

Total No. of Questions : 5]

SEAT No. :

P2540

[4802]-1021

[Total No. of Pages : 2

M.A. (Part - I) (Semester - I)

ENGLISH

Paper - 1.1 : English Literature from 1550 to 1798
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one in about 150 words each : **[10]**

- a) Bring out the characteristics of the metaphysical poetry.
- b) Discuss the salient features of Senecan tragedy.
- c) How did Renaissance influence Elizabethan writers?

Q2) Answer any one in about 150 words each : **[10]**

- a) Write a note on Hieronymo, the protagonist of '*The Spanish Tragedy*'.
- b) Highlight the element of supernatural in '*The Spanish Tragedy*'.
- c) Comment on the melodramatic quality of '*The Spanish Tragedy*'.

Q3) Answer any one in about 150 words each : **[10]**

- a) Discuss the tragic flaw in King Lear.
- b) How is Cordelia different from her two sisters?
- c) Discuss Gloucester as a counterfoil to the character of King Lear.

Q4) a) Answer any one in about 100 words each : **[5]**

- i) Comment on Sidney's sonnet '*Loving in Truth.....*' from *Astrophel and Stella*.
- ii) Discuss Sir Philip Sidney's sonnet '*The Curious Wits.....*' as a love lyric.

P.T.O.

- b) Answer any one in about 100 words each : [5]
- i) What is the theme of Edmund Spenser's '*The merry Cuckow.....*'?
 - ii) Comment on the pictorial imagery in the prescribed lyrics of Spenser.

- Q5)** a) Answer any one in about 100 words each : [5]
- i) Compare 'The Sunne Rising and To His Coy Mistress as love poems.
 - ii) What distinguishes Robert Herrick from other poets of his time?

- b) Answer any one in about 100 words each : [5]
- i) Highlight the dramatic element in John Donne's poetry.
 - ii) Attempt a critical appreciation of Andrew Marvell's poem The Definition of Love.



Total No. of Questions : 5]

SEAT No. :

P2541

[4802]-1022

[Total No. of Pages : 2

M.A. (Part - I) (Semester - I)

ENGLISH

English Literature from 1798 to 2000

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : **[10]**

- a) What were the similarities between the major Romantic poets? Analyse some of their poems to bring out the common features.
- b) What was Jane Austen's contribution to the development of the English Novel?
- c) How did the French Revolution impact the poetry of Wordsworth and Coleridge?

Q2) Answer any one of the following : **[10]**

- a) Discuss the plot structure of Jane Austen's Emma.
- b) Jane Austen uses irony in the treatment of the characters in Emma. Do you agree?
- c) How does the novel Emma bring out the 18th Century attitude towards social rank?

Q3) Answer any one of the following : **[10]**

- a) '**A Tale of Two Cities** is a novel of parallels and contrasts'. Discuss.
- b) In what way does Dickens use the socio-political background of the novel, A Tale of Two Cities?
- c) What is the recurrent motif of the novel, A Tale of Two Cities?

P.T.O.

Q4) Write short notes on any two of the following : **[10]**

- a) The underlying theme of the Lucy poems by Wordsworth.
- b) The mental state of the poet in Dejection : An Ode.
- c) The elements of Romanticism in Coleridge's Frost at Midnight.
- d) Wordsworth's belief in 'Pantheism' as evident from his treatment of 'Lucy'.

Q5) Write short notes on any two of the following : **[10]**

- a) Ode to Nightingale as a poem of escape.
- b) 'Time' as the protagonist of Shelley's Ozymandias.
- c) Ode to Psyche : a beautiful word picture.
- d) The various similes used by Keats in On First Looking into Chapman's Homer.



Total No. of Questions : 5]

SEAT No. :

P2542

[4802]-1023

[Total No. of Pages : 2

M.A. (Part - I) (Semester - I)

ENGLISH

**Paper - 1.3 : Contemporary Studies in English Language
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in not more than 100 words each : **[10]**

- a) How does the focus differ in synchronic and diachronic studies in language?
- b) Explain how 'langue' is social and abstract while 'parole' is individual and concrete.
- c) Attempt a brief critique of Chomskys' idea of 'universal grammar'?
- d) Do you agree with the view that Dell Hymes' concept of 'communicative competence' is an extension of Chomsky's notion of 'linguistic competence'?

Q2) Answer any TWO of the following in not more than 100 words each : **[10]**

- a) Write a brief note on the articulation of fricatives in English.
- b) How are nasal consonants different from oral consonants? Explain with examples.
- c) Write a note on the structure of syllable in English.
- d) What are the uses of 'Rising tone'?

Q3) Answer any TWO of the following in not more than 100 words each : **[10]**

- a) Explain the terms 'morph' 'morpheme' and 'allomorphs' with examples.
- b) How are inflectional suffixes different from derivational suffixes?
- c) Illustrate the difference between class-changing and class-maintaining suffixes.
- d) What Kind of morphophonemic changes take place in 'assimilation'? Explain with appropriate examples.

P.T.O.

Q4) Answer any TWO of the following in not more than 100 words each : [10]

- a) What is a 'proform'? Give examples of different types of 'proforms'.
- b) Briefly describe the Pre-determiners in English.
- c) Explain the basic features of pronouns in English?
- d) Write a note on the irregular lexical verbs in English.

Q5) Attempt any TEN of the following : [10]

- a) 'Langue' is the legislative part of language and _____ is the executive part.
(Fill in the blanks appropriately)
- b) Synchronic studies focus on the description of language at one period in time.
(Specify whether true or false)
- c) 'Competence' and 'performance' are the terms used by Saussure.
(Correct and rewrite)
- d) Mention the number of syllables in the word 'interpretation'.
- e) Transcribe the word 'journey' according to R.P.
- f) The three term label for /h/ is voiceless, glottal, _____
(Fill in the blank appropriately and complete the sentence)
- g) Divide the following sentence into tone groups :
There is a city in south India called Hyderabad.
- h) Identify the number of morphemes in the word 'rereading'
- i) Identify the allomorph of the past tense morpheme {-ed} in the word 'demanded'.
- j) Identify the free and bound morphemes in the word : 'endanger'
- k) Give example of a word which begins with a class-changing prefix.
- l) Identify whether the auxiliary in the following sentence is primary or modal auxiliary : She may not join the trip.
- m) Give the plural form of the word 'alumnus'.
- n) Identify the object complement in the following sentence :
They make him the chairman every year.
- o) Give an example of a reciprocal pronoun.



