a) Discuss the socio-cultural aspects of various regions reflected in World Literature in English.
- b) Write a detailed note on the features of World Literature in English.
- c) Comment on the representations of cultural diversities in the works of World Literature.

Q2) Attempt any TWO of the following questions :

[10]

- a) Comment on the major themes of the play Antigone by Sophocles.
- b) Write a note on the role of the chorus in Antigone.
- c) Attempt a character sketch of Antigone.

P.T.O.

Q3) Attempt any TWO of the following questions :

[10]

- a) Comment on the central idea of the poem A Sad Child.
- b) Write a short note on the women characters as described in The Canterbury Tales.
- c) Comment on imagery and poetic devices used in the poem Song of Death.

Q4) Attempt any TWO of the following questions :

[10]

- a) Examine the themes in the novel My Son's Story.
- b) Comment on the title of the novel My Son's Story.
- c) Describe the relationship between Sonny and Hannah.

Q5) Attempt any TWO of the following questions :

[10]

- a) Attempt a character sketch of Anne Frank.
- b) Write a note on the narrative technique used in The Diary of a Young Girl.
- c) Comment on Anne's attitude towards the war.



Total No. of Questions : 5]

SEAT No. :

PC-3328

[Total No. of Pages : 2

[6302] - 101
M.A. ENGLISH
Indian Writing in English (Core paper)
(2019 Pattern) (Semester - IV) (40601)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following questions :

[10]

- a) Investigate the representation of marginalised voices in post-independent Indian english literature.
- b) Explore the themes of identity and cultural conflict in post independent Indian english literature.
- c) Discuss the development of literary styles and genres in post-independent Indian english literature, analysing how authors experiment with narrative techniques forms and themes to reflect the evolving social, political and cultural dynamics of India.

Q2) Answer any one of the following questions :

[10]

- a) Explore the concept of 'love laws' in the. 'God of small thing' and how societal rules and expectations shape the characters lives,
- b) Comment on the portrayal of family dynamics in The God of Small Things and how financial bonds and conflicts contribute to the overall narrative.
- c) Discuss the motif of loss and grief in 'The God of Small Things' exploring how the character scope with both personal and collective losses.

P.T.O.

Q3) Answer any one of the following questions :

[10]

- a) Examine how Adiga uses the theme of social class and caste to illuminate societal disparities in, 'The White Tiger'.
- b) Comment on Adiga's use of humour and satire in 'The White Tiger',
- c) Uncover the symbolic meaning of the title 'The White Tiger' and its representation of Balram's journey and aspirations in the novel.

Q4) Write short notes on any two of the following questions :

[10]

- a) Examine the central idea encapsulated in the poem, 'The sunshine cat'.
- b) Explore the themes of religious devotion and motherhood in Eunice de Souza's poem 'Catholic Mother'.
- c) Investigate how 'Urban' serves as both a tribute to and a lament for the bustling urban environment.
- d) Comment on the significance of title of the poem, 'A missing person'.

Q5) Answer any one of the following questions :

[10]

- a) Explore the presence of mythical elements in Girish Karnad's 'Nagamandala' and their significance within the narrative structure.
- b) Critically analyse 'Nagamandala' as a portrayal of marital relationships and love dynamics.
- c) Discuss the role of Rani in 'Nagamandala'



Total No. of Questions : 5]

SEAT No. :

PC-3329

[Total No. of Pages : 2

[6302]-102

M.A (English)

**Paper - 4.2: Applied Linguistics
(2019 Pattern) (Semester - IV) (40602)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *figures to the right indicate full marks.*

Q1) Answer Any One of the following:

[10]

- a) What is the difference between teaching speaking and listening? Explain with examples.
- b) Comment on the methods of teaching grammar.
- c) What steps should be followed by the teacher to teach a poem to the students? Elaborate.

Q2) Write short notes on Any Two of the following :

[10]

- a) Validity as a quality of good test.
- b) Progress test.
- c) Formative Assessment.
- d) Testing of receptive skills.

Q3) Answer Any One of the following :

[10]

- a) Write a detailed note on the scope of stylistics.
- b) What are the tools of stylistics? Elaborate.
- c) Comment on the relationship between linguistics, stylistics and literary criticism.

