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[5402]-1021

M.A. (Part I) (First Semester) EXAMINATION, 2018

ENGLISH

Paper 1.1

(English Literature From 1550 to 1790)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

- 1.** Attempt any *one* out of three in about **150** words : [10]
 - (a) Explore the salient features of the Senecan Tragedy.
 - (b) How did Edmund Spenser and Philip Sidney contribute to the Sonnet ?
 - (c) Discuss the salient features of Metaphysical Poetry.

- 2.** Attempt any *one* out of three in about **150** words : [10]
 - (a) Explore the theme of revenge in *The Spanish Tragedy*.
 - (b) Attempt a character sketch of Bel-imperia.
 - (c) Explain the significance of the title 'The Spanish Tragedy' ?

- 3.** Attempt any *one* out of three in about **150** words : [10]
 - (a) Compare and contrast the characters of Regan and Cordelia.
 - (b) How does William Shakespeare project Gloucester as a counterfoil to the character of King Lear ?
 - (c) Explain the thematic relevance of the subplot in King Lear.

P.T.O.

4. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Discuss Edmund Spenser's 'What guile is this' as a sonnet.
 - (b) Explain the central idea of the poem 'The Curious Wits.....'.
 - (c) Discuss Sidney's 'Loving in Truth....' as a sonnet.
 - (d) Consider Edmund Spenser as a love poet with reference to the poems you have studied.
5. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Explain how 'The Definition of Love' is an antithesis to 'To His Coy Mistress'.
 - (b) How do John Donne and Andrew Marvell delineate time and space in their poetry ?
 - (c) How does 'To His Coy Mistress' deal with the conventional theme in unconventional ways ?
 - (d) Discuss 'The Definition of Love' is a Metaphysical Poem.

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[5402]-1022

M.A. (Part-I) (First Semester) EXAMINATION, 2018

ENGLISH

Paper 1.2

(English Literature from 1798-2000)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Attempt any *one* in about **150** words : [10]

(a) Explain the term 'Romanticism'. How do the prescribed poems illustrate the qualities and characteristics associated with 'Romanticism' ?

(b) Compare and contrast Wordsworth and Coleridge's attitude to Poetry.

(c) What is Jane Austen's contribution to the development of the English Novel ?

2. Attempt any *one* in about **150** words : [10]

(a) Comment on the setting of the novel 'Emma'.

(b) Do you agree that Emma is faultless in spite of all her faults ? Illustrate.

P.T.O.

- (c) Discuss how Jane Austen depicts the relationships between the classes in 'Emma'.
- 3.** Attempt any *one* in about **150** words : [10]
- (a) Explain the socio-political setting of the novel 'A Tale of Two Cities'.
- (b) Write a note on the theme of resurrection in the novel 'A Tale of Two Cities.'
- (c) Draw a character sketch of Mr. Charles Darnay.
- 4.** Attempt any *two* of the following in about **100** words each : [10]
- (a) Features of Romanticism in Wordsworth's 'The Skylark'.
- (b) Coleridge's sense of loss in 'Dejection : An Ode'.
- (c) The setting in Coleridge's Frost at Midnight.
- (d) 'Lucy Poems' : Personal Elegies.
- 5.** Attempt any *two* of the following in about **100** words each : [10]
- (a) 'To a Lady with Guitar' : A love lyric.
- (b) Escapism in 'Ode to Nightingale'.
- (c) Thematic significance of the title — 'Ozymandias'.
- (d) Keats's reaction about Chapman's translation of Homer's poetry.

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[5402]-1023

M.A. (Part-I) (First Semester) EXAMINATION, 2018

ENGLISH

Paper III

(Paper 1.3 : Contemporary Studies in English Language)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Answer any *two* in about **100** words each : [10]

(a) State differences between Syntagmatic and Paradigmatic Relations.

(b) How does Saussure describe the concept of Diachronic studies ?

(c) Explain the concept of Universal Grammar.

(d) Write a note on Communicative Competence.

2. Answer any *two* in about **100** words each : [10]

(a) Define Tonic Accent.

(b) What is Grammatical function of Intonation ?

(c) What do you mean by Post-Tonic Accent ?

(d) Describe in brief about Degrees of Stress.

P.T.O.

3. Answer any *two* in about **100** words each : [10]
- (a) Describe prefixes with suitable examples.
 - (b) What are the problems of Morphological Analysis ?
 - (c) What is morphological conditioning ?
 - (d) Explain class-maintaining suffixes. Give examples.
4. Write short notes on any *two* in about **100** words each : [10]
- (a) Elements of Grammar
 - (b) Verbs
 - (c) Verb Phrase
 - (d) Pronouns.
5. Attempt any *ten* of the following : [10]
- (a) Halliday's 'Systemic grammar' is based on the premise that language is a network of systems. (State whether True or False).
 - (b) Noam Chomsky's distinction between and is analogous to Saussure's 'Langue' and 'Parole'.
(Fill in the blanks appropriately)
 - (c) Identify the number of syllable in the word, 'Fragile'.
 - (d) Mark the stress and intonation in the following utterance :
Ram is playing hockey in the state championship.
 - (e) Identify and explain the features of aspirated consonants in the underlined word.
He has achieved success in bar.