Total No. of Questions : 5]

SEAT No. :

P2543

[4802]-1024

[Total No. of Pages : 2

M.A. (Part - I) (Semester - I)

ENGLISH

**Paper - 1.4 : Literary Criticism and Theory
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : **[10]**

- a) Compare and contrast the Classical and the Neo-classical criticism.
- b) What are the salient features the Romantic Criticism? Illustrate.
- c) Explain the important features of New Criticism.

Q2) Answer any one of the following : **[10]**

- a) Explain how action or plot forms an important part of Aristotle's concept of tragedy.
- b) What according to Aristotle is the function of tragedy? Illustrate with reference to *King Lear*.
- c) "A writer can be inspired by the natural genius of those old writers". Justify the statement in reference with Longinus's essay 'On the Sublime'.

Q3) Answer any one of the following : **[10]**

- a) Discuss the role of the unity of time in tragedy with reference to Corneille's essay.
- b) What is Dr. Johnson advise to the writers of fiction through his essay?
- c) Comment on Johnson's view that novels should not be indecent but virtuous.

P.T.O.

- Q4) a) Write short note on any one : [5]**
- i) Wordsworth's views on the relationship between poetry and science.
 - ii) Wordsworth's definition of poetry.
- b) Write short note on any one : [5]**
- i) Higher truth and higher seriousness as standards of best poetry according to Arnold
 - ii) Arnold's criticism of Chaucer's poetry.
- Q5) a) Write short note on any one : [5]**
- i) T.S. Eliot's concept of tradition.
 - ii) T.S. Eliot's anti-romantic, 'impersonal' conception of art
- b) Write short note on any one : [5]**
- i) Ransom's distinction between moralists and critics.
 - ii) The role of professor in the realm of literary criticism.



Total No. of Questions : 5]

SEAT No. :

P2544

[4802]-2021

[Total No. of Pages : 2

M.A. (Part - I) (Semester - II)

ENGLISH

Paper - 2.1 : English Literature from 1550 to 1798

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Attempt any one out of three in about 150 words : **[10]**

- a) Explain the term 'Restoration' and comment on its effect on English literature.
- b) 'The 18th century was essentially the age of reason and prose'. Discuss.
- c) Write a note on the salient features of the age of Milton.

Q2) Attempt any one out of three in about 150 words : **[10]**

- a) Discuss 'The Duchess of Malfi' as a satire.
- b) Comment on the use of horror in the play 'The Duchess of Malfi'.
- c) Explain the use of imagery in 'The Duchess of Malfi'.

Q3) Attempt any one out of three in about 150 words : **[10]**

- a) Comment on fielding's humour in 'Joseph Andrews'.
- b) Write a note on the importance of the journey motif in 'Joseph Andrews'.
- c) Discuss the minor characters in 'Joseph Andrews'.

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each :[10]

- a) 'The Scene of Temptation' in Paradise Lost Book IX.
- b) The role of Eve in Paradise Lost Book IX.
- c) The use of 'Epic Similes' in Paradise Lost Book IX.
- d) Paradise Lost Book IX as a tragedy in Five Acts.

Q5) Write short notes on any two of the following in about 100 words each :[10]

- a) The form and style of Mac Flecknoe.
- b) Mac Flecknoe as a lampoon.
- c) The title of 'The Deserted Village'.
- d) The parson of Auburn in 'The Deserted Village'.



Total No. of Questions : 5]

SEAT No. :

P2545

[4802]-2022

[Total No. of Pages : 2

M.A. (Part - I) (Semester - II)

ENGLISH

Paper - 2.2 : English Literature from 1798 to 2000

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : **[10]**

- a) Eliot and Yeats both use symbolism in their poetry, yet they are very different in their approach. Illustrate with the help of the poems you have read.
- b) What were the main concerns of the Victorian poets like Tennyson and Arnold?
- c) How did the Modern poets deal with the totally changed world of the 20th Century?

Q2) Answer any one of the following : **[10]**

- a) Do you agree with the view that *Waiting for Godot* depicts a very pessimistic world, without hope?
- b) What is the main theme of the play *Waiting for Godot*?
- c) How does the playwright treat the element of 'time' in the play, *Waiting for Godot*?

Q3) Answer any one of the following : **[10]**

- a) What is the significance of the title, *Lord of the Flies*?
- b) Ralph is the central consciousness of the novel, *Lord of the Flies*. Do you agree?
- c) Discuss *Lord of the Flies* as a subversion of Romanticism.

P.T.O.

Q4) Write short notes on any two of the following : **[10]**

- a) *Child Roland to the Dark Tower Came* as a dramatic monologue.
- b) Treatment of 'time' in Yeats' *Among Schoolchildren*.
- c) The main theme of Arnold's *Dover Beach*.
- d) The symbolism in Yeats' *Sailing to Byzantium*.

Q5) Write short notes on any two of the following : **[10]**

- a) Heaney's attitude to history in *The Tollund Man*.
- b) Heaney's *Bogland* is a story of Ireland.
- c) *Wasteland* as one of the best examples of Modernism in Poetry.
- d) Use myths and legends in Eliot's *Wasteland*.



Total No. of Questions : 5]

SEAT No. :

P2546

[4802]-2023

[Total No. of Pages : 2

M.A. (Part - I) (Semester - II)

ENGLISH

**Paper - 2.3 : Contemporary Studies in English Language
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any two of the following : **[10]**

- i) What do you understand by the term 'sociolect'?
- ii) Write a note on stylistic variation in language.
- iii) What is a 'Creole'? How is it different from 'Pidgin'?
- iv) Explain what is 'code-switching'.