P.T.O.

Q4) Write short notes on Any two of the following:

[10]

- a) Types of translation.
- b) Literary approach to translation.
- c) Major theories in translation.
- d) Barriers in translation.

Q5) Analyse stylistics features of the following:

[10]

It went many years
But at last came a knock,
And i thought of the door
With no lock to lock
I blew out the light,
I tiptoed the floor,
And raised both hands
In prayer to the door
But the knock came again.
My window was wide;
I climbed on the sill
And descended outside.
Back over the sill
I bade a " come in"
To whoever the knock
At the door may have been.
So, at a knock,
I emptied my cage
To hide in the world
And alter with age.



Total No. of Questions : 5]

SEAT No. :

PC-3330

[Total No. of Pages : 2

[6302]-103
M.A. - II
ENGLISH
Cultural Studies
(2019 Pattern) (Semester - IV) (40603)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are mandatory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer Any One of the following: **[10]**

- a) Elucidate the characteristics of cultural studies.
- b) Write a note on the journey of cultural studies.
- c) What is the scope for cultural studies?

Q2) Answer Any Two of the following: **[10]**

- a) How does Raymond Williams define culture? Comment on the key components of his approach to analyse culture?
- b) What is the significance of William's concept of Structure of feeling in understanding cultural change?
- c) What are the two paradigms of cultural studies according to Stuart Hall?
- d) Why is it important to move beyond culturalism and structuralism in cultural studies?

Q3) Answer Any Two of the following: **[10]**

- a) How does myth functions as a form of communication and ideology in society according to Barthes?
- b) Comment on Roland Barthes concept of Myth as discussed in his essay. Myth Today?
- c) What are the central themes and objectives discussed by kumkum sangari and sudesb vaid in their essay "Recasting Women"?
- d) How does an essay Recasting Women: An introduction addresses the issues of gender, identity and power dynamics in women's representations?

P.T.O.

Q4) Answer Any Two of the following:

[10]

- a) What are the major trends and developments does Bhalchandra Nemade discussed?
- b) Discuss Nemade's view on the themes, styles and narrative techniques used by marathi novelist between 1950-1975.
- c) What are the key problems addressed by patankar in his essay "Aesthetics: Some important problems"?
- d) How does patankar explore the relationship between art, beauty and truth in his essay?

Q5) Answer Any Two of the following:

[10]

- a) Comment on Tejaswini Niranjana's view on the intersections between translation, colonialism and the spread of English.
- b) How does Tejaswini Niranjana exposes the politics behind translating Indian texts by William Jones?
- c) What are the similarities and differences between cricket as a sport and Bollywood as a cultural phenomenon?
- d) What are some of common themes associated with the depiction of cricket in Bollywood narratives?



Total No. of Questions : 5]

SEAT No. :

PC-3331

[Total No. of Pages : 2

[6302]-104

S.Y. M.A

English

**4.4: Indian Literatures in English Translation (Optional)
(2019 Credit Pattern) (Semester - IV) (40604)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer Any One of the following:

[10]

- a) Comment on the voice of the suppressed in contemporary Indian literature.
- b) What are the main characteristics of Indian poetry?
- c) Discuss the position of women in Indian literature.

Q2) a) Answer Any one of the following:

[10]

- i) Comment on the women experience in the poems of Amrita Pritam and Mary John Thottam.
- ii) What is the thematic significance of the poems "Daily Wages" and "Spell-bound"?
- iii) Critically evaluate the techniques of presentation in the poems of Indira Sant and Sutapa Bhattacharya.

OR

Q2) b) Write short notes on Any Two of the following:

[10]

- i) The theme of the poem "White Paper".
- ii) The use of poetic devices in "Cycle Rickshaw".
- iii) The style of writing of Namdeo Dhasal.
- iv) The significance of the title "Farewell to the world".

P.T.O.

Q3) Answer any one of the following:

[10]

- a) Write a detailed character analysis of Tethikutti in Fire My Witness.
- b) Discuss the major theme of Fire My Witness.
- c) Comment on the picture of society presented in Fire My Witness.

Q4) Answer Any One of the following:

[10]

- a) Write a detailed note on the portrayal of the stepmother of Mohammad Bin Tughlaq in Tughlaq.
- b) Consider Tughlaq as a historical play.
- c) Describe the symbolic significance of the character Aziz and Aazam.

