

Total No. of Questions : 3]

SEAT No. :

PE3951

[Total No. of Pages : 1

[6538]-381

M.A. (Part - I)

ENGLISH

ENG 501 MJ : Background to English Literature

(2023 Pattern) (NEP - 2020) (Semester - I)

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following (any one). **[15]**

- a) Explain the major features of victorian poetry.
- b) Discuss the use of conceits in meta physical poetry.

Q2) Answer the following (any one). **[15]**

- a) Write a note on the features of American literature during the colonial period.
- b) Discuss the characteristics of modern American Poetry.

Q3) Write short answers to the following. **[5]**

- a) What is a revenge tragedy?
- b) What are 'Problem Plays'?
- c) What is meant by an epic similie?
- d) What is 'Jacobean drama'?
- e) Explain the term 'Lost Generation Writers' with reference to American Literature.
- f) What is 'Expressionism' in American Drama?
- g) What is meant by 'Beat Poetry'?



Total No. of Questions : 5]

SEAT No. :

PE3952

[Total No. of Pages : 2

[6538]-382

M.A. (Part - I)

ENGLISH

**ENG 502 MJ : English Literature - I (The Renaissance Period and
The Neoclassical Period)**

(2023 Credit Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any five of the following in about 20 words each.

[15]

- a) What is the central theme of Milton's "Sonnet 19"?
- b) Mention any two characteristics of Neo classical poetry.
- c) Who is Mercutio in Romeo and Juliet?
- d) Define the term "epistolary" in relation to Jonathan Swift's 'The Journal to Stella'.
- e) What is the significance of the storm in Robinson Crusoe?
- f) Identify one major theme in Andrew Marvell's 'The Fair Singer'.
- g) Why is the Samuel Pepys's diary considered an important historical document?

Q2) Attempt any ONE of the following questions :

[15]

- a) Critically analyze John Donne's "The Canonization" with reference to its metaphysical elements.
- b) Discuss the portrayal of beauty in Shakespeare's "Sonnet 130".

P.T.O.

Q3) Attempt any ONE of the following questions. **[15]**

- a) Evaluate the theme of fate and destiny in 'Romeo and Juliet'.
- b) Discuss the role of family conflict in 'Romeo and Juliet'.

Q4) Attempt any ONE of the following questions. **[15]**

- a) Analyze the character of Robinson Crusoe as a symbol of colonial ambition.
- b) Examine the narrative style of Robinson Crusoe and its impact on the development of the novel form.

Q5) Attempt any ONE of the following questions. **[10]**

- a) Discuss the socio-political insights presented in Samuel Pepys's diary entries.
- b) Analyze the personal tone and voice in Swift's 'The Journal to Stella'.

x x x

Total No. of Questions : 5]

SEAT No. :

PE3953

[Total No. of Pages : 2

[6538]-383

M.A. (Part-I)

ENGLISH

**ENG-503-MJ : Advanced Studies in English Language
(2023 Pattern) (NEP 2020) (Semester - I)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer the following questions. (Any Two) [15]

- a) Discuss the nature and scope of Linguistics.
- b) Distinguish between synchronic and diachronic studies of language.
- c) Explain in detail Dell Hymes's concept of communicative competence.
- d) Write a note on Leonard Bloomfield's concept of IC Analysis.

Q2) Answer the following questions. (Any Two) [15]

- a) Explain phonology as a branch of Linguistics.
- b) Write a detailed note on 'Syllables'.
- c) Elucidate the term 'Intonation'.
- d) Distinguish between phoneme and Allophone.

Q3) Answer the following questions. (Any Two) [15]

- a) Distinguish between Morpheme and Allomorph.
- b) What is Affixation? Explain types of Affixation with suitable examples.
- c) Explain the term 'Lexicography' in Linguistics.
- d) Write a note on compounding as a word formation process.

P.T.O.

Q4) Answer the following questions. (Any Two) **[15]**

- a) Explain Syntax as a branch of Linguistics.
- b) What is phrase? Explain various types of phrases with suitable examples.
- c) What do you understand by the term 'clause'? Explain types of clauses with suitable examples.
- d) Distinguish between sub-ordination and co-ordination in the context of Syntax.

Q5) Answer the following practical questions. (Any Ten) **[10]**

- a) Define the term 'langue'.
- b) Who introduced the terms 'langue' and 'parole'?
- c) Who is the proponent of the Theory of Transformational Generative Grammar?
- d) Identify the Kernel sentence from the given sentence : This is a brown cow.
- e) Identify the number of morphemes in the word 'Incoming'.
- f) Give an example of inflectional morpheme.
- g) 'Toothpaste' is an example of _____ word formation process.
- h) Give an example of blending.
- i) Identify the type of underlined phrase from the following sentence:
The book is kept on the table.
- j) Identify the type of the underlined phrase from the following sentence:
I parked the car quite slowly.
- k) Give an example of co-ordination.
- l) Identify the type of clause in the given sentence and mark the name of the clause as your answer
I have met the friend who lives in Chennai.
- m) Identify the type of adverb from the given sentence:
Ryan sometimes comes over for dinner.
- n) Find out the root word from the given word:
'Antinationalist'.
- o) Identify the number of syllables in the word:
'College'.



Total No. of Questions : 5]

SEAT No. :

PE3954

[Total No. of Pages : 2

[6538]-384

M.A. (Part-I)

ENGLISH

**ENG-504-MJ : Literary Criticism and Theory
(2023 Pattern) (Semester-I) (Credit System)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 300 words each: [20]

- a) What are the main characteristics of classical criticism? How do they explore literary works of ancient Greece and Rome?
- b) How does Romantic literary criticism relate to modern literary theory?
- c) Write a detailed note on 'class and power structure' with reference to Marxist criticism with suitable examples.

Q2) Answer any one of the following in about 250 words each: [15]

- a) How does Aristotle's concept of imitation relate to his views on art and literature? Justify with suitable examples.
- b) Explain Aristotle's idea of a tragic hero with suitable examples.
- c) Comment on the elements of feminism addressed by Aphra Behn in 'Preface to the lucky chance'.

Q3) Answer any one of the following in about 250 words each: [15]

- a) How does S.T. Coleridge explore the aims of poetry in 'Biographia Literaria'?
- b) How does S.T. Coleridge examine wordsworth's theory of poetry and poetic diction?
- c) What according to T.S. Eliot are the functions of a critic?

P.T.O.