Q2) Attempt any two of the following : **[10]**

- i) Attempt a brief structuralist critique of traditional grammar.
- ii) What are the features of transformational generative grammar?
- iii) Explain how IC analysis is essentially a binary approach to the study of syntax.
- iv) Write a note on Deep and Surface Structure.

Q3) Attempt any two of the following : **[10]**

- i) Explain the terms 'meaning' and 'semantics'?
- ii) What is 'reflective meaning'?
- iii) What are the features of synonymy in English?
- iv) Explain what is 'hyponymy'?

P.T.O.

Q4) Attempt any two of the following : **[10]**

- i) What are the felicity conditions for the success of the speech act?
- ii) What is 'perlocutionary speech act'?
- iii) What is meant by presupposition?
- iv) Define Adjacency pairs and their features and types.

Q5) Attempt any ten of the following : **[10]**

- i) 'Come on guys, let us go for a movie' (Identify the style)
- ii) Give an example of a code-mixed sentence.
- iii) A field of discourse oriented variety of language is called a _____.
(Fill in the blanks appropriately)
- iv) Give IC Analysis of: The old people love their grandchildren very much.
- v) What is the kernel sentence of 'The woman was killed by her husband.'?
- vi) Give the synonyms of 'wife'.
- vii) Provide the different meanings of 'foot'.
- viii) 'Right/rite' is an example of _____.
- ix) Give hyponyms of the word 'flower'.
- x) Give example of a complaint-denial adjacency pair.
- xi) 'Do you have a pen?' Classify the speech act of this utterance.
- xii) "There was a jungle and a lion was spotted in it. The jungle was dense and the lion could easily hide in it." Mention the cohesive devices used in this discourse.
- xiii) Give an example of a conventional implicature.
- xiv) 'The earth is round.' Specify the type of speech act according to Searle's typology.
- xv) Find out the presupposition of 'He has stopped smoking'.



Total No. of Questions : 5]

SEAT No. :

P2547

[4802]-2024

[Total No. of Pages : 2

M.A. (Part - I) (Semester - II)

ENGLISH

**2.4 : Literary Criticism and Theory
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following in 150 words : **[10]**

- a) What are the important features of Psychoanalytic criticism?
- b) Explain the differences between the Marxist and the New Critical approach.
- c) Discuss the significant ideas of Postcolonialism with reference to the prescribed text.

Q2) Answer any one of the following in 150 words : **[10]**

- a) What according to Todorov is the structure of narrative analysis?
- b) In what way is Structuralist approach different from other critical approaches?
- c) Why does Miller call Derrida a great literary critic of the twentieth century?

Q3) Answer any one of the following in 150 words : **[10]**

- a) What is the significance of filling the blanks according to Iser?
- b) What are the main features of Reader Response criticism?
- c) How does Feirstien compare the formalist ideas of poetry with the working of the unconscious?

P.T.O.

- Q4) a)** Write short note any one of the following in 100 words : **[5]**
- i) The Marxist metaphor of 'base and superstructure'.
 - ii) Goldmann's concept of genetic structuralism
- b)** Write short note any one of the following in 100 words : **[5]**
- i) European aspect in the formation of Caribbean cultural identity.
 - ii) The categories of cultural identities.
- Q5) a)** Write short note any one of the following in 100 words : **[5]**
- i) Duplicity of men according to Behaviour
 - ii) Reasons for women's inability to resist the male domination.
- b)** Write short note any one of the following in 100 words : **[5]**
- i) The necessity and distinctiveness of hypertext
 - ii) English literary study as the friendly associate of the British in India.



Total No. of Questions : 5]

SEAT No. :

P2548

[4802]-3021

[Total No. of Pages : 2

M.A. (Part - II) (Semester - III)

ENGLISH

**Paper - 3.1 : Indian Writing in English
(Credit System) (2013 Pattern)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions (Any **one** out of three) **[10]**

- a) Write a note on Young Bengal Movement.
- b) What were the dominant themes in Pre-Independence Indian English poetry?
- c) Write a note on the Indian English novelists in the post-independence era.

Q2) Answer the following questions (Any **two** out of three) : **[10]**

- a) Comment on the ending of the novel *The Princes*.
- b) Discuss with examples the nature of the relationship between Maharaja Hiroji and Abhayraje.
- c) Draw a character sketch of Abhayraje's mother, the Queen.

Q3) Answer the following questions (Any **two** out of three) : **[10]**

- a) What do you think Rohinton Mistry meant by the title *A Fine Balance*?
- b) Draw a character sketch of Beggarmaster.
- c) Comment on the setting of the novel *A Fine Balance*.

P.T.O.

Q4) Answer the following questions (Any **two** out of three) : **[10]**

- a) Bring out the dilemma of the loyal brother in "Lakshman".
- b) Discuss "Harp of India" and "India, My country" (or "India-My Native Land") with reference to the Bengal Renaissance.
- c) Explain how "Kali" by Swami Vivekananda was a call to fight for the resurgence of India.

Q5) Answer the following questions (Any **two** out of three) : **[10]**

- a) What are M.C. Chagla's views on Emergency?
- b) Discuss *Roses in December* as a historical document of its times.
- c) Discuss Mr. M.C. Chagla's views on partition of India.



Total No. of Questions : 5]

SEAT No. :

P2549

[4802]-3022

[Total No. of Pages : 2

M.A. (Part - II) (Semester - III)

ENGLISH

**Paper - 3.2 : English Language and Literature Teaching
(Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer ANY ONE of the following : **[10]**

- a) Describe the theories of language learning.
- b) Discuss the phases of the acquisition of first language.

Q2) Answer ANY ONE of the following : **[10]**

- a) Give a brief account of the developments of English language and literature teaching in India after independence.
- b) Do you agree with the view that English has an integrative role to play in India? Justify your answer.

Q3) Answer ANY ONE of the following : **[10]**

- a) How does a structural/grammatical syllabus differ from a functional syllabus?
- b) What are the salient features of the Structural method in teaching English?