Q5) Answer Any One of the following:

[10]

- a) Comment on the personal experiences of Bama portrayed in her novel Karukku.
- b) Consider Karukku as an account of caste oppression in the religious institution.
- c) Elaborate the major themes in Bama's Karukku.



Total No. of Questions : 5]

SEAT No. :

PC3332

[6302]-105

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

Academic Writing and Critical Reading

(2019 Pattern) (Semester - IV) (40605)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following : [10]

- a) Define the concept of reading and explore its various types.
- b) Examine the evolution of Reading practices in the era of information technology.
- c) Differentiate between reading and critical reading emphasizing their distinctions.
- d) Analyze the diverse question types utilized to assess reading proficiency.

Q2) Answer any two of the following : [10]

- a) Discuss the role of self-reflection in critical reading.
- b) Outline the stages involved in comprehension.
- c) Describe your approach to preparing for critical reading.
- d) Define the terms memory, reflection, analysis, interpretation and assimilation within the context of critical reading.

Q3) Answer any two of the following : [10]

- a) Explain the stages involved in reading as a social process.
- b) Define 'espitemology' and 'pedagogy' in relation to reading.
- c) Discuss the principal theories concerning reading.
- d) Highlight the significance of critical reading.

P.T.O.

Q4) Answer any two of the following : **[10]**

- a) Examine the distinctions between conventional reading methods and digital reading.
- b) Discuss strategies for effectively navigating information on the world wide web.
- c) Define the concept of the information revolution.
- d) Describe the principles of horizontal and vertical reading.

Q5) Read the following passage and answer the following questions. **[10]**

The sun dipped below the horizon, casting a warm glow across the tranquil waters of the lake. As evening descended, the sky transformed into a canvas of vibrant hues — streaks of crimson, amber, and indigo painting a breathtaking tableau against the fading light. A gentle breeze whispered through the trees, rustling their leaves in a soft symphony that mingled with the distant calls of nocturnal creatures.

On the shore, a solitary figure sat, lost in contemplation as the world around them seemed to fade into the background. Time seemed to stand still in that moment of quiet reflection, as the beauty of nature enveloped the senses and stirred the soul. Amidst the chaos of modern life, this fleeting moment of serenity offered a glimpse of peace and clarity, a reminder of the timeless beauty that lies beyond the hustle and bustle of daily existence.

As darkness descended and the stars emerged one by one, the figure rose from their reverie, their heart lighter and their spirit renewed. With a sense of gratitude for the fleeting beauty of the natural world, they turned and walked away, carrying with them the memory of that tranquil evening by the lake.

Questions:

- a) Describe the setting depicted in the passage.
- b) How does the author use imagery to evoke a sense of tranquillity and beauty?
- c) Discuss the significance of the solitary figure in the passage.
- d) Reflect on a personal experience where you have found solace in nature.
- e) What themes or emotions does the passage evoke for you?

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Total No. of Questions : 5]

SEAT No. :

PC-3333

[Total No. of Pages : 2

[6302] - 106

M.A. (Part II)

ENGLISH

4.6: American Literature

(2019 Pattern) (CBCS) (Semester - IV) (40606)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks*

Q1) Answer any one of the following :

[10]

- 1) Bring out impact of different socio political movements in the making of American Literature.
- 2) Illustrate the cultivation of democratic spirit in American Literature.
- 3) Comment on the techniques of expressionism and symbolism that made American drama of 20th century.

Q2) Write short notes on any two of the following :

[10]

- 1) Nature and spirituality in essays of Emerson.
- 2) Lincoln's views on slavery and American civil war.
- 3) Thoreau's concept of self - reliance.
- 4) The use of completeness in Emerson and Thoreau as reflected through prescribed essays.

P.T.O.

Q3) A) Attempt any one of the following : [10]

- 1) Comment on the confessional elements in the poems prayer of columbus by Whitman and A pact by Ezre Pound.
- 2) Comment on the delineation of the dark aspects of human life in billy collins 'forgetfulness' and Sylvia Plath's Tulips
- 3) Comment on Emily Dickinson and Sylvia plath's association with pain.