Q4) a) Write a short note on any One of the following in about 100 words each. [5]

- i) Eliot's views on criticism and creativity.
- ii) Foucault's concept of an 'author' in the interpretation of texts.

b) Write a short note on any one of the following in about 100 words each. [5]

- i) Importance of Freud's theory to analyse human psyche in literature.
- ii) Foucault's idea of 'inherent rule'.

Q5) a) Write a short note on any one of the following in about 100 words each. [5]

- i) Trillings views on limitations of Freud's psychoanalytical technique.
- ii) Relations between literature and superstructure explained by Eagleton.

b) Write a short note on any one of the following in about 100 words each. [5]

- i) Eagleton's concept of 'Tenents of Formalism'.
- ii) Aspects of Feminism in Woman's situation and character.



Total No. of Questions : 5]

SEAT No. :

PE3955

[Total No. of Pages : 2

[6538]-385

M.A. - I

ENGLISH

**ENG 510 MJ : Indian Writing in English Translation
(2023 Pattern) (Credit System) (Semester - I)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Answer any one of the following.

[10]

- a) Examine the challenges and limitations involved in translating India literary texts into English.
- b) Write an essay on how translation bridges the gap between diverse Indian cultures and literary traditions.
- c) Substantiate the salient features of Indian poetry in English translation with reference to the prescribed poems.

Q2) Write short notes on any two of the following.

[10]

- a) Theme of Inner spiritual awakening in Kabirdas's poem 'I Talk to My Inner Love'.
- b) Role of Bhakti in empowering marginalized voices in Medieval India with reference to Tukaram's poems.
- c) Class struggle and social injustice in Kaifi Azmi's 'Humiliation'.
- d) Ali Sardar Jafri's 'Morsel' as a protest poem.

Q3) Answer any one of the following.

[10]

- a) Discuss the theme of tradition versus change in 'Samskara'.
- b) Examine how Samskara critiques casteism and the hypocrisy within orthodox Brahmin society.
- c) How does 'Samskara' explore the concept of Dharma (Duty)?

P.T.O.

Q4) Answer any one of the following. **[10]**

- a) Discuss 'Andha Yug' as a critique of war and moral blindness.
- b) Analyze the character of Dhritarashtra in 'Andha Yug'.
- c) 'Andha Yug' explores the concept of responsibility and guilt in the face of collective destruction'. Discuss.

Q5) Answer any one of the following. **[10]**

- a) Write a detailed book review on the drama 'Andha Yug'.
- b) Comment on the comparison between the original text 'Samskara' and its translation by A.K. Ramanujan.
- c) Discuss the role of translation in preserving India's multi-lingual literary heritage.



Total No. of Questions : 5]

SEAT No. :

PE3956

[Total No. of Pages : 2

[6538]-386

M.A. (Part - I)

ENGLISH

**ENG-511-MJ : Applied Linguistics - I
(2023 Pattern) (Semester - I)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each. **[15]**

- a) What is applied linguistics? Define its scope.
- b) Comment on the interdisciplinary nature of applied linguistics.
- c) Write a note on cognitivist theory of language learning.
- d) What is the difference between language acquisition and language learning?
- e) Comment on the relation between language and culture.

Q2) Answer any two of the following in 150 words each. **[15]**

- a) Comment on the difference between approach, method and technique.
- b) What are the advantages of task based language teaching?
- c) Discuss the advantages and disadvantages of structural method.
- d) Explain the role of technology in language teaching.
- e) Write a note on Computer Assisted Language Learning.

P.T.O.

Q3) Answer any two of the following in 150 words each. **[15]**

- a) Point out the difference between curriculum and syllabus.
- b) Do you think methodology is an important component of language curriculum? Justify.
- c) Comment on the recent trends in use of instructional materials.
- d) Write a note on communicative syllabus.
- e) Discuss the features of instructional materials.

Q4) Write short notes on any two of the following. **[15]**

- a) Behaviorist theory
- b) Role of ChatGPT in language learning and teaching
- c) Communicative method
- d) Notional-Functional syllabus

Q5) Write a review of book that you have read recently. **[10]**



Total No. of Questions : 5]

SEAT No. :

PE3957

[Total No. of Pages : 3

[6538]-387

M.A. (Part - I)

ENGLISH

ENG 512 MJ : Critical Reading

(2023 Pattern) (CBCS) (Semester - I) (Major Elective) (NEP 2020)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Answer any Two of the following. [15]

- a) Explain the concept of reading and explore its key characteristics.
- b) Compare and contrast silent reading with reading aloud.
- c) Outline the historical evolution of major reading practices.
- d) Emphasize the significance of developing appropriate mindset for critical reading.

Q2) Answer any Two of the following. [15]

- a) Define comprehension and identify the skills that enhance it.
- b) Discuss the essential stages involved in the comprehension process.
- c) Explain how meaning is constructed during reading.
- d) Highlight the similarities and differences in general reading and critical reading.

Q3) Answer any Two of the following. [15]

- a) Emphasize the importance of critical reading in the modern world.
- b) Describe the various stages involved in critical reading.
- c) Define discourse analysis and explain its role in enhancing critical reading.
- d) Examine the distinctions between traditional reading and digital reading.

P.T.O.

Q4) Answer any Two of the following. **[15]**

- a) Describe the use of skimming and scanning as reading techniques.
- b) Explain the concept of hypertext and its significance in digital reading.
- c) “Summarization reduces a document’s Length while preserving all essential information.” Comment.
- d) Contrast the approaches of vertical reading and lateral reading.

Q5) Read the following passage carefully and answer any two questions. **[10]**

Climate fiction, or cli-fi is a form of speculative fiction that features a changed or changing climate as a major plot device. People have been unwittingly writing cli-fi stories and novels for decades, though the term came into heavy usage in the past 10 or so years.

A 2013 article from Scientific American credits journalist Dan Bloom with coining the term “cli-fi”, and authors like Margaret Atwood and publications like NPR, The Atlantic, The Christian Science Monitor, and the New Yorker have since endorsed it.

In recent years, climate fiction has been gaining a lot of steam, probably thanks in part to increased public awareness of the climate crisis. Goodreads now lists cli-fi as a fiction genre, Amazon Original Stories published a short story collection of cli-fi in 2018, and the prestigious literary journal Guernica published a special issue on climate fiction in March 2019. I think it’s safe to say that climate fiction is now an established literary genre, and, if done well, I believe it can help us adapt to a rapidly changing world by teaching us skills to build emotional resilience.