Q4) Answer ANY ONE of the following : **[10]**

- a) Describe some of the major techniques of teaching vocabulary. Give examples for each technique.
- b) Differentiate between formative and summative evaluation.

P.T.O.

Q5) Write short notes on ANY TWO of the following :

[10]

- a) Factors affecting first language acquisition.
- b) Three Language Formula
- c) Pragmatic competence
- d) Teaching of grammar



Total No. of Questions : 5]

SEAT No. :

P2550

[4802]-3023

[Total No. of Pages : 2

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.3 : Poetry in English
(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

[10]

- a) Discuss satire as a genre of poetry.
- b) Bring out the salient features of Neo-classical poetry.
- c) Comment on Browning's use of the dramatic romance.

Q2) Answer any one of the following :

[10]

- a) What picture of the contemporary society is generated in Chaucer's *General Prologue to The Canterbury Tales*? Elucidate.
- b) How does Chaucer bring out the follies of the pilgrims?
- c) Compare the characters of the Wife of Bath and the Monk.

Q3) Answer any one of the following :

[10]

- a) How does Pope portray himself as a virtuous man in *Epistle to Dr. Arbuthnot*?
- b) Bring out Pope's use of persuasive rhetoric including reasonable argument and emotional appeals, subtly suggestive imagery, and superbly controlled shifts in tone and style in *Epistle to Dr. Arbuthnot*.
- c) What picture of the contemporary social life do you get from Johnson's 'London'?

P.T.O.

Q4) Attempt any two of the following short notes : **[10]**

- a) Andrea's failure as an artist.
- b) Hopkins's concepts of 'instress,' 'inscape,' and 'sprung rhythm'.
- c) The scholar-gipsy's abandonment of learning and modernity.

Q5) Answer any one of the following : **[10]**

- a) How does Heaney correlate the distant past with the recent Irish history in his poetry?
- b) Explain Wilfred Owen's attitude towards war on the basis of his poems.



Total No. of Questions : 5]

SEAT No. :

P2551

[4802]-3024

[Total No. of Pages : 2

M.A. (Part - II) (Semester - III)

ENGLISH

**3.4 : Drama in English
(Credit System) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

[10]

- a) Bring out the chief characteristics of the English Renaissance.
- b) Show how the Elizabethan Drama reached its peak in the work of Christopher Marlowe and William Shakespeare.
- c) Explain with suitable illustrations the distinctive features of the Classical Drama and show how the Elizabethan Drama deviates from the rigid classical conventions.

Q2) Answer any one of the following :

[10]

- a) Discuss *Antigone* as a classical tragedy.
- b) Comment on the nature of conflict in *Antigone*.
- c) Write a detailed note on the role of the Delphic Oracle (Teiresias) in *Antigone*.

Q3) Answer any one of the following :

[10]

- a) Write a note on the plot construction of Doctor Faustus.
- b) Discuss Doctor Faustus as a man of renaissance.
- c) Comment on the autobiographical note in Doctor Faustus.

P.T.O.

Q4) Attempt any two of the following short notes : **[10]**

- a) Nature and significance of the Ghost in *Hamlet*.
- b) The reason for Hamlet's delay in taking revenge
- c) Oedipal Complex in *Hamlet*.

Q5) Answer any one of the following : **[10]**

- a) 'Ben Jonson's portraits are firmly and clearly drawn, but they lack warmth'. Discuss with special reference to *Volpone*.
- b) 'She would shew an image of the times;
And sport with human follies, not with crimes'.
Critically examine *Volpone* in the light of the above remark by Jonson.



Total No. of Questions : 5]

SEAT No. :

P2552

[4802]-3025

[Total No. of Pages : 2

M.A. (Part - II) (Semester - III)

ENGLISH

**3.5 : Linguistics and Stylistics
(Credit System) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following :

[10]

- a) Bring out the distinction between 'linguistic competence' and 'linguistic performance'.
- b) 'Ordinary language' is different from 'Literary language'. Elaborate.

Q2) Attempt any two of the following :

[10]

- a) What is 'internal rhyme'? Explain with suitable examples.
- b) Distinguish between 'assonance' and 'consonance'.
- c) Write a note on importance of suprasegmental features in the study of literature.
- d) Comment on the use of 'silences' in literary works.

Q3) Attempt any two of the following :

[10]

- a) What is 'lexical set'? Explain with examples.
- b) Explain the term 'selectional restrictions' with suitable examples.
- c) Differentiate between 'synonyms' and 'antonyms'.
- d) Explain the concept of 'tautology' with suitable examples.

P.T.O.

Q4) Attempt any two of the following : **[10]**

- a) Explain the structure of 'loose sentence' with suitable examples.
- b) Discuss the significance of different types of sentences in literary works.
- c) Distinguish between 'Direct Speech' and 'Free Direct Speech'.
- d) What is 'syntactic cohesion'? Explain with suitable examples.

Q5) Analyse the linguistic features of the following passage : **[10]**

But even then in my matriculation year I killed an overwhelming number of rats. Once one rat nibbled the bindings of all my books, which I had stood all in a row, from the back. And separated leaf from leaf. Who will tolerate such liberty without protest? And there's another thing that's bad about rats. Mean to say, there's no telling exactly which rat has perpetrated such a thing. Because they are all alike, every one of them. Even then, keeping watch on the second and third night after that I saw one rat, for instance, stealthily scaling the books. And thought, this has to be the selfsame rat. the Nibbler of my Books.

I used to study etc. on the upper floor of the house. Here, there was an awful clutter of things, stuff. Great cornbins and huge water jars, mud pots. And so on. But once the door had been shut then the rat had only one way to go-up along the wall. This rat stayed for a while on those books.

I had made all my preparations in advance. Stretching out an arm, I turned up the lantern. At this the rat promptly scurried behind a trunk. Then closing the door I flashed the torch on the trunk. Saying, Now you're well caught. Old Boy, I pushed the trunk, which had been pulled forward just for his purpose, right back up against the wall. With great gusto, I pushed and then waited for a short while. Then I again pushed the trunk to one side and took a peek. Well, there was nothing there at all.

