

Total No. of Questions : 3]

SEAT No. :

PC-3400

[Total No. of Pages : 2

[6302] - 441
M.A. (Part - I)
ENGLISH
ENG 501 MJ: Background to English Literature
(2023 Pattern) (Semester - I)

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one of the following questions :

[15]

- a) Briefly sketch the features of a 'Revenge Tragedy' with reference to British Literature.
- b) Discuss the features of Modern Drama with suitable examples. Related to British Literature.

Q2) Answer any one of the following questions :

[15]

- a) Discuss the aspect of 'Naturalism' in American Literature.
- b) Write a note on the writers of the "The Lost Generation" in American Literature.

P.T.O.

Q3) Write short answers on any Five of the following questions : [5]

- a) Explain 'epistolary novel' with reference to British Literature.
- b) In short explain the meaning of the term 'absurd drama' with examples from British Literature.
- c) What is meant by African - American Literature?
- d) Explain the term 'Beat Poetry'
- e) What is the American dream.
- f) What is meant by 'Neo-classical Poetry'?
- g) Explain the term - Jacobean drama.



Total No. of Questions : 5]

SEAT No. :

PC-3401

[Total No. of Pages : 2

[6302] - 442

M.A. (Part - I)

ENG - 502 - MJ: English Literature - I
(The Renaissance Period and the Neo-Classical Period)
(Credit System) (2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks*

Q1) Answer Any Five of the following in about 20 words each [15]

- i) How is Renaissance Poetry different from Neoclassical poetry?
- ii) Who were some prominent playwrights of English tragedies during the Renaissance and what were their notable works?
- iii) What were the major characteristics of prose writing during the Renaissance?
- iv) What historical and cultural factors contributed to the rise of the novel in the 18th century?
- v) How does Andrew marvell portray the concept of love in the poem 'The Fair Singer'?
- vi) What is the significance of the character merecutio in 'Romeo and Juliet by Shakespeare?
- vii) What societal and historical context influenced the writing of Robinson crusoe?

P.T.O.

Q2) Answer Any One of the following :

[15]

- i) How do Milton and Shakespeare use contrasting imagery and tone to convey their attitudes toward love and beauty in 'When I consider how my light is spent' and 'My mistress' eyes are nothing like the Sun'?
- ii) How do Donne and Marvell depict the tension between worldly desires and spiritual aspirations in their poems 'The Canonization' and 'The Fair Singer'?

Q3) Answer Any One of the following :

[15]

- i) Discuss the role of fate and destiny in 'Romeo and Juliet'. How do the character's actions reflect their belief in fate.
- ii) Discuss the role of Social hierarchy and class structure in Romeo and Juliet within the context of Renaissance society.

Q4) Answer Any One of the following :

[15]

- i) How do the rise of the middle class and the increasing urbanization of society in the 18th century influence the subject matter and audience of novels.
- ii) Analyze the motif of 'Civilization versus Savagery' in 'Robinson Crusoe'.

Q5) Answer Any One of the following :

[10]

- i) Discuss the significance of Samuel Pepys's 'Diary' as a historical document.
- ii) Analyze the role of humour and irony in Jonathan Swift's 'Journal to Stella'.



Total No. of Questions : 5]

SEAT No. :

PC-3402

[Total No. of Pages : 2

[6302]-443

M.A.

ENGLISH

**ENG-503-MJ: ADVANCED STUDIES IN ENGLISH LANGUAGE
(CBCS) (2023 Pattern) (Semester - I) (NEP)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions. (Any Two) [15]

- a) What is Linguistics? Discuss Psycholinguistics as a branch of Linguistics.
- b) Differentiate between synchronic and diachronic study of language.
- c) Explain the terms 'Competence' and 'Performance.'
- d) Elaborate on Roman Jakobson's six functions of language.

Q2) Answer the following questions. (Any Two) [15]

- a) Explain with suitable examples the term 'allophones' in English.
- b) Write a brief note on 'Syllables'.
- c) Discuss types of stress in English'.
- d) Write a brief note on 'Intonation Patterns' in English.

Q3) Answer the following questions. (Any Two) [15]

- a) Comment on Morphology as a branch of Linguistics.
- b) Differentiate between inflectional and derivational morphemes with appropriate examples.
- c) Write a note on Affixation as a process of word-formation.
- d) What do we understand by the term 'Lexicography'?

P.T.O.

Q4) Answer the following questions. (Any Two)

[15]

- a) Illustrate with examples different types of sentences based on structural classification.
- b) Write a note on close-ended word items.
- c) What is phrase? Explain the Noun phrase (NP) with suitable examples.
- d) Explain the types of clauses.