Climate change is scary. And whether or not you already knew how high the stakes are, it won’t help anyone to only focus on the negative effects. It’s good to be aware of the severity and urgency of the climate crisis, but only seeing climate change as a threat can make us feel afraid and hopeless. Instead, we need to reframe the climate crisis as an opportunity to create a better future, accept that change is a fundamental part of being alive, and process the complicated feelings we have surrounding climate change. These are all ways to develop emotional resilience, according to the American Psychological Association, and climate fiction can help us take these steps.

Climate fiction can help us reframe the situation. Dystopian novels like *The Hunger Games* and *Divergent* line the shelves at many bookstores today. Fear sells; authors grab us by the collar and compel us to keep reading when they speak to our worst fears. But fear is not always a good motivator, and in the case of using emotional appeals to fear in climate change communication, it can actually be a better demotivator. When we focus too much on a threat's potential for harm, we feel disempowered and become paralyzed.

(Adapted from: <https://storiesforearth.com/2019/12/04/what-is-climate-fiction/>)

Questions:

- a) Read this passage intensively and summarise its content.
- b) Evaluate the impact of climate change on agriculture. Relate your experience.
- c) Comment on the nature and future of climate fiction.
- d) Mention some common problems faced by the world due to climate change. Suggest solutions to them.



Total No. of Questions : 5]

SEAT No. :

PE3958

[Total No. of Pages : 2

[6538]-388

M.A. (Part - I)

ENGLISH

**ENG-541-RM : Research Methodology
(2023 Pattern) (Semester - I)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions. (Any one) [15]

- a) Explain the significance of Research with special focus on the objectives of Research.
- b) Illustrate different Research theories.
- c) What is meant by Research method? Enlist and elaborate different types of Research Methods.

Q2) Write short notes on the following. (Any two) [15]

- a) Justifying Rationale and significance of Research.
- b) Stating aims and objectives of Research.
- c) Defining scope and limitations of Research.
- d) Components of Research Design.

Q3) Write short notes on the following. (Any two) [15]

- a) Utility of e-resources for Research.
- b) Oral traditions as Research tool.
- c) Primary and Secondary Resources for Research.
- d) Use of Museums, Monuments and Government Publications as Resources for Research .

P.T.O.

Q4) Answer the following questions. (Any one)

[15]

- a) What are the features of Literary Research.
- b) Enlist Research methods used for Research in Language.
- c) Bring out significance of theories in Research.
- d) Explain how Literary Research is different than Research in Social Sciences.

Q5) Write short notes on the following. (Any two)

[10]

- a) Difference between survey and case-study methods.
- b) Interpretative Research.
- c) Research in Language.
- d) Use of Interview and Questionnaire in Research.

x x x

Total No. of Questions : 3]

SEAT No. :

PE3959

[Total No. of Pages : 1

[6538]-389

First Year M.A.

ENGLISH

**ENG 551 MJ : Background to English Literature
(2023 Pattern) (NEP 2020) (Semester - II)**

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following questions. [15]

- a) Write a note on the theme of alienation and exile reflected in the post-Independence Indian English Literature.
- b) Describe various characteristic features of the modern Indian English Literature.

Q2) Answer any one of the following questions. [15]

- a) How does South Asian Literature present the themes of gender inequality and Patriarchy?
- b) Critically analyse the various dramatic techniques used in African Literature with reference to Soyinka, Ngozi Adichie's works.

Q3) Write short answers on any five out of the following. [5]

- a) Write any three literary works of Rabindranath Tagore.
- b) Define Indian Sensibility illustrating examples from the works of R.K.Narayan.
- c) Write shortly on the satiric significance of the poem 'Goodbye Party for Miss Pushpa T.S.'
- d) Briefly explain the loneliness aspect in Kamala Das's Poetry.
- e) Explain 'simile' and cite suitable example.
- f) What is the central theme of the novel 'The Outsider' by Albert Camus?
- g) Enlist the themes of the novels of Michael Ondaatje.



Total No. of Questions :5]

SEAT No. :

[Total No. of Pages : 2

PE3960

[6538]-390

M.A. (Part-I)

ENGLISH

ENG-552-MJ:English Literature-I

(The Renaissance Period and the Literature Neoclassical Period)

(2023 Pattern) (CBCS) (Semester-II)

Time : 3 Hours]

[Max. Marks :70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any five of the following in About 20 words each: **[15]**

- a) Who accompanies Red Cross Knight on his journey and what is her symbolic significance?
- b) What is the meaning of the title “She Stoops to Conquer”?
- c) What type of novel is ‘Tom Jones’, and what themes does it explore?
- d) What is the focus of steele’s essay ‘A coffee-house and its frequenters’?
- e) What personal connection does Charles Lamb highlight through his personal observations?
- f) What emotional appeal does Goldsmith make in his essay ‘war’?
- g) What role did coffee-houses play in the emergence of periodical essays?

Q2) Attempt any one of the following questions. **[15]**

- a) What are the characteristics that define epic in English literature, and how do they shape the narrative structure of an epic poem?
- b) How does the journey of the Red Cross Knight reflect the theme of spiritual growth and self-improvement?

P.T.O.

Q3) Answer any one of the following questions **[15]**

- a) What were the main differences between the renaissance and the Neoclassical comedies?
- b) What are the main themes explored in “She Stoops to Conquer,” and how do they influence the plot?

Q4) Answer any one of the following questions. **[15]**

- a) What were the key factors that contributed to the rise of the English novel as a dominant literary genre?
- b) How does Henry Fielding use ‘TOM Jones’ character to critique societal values and class distinctions in the 18th century England?

Q5) Answer any one of the following questions **[10]**

- a) How did the periodical essays of the Neoclassical period reflect the intellectual, social and moral concerns of the time and what role did they play in shaping public discourse?
- b) How does Richard Steele portray the coffee-house as a space for intellectual exchange in his essay “A coffee-house and its Frequenters”.



Total No. of Questions : 5]

SEAT No. :

PE-3961

[Total No. of Pages : 2

[6538]-391
M.A (Part - I)
ENGLISH
ENG-553-MJ : ADVANCED STUDIES IN ENGLISH
LANGUAGE
(2023 Pattern) (Semester - II) (CBCS)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions (Any Two) : **[15]**

- a) Explain the concept of 'Register' with suitable examples.
- b) Differentiate between slang and jargon.
- c) Write a detailed note on Borrowing in the context of sociolinguistics.
- d) Differentiate between code-mixing and code-switching.