Even if he had scuttled away where could the rogue have gone? I stood by, still. Then as expected there was some rustling at the back. In that corner was a row of mud pots and such. But, to kill a rat there would be an awfully difficult task. Still now I won't let even that rat's daddy get away!



Total No. of Questions : 5]

SEAT No. :

P2553

[4802] - 3026

[Total No. of Pages :2

M.A. (Part- II) (Semester-III)

ENGLISH (Optional)

**3.6: Semantics and Pragmatics
(Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following in not more than 100 words each: [10]

- a) Bring out the difference between sentence and utterance.
- b) How do lexical meaning and grammatical meaning differ from each other?
- c) Explain how *Semantics* studies meaning.

Q2) Answer any one of the following in not more than 150 words each: [10]

- a) Explain the concept of Componential Theory of Meaning.
- b) Distinguish between Generative Theory of Meaning and Contextual Theory of Meaning.

Q3) Answer any two of the following in not more than 100 words each: [10]

- a) Explain different types of sense relations and illustrate Homonymy.
- b) How are Superordinate terms different from Co-hyponyms?
- c) Distinguish between Homophony and Homonymy.

Q4) Answer any two of the following in not more than 100 words each: [10]

- a) Distinguish between Polysemy and Metonymy.
- b) Explain the differences between Connotation and Denotation.
- c) Illustrate the term 'Collocation'.

P.T.O.

Q5) Attempt any four of the following:

[10]

- a) Give examples of Homography.
- b) Identify whether 'rich' and 'poor' are gradable or ungradable antonyms. Explain
- c) Identify whether 'red' and 'read' (past tense form) are homophony or homography. Explain.
- d) What is the superordinate term for-flower, leaves and stem. Explain.
- e) Give synonymical meaning of the following utterance:
'She saves money'
- f) Fill in the blanks with suitable collocative words.
 - i) I learnt to a car.
 - ii) I learnt to a bike.
 - iii) I learnt to mountains.
 - iv) I learnt to the piano.
 - v) I learnt to a song.



Total No. of Questions : 5]

SEAT No. :

P2554

[4802] - 3027

[Total No. of Pages :2

M.A. (Part- II) (Semester-III)

ENGLISH

**3.7: Cultural Studies (Optional)
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (any one out of three) **[10]**

- a) Is Cultural Studies a global discipline?
- b) Is Cultural studies a substitute for Politics?
- c) Explain the notion of culture wars.

Q2) Answer the following (any one out of three) **[10]**

- a) Discuss the problems in understanding the cultural history.
- b) Explain the issues surrounding the concept of the 'contemporary'.
- c) Discuss the relation of the Postmodern with Culture.

Q3) Answer the following (any one out of three) **[10]**

- a) Explain the notion of 'national identity'.
- b) Discuss the problems arising out of 'global culture'.
- c) Is tourism mere cultural consumption? Elucidate.

Q4) a) Write short notes (any one out of two in 100 words): **[5]**

- i) Television Set
- ii) T.V. Industry.

b) Write short notes (any one out of two in 100 words): **[5]**

- i) Regulation of T.V. Industry.
- ii) Audience

P.T.O.

- Q5) a) Write short notes (any one out of two in 100 words): [5]**
- i) Negative identities
 - ii) Critique of multiculturalism
- b) Write short notes (any one out of two in 100 words): [5]**
- i) Gender studies
 - ii) Feminism



Total No. of Questions : 5]

SEAT No. :

P2555

[4802] - 3028

[Total No. of Pages :2

**M.A. (Part- II) (Semester-III)
ENGLISH (Optional)
3.8 : American Literature
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: **[10]**

- a) Describe the Transcendentalists' notion of human nature and individualism.
- b) "If slavery had not actually existed in the US, it seems unlikely that any novelist could have invented it." Attempt a critical evaluation of the statement.
- c) Write a detailed note on New England Renaissance.

Q2) Answer any one of the following: **[10]**

- a) Write a detailed note on the structure of *Uncle Tom's Cabin*.
- b) How far do you agree with the view that the women in *Uncle Tom's Cabin* follow their emotions and assert the value of family and religion?
- c) Attempt a character sketch of St. Clare.

Q3) Answer any one of the following: **[10]**

- a) Do you agree with the view that *Walden* reflects the evolution of Thoreau as a spiritual man? Substantiate your answer.
- b) Critically analyze the view that in *Walden* Thoreau asserts and fulfills his aspiration for self-reliance.
- c) "The change in Thoreau's attitude from the opening chapter to the last can perhaps best be understood by the gradual change in his response to the things, animals and people about him. Elucidate.

P.T.O.

Q4) Attempt any two of the following short notes: **[10]**

- a) Gothic elements in “The Fall of the House of Usher”.
- b) The structure of “The Fall of the House of Usher”.
- c) Madeline’s death and entombment.

Q5) Answer any one of the following: **[10]**

- a) Discuss “O Captain, My Captain” and “I heard a fly buzz when I died” as poems of death.
- b) Bring out the symbolic elements in one poem each of Emerson and Dickinson.



Total No. of Questions : 5]

SEAT No. :

P2556

[4802] - 3029

[Total No. of Pages :2

M.A. (Part- II) (Semester-III)

ENGLISH

**3.9 : Research Methodology
(Credit System) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Write notes on any two of the following: [10]

- a) What is research? What are its objectives?
- b) Distinguish between qualitative and quantitative research.
- c) State the qualities of a good researcher.
- d) Discuss in brief chief characteristics of a good research.

Q2) Attempt any two of the following: [10]

- a) Illustrate the significance of primary and secondary sources.
- b) What is the difference between materials and tools? What is their role in conducting research?
- c) Write a note on authenticity of sources. Give examples.
- d) Discuss how a researcher can use various resource centres to gather material for research.

Q3) Answer any two of the following: [10]

- a) Discuss how literary research differs from research in other disciplines.
- b) What are the objectives of research in language?
- c) What are the theories of literature? How are they useful in research in literature?
- d) What are the emerging areas of research in language?