Q5) Answer the following questions. (Any Ten)

[10]

- a) What is Sociolinguistics?
- b) Define 'Langue'.
- c) Who introduced the theory of Structuralism in Linguistics?
- d) Who named the process of IC Analysis?
- e) _____ is the proponent of Transformational Generative Grammar.
- f) Give an example of a Kernall sentence.
- g) There are _____ diphthongs in English.
- h) Identify the number of phonemes in the word 'thank'.
- i) _____ is a pattern of variation in the pitch of the voice.
- j) Give phonemic transcription of the word 'Painter'.
- k) Give an example of compounding as a process of word formation.
- l) The word 'Smoodle' is an example of _____ word formation process.
- m) Identify the type of phrase in the underlined part of the following sentence:
Time flies very quickly.
- n) Identify the direct object in the following sentence: John gave Mary a chocolate.
- o) Give an example of coordination in the process of sentences construction.



Total No. of Questions : 5]

SEAT No. :

PC-3403

[Total No. of Pages : 2

[6302]-444

M.A.

(ENGLISH)

ENG-504-MJ: Literary Criticism and Theory
(CBCS 2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figure to the right indicate full marks.*

Q1) Answer any One of the following in about 250 words each. **[20]**

- a) Explain salient features of Classical and Neoclassical criticism.
- b) Explain the concept of class struggle in marxist criticism and state the significance of Marxist criticism.
- c) Differentiate between Romantic Criticism and Classical Criticism.

Q2) Answer any One of the following in about 200 words each. **[15]**

- a) How does Aristotle define 'tragedy' and what are the main characteristics of 'tragedy'.
- b) How does Aphra Behn Steer the provocations and prejudgements faced by female writers Auring her time?
- c) Comment on Aristolle's concepts of 'tragedy' and 'epic'.

Q3) Answer any One of the following in about 200 words each. **[15]**

- a) Elaborate T.S Eliot's concept of 'objective correlative'.
- b) Explain S.T coleridge's concept of 'Willing Suspension of disbelief'.
- c) Discuss coleridgs's idea of 'Power of Imagination'.

P.T.O.

- Q4)** a. Write a short note on any One of the following in about 100 words each.[5]
- i) Critical theory of Foucault.
 - ii) T.S. Eliot's concept of criticism and its function.
- b. Write a short note on any One of the following in about 100 words each.[5]
- i) Trillings opinion on influence of Freud's Psychoanalysis on literature.
 - ii) Foucault's regime of truth.
- Q5)** a. Write a short note on any One of the following in about 100 words each.[5]
- i) Eagleton's Theory of literature.
 - ii) Trilling's criticism of American culture and its lack of historical sense.
- b. Write a short note on any One of the following in about 100 words each.[5]
- i) Philosophy of the 'other' of Simone de Beauvoir.
 - ii) Eagleton's tenets of formalism.



Total No. of Questions : 5]

SEAT No. :

PC3404

[6302]-445

[Total No. of Pages : 2

M.A. (Part - I)

ENGLISH

ENG-510-MJ : Indian Writing in English Translation

(2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following : **[15]**

- a) Write a detailed note on religious influence on Indian Literature.
- b) What are the major concerns of Dalit literature?
- c) Comment on the impact of colonialism on Indian Writing in English translation.

Q2) Write short note on any two of the following : **[15]**

- a) The use of imagery in G.M. Muktibodh's, The Void.
- b) A comparative note on the theme of 'Born a Shudra, I am a Trader' and 'Humiliation'.
- c) The life of stone - mason depicted in the poem, stone-mason, My Father and Me.
- d) The spiritual and philosophical insights of Kabirdas in, 'I Talk to My Inner Lover'.

Q3) Answer any one of the following : **[15]**

- a) Write a detailed note on the portrayal of women in U.R. Ananthmurthy's, Samskara.
- b) Comment on cultural crisis and politics of caste in Samskara.
- c) Give the detailed estimation of the character, Chandri.

P.T.O.

Q4) Answer any one of the following :

[15]

- a) Comment on the Prologue and Epilogue of the play, Andha Yug.
- b) Discuss how Dharamvir Bharati express the anti - war sentiments in Andha Yug.
- c) Comment on the psychological motivations of Yuyutsu and Vidura.

Q5) Answer any one of the following :

[10]

- a) Write a detailed note on the comparison between the original text, Andha Yug and it's translation.
- b) Write a draft for blog on the issues of caste and gender reflected in the novel, Samskara.
- c) Comment on the use of imagery in the prescribed Indian poems in English translation.

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Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PC3405

[6302]-446

M.A. (Part - I)

ENGLISH

ENG-511-MJ : Applied Linguistics - I

(2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each.

[15]

- a) What is applied linguistics? Trace its history from beginning to present day.
- b) Explain the relationship between theoretical linguistics and applied linguistics.
- c) Write a note on theories of language learning.
- d) What is the difference between language acquisition and language learning?
- e) What is the importance of attitude and motivation in language learning?

Q2) Answer any two of the following in 150 words each.

[15]

- a) “An approach is axiomatic, a method is procedural and a technique is implementational”. Support this view.
- b) Discuss the advantages and disadvantages of direct method.
- c) Write a note on mobile assisted language learning.
- d) Comment the role of technology in language teaching.
- e) Write a note on English for Specific Purposes.

P.T.O.