Q2) Attempt the following questions (Any two) : **[15]**

- a) Discuss semantics as a branch of Linguistics.
- b) What is the semantic significance of the terms 'Sense' and 'Reference'?
- c) Elaborate on the seven types of meanings proposed by Geoffrey Leech.
- d) Discuss the nature and function of semantic analysis.

Q3) Answer the following questions (Any Two) : **[15]**

- a) Explain J.L. Austins speech Act Theory.
- b) Differentiate between Direct and Indirect speech Acts with suitable examples.
- c) Elucidate the term 'Deixis'.
- d) Write a detailed note on concept of Discourse.

P.T.O.

Q4) Answer the following questions(Any Two) :

[15]

- a) Comment on the nature and scope of stylistics.
- b) Define the term 'style' with its types.
- c) Point out the differences between stylistic analysis and literary criticism of a text.
- d) Attempt a stylistic analysis of any literary text studied by you.

Q5) Attempt the following practical questions (Any Ten) :

[10]

- a) Define the term 'dialect'.
- b) What is the full form of RP in the context of sociolinguistics?
- c) Write any two regional dialects of Marathi language.
- d) Give an example of code-mixing.
- e) The ability to use and understand more than two languages is known as ____.
- f) "I was allowed to go outside" is an example of utterance. (True/false)
- g) What does the word "chair" connote?
- h) The way in which a linguistic expression conveys its reference is called as _____
- i) What is Pragmatics?
- j) Give an example of Adjacency Pairs.
- k) Find out the deixis and its type from the given sentence, He was watching a movie when I met him yesterday.
- l) Give two examples of register of law.
- m) Who is the proponent of the definition "Style is the man himself"?
- n) Write any two common stylistic devices used in novels.
- o) Identify the poetic device used in the line:
"I wandered lonely as a cloud"



Total No. of Questions : 5]

SEAT No. :

PE3962

[Total No. of Pages : 2

[6538]-392

M.A. - I

ENGLISH

**ENG - 554 - MJ : Literary Criticism and Theory
(2023 CBCS Pattern) (Semester - II) (Credit System)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any One of the following in about 300 words each : [20]

- a) Comment on the significance of cultural studies as a post-colonial approach to literature.
- b) How does Feminist criticism challenge patriarchal ideologies in literature?
- c) How does Marxist criticism explore class conflict and economic exploitation in literature?

Q2) Answer any One of the following in about 250 words each : [15]

- a) How does Wolfgang Iser explore the reader-response theory in 'Interaction between Text and Reader'?
- b) Why does Sontag disapprove 'invasive' interpretation of the text and art?
- c) What do you understand by 'erotics of arts'? How does Sontag explain it as the sensory act of experience?

Q3) Answer any One of the following in about 250 words each : [15]

- a) How does Dasgupta explain the universal appeal of 'rasa' in art and literature?
- b) According to Tagore, How does the concept of surplus emotional energy contribute to the creation of art?
- c) How does Dasgupta integrate Western aesthetic theories into his interpretation of 'rasa'?

P.T.O.

Q4) a) Write a short note on any One of the following in about 100 words each :[5]

- i) Imperialism in Post-colonial literature.
- ii) Tagore's views on human existence in creation to art.

b) Write a short note on any One of the following in about 100 words each :[5]

- i) Representation of self in Under the Western Eye.
- ii) Cultural identify in Post-colonial literature.

Q5) a) Write a short note on any One of the following in about 100 words each :[5]

- i) Explain the methodology of Western Feminists.
- ii) Multilingual literary situation in India.

b) Write a short note on any One of the following in about 100 words each :[5]

- i) Problems in teaching English Literature in India.
- ii) Theme of social change, protest and reformation in Indian English Literature.

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Total No. of Questions : 5]

SEAT No. :

PE3963

[Total No. of Pages : 2

[6538]-393

M.A. (Part - I)

ENGLISH

ENG 560 MJ : Cultural Studies

(2023 Credit Pattern) (Semester - II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are Mandatory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one (1) out of three (3). [10]

- a) Explain the historical background and emergence of cultural studies as a discipline.
- b) Discuss the interdisciplinary nature of cultural studies.
- c) What are the salient features of cultural studies?

Q2) Attempt any two (2) out of four (4). [15]

- a) Discuss the role of Birmingham center in shaping culturalstud.
- b) How did cultural studies develop across different continents?
- c) Explain E.P. Thompson's role in shaping the early phase of cultural studies.
- d) Analyse the role of Raymond Williams in the field of cultural studies.

Q3) Answer any two (2) of the following. [15]

- a) What are the major research methods used in cultural studies?
- b) Discuss the ideology and discourse as a key aspect in cultural studies.
- c) Define the popular culture and the study of media.
- d) Explain how cultural studies incorporates ethnographic research.

P.T.O.

Q4) Answer any two (2) out of four (4).

[15]

- a) What is the significance of identity in cultural studies.
- b) Analyse the relationship between media and power.
- c) Write a note on gender and power.
- d) How does surveillance shape contemporary cultural studies?

Q5) Attempt any two (2) out of four (4).

[15]

- a) How does Stuart Hall's theory challenge traditional communication models?
- b) Explain how Niranjana critiques western representation of Indian culture.
- c) Illustrate "culture was the site of the convergence".
- d) Compare and contrast the two paradigms of cultural studies according to Stuart Hall.



Total No. of Questions : 5]

SEAT No. :

PE3964

[Total No. of Pages : 2

[6538]-394

M.A. - I

ENGLISH

ENG-561 MJ : Applied Linguistics - II

(2023 Pattern) (Semester - II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words. **[15]**

- a) How can a teacher effectively integrate all four skills (LSRW) in a language lesson? Elaborate.
- b) What are some effective methods for teaching vocabulary to language learners? Illustrate.
- c) Comment on some key strategies for teaching poetry to UG classes.
- d) Design a lesson plan to teach short fiction at UG level.
- e) Discuss the main components of an effective lesson plan for teaching language skills.

Q2) Answer any two of the following in 150 words. **[15]**

- a) How do testing and evaluation differ in terms of their purpose in the educational process?
- b) What is validity in the context of a test, and why is it considered as one of the most important qualities of a good test?
- c) What are the major differences between formative and summative assessment?
- d) How would you design a diagnostic test to assess a student's language proficiency? Explain with few examples.
- e) Describe 'reliability' as a quality of good test.

P.T.O.