P.T.O.

Q4) Attempt any two of the following: **[10]**

- a) Differentiate between research methods and methodology.
- b) Discuss how interviews and questionnaires are useful in gathering information for research.
- c) Distinguish between research methods in language and literature.
- d) Illustrate the use of historic and comparative methods of research.

Q5) Attempt any two of the following questions. Support your answers with suitable examples. **[10]**

- a) Explain the methods and techniques suitable to study any topic of your choice from the area of drama.
- b) Imagine that you are working on 'Tenses in Marathi and English'. Which theories will you apply?
- c) Your topic of research is 'A Study of Strategies of Code-Mixing and Code-Switching by Radio Jockies'. Frame five questions each for interviewing the Jockies and listeners of radio.
- d) Imagine that you are working on the novel *Emma* by Jane Austin. Which theories will you apply to make the study of the novel? Explain in brief.



Total No. of Questions : 5]

SEAT No. :

P2557

[4802] - 4021

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH

**4.1 : Indian Writing in English (Core Paper) (Paper - I)
(Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions. (ANY ONE) [10]

- a) What are the major characteristics of the post-independence Indian English Poetry?
- b) Discuss popular themes in Modern Indian English Fiction.
- c) Discuss feminine sensibilities and confessional spaces in Indian women's poetry.

Q2) Answer the following questions. (ANY TWO) [10]

- a) Discuss the concepts of time and Space in *The Shadow Lines*.
- b) How might *The Shadow Lines* by Amitav Ghosh be considered a postcolonial novel?
- c) Comment on the ending of the novel *The Shadow Lines*.

Q3) Answer the following questions. (ANY TWO) [10]

- a) How does the character of Sai change during the course of novel? Why does she change?
- b) What role does Biju play in *The Inheritance of Loss*?
- c) To what extent is *The Inheritance of Loss* an exploration of globalization and multiculturalism?

P.T.O.

Q4) Answer the following questions. (ANY TWO) [10]

- a) Describe how Jayanta Mahapatra depicts the dawn about the Temple in “Dawn at Puri”.
- b) Discuss symbolism in the poem “Enterprise”.
- c) Discuss poet’s discomfort with India and his mother’s frightful insanity as seen in the poem “Letter to my Mother”.

Q5) Answer the following questions. (ANY TWO). [10]

- a) Comment of Satish Alekar’s use of the Marathi musical form of Keertan to capture the theme of death in *Mahanirvan (The Dread Departure)*
- b) Draw a character sketch of Bhaurao in *Mahanirvan (The Dread Departure)*
- c) Comment on the significance of the title *Mahanirvan (The Dread Departure)*.



Total No. of Questions : 5]

SEAT No. :

P2558

[4802] - 4022

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH

**4.2 : English Language and Literature Teaching
(Credit System) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) What is the importance of note making and using dictionaries with reference to study skills? **[10]**

OR

b) Comment on the systematic nature of error and describe the different stages of error analysis.

Q2) a) What are the advantages and disadvantages of teaching literature? **[10]**

OR

b) What are the advantages of stylistic approach to the teaching of literature?

Q3) a) What are the various techniques that a teacher can use while teaching Poetry in an undergraduate class? **[10]**

OR

b) Discuss some of the techniques that a teacher can use to make the study of drama an enriching experience for students.

Q4) a) What are the uses of non-print materials in teaching English? **[10]**

OR

b) Explain how audio-visual aids are useful in teaching English. Do you think that their use in the classroom can minimize lecturing? Why?

P.T.O.

Q5) a) Write short notes on any two of the following: [10]

- i) Levels of contrastive analysis.
- ii) Advantages of integrating the teaching of English language and literature.
- iii) Teaching Fiction without lecturing.
- iv) The role of computers in language teaching

OR

b) Prepare a lesson plan or period plan to teach anyone of the following”

- i) A lyric of your choice
- ii) A short story of your choice
- iii) The ending scene of any play
- iv) The beginning of a novel of your choice



Total No. of Questions : 5]

SEAT No. :

P2559

[4802] - 4023

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH

**4.3 : Poetry in English
(Credit System) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: [10]

- a) Discuss the Imagist movement in poetry.
- b) Bring out the confessional elements in poetry.
- c) Comment on the Black American poetry as a poetry of resistance against discrimination.

Q2) Answer any one of the following: [10]

- a) How would you understand Frost's poems as the poetry of human condition with regard to reality?
- b) Elucidate on the experiments on language in the poems of e.e. cummings.
- c) Bring out the central theme of "Mr. Flood's Party".

Q3) Answer any one of the following: [10]

- a) Discuss Stevens's Reality-Imagination Complex on the basis of the poems you have studied.
- b) Comment on the theme of death in Plath's poems
- c) Examine the role of the past in Adrienne Rich's poems.

P.T.O.

Q4) Attempt **any two** of the following short notes: **[10]**

- a) Countee Cullen's "Incident," and Langston Hughes's "Ballad of the Landlord" and "I, Too" as reactions against racial discrimination.
- b) The central argument of "Yet Do I Marvel."
- c) The symbol of the 'caged bird' in "I Know Why the Caged Bird Sings."

Q5) Answer any one of the following: **[10]**

- a) Bring out the central metaphor of Madonna and her Child in "Refugee Mother and Child".
- b) Comment on the dilemma of the speaker in Walcott's "A Far Cry from Africa."



Total No. of Questions : 5]

SEAT No. :

P2560

[4802] - 4024

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH (Optional)

4.4: Drama in English

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: **[10]**

- a) Account for the variety and experimentation in drama during the 19th and the 20th Century.
- b) What are the salient features of the Theatre of the Absurd?
- c) What are the major techniques adopted by the modern dramatists to cope for the requirements of the new drama?

Q2) Answer any one of the following: **[10]**

- a) “Behind the apparent inaction lies hidden the real action of *The Cherry Orchard*”. Elaborate.
- b) Account for Lopakhin’s excitement on his purchase of the Cherry Orchard estate.
- c) Discuss the role and significance of the minor characters in *The Cherry Orchard*.