- (f) Transcribe the word 'Procedure' according to R.P.
- (g) Identify the number of morphemes in the word—'Socially'.
- (h) Form the words by using the suffixes '-ful' and '-y'.
- (i) Draw a tree diagram to provide the morphological analysis of 'Fundamental'.
- (j) Identify the allomorph of the past tense morpheme (-ed) in the word 'played'.
- (k) Give an example of the word having class-changing suffix.
- (l) Identify the object complement in the following sentence :
They elected John the leader.
- (m) Identify the underlined phrase :
He cleverly achieved the success.
- (n) Give *two* examples of relative pronouns.
- (o) Identify the structure of the following Noun phrase :
"A very foolish girl in the vicinity."

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[5402]-1024

M.A. (Part-I) (First Semester) EXAMINATION, 2018

ENGLISH

Paper 1.4

(Literary Criticism and Theory)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

- 1.** Answer any *one* of the following in about **150** words : 10
 - (a) Bring out the salient features of Classical Criticism with special reference to Plato, Aristotle and Longinus.
 - (b) In what sense Romantic Criticism was a reaction to Neo-classical criticism ?
 - (c) Consider New Criticism as an intrinsic form of criticism.

- 2.** Answer any *one* of the following in about **150** words : 10
 - (a) Critically analyse Aristotle's views on tragedy.
 - (b) Explain Aristotle's views on plot and character in tragedy.
 - (c) What is Longinus's concept of sublimity ?

- 3.** Answer any *one* of the following in about **150** words : 10
 - (a) In what sense Corneille's views on the observance three Unities in tragedy are pragmatic and practical ?
 - (b) Consider Dr. Samuel Johnson as a Neo-classical critic.
 - (c) Why does Dr. Samuel Johnson say that novels should be indecent but virtuous ? Explain.

P.T.O.

4. (a) Write a short note on any *one* of the following in about **100** words : [5]
(i) Wordsworth's insistence on the use of simple language in poetry.
(ii) Write a short note on Wordsworth's views on poetic sensibility.
- (b) Write a short note on any *one* of the following in about **100** words : [5]
(i) Arnold's interpretation of Chaucer and Burns's poetry.
(ii) Arnold's views on future of poetry.
5. (a) Write a short note on any *one* of the following in about **100** words : [5]
(i) T.S. Eliot as an anti-romantist.
(ii) T.S. Eliot's concept of 'Tradition'.
- (b) Write a short note on any *one* of the following in about **100** words : [5]
(i) Ransom's objective analysis of poetry.
(ii) Ransom's views on critical competence.

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[5402]-2021

M.A. (Part I) (II Semester) EXAMINATION, 2018

ENGLISH

Paper 2·1 : English Literature from 1550 to 1798

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Attempt any *one* out of three in about **150** words : [10]
 - (a) Explain the various factors that contributed the rise of novel in the 18th century.
 - (b) Comment on the characteristic features of the revenge tragedy with reference to the drama you have studied.
 - (c) Explore the salient features of the epic in the light of the poems you have studied.

2. Attempt any *one* of out of three in about **150** words : [10]
 - (a) How does John Webster dramatize the conflict between good and evil in *The Duchess of Malfi* ?
 - (b) Attempt a character sketch of Antonio in *The Duchess of Malfi*.
 - (c) How does John Webster dramatize the abuse of power in *The Duchess of Malfi* ?

P.T.O.

3. Attempt any *one* out of three in about **150** words : [10]
- (a) Consider how *Joseph Andrews* is a 'comic epic in prose'.
 - (b) How does Henry Fielding depict the picture of British society of his time in *Joseph Andrews* ?
 - (c) Discuss the role of Mrs. Slipslop in *Joseph Andrews*.
4. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Write a note on extended similes in *Paradise Lost Book IX*.
 - (b) The role of Eve in *Paradise Lost Book IX*.
 - (c) Explain how John Milton presents the fall of man in *Paradise Lost Book IX*.
 - (d) Illustrate how John Milton depicts Adam as a morally upright character with a tragic flaw.
5. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Discuss *The Deserted Village* as a critique on seamy side of industrial revolution.
 - (b) How does Oliver Goldsmith present rural depopulation in *The Deserted Village* ?
 - (c) Write a note on the elements of irony and sarcasm in *MacFlecknoe*.
 - (d) *MacFlecknoe* as a Mock-heroic poem.

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[5402]-2022

M.A. (Part I) (Second Semester) EXAMINATION, 2018

ENGLISH

(Paper 2.2 : English Literature From 1798 to 2000)

(2013 PATTERN)

Time : 3 Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Attempt any *one* out of three in about **150** words : [10]
 - (a) Explain the conflict between science and religion as reflected in the Victorian Poetry.
 - (b) How does the 'Theater of Absurd' dramatize the situation of the basic human existence ?
 - (c) Explore the characteristic features of the Modern Poetry.

2. Attempt any *one* out of three in about **150** words : [10]
 - (a) How does *Waiting for Godot* dramatize meaninglessness characterizing human existence ?
 - (b) Discuss *Waiting for Godot* as a Tragic-comedy.
 - (c) Comment on the plot structure of *Waiting for Godot*.