Q3) Answer any two of the following in 150 words. **[15]**

- a) How would you define stylistics? Comment on its key areas of study.
- b) What is the relationship between discourse analysis and stylistics, and how do they complement each other?
- c) Comment on 'Syntax' as an important tool of stylistics.
- d) Explain the stages of stylistic analysis of a poem.
- e) What is cohesion? Describe its types.

Q4) Write short notes on any two of the following. **[15]**

- a) Teaching language through literature
- b) Tools of stylistics
- c) Qualities of a good test
- d) Receptive skills

Q5) Write a review of a book that you have read recently. **[10]**



Total No. of Questions : 5]

SEAT No. :

PE3965

[Total No. of Pages : 2

[6538]-395

M.A. - I

ENGLISH

ENG-562 MJ : Academic Writing - II

(2023 Pattern) (NEP-2020) (Semester - II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions in 250 words. (any 2)

[15]

- a) Describe Reflective and Critical Writing.
- b) Explain formal style of Writing.
- c) Elaborate forms of Academic writing.
- d) Elucidate the scope and significance of Academic Writing.
- e) Describe Descriptive and Analytical Writing.

Q2) Answer the following questions in 250 words. (any 2)

[15]

- a) What are the different parts of paragraphs?
- b) How will you collect data and write references in a research paper? Explain.
- c) Describe APA Style of citation.
- d) Elucidate the format of Research Proposal.

P.T.O.

Q3) Answer the following questions in 250 words. (any 2)

[15]

- a) Explain Blogs and Technical writing.
- b) How will you develop an E-Content? Explain.
- c) Elucidate ChatGPT and Grammarly.
- d) How will you write modules for an online course? Explain with an example.

Q4) Write short notes on the following topics. (any 2)

[15]

- a) Persuasive Writing
- b) Types of Paragraph
- c) Plagiarism
- d) MLA Style of Citation

Q5) Write a research proposal to be submitted to a university on your topic of interest. **[10]**

OR

Write a research article on the topic of your interest.



Total No. of Questions : 4]

SEAT No. :

PE3966

[Total No. of Pages : 2

[6538]-396

M.A. (Part - II)

ENGLISH

ENG 601 MJ : World Classics

(2023 Credit Pattern) (CBCS) (Semester - III) (Theory)

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following questions in about 100 words. (out of two)[5]

- a) Comment on the aspects of an epic in the light of 'Divine Comedy' by Dante.
- b) Discuss the salient features of Sanskrit drama with respect to 'Madhyamavyayoga' by Bhasa.

Q2) Answer any two of the following questions in about 150 words. (out of four)[10]

- a) Comment on the significance of dialogues and interactions in 'Canto-IV' of Divine Comedy by Dante.
- b) Comment on Goethe's perspectives of permanence in art.
- c) Discuss Alexander Pushkin's views about 'Imitation' in the creative process.
- d) How does Rainer Maria Rilke highlight the theme of true love in the poem 'You who Never Arrived?'.

P.T.O.

Q3) Answer any one of the following questions in about 150 words. (out of two)[10]

- a) Comment on the plot construction of the play 'Madhyamavyayoga' by Bhasa.
- b) Discuss the portrayal of Bhima and Ghatotkaca in Bhasa's Madhyamavyayoga.

Q4) Answer any one of the following questions in about 150 words. (out of two).[10]

- a) Elaborate the theme of alienation in 'Crime and Punishment' by Fyodor dostoevsky.
- b) Discuss the conflict between rationalism and morality in 'Crime and Punishment' through the character of Raskolnikov.



Total No. of Questions : 5]

SEAT No. :

PE3967

[Total No. of Pages : 1

[6538]-397

M.A.-II

ENGLISH

**ENG-602-MJ : English Literature - II
(Romantic Period & Modern Period)
(2023 Credit Pattern (Semester - III))**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two. **[10]**

- a) Discuss the major characteristics of romantic poetry.
- b) Modern drama often reflects the disillusionment and uncertainty of the 20th Century. Explain?

Q2) Answer any one out of two. **[15]**

- a) Critically examine John Keat's Ode on a Grecian Urn.
- b) Discuss wordsworths view on nature with the reference to the poem 'The Solitary Reaper' and the tables turned.

Q3) Answer any one out of two. **[15]**

- a) Examine the character of Louis Dubedat.
- b) Analyse G.B. Shaws 'The Doctors' Dilemma as a problem play.

Q4) Answer any one out of two. **[15]**

- a) What is the central theme of 'Persuasion'?
- b) Critically comment on Jane Austen's persuasion.

Q5) Answer any one out of two. **[15]**

- a) How do you evaluate the theme of hope and optimism in 'The Diary of a Young Girl'?
- b) Explain the influence of World War II on Anne Frank's 'The Diary of a Young Girl'.



Total No. of Questions : 5]

SEAT No. :

PE3968

[Total No. of Pages : 2

[6538]-398

M.A. (Part - II)

ENGLISH

**ENG-603-MJ : Indian Writing in English
(2023 Credit Pattern) (Semester - III) (4 Credits)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *Attempt all the questions.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions in about 150 words. **[10]**

- a) Write a short review on development of Indian English novel.
- b) Discuss the major themes and features of pre-independence Indian english poetry.

Q2) Answer any one out of two questions in about 200 words. **[15]**

- a) How does Coolie by Mulk Raj Anand present the theme of poverty, exploitation & class struggle?
- b) Analyze the picaresque elements in Mulk Raj Anand's Coolie.

Q3) Answer any one out of two questions in about 200 words. **[15]**

- a) Explore magic realism in Salman Rushdie's 'Midnight's Children'.
- b) What are the pros and cons of Saleem Sinai's self reflexive and non-linear narration in Salman Rushdie's 'Midnight's children'?

P.T.O.

Q4) Answer any two out of four questions in about 200 words

[15]

- a) What role does love and compassion play in Vivekananda's teachings on peace?
- b) How does the poem reflect Sarojini Naidu's concern for social issues in 'Street Cries'.
- c) Comment on the title 'Palanquin Bearers' & focus on traditional Indian customs.
- d) How does 'chain of pearls' reflect Tagore's views on 'Art and Spirituality'?

Q5) Answer any one out of two questions in about 200 words.