Q3) Answer any two of the following in 150 words each. **[15]**

- a) “A Curriculum is the statement of the educational programme in its totality”. Explain.
- b) Write a note on main components of language curriculum.
- c) What are the factors and stages of syllabus design?
- d) Bring out the difference between structural and functional syllabus.
- e) What should be the criteria for evaluating instructional material? Explain.

Q4) Write short notes on any two of the following : **[15]**

- a) Language as a behaviour
- b) Artificial Intelligence Tools
- c) Communicative method
- d) Interdisciplinary nature of applied linguistics

Q5) Write a review of book that you have read recently. **[10]**

x x x

Total No. of Questions : 5]

SEAT No. :

PC3406

[6302]-447

[Total No. of Pages : 2

M.A. (Part - I)

ENGLISH

ENG-512-MJ : Critical Reading

(2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following: [15]

- a) Elaborate on the nature of reading as an interactive process.
- b) Differentiate between the practices of intrinsic reading and extrinsic reading.
- c) Attempt an overview of reading in an age of information technology.
- d) Explain the pre-reading and post-reading phases of critical reading.

Q2) Answer any TWO of the following: [15]

- a) Describe the nature and scope of comprehension vis-à-vis critical reading.
- b) Define literal, inferential, appreciative, and evaluative stages in comprehension.
- c) Validate the role of perception, reflection, and analysis in comprehension.
- d) Explicate “reading between the Lines” and “going beyond the text”.

Q3) Answer any TWO of the following: [15]

- a) “Critical reading evaluates the literal, intellectual, aesthetic, moral, and practical value of the text”. Discuss.
- b) Enlist the essential phases of critical reading.
- c) Define Hermeneutics and mention its prominent principles.
- d) Compare and contrast Digital Reading with Reflective Reading.

Q4) Answer any TWO of the following: [15]

- a) Define Hypertext and state its use in digital reading.
- b) Reveal the importance of the act of browsing as a part of reading.
- c) Distinguish between Vertical reading and Lateral reading.
- d) Bring out the utility of skimming and scanning in reading.

P.T.O.

Q5) Read the following passage carefully and answer any TWO questions: [10]

Climate change refers to long-term shifts in temperature, precipitation, and other atmospheric conditions on Earth. It is primarily driven by human activities, particularly the burning of fossil fuels such as coal, oil, and natural gas, which release large amounts of carbon dioxide and other greenhouse gases into the atmosphere. These gases trap heat, leading to a gradual increase in global temperatures, a phenomenon known as global warming.

The effects of climate change are widespread and profound. Rising temperatures are causing glaciers and polar ice caps to melt, leading to sea level rise and threatening coastal communities. Changes in precipitation patterns are causing more frequent and severe droughts, floods, and storms, impacting agriculture, water resources, and human settlements. Ocean acidification, caused by the absorption of carbon dioxide by the oceans, is disrupting marine ecosystems and threatening the survival of coral reefs and other marine life.

Climate change also exacerbates existing social and economic inequalities, disproportionately affecting vulnerable populations such as low-income communities, indigenous peoples, and small island nations. It poses significant risks to global food security, human health, and economic stability, with the potential to trigger mass migrations and conflicts over scarce resources.

Addressing climate change requires urgent and coordinated action at local, national, and international levels. This includes reducing greenhouse gas emissions through transitioning to renewable energy sources, increasing energy efficiency, and implementing policies to promote sustainable land use and transportation. Adaptation measures such as improving infrastructure resilience and implementing early warning systems are also crucial to minimize the impacts of climate change on communities and ecosystems.

Questions:

- a) Read this passage intensively and summarise its content.
- b) What are the primary human activities driving climate change?
- c) Have you experienced the impact of climate change? Elaborate your response.
- d) Suggest some more actions that can be taken to address climate change.

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Total No. of Questions : 5]

SEAT No. :

PC-3407

[Total No. of Pages : 2

[6302]-448
M.A (Part - I)
ENGLISH
ENG 541 RM : Research Methodology
(2023 Pattern) (NEP) (CBCS) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following. [15]

- a) Define Research and bring out its significance in the modern age.
- b) Explain different Research Theories.
- c) Explain the broad objectives of Research and how they contribute to the development of society.

Q2) Write short notes on any - two of the following. [15]

- a) Identification of Research problem.
- b) Defining aims and objectives of Research.
- c) Significance of Review of Literature in Research.
- d) Methods of writing Bibliography for Research.

Q3) Write short Notes on any two of the following. [15]

- a) Use of technology in Research.
- b) Manuscripts, Govt. documents and publications as resources for Research.
- c) The concept of e. Resources in Research.
- d) Significance of libraries and virtual libraries in Research

P.T.O.

Q4) Attempt any one of the following:

[15]

- a) Enlist different Linguistic Theories and Explain Their significance for Research in Language.
- b) Bring out various Research methods used for Research in language.
- c) Comment on some of the emerging Research areas in literature.

Q5) Write Short Notes on any two of the following

[10]

- a) Research in literature and Research in social sciences.
- b) Interpretative Research.
- c) Sampling as Research method.
- d) Analytical research.