3. Attempt any *one* out of three in about **150** words : [10]
 - (a) Write a note on the symbolism in *Lord of the Flies*.
 - (b) Attempt a character sketch of Simon.
 - (c) Write a note on the significance of the title '*Lord of the Flies*'.

P.T.O.

4. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Examine how Tennyson's poetry negotiates between science and religion.
 - (b) Write a note on the main theme of *Dover Beach*.
 - (c) Explore *Sailing to Byzantium* as a critique on contemporary society.
 - (d) Discuss *Dover Beach* as an elegy.
5. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) How does Seamus Heaney present his attachment to the soil as the source of his poetry ?
 - (b) The theme of nostalgia in *Fern Hill*.
 - (c) How does Eliot delineate love cascading into brutality and violence in *A Game of Chess* ?
 - (d) Discuss Seamus Heaney as a provincial poet in the light of the poems you have studied.

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[5402]-2023

M.A. (Part-I) (II Semester) EXAMINATION, 2018

ENGLISH

(Paper-2.3 : Contemporary Studies in English Language)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Attempt any *two* of the following : [10]

- (1) What is social dialect ?
- (2) Write a note on slang.
- (3) Explain the term code-switching.
- (4) What is oncode-mixing ?

2. Attempt any *two* of the following : [10]

- (1) Explain the concept 'kernel sentence.'
- (2) Write a note on non-kernel sentence.
- (3) What is the structuralist view of grammar ?
- (4) Write a note on IC Analysis.

3. Attempt any *two* of the following : [10]

- (1) Write a note on Synonym and Antonym.
- (2) Describe in brief Homonymy.
- (3) Explain the term Polysemy.
- (4) What is Hyponym ?

P.T.O.

4. Attempt any *two* of the following : [10]
- (1) Define the term 'Cohesion and Coherence.'
 - (2) Explain the term 'felicity conditions.'
 - (3) What is Locutionary act ?
 - (4) Describe the term 'Assertives.'
5. Attempt any *ten* of the following : [10]
- (a) 'Shoot that animal !' (Identify the style)
 - (b) Give an example of a sentence with Code-Mixing.
 - (c) A special or technical vocabulary in every recognized profession is known as..... (Fill in the blank appropriately)
 - (d) Give IC Analysis of : The people with different flags.
 - (e) What is the kernel sentence of 'wasn't the car seen by him' ?
 - (f) Give synonym of 'arrogant'.
 - (g) Give an example of prototype.
 - (h) 'Son' and 'Sun' are the examples of.....
 - (i) Give an example of metonymy.
 - (j) Give an example of 'apology-minimization' adjacency pair.
 - (k) Entail the following sentence :
X : This is a statue.
 - (l) Give an example of a performative utterance.
 - (m) Identify the presupposition in the following sentence :
Your brother is driving the car for you.
 - (n) Identify the speech act in the following :
Will you marry me ?
 - (o) Specify the type of speech act according to Searle's typology in the following :
'Congratulation'.

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[5402]-2024

M.A. (Part-I) (Semester-II) EXAMINATION, 2018

ENGLISH

Paper 2.4

(Literary Criticism and Theory)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Answer any *one* of the following in about **100** words : [10]
 - (a) Compare and contrast the features of structuralism and post-structuralism.
 - (b) In what sense psychoanalytical criticism is useful to the study of literature ? Justify your answer with suitable examples.
 - (c) Write a detailed note on feminist literary criticism.

2. Answer any *one* of the following in about **100** words : [10]
 - (a) Write a detailed note on structural approach to literature with special reference to Todorov's "Structural Analysis of Narrative".
 - (b) Critically analyse Todorov's "Structural Analysis of Narrative".
 - (c) Why does Derrida associate literature with democracy and free speech ?

P.T.O.

- 3.** Answer any *one* of the following in about **150** words : [10]
- (a) What, according to Feirstein Frederick, is the relation between the analyst and the analysed ?
 - (b) Write a detailed note on Wolfgang Iser's concept of 'Blanks'.
 - (c) What is Wolfgang Iser's contribution to Reader Response Criticism ?
- 4.** (a) Write a short note on any *one* of the following in about **100** words : [5]
- (1) Literature and ideology
 - (2) Marxist criticism and literature
- (b) Write a short note on any *one* of the following in about **100** words : [5]
- (1) Hall's discussion on Cultural Identity.
 - (2) European aspects in the formation of Caribbean Cultural Identity.
- 5.** (a) Write a short note on any *one* of the following in about **100** words : [5]
- (1) Simon de Beauvoir's views on women's suppression.
 - (2) Gender imbalance observed by Simon de Beauvoir.
- (b) Write a short note on any *one* of the following in about **100** words : [5]
- (1) English education in pre-Independent India.
 - (2) The necessity and distinctiveness of hypertext.

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[5402]-3021

M.A. (Part-II) (Third Semester) EXAMINATION, 2018

ENGLISH

Paper 3.1 (Core Paper)

(Indian Writing in English)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Answer the following questions (any *one*) : [10]

- (a) Discuss the Nationalism in Indian Fiction of post-Independence era.
- (b) Discuss the significance of The Bengal Movement in context to the contemporary Indian Writing in English.
- (c) Discuss the theme of Alienation in Indian poetry of post-Independence era.