Q3) Answer any one of the following: **[10]**

- a) Show how *Six Characters in Search of an Author* is a play about the relationship between authors, their characters, and theatre practitioners.
- b) Comment on the symbolic properties of the Characters significantly indicated by the masks given to them.
- c) Comment on the structure of Pirandello’s play *Six Characters in Search of an Author*

P.T.O.

- Q4) a)** Answer any one of the following: **[10]**
- i) Show how *Look Back in Anger* explores the theme of the ‘Angry Young Man’.
 - ii) Attempt a Character sketch of Jimmy Porter.

OR

- b) Write short notes on any two of the following:
- i) *Look Back in Anger* as a strongly autobiographical play.
 - ii) Jimmy Porter’s quest for a vibrant and emotional life.
 - iii) Glorification of young male anger in *Look Back in Anger*.

- Q5) a)** Answer any one of the following: **[10]**
- i) Show how *The Zoo Story* explores in existential terms the life situation of the modern man, his basic conflicts and problems.
 - ii) ‘*The Zoo Story* is a clinically accurate study of schizophrenia an image of man’s loneliness and inability to make contact’. Do you agree with this description of the play? Justify your answer.

OR

- b) Write short notes on any two of the following:
- i) The theme of loneliness and alienation in *The Zoo Story*.
 - ii) Symbolic significance of ‘Zoo’ in *The Zoo Story*.
 - iii) Character Sketch of Peter in *The Zoo Story*.



Total No. of Questions : 5]

SEAT No. :

P2561

[4802] - 4025

[Total No. of Pages :3

M.A. (Part- II) (Semester-IV)

ENGLISH

**(Paper - 4.5) : Linguistics and Stylistics
(Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any **ONE** of the following: **[10]**

- a) Trace briefly the history of stylistics from rhetoric to the present day.
- b) Explain the relationship between practical criticism and stylistics.

Q2) Answer any **TWO** of the following: **[10]**

- a) Explain the concept of 'poetic licence'.
- b) What is 'foregrounding'? Explain briefly.
- c) Write a note on sound devices in poetry.
- d) Discuss 'parallelism' as a creative use of language.

Q3) Attempt any **TWO** of the following: **[10]**

- a) Differentiate between direct and indirect speech acts.
- b) Discuss briefly drama as a semiotic text.
- c) Write a brief note on the maxims of Politeness Principle.
- d) What is 'dramatic performance'? Explain.

Q4) Attempt any **TWO** of the following: **[10]**

- a) Write a brief note on 'point of view'.
- b) Explain the concept 'universe of discourse'.
- c) What are the different narrative strategies used in fiction?
- d) Comment on fiction as a narrative form of discourse.

P.T.O.

Q5) Attempt a stylistic analysis of any **ONE** of the following. **[10]**

- a) *When Sai became interested* in love, she became interested in other people's love affairs, and she pestered the cook about the judge and his wife.

The cook said: "When I joined the household, all the old servants told that the death of your grandmother made a cruel man out of your grandfather. She was a great lady, never raised her voice to the servants. How much he loved her! In fact, it was such a deep attachment, it turned one's stomach, for it was too much for anybody else to look upon".

"Did he really love her so very much?" Sai was astonished.

"Must have," said the cook. "But they said he didn't show it".

"Maybe he didn't?" she then suggested.

"Bite your tongue, you evil girl. Take your words back!" shouted the cook. "Of course he loved her".

"How did the servants know, then?"

The cook thought a bit, thought of his own wife. "True," he said. "Nobody really knew, but no one said anything in those days, for there are many ways of showing love, not just the way of the movies-which is all you know. You are a very foolish girl. The greatest love is love that's never shown".

"You say anything that suits you".

"Yes, I've found it's the best way," said the cook after thinking some more.

"So? Did he or didn't he?"

- b) WATCHMAN: What's the matter, Son?
NANA: Who are you?
WATCHMAN: So! Did you succeed in finally burning your father's body?
I remember you got here just as this place was closed for cremation.
NANA: I'm afraid not. The corpse doesn't want to burn in the new municipal crematorium. Wants to be set on fire here!
WATCHMAN: That's a bloody mess! Do you want to burn your father's body here then?

NANA: What?

WATCHMAN: I said, do you want to burn your father's body here then?

NANA: Say it agian!

WATCHMAN: Do you want to burn your father's body here, then?

NANA: Really? Can I.....

WATCHMAN: Yes, you can. There are a lot of people like that. They come here and keep after me. Let us cremate the body here. Just this once. It was his last wish. It will mean the crow will peck his ball. God will be good to you. And on and on and on. So the owner and I decided to let them. Strictly black market cremations.

NANA: Great.Black market in cremation!

WATCHMAN: Yes! And a thriving one, too. After all, who does it harm? I get the money, they get their last wishes.

NANA: And the owner?

WATCHMAN: Fifty-fifty. I'm praying for an epidemic. Then I'll really rake it in. Build a dozen multi-storeys!

NANA: How much?

WATCHMAN: Two thou. We are not popular enough yet, otherwise I could have lowered it a bit.

NANA: Is that the last figure?

WATCHMAN: Fixed rate. It's not all pie, you know. I could go to jail if they catch me!

NANA: So when can I bring the body?

WATCHMAN: Whenever you like. I've got nothing else to do!

NANA: Fine! I'll have to get the money together first.

WATCHMAN: I'll be seeing you then. (Exit.)



Total No. of Questions : 5]

SEAT No. :

P2562

[4802] - 4026

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH (Optional)

**4.6 : Semantics and Pragmatics
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any two** of the following in not more than 100 words each [10]

- a) Bring out the difference between Principles and Rules.
- b) Distinguish between the study of meanings in Semantics and Pragmatics.
- c) Write a brief note on the origins of Pragmatics.

Q2) Answer **any one** of the following in not more than 150 words each [10]

- a) Discuss the Relevance Theory of Sperber and Wilson.
- b) Explain the concept of Positive and Negative 'Face'.