[15]

- a) How does Gandhi address the concept of non-violence (Ahimsa) in the autobiography?
- b) What challenges does Gandhi face in adhering to his principles of truth and non-violence.

x x x

Total No. of Questions : 4]

SEAT No. :

PE3969

[Total No. of Pages : 1

[6538]-399

M.A. (Part-II)

ENGLISH

**ENG-604-MJ : English Language and Literature Teaching
(2023 Pattern) (Semester - III)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each. [20]

- a) Write a note on cognitive theory and its educational implications.
- b) Distinguish between the first language acquisition and second language learning.
- c) What is Bloom's Taxonomy? Comment on its learning domains.
- d) Discuss the educational implications of behaviorist theory.

Q2) Answer any two of the following in 150 words each. [20]

- a) Explain the difference between teaching approach and teaching method.
- b) Discuss advantages of using the communicative method in Indian classrooms.
- c) Write a note on the use of ICT in literature teaching.
- d) Discuss the importance of Computer Assisted Language Learning (CALL).

Q3) Answer any two of the following in 150 words each. [20]

- a) What are the different techniques of teaching reading and writing skills?
- b) Comment on the differences between testing and evaluation.
- c) What are the major differences between formative and summative evaluation? Explain.
- d) Write a note on teaching vocabulary and grammar.

Q4) Prepare a lesson plan to teach speech sounds to UG Class. [10]



Total No. of Questions : 5]

SEAT No. :

PE3970

[Total No. of Pages : 2

[6538]-400

M.A. (Part - II)

ENGLISH

ENG - 610 - MJ : Film Studies

(2023 Credit Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions.

[10]

- a) Discuss the evolution of cinema from its early beginning to the modern digital era.
- b) What are the major differences between film adaptations & literary texts?

Q2) Answer any one out of two questions.

[15]

- a) Compare & Contrast Auteur theory & Schreiber theory. How do these theories view the role of the director & screen writer in shaping a films meaning & artistic identity?
- b) What role does feminist film theory play in critiquing traditional gender roles in cinema?

Q3) Answer any one out of two questions.

[15]

- a) What are the major differences between the novel War & Peace & its film adaptation?
- b) Which film theory can best be applied to understand the themes & characters in War & Peace & why?

P.T.O.

Q4) Answer any one out of two questions.

[15]

- a) How can feminist film theory can be applied to understand the portrayal of Jane Eyre as a strong & independent woman in the film?
- b) In what way do costumes & setting contribute to the depiction of Victorian society in the film Jane Eyre?

Q5) Answer any one out of two questions.

[15]

- a) How can Marxist film theory be applied to understand the behaviour & power struggle among the boys in Lord of the Flies.
- b) In what ways do costumes & setting enhance the symbolic meaning of savagery & loss of innocence in the film Lord of the Flies?



Total No. of Questions : 5]

SEAT No. :

PE3971

[Total No. of Pages : 2

[6538]-401

M.A. (Part - II)

ENGLISH

ENG 611 MJ : Women's Studies

(2023 Pattern) (Semester - III) (NEP 2020)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following. [10]

- a) In what ways have women challenged patriarchal systems throughout history?
- b) How did the rise of feminist theory contribute to the academic recognition and legitimacy of women's studies?

Q2) Attempt any one of the following. [15]

- a) What implications does Butler's theory of performativity have for understanding gender as a cultural and political construct rather than a biological fact?
- b) In what ways does Butler's theory of gender performance illuminate women's portrayal and construction in media and societal contexts?

Q3) Answer any two of the following. [15]

- a) How does Maya Angelou's poem 'Still I Rise' challenge racial and gender - based discrimination?
- b) How does the poem 'The Interview' explore the theme of disillusionment with fame, success, or public image?
- c) Explain the systemic exploitation and intersectional challenges faced by Dalit women from Aruna Gogulamanda's poem 'A Dalit Woman in the land of the Goddesses'.
- d) What is the significance of the speaker's apology in the poem 'I Want to Apologize to All women'?

P.T.O.

Q4) Answer any two of the following.

[15]

- a) Describe how Gilman's 'The Yellow Wallpaper' portrays the oppression of women in 19th Century society.
- b) How does the story 'The story of an Hour' explore the tension between individual freedom and social duty?
- c) In what ways does Amrita Pritam's 'The Weed' reflect the emotional and psychological suffering of women in the face of societal and personal challenges?
- d) How does Anita Desai's 'The Domestic Maid' Critique the moral hypocrisy of the middle class?

Q5) Attempt any two of the following.

[15]

- a) Describe the transformation of Nora from a submissive wife to an independent woman in Ibsen's 'The Doll's House'.
- b) Bring out the significance of the setting of the play 'The Doll's House'.
- c) How does Ibsen challenge the institution of marriage and the moral values of his time through the story of Nora and Torvald in 'The Doll's House'?
- d) Discuss Ibsen's 'The Doll's House' as a forum for debating social issues.



Total No. of Questions : 5]

SEAT No. :

PE3972

[Total No. of Pages : 2

[6538]-402

M.A. (Part - II)

ENGLISH

ENG 612 MJ : American Literature

(CBCS 2023 Pattern) (Semester - III) (Credit System)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 250 words each. **[10]**

- a) Discuss major developments in twentieth century American poetry.
- b) Comment on Modernism, social realism and Naturalism in American Novel.

Q2) Answer any two of the following in about 250 words each. **[15]**

- a) Consider 'The Purloined Letter' as foundational detective fiction.
- b) 'Truth in Plain Sight' is the central theme in 'The Purloined Letter' Elaborate.
- c) Comment of Racial and social in justice with reference to 'Dry September'.
- d) Write a note on Fascism and Mob mentality as depicted in 'Dry September'.

Q3) Answer any two of the following in about 200 words each. **[15]**

- a) Consider 'Song of Myself' as American Epic.
- b) Comment on imagery and symbolism used in the poems of Emily Dickinson.
- c) Write a note on identity, isolation and individual's place in society in the poetry of Robert Frost.
- d) Discuss imagery and symbolism used in Carl Sandburg's 'Chicago'.

P.T.O.

Q4) Answer any one of the following in about 200 words each. **[15]**

- a) Discuss language and narrative techniques used by Tony Morrison in 'The Bluest Eye'.
- b) Consider 'The Bluest Eye' as commentary on experiences of black Americans in 20th century.

Q5) Answer any one of the following in about 200 words. **[15]**

- a) How 'Who's Afraid of Virginia Woolf' subverts the idealised 'American Dream'?
- b) Discuss how Edward Albee explores the complexities and difficulties of marriage in 'Who's Afraid of Virginia Woolf'.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PE3973

[6538]-403

M.A. (Part - II)

ENGLISH

ENG 613 MJ : Digital Humanities

(2023 Credit Pattern) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one of the following questions.