2. Answer the following questions (any *two*) : [10]

- (a) Attempt a critique of *The Princes* from the historical and socio-political perspective.
- (b) Comment on the male characters of *The Princes*.
- (c) Show how *The Princes* deals with the plight of the Indian princes just before their states were merged with the Federal India.

P.T.O.

3. Answer the following questions (any *two*) : [10]
- (a) Discuss the political ethos of the Emergency in the mid-1970s as reflected in *A Fine Balance*.
 - (b) Discuss the cultural setting of *A Fine Balance*.
 - (c) Draw a character sketch of Rustom Dalal.
4. Answer the following questions (any *two*) : [10]
- (a) Discuss the attitude of Sir Aurobindo to religion.
 - (b) Attempt a character sketch of the Fortune Teller.
 - (c) Discuss Kamala Das as a confessional poet.
5. Answer the following questions (any *two*) : [10]
- (a) Attempt a biographical sketch of M.C. Chagla.
 - (b) Write a note on M.C. Chagla's role as an Education Minister.
 - (c) Write a note on historical turmoil during independence as reflected in *Roses in December*.

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[5402]-3022

M.A. (Part-II) (Third Semester) EXAMINATION, 2018

ENGLISH

Paper 3.2

(English Language and Literature Teaching)

(Credit System)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Answer any *one* of the following : [10]

(a) In Chomsky's view "language is an innate property of human being, and external agencies have only a limited role in it". Substantiate this argument.

(b) Distinguish between the first language acquisition and second language learning.

2. Answer any *one* of the following : [10]

(a) Can ELT in India utilize multilingualism as an asset ? How ?

(b) "English in India divides people into two nations, the few who govern and the many who are governed". Support this view.

P.T.O.

3. Answer any *one* of the following : [10]
- (a) What is syllabus ? What are the factors and stages in syllabus design ?
 - (a) Bring out the difference between structural method and communicative method of teaching English.
4. Answer any *one* of the following : [10]
- (a) "The effective speaking skill depends on correct pronunciation of words". How will you integrate the teaching of speaking and pronunciation ?
 - (b) What is evaluation ? How do you distinguish between formative and summative evaluation ?
5. Write short notes on any *two* of the following : [10]
- (a) Language as behaviour
 - (b) Current situation of English in India
 - (c) English for Specific Purposes (ESP)
 - (d) Limitations in language testing.

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[5402]-3023

M.A. (Part-II) (Third Semester) EXAMINATION, 2018

ENGLISH

(3.3 : Poetry in English)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Attempt any *one* of the following : [10]

- (i) Comment on Chaucer's art of narration and portrayal based on your study of his poetry.
- (ii) Bring out the salient features of Pope's satirical style.
- (iii) Discuss the salient features of Modernist poetry which contribute to its complexity.

2. Attempt any *one* of the following : [10]

- (i) Compare Chaucer's portrayal of *The Clerk of Oxenford* and *The Wife of Bath*.
- (ii) Comment on Chaucer's portrayal of *The Monk*.
- (iii) Highlight the humour and element of satire in Chaucer's narration.

P.T.O.

3. Attempt any *one* of the following : [10]
- (i) Discuss the irony and paradox in Pope's *Epistle to Arbuthnot*.
 - (ii) Comment on the element of wit in *An Essay in Criticism* by Pope.
 - (iii) Examine the theme, diction and pattern of Johnson's *London*.
4. Attempt any *one* of the following : [10]
- (i) Evaluate Browning's mastery over the Dramatic Monologue.
 - (ii) Highlight the optimism of Hopkins's poetry.
 - (iii) Draw a character sketch of *The Scholar Gipsy* in your words. Illustrate your answer.
5. Attempt any *one* of the following : [10]
- (i) Discuss the anti-war aspect of Owen's poetry.
 - (ii) Discuss the modernism of W.H. Auden's poetry.
 - (iii) Bring out the violence of animal imagery in Ted Hughes's poetry.

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[5402]-3024

M.A. (Part-II) (III Semester) EXAMINATION, 2018

ENGLISH

Paper 3.4

(Drama in English)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Answer any *one* of the following : [10]
 - (a) Bring out the importance of Miracle and Morality plays in the history of English drama.
 - (b) Explain the main features of classical tragedy.
 - (c) What are the types of comedy ? Explain, giving examples.

2. Answer any *one* of the following : [10]
 - (a) Comment on the use of conflict in *Antigone*.
 - (b) Who is the central character of *Antigone* ? Explain.
 - (c) How far are the unities followed in *Antigone* ? Explain.

3. Answer any *one* of the following : [10]
 - (a) Comment on the plot construction of *Doctor Faustus*.
 - (b) Bring out the influence of Morality plays on *Doctor Faustus*.
 - (c) Explain the role of evil in *Doctor Faustus*.

P.T.O.

4. (A) Answer any *one* of the following : [10]

(i) Write about Hamlet as a tragic hero.

(ii) Compare *Doctor Faustus* and, *Hamlet* as tragedies.

Or

(B) Write short notes on any *two* of the following :

(i) The ghost in *Hamlet*

(ii) Foils in *Hamlet*

(iii) Claudius.

5. (A) Answer any *one* of the following : [10]

(i) Comment on *Volpone* as a comedy of humours.

