

Total No. of Questions—9]

[Total No. of Printed Pages—2

Seat No.	
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[5448]-11

D.I.P.R.L. EXAMINATION, 2018

PATENT LAW-I

Time : Three Hours

Maximum Marks : 100

- N.B. :—** (i) Question No. **9** (*nine*) is compulsory, which carries **20** marks.
(ii) Out of the remaining attempt any **5** (*five*) questions, each of such question carries **16** marks.

1. Discuss historical and economic background of the Indian Patent System in the global context.
2. Explain the rights and obligations of patentee.
3. What is the procedure for obtaining Patent ?
4. Write in detail about patentable and non-patentable inventions.
5. State and explain fully the provisions relating to 'Patent Agent' as under the Patent Act, 1970.
6. Explain fully the provisions relating to surrender and revocation of patent.

P.T.O.

7. Explain the law relating to assignment and licensing of Patents.
8. What amounts to infringement of Patent ? Discuss with remedies available for infringement.
9. Write notes on (any *two*) :
 - (a) Patents of Addition
 - (b) Term of Patent
 - (c) Authority of Controller
 - (d) Claim of Priority date.

Total No. of Questions—9]

[Total No. of Printed Pages—2

Seat No.	
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[5448]-12

**DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS
EXAMINATION, 2018**

COPYRIGHT AND NEIGHBOURING RIGHTS-II

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) Question No. 9 is compulsory. It carries 20 marks.

(ii) Attempt any *five* from the remaining questions carrying 16 marks each.

1. Discuss the development of Copyright law in India in the light of British Copyright Act, 1911.
2. Explain the works in which copyright subsists in India.
3. Discuss in detail the meaning of copyright with respect to dramatic work and sound recording. Examine the special provisions regarding copyright in designs registered or capable of being registered under the Designs Act, 2000.
4. Discuss the law relating to assignment of copyright.
5. Explain the rights of Broadcasting Organizations and of performers under the Copyright Act, 1957.

P.T.O.

6. What amounts to infringement of copyright ? Explain the acts which do not constitute infringement of copyright.
7. Discuss the civil remedies available in case of infringement of copyright. What are defences available to the defendant in case of suit for infringement ?
8. Explain in detail :
 - (a) Procedure for registration of copyright
 - (b) Copyright Board.
9. Write notes on any *four* :
 - (a) Copyright as a moral right
 - (b) Literary work
 - (c) Rome Convention
 - (d) Compulsory licence in unpublished or published work
 - (e) Folklore and folk rights
 - (f) Term of copyright
 - (g) Functions of copyright society.

Total No. of Questions—9]

[Total No. of Printed Pages—2

Seat No.	
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[5448]-13

**DIPLOMA IN INTELLECTUAL PROPERTY LAWS
EXAMINATION, 2018**

TRADE MARK

Paper III

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) Question No. 9 is compulsory. Out of the remaining attempt any *five* questions.

(ii) Question No. 9 carries **20** marks and remaining questions carry **16** marks each.

1. Explain the provisions of Paris Convention relating to Trademark.
2. Discuss the provisions relating to registration of Trademark.
3. What amounts to “Infringement” of Trademark ? Discuss the remedies available in such cases. Support your answer with appropriate illustrations.
4. Discuss the various authorities, their powers and functions under the Trademarks Act, 1999.
5. Explain the law relating to protection of Domain Names as Trademark and its protection in the light of new technology.

P.T.O.

6. Discuss the various kinds of trademarks with the help of appropriate examples.
7. Attempt the following :
 - (a) TRIPS Agreement
 - (b) Honest and Concurrent use.
8. Explain the “Deceptive Similarity” test with the help of appropriate case laws.
9. Write notes on any *two* :
 - (a) Characteristics of Trademark
 - (b) Assignment and Transmission of Trademark
 - (c) Historical Development of trademarks
 - (d) Passing off action.

Total No. of Questions—8]

[Total No. of Printed Pages—2

Seat No.	
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[5448]-14

D.C.I.P.R.L. EXAMINATION, 2018

**INDUSTRIAL DESIGNS, GEOGRAPHICAL INDICATIONS AND
LAYOUT DESIGNS OF INTEGRATED CIRCUITS—IV**

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) Q. No. 8 is compulsory. It carries **20** marks.

(ii) Out of the remaining, attempt any *five* questions, each carrying **16** marks.

1. Which designs are registrable under the Design Act, 2000 ? What is liability of the proprietor of design regarding making of article after registration ?
2. Discuss the concept of design. Explain the salient features of the Design Act, 2000.
3. What amounts to piracy of registered design ? What are the rights of the registered proprietor if such piracy takes place ?
4. Discuss the difference between :
 - (a) Geographical Indication and Collective Mark.
 - (b) Geographical Indication and Trade Mark.

P.T.O.

5. What do you mean by geographical indications ? Discuss the provisions relating to infringement of registered and non-registered geographical indications.
6. Explain the procedure for registration of Layout Design and advantages thereof.
7. Explain historical evolution of laws relating to semiconductor integrated circuits layout designs.
8. Write short notes on (any *two*) :
 - (a) Historical evolution of Designs Law in India
 - (b) Effect of registration under Semiconductor Integrated Circuits Layout Design Act, 2000
 - (c) Powers and duties of the Controller under the Design Act, 2000
 - (d) Regulatory authorities under the Geographical Indications Act, 1999.