OR

B) Write short notes on the following (any two) : [10]

- 1) Symbolism in Forgetfulness
- 2) The optimism is sunflower sutra
- 3) The theme of limit of human perception in the poems there is certain slant of light and the death of the Hized man.
- 4) Pain as purifying agent in the poems of sylvia plath.

Q4) Attempt any one of the following : [10]

- 1) Bring out 'The Bluest Eye' as a novel of oppression and slavery.
- 2) Bring out the character sketch of Pecola Breedlove
- 3) Discuss the narrative structure of the novel The Bluest eye.

Q5) Attempt any one of the following : [10]

- 1) Explain Who's Afraid of Virginia Woolf? as a reflection of human relationship in the late 20th century America.
- 2) Bring out Edward albee's Who's Afraid of Virginia Woolf as an Absurd play
- 3) Explain Who's Afraid of Virginia Woolf? as a tragic drama.



Total No. of Questions : 5]

SEAT No. :

PC-3334

[Total No. of Pages : 2

[6302] - 107

M.A. (Part II)

ENGLISH

Pragmatics and Digital Humanities

(2019 Pattern) (CBCS) (Semester - IV) (Credit System) (40607)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following :

[10]

- a) Trace the development of Indian DH.
- b) What are the core concerns of humanities? Are they constant in digital humanities?
- c) Explain the transition of humanities from oral through text based to digital.
- d) Trace the development of humanites from liberal arts through modern university system to digital humanities.

Q2) Answer any one of the following :

[10]

- a) Cite one Indian DH project you know and explain or comment onit.
- b) Cite one definition of digital humanities and explain it in detail.
- c) What are the major features of digital humanities?

P.T.O.

Q3) Attempt any two of the following :

[10]

- a) How are the race and caste represented in digital media?
- b) What is the feminist digital humanities framework?
- c) How do you define New Media studies? Explain.
- d) What is the essence of platform studies?

Q4) Attempt any two of the following :

[10]

- a) What is data curation? What are the stages involved?
- b) What is data visualization? What are its major functions?
- c) What is multilingualism? How do the dominant digital resources represent multilingualism?
- d) What are stages involved in the creation and curation of digital archives?

Q5) Attempt any five of the following :

[10]

- a) Why are the years 1983 and 1989 important for digital humanities?
- b) What is trivium and quadrivium?
- c) Give one example of archival project in India.
- d) What is the meaning of curation.
- e) Influence flows from the humanities to digital not the vice versa: Explain in brief.
- f) Write in brief about the significance of Bichitra project.
- g) Mention four major hubs of DH in India.



Total No. of Questions : 5]

SEAT No. :

PC-3335

[Total No. of Pages : 2

[6302] - 108

M.A. (Part-II)

ENGLISH

World Literature in English

(2019 Pattern) (Semester - IV) (Credit System) (40608)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following :

[10]

- a) Comment on the socio-cultural aspects of different regions reflected in World Literature in English.
- b) Write a detailed note on the features of world literature in English.
- c) What are the major thematic trends reflected in World English poetry?

Q2) Attempt any two of the following questions :

[10]

- a) How is the theme of patriarchal capitalism addressed in the play The Good Woman of Setzuan?
- b) Comment on the title of the play The Good Woman of Setzuan.
- c) Attempt a character sketch of Yang Sun in the play The Good Woman of Setzuan.

P.T.O.

Q3) Attempt any two of the following questions :

[10]

- a) Comment on the central theme of the poem The Dawn of Darkness.
- b) Write a short note on imagery and poetic devices used in the poem You Laughed and Laughed and Laughed.
- c) Consider The Mystic Drum as an African poem.

Q4) Attempt any two of the following questions :

[10]

- a) What is the significance of Hanuman House in A House for Mr. Biswas?
- b) Comment on the significance of the title A House for Mr. Biswas.
- c) How does V.S. Naipaul use comic sensibility in A House for Mr. Biswas?

Q5) Attempt any two of the following questions :

[10]

- a) Discuss some of the similarities between Kingston and No Name Woman.
- b) Comment on the struggle of Chinese Americans as reflected in The Woman Warrior.
- c) Discuss the theme of ghosts as a symbol in Maxine Kingston's The Woman Warrior.