(ii) Show how *Volpone* is about avarice.

Or

(b) Write short notes on any *two* of the following :

(i) Corbaccio

(ii) The court scene in *Volpone*

(iii) Comic plot in *Volpone*

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[5402]-3025

M.A. (Part-II) (Third Semester) EXAMINATION, 2018

ENGLISH

Paper 3.5

(Linguistics and Stylistics)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 50

- N.B. :—** (i) *All* questions are compulsory.
(ii) *All* questions carry equal marks.

1. Attempt any *one* of the following :
 - (a) Discuss how 'Linguistics' is a scientific study of language.
 - (b) Comment on the terms 'langue and parole' and 'competence and performance'.

2. Attempt any *two* of the following :
 - (a) Illustrate the different types of rhymes.
 - (b) "Poetry is a metrical composition." Justify the statement with examples.
 - (c) Write a note on effective use of onomatopoeia and sound symbolism in poetry.
 - (d) Comment on the use of 'pauses and silences' in literary works.

P.T.O.

3. Attempt any *two* of the following :

- (a) Write a note on content words and function words and state how the authors make effective use of them.
- (b) Explain the term 'lexical cohesion' with suitable examples.
- (c) Write a note on hyponymy and homonymy. Support your answer with suitable examples from literary texts.
- (d) Explain how anaphora and cataphora play an important role in cohesive writing.

4. Attempt any *two* of the following :

- (a) Explain the structures of 'periodic' sentence and 'loose' sentence.
- (b) Justify the use of direct and indirect speech in literary texts.
- (c) What is the significance of sentence length and sentence type in literary writing ?
- (d) What is 'syntactic cohesion' ? Explain with suitable examples.

5. Analyse the linguistic features of the following passage :

Once, in a deserted corner of the city wall, Marianna came across another woman; she was kneeling by the side of a corpse, and praying with face uplifted to the stars; on the wall, above her head, sentinels were talking quietly; their guns clattered as they knocked against the projecting stones of the wall.

The traitor's mother inquires :

"Your husband ?"

"No."

"Brother ?" "My son. My husband was killed thirteen days ago; this one today."

And, rising, the mother of the dead man said humbly :

"Madonna sees everything, she knows everything, and I thank her !"

"What for ?" asked Marianna, and the other replied :

"Now that he has fallen with honour, fighting for his fatherland, I can say that he sometimes caused me anxiety : he was reckless, fond of pleasure, and I feared lest for that reason he might betray the town, as Marianna's son has done, the enemy of God and men, the leader of our foes; accursed be he and accursed be the womb that bore him !"

Covering her face Marianna hurried away. The next day she went to the defenders of the town and said :

"Either kill me because my son has become your enemy, or open the gate for me, that I may go to him."

They replied :

"You are a citizen, and the town should be dear to you; your son is just as much your enemy as he is ours."

"I am his mother: I love him and deem it to be my fault that he is what he is."

Then they consulted together as to what should be done and came to this decision :

“We cannot, in honour, kill you for your son's sin; we know you could not have suggested this terrible sin to him; and we can guess how you must be suffering. You are not wanted by the town, even as a hostage; your son does not trouble himself about you, we think he has forgotten you, the fiend and therein lies your punishment, if you think you have deserved it ! To us it seems more terrible than death !”

“Yes,” she said : “it is more terrible.”

They opened the gate for her, and let her out of the town.

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[5402]-3026

M.A. (Part-II) (III Semester) EXAMINATION, 2018

ENGLISH

(Paper-3.6 : Semantics and Pragmatics

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Answer any *two* of the following in about **100** words each : [10]

(i) What is Semantics ? What is its relationship with logic ?

(ii) What is the meaning of 'Meaning' ? Explain with examples.

(iii) Write a note on sentence, utterance and proposition.

2. Answer any *one* of the following in about **150** words : [10]

(i) What is truth-conditional theory of meaning ?

(ii) Explain the contextual theories of meaning with examples.

3. Answer any *two* of the following in about **100** words each : [10]

(i) Discuss the terms 'gradable antonyms' and 'ungradable antonyms'.

(ii) Write a note on prototypes. Give examples.

(iii) Explain the notion 'homonymy'. How is it related to homophony and homography ?

P.T.O.

4. Answer any *two* of the following in about **100** words each : [10]
- (i) Explain the term 'metonymy'.
 - (ii) Illustrate the difference between polysemy and homonymy.
 - (iii) Explain the relationship between denotation and connotation.
5. Attempt any *four* of the following : [10]
- (a) Say whether the following statements are true *or* false :
 - (i) Generative theory of meaning was propounded by Chomsky.
 - (ii) Sentence is semantic unit, utterance is pragmatic unit.
 - (b) Give an example of prototype and frame a sentence.
 - (c) Comment on the lexical relations in the pair 'broad-narrow'.
 - (d) Frame a sentence to illustrate gradable synonym.
 - (e) Say whether the following are usual or unusual collocations.
Give explanation :
 - (a) 'I was green as grass was green'.
 - (b) An army of ants.
 - (f) Explain the relationship of the underlined words in the following :
'The police caught the thief on the bank and took him to the bank'.