Total No. of Questions : 3]

SEAT No. :

PC-3408

[Total No. of Pages : 2

[6302]-449

M.A. (Part - I)

ENGLISH

ENG551MJ: Background to English Literature

(2023 Pattern) (NEP 2020) (Semester - II)

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any One of the following questions:

[15]

- a) Analyze Kamala Das's Contribution to Indian English Poetry.
- b) How does modern Indian English Literature voice the concerns of the oppressed and marginalized sections of society.

Q2) Answer any One of the following:

[15]

- a) How does South Asian Literature present the issues of the oppressed women.
- b) Write a note on the slave literature and the literature of abolition.

Q3) Write short answers on any 5 of the following:

[5]

- a) For which literary work did Rabindranath Tagore receive the Nobel Prize.
- b) Which prestigious award did Shashi Deshpande receive for her novel 'That Long Silence'.
- c) Mention any common theme in A.K. Ramanujan's Poetry and give an example.

P.T.O.

- d) Explain some of the major themes in the plays of Girish karnad.
- e) Explain 'epic similie' and cite suitable example.
- f) What is the theme of the novel 'The Outsider' by Albert Camus.
- g) Nigerian writer Amos Tutuola is well known for which novel.



Total No. of Questions : 5]

SEAT No. :

PC-3409

[Total No. of Pages : 2

[6302]-450

M.A. (Part - I)

ENGLISH

ENG-552-MJ: English Literature - I

(The Renaissance Period and The Literature Neo-Classical Period)

(CBCS) (2023 Pattern) (Semester - II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any Five of the following in about 20 words each. **[15]**

- a) What are the defining characteristics of an epic in English literature?
- b) How did English comedies reflect the social hierarchy and class distinctions of its time?
- c) What social and cultural changes in the 18th century England contributed to the rise of the novel as a genre?
- d) How did Periodical essays contribute to the formation of public opinion on important social and political issues?
- e) What lasting impact 'The Farie Queene' had on English literature and the development of allegorical narrative forms?
- f) What is the central theme of 'She Stoops to Conquer' by Oliver Goldsmith?
- g) Who are some of the key characters introduced in Fieldings novel 'Tom Jones'?

Q2) Answer any One of the following. **[15]**

- a) Discuss the influence of classical mythology and legends on English epic poetry.
- b) Analyse the portrayal of the redcross knight as a hero in Book-I of 'The Faerie Queene'.

P.T.O.

Q3) Answer any One of the following. **[15]**

- a) Explain the revival of classical literature and drama during the Renaissance and Neoclassical periods and its impact of English Comedies.
- b) Analyse the character of Tony Lumpkin in *She Stoops to Conquer*.

Q4) Answer any One of the following. **[15]**

- a) How did the rise of the middle class influence the development of the 18th Century English Novel?
- b) Comment on the role of fate and coincidence in *Tom Jones*.

Q5) Answer any One of the following. **[10]**

- a) Discuss the significance of literary clubs, salons and coffee houses as places for intellectual exchange and debate.
- b) How does Charles Lamb's 'The Londoner' reflect the social and cultural milieu of early 19th Century London?



Total No. of Questions : 5]

SEAT No. :

PC-3410

[Total No. of Pages : 2

[6302]-451

M.A.(Part - I)

ENGLISH

**ENG - 553 - MJ : Advanced Studies in English Language
(2023 Pattern) (CBCS) (Semester - II) (NEP 2020)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions. (Any two) **[15]**

- a) Explain the terms 'Slang and Jargon' with suitable examples.
- b) Discuss how dialect is a variety of language.
- c) What is Pidgin? Give suitable examples.
- d) Explain any Four Factors that influence language shift and maintenance.

Q2) Answer the following questions. (Any Two) **[15]**

- a) Differentiate between sense and Reference in semantics.
- b) Write a note on semantics as a branch of linguistics.
- c) What are the seven types of meaning? Explain with suitable examples.
- d) What is Semantic analysis?

Q3) Answer the following questions. (Any two) **[15]**

- a) Explain Searle's typology of speech Acts.
- b) Write a note on 'constatives' and 'Performative' speech.
- c) Write a note on direct and indirect speech Acts.
- d) Write a brief note on turn taking with suitable examples.

P.T.O.

Q4) Answer the following questions. (Any two)

[15]

- a) What is stylistics? What are the goals of stylistics?
- b) What is the stylistics analysis of a literary text.
- c) What is the relationship between stylistics and literary criticism?
- d) What are the features of stylistics?

Q5) Answer the following questions. (Any ten)

[10]

- a) In stylistics we _____ texts.
- b) What is conversational implicature?
- c) Language vary from one social group to another is called as _____
- d) What is Entailment?
- e) What does deixis mean?
- f) Give two examples of spatial deixis.
- g) _____ helps to understand the symbols, signs and meanings of human language.
- h) In J.L Austin's speech Act theory, locutionary act refers to _____
- i) The effect produced in the listener on hearing the illocutionary act is called as _____
- j) Identify whether it is sentence or utterance,
 Sit down!
- k) Give two examples of code-mixing.
- l) _____ are words that are not considered part of the standard vocabulary of a language and that are used very informally.
- m) _____ are the ties and connections that exist within texts.
- n) Language beyond the sentence refers to _____
- o) The process of understanding the _____ is called discourse analysis.