Q3) Answer **any two** of the following in not more than 100 words each [10]

- a) Bring out the difference between Implicature and Explicature.
- b) Illustrate the relationship between Conversation and Context.
- c) Write a note on the different types of Deixis.

Q4) Answer **any two** of the following in not more than 100 words each [10]

- a) What is Textual Mechanism? Illustrate with the concepts of Reference, Tense and Discourse.
- b) Distinguish between Voice and Point of View.
- c) Explain how Reading is a pragmatic act.

P.T.O.

Q5) Attempt any four of the following:

[10]

- a) What is the Implied meaning of the following utterance? ‘John is a bachelor’.
- b) What is the Contextual meaning of the following utterance?
‘India won against Pakistan’.
- c) Underline Deixis of the following utterance and indicate its style.
‘This book was written by that author over there last Sunday in the month of June’
- d) Explain the flouting of the Cooperative principle in the following utterance:
‘My car breaks down every five minutes’
- e) Explain the markers of Politeness principle in the following utterance.
‘I wonder if I might just finish what I’m trying to say’.
- f) Explain the use of Maxim of generosity in the utterance.
‘Could I copy down the website address’?



Total No. of Questions : 5]

SEAT No. :

P2563

[4802] - 4027

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH

4.7 : Cultural Studies

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one out of three **[10]**

- a) Discuss distinction between civilization and Culture.
- b) What is Minority culture?
- c) Discuss the impact of Marxism on Cultural Studies.

Q2) Answer any one out of three **[10]**

- a) Discuss three general categories in the analysis of culture.
- b) What is Williams' concept of Arts?
- c) What were the transformations caused by Race in Cultural Studies?

Q3) Answer any one out of three **[10]**

- a) What are the disjunctures?
- b) How have technoscapes and finanscapes affected the ideoscape?
- c) Critically discuss the concept of autonomy of arts.

Q4) a) Write Short Notes. (Any one). **[5]**

- i) Stability and fixity of Subject.
- ii) logocentrism

b) Write Short Notes. (Any one) **[5]**

- i) Hooks diagnosis of social ills.
- ii) A revolution of values.

P.T.O.

- Q5) a) Write Short Notes. (Any one). [5]**
- i) Third world literature.
 - ii) Literary criticism after the second world war.
- b) Write Short Notes. (Any one) [5]**
- i) Eurocentrism.
 - ii) Transition narrative of The Indian history.



Total No. of Questions : 5]

SEAT No. :

P2564

[4802] - 4028

[Total No. of Pages :2

M.A. (Part- II) (Semester-IV)

ENGLISH

**4.8 : American Literature
(Credit System) (Optional)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY ONE of the following: [10]

- a) Write a detailed note on American Realism.
- b) Explain the concept of the American Dream. Illustrate your answer with reference to one play prescribed for you.
- c) Describe the impact of the Modernist movement on American literature.

Q2) Answer ANY ONE of the following: [10]

- a) Comment on the plot structures of *The Turn of the Screw* and “*The Snows of kilimanjaro*”
- b) Discuss the symbolic significance of *The Turn of the Screw* and “*The Snows of kilimanjaro*”
- c) ‘Psychologically, Helen in “*The Snows of kilimanjaro*” is a stronger character than the governess in *The Turn of the Screw*’. Do you agree with the statement? Why?

Q3) Answer ANY ONE of the following: [10]

- a) Discuss the interrelationships of the various members of the Compson family in *The Sound and the Fury*.
- b) Attempt a character sketch of Dilsey in *The Sound and the Fury*.
- c) Write a detailed note on the narrative technique employed in *The Sound and the Fury*.

P.T.O.

Q4) write short notes on **ANY TWO** of the following: [10]

- a) Tragic elements in *The Hairy Ape* and *A View from the Bridge*.
- b) Social significance of *The Hairy Ape* and *A View from the Bridge*.
- c) Use of symbols in *The Hairy Ape* and *A View from the Bridge*.

Q5) Answer **ANY ONE** of the following: [10]

- a) Write an essay on some of the symbols used in the prescribed poems of Frost, Pound, Stevens and Plath.
- b) Briefly analyze the thematic concerns of Frost, Pound, Stevens and Plath in the poems prescribed for you



Total No. of Questions : 5]

SEAT No. :

P2565

[4802] - 4029

[Total No. of Pages :2

**M.A. (Part- II) (Semester-IV)
ENGLISH (Optional)
(Paper-4.9) Research Methodology
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Write notes on any two of the following: **[10]**

- a) What criteria should a researcher apply to choose a research topic?
- b) Describe with appropriate examples how a research determines the scope and limitations of a research project.
- c) What is a research problem? How can a researcher formulate a valid and acceptable research problem?
- d) Distinguish between aims and objectives of research.

Q2) Attempt any two of the following: **[10]**

- a) What is literature review? How is it significant in research process?
- b) Explain the importance of data analysis in research and state how it leads to interpretation. Illustrate.
- c) Describe with examples how a researcher should design the chapters of his PhD thesis.
- d) Discuss in brief various methods of collecting data for research?

Q3) Answer any two of the following: **[10]**

- a) What is the significance of 'Introduction' in a thesis?
- b) Discuss in brief the features of language of thesis.
- c) What do you mean by logical writing? What are the qualities of a logically written thesis?
- d) What are the essentials of a short research paper?

P.T.O.

Q4) Attempt any two of the following: [10]

- a) Explain the terms footnote, endnote and citation.
- b) State the importance and significance of bibliography in research.
- c) Explain how a researcher can exploit the tool of internet in carrying out a research.
- d) Write a note on different kinds of plagiarism.

Q5) Attempt any two of the following questions. Support your answers with suitable example. [10]

- a) Select a topic of your choice and prepare a sample research proposal.
- b) Prepare a chapter wise design for research on ‘Autobiographical Elements as Reflected in the Poetry of Kamala Das’
- c) Prepare a sample bibliography of two entries for research on a topic in Postmodern Criticism.
- d) Give an example each of a footnote and endnote.