Total No. of Questions—5]

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[5402]-3027

M.A. (Part-II) (Third Semester) EXAMINATION, 2018

ENGLISH

(3.7 : Cultural Studies)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Answer the following (any *one*) : [10]
 - (a) How is Cultural Studies related to other social studies ?
 - (b) Discuss in brief the growth of Cultural Studies.
 - (c) Explain the notion of Everyday culture.

2. Answer the following (any *one*) : [10]
 - (a) Is 'the past time' present now ? Justify.
 - (b) Are cultural policies necessary ? Give reasons.
 - (c) How does the past become entertainment ?

3. Answer the following (any *one*) : [10]
 - (a) What is globalization ?
 - (b) Discuss the effect of globalization on culture.
 - (c) Is 'nationalism' cultural ? Give reasons.

P.T.O.

4. (a) Write short notes on any *one* of the following in **100** words : [5]
- (i) Uses and gratification approach
 - (ii) Stuart Hall's model of culture
- (b) Write short note on any *one* of the following in **100** words : [5]
- (i) Technoculture
 - (ii) Television content.
5. (a) Write short note on any *one* of the following in **100** words : [5]
- (i) Multiculturalism
 - (ii) Identity politics.
- (b) Write short notes on any *one* of the following in **100** words : [5]
- (i) Gender
 - (ii) Masculinity.

Total No. of Questions—5]

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[5402]-3028

M.A. (Part II) (Third Semester) EXAMINATION, 2018

ENGLISH

3.8 : American Literature

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Answer any *one* of the following : [10]

- (a) Comment on the rejection of rationalism by American Romantic Writers.
- (b) Explain in brief the influence of European Romanticism on American Writers.
- (c) Describe the impact of slavery on the American Literature of the 19th century.

2. Answer any *one* of the following : [10]

- (a) Comment in brief upon the portrayal of women by Stowe in *Uncle Tom's Cabin*.
- (b) Critically comment on the incompatibility of slavery with the Christian ethic of love and tolerance as presented by Stowe.
- (c) Discuss in detail the role of the supernatural in *Uncle Tom's Cabin*.

P.T.O.

3. Answer any *one* of the following : [10]
- (a) “*Walden* is Thoreau’s quest for a purity he had lost.” Comment.
 - (b) “*Walden* is a poetic record of an idyllic adventure and a book of practical philosophy.” Discuss.
 - (c) What is Thoreau’s attitude to the Men and Animals he encountered in the forest ?
4. Write short notes on any *two* of the following : [10]
- (a) Use of symbolism in *The Fall of the House of Mr. Usher*.
 - (b) The conflict in *The Fall of the House of Mr. Usher*.
 - (c) Romanticism as reflected in *The Fall of the House of Mr. Usher*.
5. Answer any *one* of the following : [10]
- (a) Comment on the theme of ‘Myself’ as revealed through Whitman’s *Song of Myself*.
 - (b) Critically analyse the influence of Romanticism on the poetry of Dickinson and Emerson.

Total No. of Questions—5]

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[5402]-3029

M.A. (Part II) (Third Semester) EXAMINATION, 2018

ENGLISH

3.9 : Research Methodology

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Attempt any *two* of the following :

- (i) Illustrate the difference between qualitative research and quantitative research.
- (ii) “Aims project the target of a research work, whereas objectives specify the stages to reach the same.” Discuss.
- (iii) What are the characteristics of a good research ?
- (iv) Discuss in brief the different types of research.

2. Attempt any *two* of the following :

- (i) Write a note on primary and secondary sources.
- (ii) What is the role of anthologies, biographies, thesaurus and encyclopedia in carrying out a research ?

P.T.O.

- (iii) Discuss how a researcher can use various resource centres to gather material for research.
- (iv) Explain the relevance of e-sources in conducting a research.

3. Attempt any *two* of the following :

- (i) Explain how literary research is theoretical, biographical, interpretative and textual. Give examples.
- (ii) Differentiate between research in literature and research in language.
- (iii) Write a note on research methods in literature.
- (iv) What is the relevance of theories in research ?

4. Attempt any *two* of the following :

- (i) Distinguish between research methods and research methodology.
- (ii) What are the different types of methods for conducting a research in language ?
- (iii) Write a note on relevance of sampling and interpretation of data in literary research.
- (iv) What care should be taken while preparing questionnaire and interview questions for conducting a research ?

5. Attempt any *two* of the following questions. Support your answers with suitable examples.
- (i) Explain relevant literary theories for a research on ‘A Study of Psyche of Heroes in Shakespeare’s Tragedies.’
 - (ii) Imagine that your topic for research is ‘Linguistic Analysis of Philip Larkin’s Poems’. Explain relevant methods for study.
 - (iii) Provide a list of resource centres and types of resources that you will use in study if your topic for research is ‘Comparative Analysis of Syllabus in English at +2 Level in CBSE and State Board.’
 - (iv) Prepare *five* questions each to be asked to teachers and students if your topic of research is ‘Problems of Teaching and Learning Fiction at the Undergraduate Level’.

Total No. of Questions—5]

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[5402]-4021

M.A. (Part II) (IV Semester) EXAMINATION, 2018

ENGLISH

Paper - 4.1 : Indian Writing in English

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

1. Answer the following questions (any *one*) : [10]

(a) What are the various trends of post-colonial Indian English Poetry ?