[15]

- a) Examine the methods and procedures employed in digital Humanities.
- b) Discuss the transdisciplinary nature of digital humanities and its significance in the modern academic landscape.

Q2) Answer any one of the following questions.

[15]

- a) Write a detailed note on the branches of digital humanities.
- b) Analyze the role of geo-spatial and cultural analysis in digital humanities research.

Q3) Answer any one of the following questions.

[15]

- a) Discuss various methods of data visualization in analysing English literary texts.
- b) How does text analysis in digital humanities enhance the study of english literature? Illustrate.

P.T.O.

Q4) Answer any one of the following questions.

[15]

- a) Discuss various data analysis software tools used in digital humanities projects and their significance.
- b) Describe the various multimedia tools used for creating eye-catching digital content.

Q5) Answer any two of the following questions.

[10]

- a) Discuss the evolution of digital humanities and its emergence as a distinct academic discipline.
- b) Comment on digital archives contribution to the preservation of historical texts.
- c) Explain the process of digitizing historic texts and manuscripts.
- d) Write a note on tools for documenting data.



Total No. of Questions : 5]

SEAT No. :

PE-4878

[Total No. of Pages : 2

[6538]-404

M.A.

ENGLISH

**ENG-652 MJ : English Literature - II (Romantic Period and
Modern Period)**

(2023 Pattern) (Semester - IV)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any ONE of the following :

[10]

- a) Discuss the key features of modern poetry with reference to the socio-political context.
- b) Trace the development of Gothic and science fiction with examples from 19th and early 20th centuries.

Q2) Answer any ONE of the following :

[15]

- a) Compare the treatment of war and death in 'The Soldier' and 'Strange Meeting'.
- b) Compare the theme of mortality in 'During Wind and Rain' and 'Tender Only to One'.

Q3) Answer any ONE of the following :

[15]

- a) Discuss the elements of epic theatre in 'The Threepenny Opera' by Bertolt Brecht.
- b) Examine how Brecht uses satire and irony to critique capitalist society in 'The Threepenny Opera'.

P.T.O.

Q4) Answer any ONE of the following : [15]

- a) Discuss the theme of creation and responsibility in 'Frankenstein'.
- b) Analyze the character of Victor Frankenstein as a tragic hero.

Q5) Answer any ONE of the following : [15]

- a) Discuss the theme of alienation in Kafka's 'The Metamorphosis'.
- b) How does Katherine Mansfield portray class distinctions in 'The Golden Party'?



Total No. of Questions :5]

SEAT No. :

PE3974

[Total No. of Pages : 2

[6538]-405

M.A. (Part-II)

ENGLISH

**ENG-653-MJ : Indian Writing in English
(2023 Pattern) (Semester-IV)**

Time : 3 Hours]

[Max. Marks :70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions.

[10]

- a) Critically examine the influence of globalization and modernization on contemporary Indian English novels.
- b) Analyse the portrayal of social and political issues in post-independent Indian English literature.

Q2) Answer any one out of two questions.

[15]

- a) Critically examine the theme of identity in 'The Namesake'
- b) In what ways does 'The Namesake' examine the conflict between modernity and heritage?

Q3) Answer any one out of two questions.

[15]

- a) How does 'Sea of Poppies' address the themes of class, caste and social hierarchy within the context of colonial India?
- b) What significance does gender hold in 'Sea of Poppies' especially concerning the female characters?

P.T.O.

Q4) Answer any two out of four questions.

[15]

- a) Examine the use of irony and humour in Nissim Ezekiel's 'Case Study'. How do these literary devices help Ezekiel critique both the subject and the observer in the poem?
- b) Explore the narrator's emotional journey as he deals with the feelings of loneliness and nostalgia in 'The Exile'
- c) Discuss the role of empathy and self-realization in the poem 'An old Woman'.
- d) In what ways does the poem 'Nativism' interrogate the concept of authenticity?

Q5) Answer any one out of two questions.

[15]

- a) How is the theme of betrayal explored in the play 'Tughlaq' by Girish Karnad?
- b) How does the ending of the play 'Tughlaq' reflect the tragic nature of Tughlaq's life and rule?



Total No. of Questions : 4]

SEAT No. :

PE-3975

[Total No. of Pages : 2

[6538]-406

M.A. (Part - II)

ENGLISH

**ENG 654 MJ : English Language and Literature Teaching
(2023 Pattern) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each : [20]

- a) How has the role of English Literature in Indian education evolved over the years and what impact has this had on the teaching methods used in classroom?
- b) How can the subjective interpretation of literature be both an advantage and a disadvantage in the classroom?
- c) In what ways can literature help students develop communicative competence in a second or foreign language?
- d) How can stylistic analysis help students understand the relationship between language and meaning in literary texts.

Q2) Answer any two of the following in 150 words each : [20]

- a) What are the key objectives of teaching poetry in the classroom and how can it benefit students academically and emotionally?
- b) How can performance based activities enhance students understanding and appreciation of dramatic texts?
- c) How can teaching of fiction help students develop narrative understanding, empathy and cultural awareness?
- d) What are the main objectives of teaching essays and how do they differ from teaching other literary genres?

P.T.O.

Q3) Answer any Two of the following in 150 words each : **[20]**

- a) What are the main challenges teachers face when teaching English in large classes and how do these affect students learning outcomes.
- b) What are the key differences between print and non-print materials in ELT and how do they each support language learning?
- c) How do audiovisual aids support the development of listening, speaking and comprehension skills in language learners?
- d) How can Information and Communication Technology (ICT) tools be effectively used to support language teaching and learning?

Q4) Prepare a lesson plan to teach one-act play to FUBA students. **[10]**



Total No. of Questions : 5]

SEAT No. :

PE3976

[Total No. of Pages : 2

[6538]-407

M.A. (Part - II)

ENGLISH

**ENG - 660 - MJ : New Literatures in English
(2023 Pattern) (NEP 2020) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following questions :

[10]

- a) Discuss the salient features of the newly emerging literatures in English.
- b) Write a note on the literature and social trends of African literature.

Q2) Answer any one of the following questions :

[15]

- a) Critically analyze 'After Dark' as a novel dealing with the theme of existentialism.
- b) Discuss in detail the female characters from the novel 'After Dark' by Haruki Murakami.

Q3) Answer any one of the following questions :

[15]

- a) Write a character sketch of Nazneen from the novel 'Brick Lane' by Monica Ali.
- b) The novel 'Brick Lane' portrays the problem of parenting faced by immigrants - Discuss.