Total No. of Questions : 5]

SEAT No. :

PC-3411

[Total No. of Pages : 2

[6302] - 452
M.A. (Part - I)
ENGLISH
ENG 554 MJ: Literary Criticism and Theory
(CBCS) (2023 Pattern) (Semester - II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 250 words each : [20]

- a) Explain the idea of intersectionality in feminist criticism.
- b) What are the elements of deconstruction theory in Literature?
- c) What are the differences between colonialism and post-colonialism?

Q2) Answer any one of the following in about 200 words each : [15]

- a) Explain the significance of gaps in a text for the interaction between the text and the reader.
- b) What are Sontag's views on real function of criticism?
- c) Explain Sontag's 'transparency of experience' with suitable examples.

Q3) Answer any one of the following in about 200 words each : [15]

- a) Consider 'Rasa' theory as relationship between the performer and the spectator.
- b) 'Art is the response of man's creative soul to the cell of the real'. Discuss Tagore's views on art.
- c) Explain Tagore's idea of art and its relation to society.

P.T.O.

Q4) A) Write short note on any One of the following in about 100 words each : [5]

- i) Tagore's contribution to art and literature.
- ii) Aijaz Ahmad's views on colonialism and imperialism.

B) Write short notes on any One of the following in about 100 words each : [5]

- i) Correlation between colonial discourse and ideological dominance of the colonizers
- ii) Chandra Talpade Mohanty's critique of Western Feminism.

Q5) A) Write short notes on any One of the following in about 100 words each : [5]

- i) Harish Trivedi's views on post-colonial agenda.
- ii) 'Women in the third world' -views by Chandra Talpade Mohanty.

B) Write short notes on any One of the following in about 100 words each : [5]

- i) Concept and structure of integrated or composite literature by Harish Trivedi.
- ii) 'Social realism in Indian literature' view by Minakshi Mukherjee.



Total No. of Questions : 5]

SEAT No. :

PC-3412

[Total No. of Pages : 2

[6302]-453
M.A (Part - I)
ENGLISH
ENG560MJ : Cultural Studies
(2023 Pattern) (Semester - II) (Major Elective)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Attempt any one of the following : **[15]**

- a) Write a note on Birmingham Center for contemporary cultural studies.
- b) What is the contribution of Richard Hoggart to cultural studies?
- c) What are the three levels of culture according to Raymond Williams?

Q2) Answer any two of the following : **[15]**

- a) What are the main concerns of cultural studies?
- b) Write a note on the growth and diversification of cultural studies.
- c) What are the characteristics of cultural studies?
- d) Write a note on interdisciplinary collaborations and cross-cultural exchanges in the field of cultural studies.

Q3) Answer any two of the following : **[15]**

- a) Comment on the methodological approaches in cultural studies.
- b) Write a note on historical approaches in cultural studies.
- c) Explain the difference between power, hegemony and ideology in cultural studies.
- d) Write a note on textual analysis as a key method for cultural studies.

P.T.O.

Q4) Answer any two of the following : **[15]**

- a) Comment on gender representation in media.
- b) What is the basic concept of representation in cultural studies?
- c) How does representation in media influences the social perceptions of different cultures?
- d) What is the cultural construction of gender refer to?

Q5) Answer any two of the following : **[10]**

- a) What is the cultural influence on English language?
- b) What according to Stuart Hall are the two paradigms of cultural studies?
- c) What is Stuart Hall's definition of culture?
- d) What are the different aspects of translation according to Tejaswini Niranjana?



Total No. of Questions : 5]

SEAT No. :

PC-3413

[Total No. of Pages : 2

[6302]-454

M.A. (Part - I)

ENGLISH

ENG-561 MJ : Applied Linguistics - II
(2023 Pattern) (Semester - II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words :

[15]

- a) Write a note on teaching speaking skill.
- b) Comment on different methods of teaching grammar.
- c) Explain the importance of 'Loud and Silent reading'.
- d) What strategies will you follow to teach a short fiction to UG class?
- e) Design a lesson plan to teach a poem to UG class.

Q2) Answer any two of the following in 150 words :

[15]

- a) Comment on the difference between testing and evaluation.
- b) What is a diagnostic test? Elaborate with examples.
- c) What are the major differences between formative and summative assessment?
- d) Write a note on proficiency test.
- e) Describe 'reliability' as an element of good test.

P.T.O.

Q3) Answer any two of the following in 150 words :

[15]

- a) Define the term 'stylistics' and comment on its scope.
- b) Comment briefly on the tools of stylistics.
- c) Comment on 'syntax' as an important tool of stylistics.
- d) Explain the stages of stylistic analysis of a poem.
- e) Write a detailed note on cohesive device.