(b) Discuss the important features of Indian immigrant fiction.

(c) Discuss the theme of Alienation in Indian English Poetry based on prescribed poems.

2. Answer the following questions (any *two*) : [10]

(a) Discuss the theme of Nationalism in *The Shadow Lines*.

(b) “The outlines on a political map are generally misleading and beguiling.” Discuss with reference to *The Shadow Lines*.

(c) Write a note on the interplay of reality and illusion in *The Shadow lines*.

P.T.O.

3. Answer the following questions (any *two*) : [10]
- (a) Discuss the significance of the title *The Inheritance of Loss*.
 - (b) Discuss 'The Inheritance of Loss' as a Socio-political novel.
 - (c) Draw a character sketch of Sai from 'The Inheritance of Loss'.
4. Answer the following questions (any *two*) : [10]
- (a) 'Obituary' by A.K. Ramanujan is a satirical poem. Explain.
 - (b) Discuss Kamala Das as a Confessional poet.
 - (c) Bring out the comparative imagery in 'Poet, Lover, Birdwatcher'.
5. Answer the following questions (any *two*) : [10]
- (a) Discuss *Mahanirvan* as an absurd play.
 - (b) Discuss *Mahanirvan* as a comment on social rituals.
 - (c) How far is it true that *Mahanirvan* deals with the theme of death ? Discuss.

Total No. of Questions—5]

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[5402]-4022

M.A. (Part II) (Fourth Semester) EXAMINATION, 2018

ENGLISH

(4.2 : English Language and Literature Teaching)

(2013 PATTERN)

Time : 3 Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. (a) “Errors are not always bad, rather they are crucial parts and aspects in the process of learning a language.” Substantiate this view. [10]

Or

(b) What are the methods and techniques in note-taking and note-making ?

2. (a) How did teaching of English literature in India gradually give way to literatures written in English by non-native writers ? Explain. [10]

Or

(b) What are the advantages and disadvantages of using literature as a language teaching resource in ELT classes ?

3. (a) Examine the use of drama and dramatic activities in English language teaching in non-native contexts. [10]

P.T.O.

Or

(b) Demonstrate the pedagogical relevance of short and long fictions to students' language needs and aesthetic experience.

4. (a) Bring out the difference between print and non-print materials and comment on the role of Instructional Materials (IMs) in the teaching of language and literature. [10]

Or

(b) What do you understand by the phrase 'mixed ability students' ? What are the different strategies that a teacher can use to deal with such students ?

5. (a) Write short notes on any *two* of the following : [10]

- (i) Using Dictionary
- (ii) Teaching language through literature
- (iii) Steps in teaching poetry
- (iv) Computer-assisted teaching-learning.

Or

(b) Prepare a lesson plan or a period plan to teach any *one* of the following :

- (i) A neoclassical poem of your choice to SYBA Special English Class.
- (ii) An essay to FYBA General English Class
- (iii) Elements of drama to SYBA Special English Class
- (iv) A critical essay to TYBA Special English Class.

Total No. of Questions—5]

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[5402]-4023

M.A. (Part II) (IV Sem.) EXAMINATION, 2018

ENGLISH

**Paper 4.3 : Poetry in English
(2013 PATTERN)**

Time : Three Hours

Maximum Marks : 50

- N.B. :—** (i) *All* questions are compulsory.
(ii) Figures to the right indicate full marks.

1. Answer any *one* of the following : [10]
 - (1) Discuss the salient features of Imagism and mention some of the great Imagist poets and their masterpieces.
 - (2) Discuss some of the recurrent features of Post-Modernism in poetry and tress them in some of the poems you have read.
 - (3) Summarize the most striking aspect of the African poetry you have read.

2. Answer any *one* of the following : [10]
 - (1) Comment on the complexity of ideas and style in Cumming's poetry.
 - (2) Comment on the significance on nature in Frost's *The Oven Bird and Desert Places*.
 - (3) Discuss the occasion and impression of Doolittle's poems.

3. Answer any *one* of the following : [10]
 - (1) Discuss Stevens' perception of Modern Poetry.
 - (2) Critically appreciate Plath's *Lady Lazarus*.
 - (3) Discuss Lowell's *Skunk Hour* as a comment on contemporary time and temperament.

P.T.O.

4. Answer any *one* of the following : [10]
- (1) Critically appreciate Dunbar's *Sympathy*.
 - (2) Critically appreciate Angelou's *I Know Why the Caged Bird Sings*.
 - (3) Critically appreciate Langston Hughes *I Too Sing America*.
5. Answer any *one* of the following : [10]
- (1) Highlight the pathos of Achebe's *Refugee Mother and Son*.
 - (2) Elaborate the theme of transcendence in *The Mystic Drum*.
 - (3) Appreciate De Sousa's *If You Want to Know Me* as the voice of the people.

Total No. of Questions—5]

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[5402]-4024

M.A. (Part-II) (Fourth Semester) EXAMINATION, 2018

ENGLISH

(4.4 : Drama in English)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal mark.

1. Answer any *one* of the following : [10]

(a) What is 'Kitchen Sink drama' ? Explain, giving examples.

(b) Explain the nineteenth century realism as a literary movement with examples.

(c) Bring out the relationship between Existentialism and the Theatre of the Absurd.