P.T.O.

Q4) Answer any two of the following questions :

[15]

- a) How does Kamau Brathwaite remember his native place in the poem 'South'?
- b) Discuss the use of visual imagery in the poem 'Country Towns' by Kenneth Slessor.
- c) Critically analyze the poem 'Procession I - Hanging Day' by wole Soyinka.
- d) Blindness for Jorge Luis Borges is a transformative experience. Explain with reference to his poem 'On His Blindness'.

Q5) Attempt Any one of the following questions:

[15]

- a) How does 'Dream on Monkey Mountain' explore the theme of identity from a post colonial view point?
- b) Critically analyze the theme of race in the play 'Dream on Monkey Mountain'.

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Total No. of Questions : 5]

SEAT No. :

PE3977

[Total No. of Pages : 2

[6538]-408

S.Y. M.A.

ENGLISH

**ENG - 661 - MJ : Postcolonial Studies
(2023 Credit Pattern) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All the questions carry equal marks.*

Q1) Answer any ONE of the following :

[10]

- a) Discuss the major features of postcolonial studies.
- b) Examine the historical background and emergence of postcolonial theory.

Q2) Answer any ONE of the following :

[10]

- a) Write a note on the role of major exponents in the development of Postcolonial Studies.
- b) Elaborate on the theoretical orientation of postcolonialism.

Q3) Answer any ONE of the following :

[15]

- a) Critically analyze Terry Eagleton's 'Marxism and Literary Criticism' in relation to postcolonialism.
- b) Discuss the impact of Postcolonialism or Marxist literary Criticism.

P.T.O.

Q4) Answer any ONE of the following : **[15]**

- a) How does Simone de Beauvoir critique women's position in 'The Second Sex'?
- b) Explain how Postcolonialism intersects with Feminist literary criticism.

Q5) Answer any TWO of the following : **[20]**

- a) Comment on the Postcolonial elements in Anita Desai's 'Games at Twilight'.
- b) Analyse the symbolism and resistance in Mahasweta Devi's 'Draupadi'.
- c) How does Jayant Mahapatra's 'Freedom' reflect a Postcolonial Concern?
- d) Evaluate Kamala Das's 'Words' as a text with Postcolonial undertones.

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Total No. of Questions : 5]

SEAT No. :

PE3978

[Total No. of Pages : 2

[6538]-409

M.A. (Part - II)

ENGLISH

**ENG - 662 - MJ : American Literature
(2023 Pattern) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions :

[10]

- a) Examine the significance of the 'American Frontier' and 'American Dream' as recurring themes in American Fiction.
- b) What role did Realism and Naturalism play in American Fiction in the late 19th and early 20th Centuries? Compare with earlier romantic ideals.

Q2) Answer any two out of four questions :

[15]

- a) Analyze the portrayal of gender roles in the story, 'The Snows of Kilimanjaro'. How does Hemingway depict masculinity, vulnerability and emotional repression?
- b) Examine the relationship between Harry and Helen. How does their interaction reflect emotional distance, dependence and unresolved conflict?
- c) Analyse the theme of freedom in 'The story of an Hour'. How does Mrs. Mallard's reaction to her husband's death reflect a deeper longing for independence?
- d) How does Kate Chopin challenge traditional gender roles and expectations in 'The Story of an Hour'?

P.T.O.

Q3) Answer any two out of four questions : [15]

- a) Evaluate the contribution of contemporary American poets in redefining American poets in redefining the boundaries of poetry through digital platforms, spoken word and performance.
- b) Explore the concept of freedom and confinement in Sylvia Plath's 'Tulips'.
- c) How does Hughes use the concept of invisibility and visibility to explore Afro-American identity in America in the poem 'I, Too'.
- d) Discuss the theme of longing and disillusionment in the poem 'A Supermarket in California'. What does Ginsberg seem to miss or mourn in post-war American culture?

Q4) Answer any one out of two questions : [15]

- a) Examine the influence of regionalism and the American landscape on the themes and settings of the American novel.
- b) What does the novel 'A Visit from Goon Squad' say about the theme of Success?

Q5) Answer any one out of two questions : [15]

- a) How do American autobiographies reflect national identity and personal transformation?
- b) Discuss the importance of forgiveness and reconciliation as emphasized in 'Long Walk to Freedom'. How do these themes guide the post-apartheid vision?

x x x

Total No. of Questions : 5]

SEAT No. :

PE3979

[Total No. of Pages : 2

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M.A. (Part - II)

ENGLISH

**ENG 663 MJ : Marginalized Literature
(CBCS 2023 Pattern) (NEP 2020) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer Any ONE of the following : [10]

- a) Comment on the issues of social justice, equality and human rights as reflected in the marginalized literature.
- b) Write a detailed note on the representation of marginalized in Indian English literature.

Q2) Write short notes on Any TWO of the following : [10]

- a) The challenges and conflicts in Adivasi Literature.
- b) Themes and motifs in Dalit Literature.
- c) Intersectionality in Feminist Discourse.
- d) Representation of Gender and Patriarchy in Literature.

Q3) Attempt Any Two of the following : [15]

- a) Discuss 'The Poisoned Bread' by Bandhu Madhav as a critique on caste system in India.
- b) Write a detailed note on themes of cultural dissonance, loneliness, and the quest for emotional intimacy in 'Interpreter of Maladies' by Jhumpa Lahiri.
- c) What, according to Dr. B.R. Ambedkar, are the detrimental effects of the caste system on Indian society?
- d) Comment on Simone de Beauvoir's argument, motherhood is often presented as a woman's 'natural vocation'.

P.T.O.

Q4) Write broad notes on Any TWO of the following :

[15]

- a) Comparative analysis of the socio-political issues reflected in “Take a Hammer to Change the World” and “Colour Bar”.
- b) Significance of the title, “To be or Not to be Born”.
- c) Theme of the poem, “What It Feels Like to be Transgender”.
- d) Protest in “Take a Hammer to Change the World”.

Q5) Attempt Any TWO of the following :

[20]

- a) Comment on the realities of Dalit life and the struggle for dignity reflected in *Baluta* by Daya Pawar.
- b) Write a detailed note on the portrayal of women in Urmila Pawar’s *The Weave of My Life - A Dalit Woman’s Memoir*.
- c) Comment on the cultural crisis and politics of caste in *Joothan* by Omprakash Valmiki.
- d) Discuss *Joothan* as a subaltern novel.

x x x