Q4) Write short notes on any two of the following :

[15]

- a) Teaching of writing skill
- b) Cohesion
- c) Objectives of teaching short fiction at UG level
- d) Qualities of good test

Q5) Analyse the stylistic features of the following :

[10]

Holy Thursday

'Twas on a Holy Thursday, their innocent faces clean,
The children walking two and two, in red and blue and green,
Grey headed beadles walk'd before, with wands as white as snow,
Till into the high dome of Paul's they like Thames' waters flow.
Oh what a multitude they seem'd, these flowers of London town!
Seated in companies they sit with radiance all their own.
The hum of multitudes was there, but multitudes of lambs,
Thousands of little boys and girls raising their innocent hands.
Now like a mighty wind they raise to heaven the voice of song,
Or like harmonious thunderings the seats of Heaven among.
Beneath them sit the aged men, wise guardians of the poor;
Then cherish pity, lest you drive an angel from your door.



Total No. of Questions : 5]

SEAT No. :

PC-3414

[Total No. of Pages : 2

[6302]-455

M.A (Part - I)

ENGLISH

ENG 562 MJ : Academic Writing

(Credit System) (2023 Pattern) (Semester - II) (Major Elective)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in about 250 words each: [15]

- a) Define academic writing. Comment on its nature and scope.
- b) Differentiate between various forms of academic writing.
- c) Elaborate on the major types of academic writing.
- d) Mention the characteristics of academic and formal style of writing.

Q2) Answer any TWO of the following in about 250 words each: [15]

- a) Define paragraph and explain the types of paragraphs.
- b) Describe the important stages in writing a research paper.
- c) Explain the format of a research proposal.
- d) Compare and contrast MLA and APA Styles of Citation.

P.T.O.

Q3) Answer any TWO of the following in about 250 words each: [15]

- a) Enlist different forms of digital writing.
- b) State the significant steps towards developing e-content.
- c) How can one write an academic blog?
- d) Discuss the process of writing modules for an online course.

Q4) Write short notes on any TWO of the following : [15]

- a) Use of AI for Academic Writing
- b) Composing a Curriculum Vitae
- c) Etiquettes of email writing
- d) Book Review: Definition and Structure

Q5) Compose a research proposal on any topic of your interest to be submitted to the University, including the following points: [10]

- a) An account of the body of primary texts that your thesis will examine.
- b) An identification of the existing field of criticism and scholarship.
- c) The questions or problems that the argument of your thesis will address.
- d) The methods you will adopt to answer those questions or explain those problems.
- e) Tentative timetable describing the stages of your research.



Total No. of Questions : 4]

SEAT No. :

PC-3443

[Total No. of Pages : 2

[6302]-2021

M.A. - II

ENGLISH

ENG-601-MJ: World Classics

(CBCS) (2023 Pattern) (Semester - III)

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any One out of two questions in about 100 words. [5]

- a) Discuss the role of classical poets and philosophers in Canto-IV. How does their presence in 'Limbo' influence Dante's view of human wisdom?
- b) How does Dostoevsky forestall the reader's assumption that his central character is simply mad.

Q2) Answer any Two out of four questions in about 150 words. [10]

- a) Substantiate the major themes of 'The Divine Comedy'.
- b) Explain the concept of Fate and religious doctrine in umar khayyam's 'The Rubaiyat'.
- c) Discuss 'A man never finds his own true love in his lifetime'. with respect to Milke's 'You Who Never Arrived'.
- d) How does pushkin reflect Islamic culture and spirituality in 'Imitation'?

P.T.O.

Q3) Answer any One out of two questions in about 150 words. [10]

- a) Explore the struggle between personal desires and political duties described in Bhasa's 'Madhyma Vyayoga'.
- b) Discuss the romantic and political intrigues in Bhasa's Madhyma Vyayoga.

Q4) Answer any One out of two questions in about 150 words. [10]

- a) Discuss the concept of law and principles of christianity in Dostoevsky's 'Crime and Punishment'.
- b) Compare the characters of Raskolnikov and Razumikhin. How does Razumikhin describe Raskolnikov and Vice-Versa.



Total No. of Questions : 5]

SEAT No. :

PC-3444

[Total No. of Pages : 2

[6302]-2022

M.A.

ENGLISH

**ENG 602 MJ : English Literature - II (Romantic Period &
Modern Period)**

(2023 Credit Pattern) (Semester - III) (NEP)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figure to the right indicate full marks.*

Q1) Discuss the contribution of William Wordsworth and S.T Coleridge in shaping romantic movement. **[10]**

OR

Analyze the use of symbol and imagery in Shelly's 'Ode to the West Wind'.

Q2) Examine the evolution of English Drama in the modern period. **[15]**

OR

Explain spiritual and physical aspect of the lady in "She Walks in Beauty".

Q3) What is the plot of "The Doctor's Dilemma"? **[15]**

OR

Examine the role of discrimination in the play "The Doctor's Dilemma".

Q4) Does the novel "Persuasion" embody a feminist viewpoint? **[15]**

OR

Does Wentworth go through a process of self-discovery in the novel "Persuasion"?

P.T.O.

Q5) What challenges does the family face in the Annex in "The Diary of a Young Girl"? **[15]**

OR

Anne Frank's description of herself as a "bundle of contradictions" in her diary Elaborate.



Total No. of Questions : 5]

SEAT No. :

PC-3445

[Total No. of Pages : 2

[6302]-2023

M.A.

ENGLISH

ENG-603-MJ: INDIAN WRITING IN ENGLISH

(2023 Credit Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *Attempt all the questions.*
- 2) *Figure to the right indicate full marks.*

Q1) Answer any one out of two questions in about 150 words. (Back ground)[10]

- a) Examine the role of Indian mythology, Folklore and cultural heritage in shaping themes and narrative techniques of Indian english novels.
- b) Discuss the role of Indian english poets in articulating nationalist sentiments during the pre-independence period. How did poetry serve as a tool for anti-colonial expression.

Q2) Answer any one out of two questions in about 200 words. (unit - one) [15]

- a) Discuss: Mulk Raj Anand's Coolie as a social novel:
- b) 'Coolie is an epic of injustice and exploitation'. Justify.

Q3) Answer any one out of two questions in about 200 words. (unit - two) [15]

- a) What aspects of myth, history and Indian folklore are evident in salman Rushdie's 'Midnight's Children'.
- b) 'Salman Rushdie's 'Midnight's Children' is considered as historiographic metafiction'. Discuss.

Q4) Answer any two out of four questions in about 200 words. (unit - three) [15]

- a) Analyze the symbolism of harp in Henry Derozio's 'The Harp of India: How does it represent the style of modern art and culture under British colonial rule.
- b) Explore 'Freedom to the slave' as a critique of instituionalized oppression.

P.T.O.

- c) Discuss Sri Aurobindo's themes of divinity, spirituality, love and relationship between the human and the divine with respect to the poem 'Krishna'.
- d) How does the poem 'Palanquin Bearers' say about gender roles and societal pressures/expectations?

Q5) Answer any one out of two questions in about 200 words. (unit - four) [15]

- a) Why does Gandhi refer to his life as a series of 'Experiments with Truth'?
- b) What role does religion and spirituality play in Gandhi's autobiography?



Total No. of Questions : 4]

SEAT No. :

PC-3446

[Total No. of Pages : 2

[6302]-2024

M.A. (Part - II)

ENGLISH

**ENG-604-MJ: English Language and Literature Teaching
(2023 Pattern) (Semester - III)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each:

[20]

- a) Describe the underlying principles of the Behaviourist theory of language learning. What are their implications for language teaching?
- b) How will you distinguish language acquisition from language learning? How do the age and aptitude of an individual contribute to his/her learning of second language?
- c) Write a detailed note on Bloom's Taxonomy.
- d) Discuss the educational implications of cognitive theory in the teaching of second language.

Q2) Answer any two of the following in 150 words each:

[20]

- a) "An approach is axiomatic, a method is procedural and a technique is implementational". Support this view.
- b) Discuss the advantages and disadvantages of direct method.
- c) Write a note on Mobile Assisted Language Learning (MALL).
- d) Comment the role of technology in English language teaching.

P.T.O.

Q3) Answer any two of the following in 150 words each: [20]

- a) What is Formative evaluation? How does it differ from summative evaluation?
- b) Write a detailed note on qualities of a good test.
- c) Discuss the importance of teaching language skills.
- d) What are the different techniques of teaching vocabulary and grammar? Illustrate some of them.

Q4) Prepare a lesson plan to teach any grammar topic to UG Class. [10]



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PC3447

[6302]-2025

M.A. (Part - II)

ENGLISH

ENG-610-MJ : Film Studies

(2023 Credit Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All the questions are compulsory.*
- 2) *Figures to the right indicates full marks.*

Q1) Answer any ONE out of two questions.

[10]

- a) Provide an overview of the major developments in film history that led to modern cinema.
- b) Describe how film genres help audiences interpret and categorize films.

Q2) Answer any ONE out of two questions.

[15]

- a) Discuss the applications of screen theory in analyzing the visual style of films.
- b) Explain cognitive film theory and discuss how it relates to audience engagement with character emotions and plot.

Q3) Answer any ONE out of two questions.

[15]

- a) Discuss how *War & Peace* employs narrative and thematic elements of the original novel to create an impactful film adaptation.
- b) Analyze the use of costumes and set design in *War & Peace* and their effectiveness in evoking the historical period.

P.T.O.

Q4) Answer any ONE out of two questions.

[15]

- a) Analyze how *Jane Eyre* (1983) addresses themes of social class and individual agency, using genre theory as a framework.
- b) How does the film adaptation of *Jane Eyre* reflect structuralist elements in its storytelling and character relationships?

Q5) Answer any ONE out of two questions.

[15]

- a) Discuss the significance of sound and silence in *Lord of the Flies* and how they contribute to the film's tone and atmosphere.
- b) Examine *Lord of the Flies* using queer theory. How might the film explore themes of identity and conformity?

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Total No. of Questions : 5]

SEAT No. :

PC3448

[6302]-2026

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

ENG-611-MJ : Women's Studies

(2023 Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All the questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Attempt any ONE of the following : **[10]**

- a) What are the various forms of resistance that women have employed against patriarchal structures throughout history?
- b) How have feminist movements evolved from the suffrage movement to contemporary intersectional feminism?

Q2) Attempt any ONE of the following : **[15]**

- a) How does Butler's theory of gender performativity contribute to discussions within women's studies regarding agency and resistance?
- b) Analyze women's representation in media and society with reference to Butler's 'Performative Acts and Gender Constitution'.

Q3) Answer any TWO of the following : **[15]**

- a) How does Maya Angelou's poem 'Still I Rise' articulate themes of resilience and empowerment of women in the face of oppression?
- b) In her interviews, how does Dorothy Parker navigate the complexities of gender, identity, and societal expectations?
- c) Aruna Gogulamanda's narrative in 'A Dalit Woman in the Land of the Goddesses' illuminate the systemic exploitation and intersectional challenges faced by Dalit women. Explain.
- d) In what way does the speaker express a collective plea for understanding and acknowledgment of women's struggles in 'I Want to Apologize to All Women'?

P.T.O.

Q4) Answer any two of the following :

[15]

- a) What insights does Kate Chopin's 'The Story of an Hour' illustrate the theme of women's marginalization within the institution of marriage?
- b) How does Margaret Atwood critique traditional narratives of romance and the roles assigned to women within those narratives in 'Happy Endings'?
- c) In what ways does Amrita Pritam's 'The Weed' depict the emotional and psychological suffering of women in the face of societal and personal challenges.
- d) What does the character of the maid in Anita Desai's 'The Domestic Maid' reveal about her struggles and desires?

Q5) Attempt any two of the following :

[15]

- a) Nora's perspective in 'A Doll's House' highlights her struggle for self-identity and autonomy within the confines of her domestic life. Illustrate.
- b) In what ways does 'A Doll's House' critique the traditional roles assigned to women in the 19th century? Elucidate.
- c) What thematic significance does Ibsen assign to the idea of illusion versus reality in Nora's life, and how does this affect her relationships?
- d) Comment on the significance of the title 'A Doll's House' in relation to the themes of identity, control, and societal expectations in Ibsen's play.

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Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PC3449

[6302]-2027

M.A. (Part - II)

ENGLISH

ENG-612-MJ : American Literature

(2023 Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 250 words. **[10]**

- a) Comment on the major developments in Nineteenth century American poetry.
- b) Discuss various aspects of African American fiction.

Q2) Answer any two of the following in about 200 words. **[15]**

- a) How 'The Purloined Letter' proves that crime is a kind of puzzle that can be solved.
- b) Analyse the character of Minister D _ _.
- c) Discuss gender and class boundaries reflected in 'Dry September'.
- d) Comment on the symbolism in 'Dry September'.

Q3) Answer any two of the following in about 200 words. **[15]**

- a) Explain how walt whitman stresses on heroism in every individual in his poems.
- b) Comment on the poetic diction in Robert Frost's 'Fire and Ice'.
- c) Consider 'Chicago' as a poem on American social realism.
- d) Comment on the structure and syntax in the poetry of Emily Dickinson.

P.T.O.

Q4) Answer any one of the following in about 250 words.

[15]

- a) 'The Bluest Eye' is not one story, but multiple, contradictory and interlocking stories-Justify.
- b) Comment on the symbols used in 'The Bluest Eye'.

Q5) Answer any one of the following in about 250 words.

[15]

- a) 'Who's Afraid of Virginia Woolf' attacks on false optimism and myopic confidence of modern society. Justify.
- b) Comment on 'Who's Afraid of Virginia Woolf' as exploration of illusion of The American Dream.

x x x

Total No. of Questions : 5]

SEAT No. :

PC-4817

[Total No. of Pages : 2

[6302]-2028
M.A. (Part - II)
ENGLISH
ENG 613-MJ : Digital Humanities
(2023 Credit Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any ONE out of the following question : [15]

- a) Analyze the nature, meaning and definition of Digital Humanities, highlighting its scope in research.
- b) Discuss the advantages and disadvantages of Digital Humanities in contemporary scholarship.

Q2) Answer any ONE out of the following question : [15]

- a) Explain the concept of Computational Humanities and its applications in interdisciplinary research.
- b) How do Digital Archives transform the preservation and accessibility of historical data?

Q3) Answer any ONE out of the following question : [15]

- a) Discuss the role of digitization in preserving historic manuscripts and texts.
- b) How can data visualization enhance the understanding of complex literary works?

P.T.O.

Q4) Answer any ONE out of the following question : [15]

- a) Explain the importance of storage systems like shared drives and blogs in managing digital content.
- b) Describe the use of graph and chart tools in Digital Humanities research.

Q5) Answer any TWo out of the following question : [10]

- a) What are the methods and procedures used in Digital Humanities research?
- b) How do social media platforms contribute to digital documentation?
- c) Discuss the significance of Globalization in the development of Digital Humanities.
- d) What are the key tools used for documenting and storing data?