2. Answer any *one* of the following : [10]

(a) Is *The Cherry Orchard* a tragedy ? Explain.

(b) Show how *The Cherry Orchard* depicts the relationship between economic wealth and freedom.

(c) Comment on the minor characters in *The Cherry Orchard*.

P.T.O.

3. Answer any *one* of the following : [10]

(a) Explain how *Six Characters in Search of an Author* anticipates the Theatre of the Absurd.

(b) Comment on the use of setting in *Six Characters in Search of an Author*.

(c) Show how *Six Characters in Search of an Author* is about human suffering.

4. (a) Answer any *one* of the following : [10]

(i) Comment on the element of misogyny in *Look Back in Anger*.

(ii) Show the contradictions in the character of Jimmy.

Or

(b) Write short notes on any *two* of the following :

(i) Cliff as a foil

(ii) Significance of the title *Look Back in Anger*

(iii) Osborne's view of religion in *Look Back in Anger*.

5. (a) Answer any *one* of the following : [10]

(i) Comment on Jerry's behaviour in *The Zoo Story*.

(ii) Show how *The Zoo Story* is a criticism of the capitalist society.

Or

- (b) Write short notes on any *two* of the following :
- (i) The references to animals in *The Zoo Story*
 - (ii) Use of language in *The Zoo Story*
 - (iii) Absurdity in *The Zoo Story*.

Total No. of Questions—5]

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[5402]-4025

M.A. (Part II) (Sem. IV) EXAMINATION, 2018

ENGLISH

4.5 : Linguistics and Stylistics

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Attempt any *one* of the following : [10]

- (a) Define style and stylistics and discuss the nature and scope of stylistics.
- (b) Discuss how literature, language, criticism and stylistics are interrelated.

2. Attempt any *two* of the following : [10]

- (a) Explain how and why and how a poet enjoys poetic licence.
- (b) Write a note on concept of foregrounding.
- (c) What are the different types of repetitions that a poet makes use of in order to make it aesthetic ?
- (d) Explain the poetic devices that a poet uses in his art work.

P.T.O.

3. Attempt any *two* of the following : [10]

- (a) Discuss how drama is a semiotic text.
- (b) What is the difference between dramatic text and performance text ? Illustrate.
- (c) Write a note on positive face and negative face.
- (d) Explain the role of PP and CP in drama.

4. Attempt any *two* of the following : [10]

- (a) Discuss how fiction is a narrative form of discourse.
- (b) Write a note on the first person and third person narrative strategies.
- (c) Explain why it is necessary for a reader to explore the point of view in fiction.
- (d) Illustrate the difference between proximal and distal discourse.

5. Analyse the stylistic features of any *one* of the following :

(A) **Sun Rising**

Busy old fool, unruly sun,

Why dost thou thus,

Through windows, and through curtains call on us ?

Must to thy motions lovers' seasons run ?

Saucy pedantic wretch, go chide

Late school boys and sour prentices,

Go tell court huntsmen that the king will ride,

Call country ants to harvest offices,

Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags of time.

Thy beams, so reverend and strong

Why shouldst thou think ?

I could eclipse and cloud them with a wink,
But that I would not lose her sight so long;

If her eyes have not blinded thine,

Look, and tomorrow late, tell me,

Whether both th' Indias of spice and mine

Be where thou leftst them, or lie here with me.

Ask for those kings whom thou saw'st yesterday,

And thou shalt hear, All here in one bed lay.

'She's all states, and all princes, I,

Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy.

Thou, sun, art half as happy as we,

In that the world's contracted thus.

Thine age asks ease, and since thy duties be

To warm the world, that's done in warming us.

Shine here to us, and thou art everywhere;

This bed thy center is, these walls, thy sphere.

(B) ALISON : Did you manage all right ?

HELENA : Of course. I've prepared most of the meals in the last week, you know.

ALISON : Yes, you have. It's been wonderful having someone to help. Another woman, I mean.

HELENA : (crossing down L.). I am enjoying it. Although I don't think I shall ever get used to having to go down to the bathroom every time I want some water for something.

ALISON : It is primitive, isn't it ?

HELENA : Yes. It is rather. (*She starts tearing up green salad on to four plates, which she takes from the food cupboard.*) Looking after one man is really enough, but two is rather an undertaking.

ALISON : Oh, Cliff looks after himself, more or less. In fact, he helps me quite a lot.

HELENA : Can't say I'd noticed it.

ALISON : You've been doing it instead, I suppose,

HELENA : I see.

ALISON : You've settled in so easily somehow.

HELENA : Why shouldn't I ?

ALISON : It's not exactly what you're used to, is it ?

HELENA : And are you used to it ?

ALISON : Everything seems very different here now-with you here.

HELENA : Does it ?

ALISON : Yes, I was on my own before—

HELENA : Now you've got me. So you're not sorry you asked me to stay ?

ALISON : Of course not. Did you tell him his tea was ready ?

HELENA : I banged on the door of Cliff's room, and yelled. He didn't answer, but he must have heard. I don't know where Cliff is.

ALISON : (*leaning back in her chair*) I thought I'd feel cooler after a bath, but I feel hot again already. God, I wish he'd lose that damned trumpet.

HELENA : I imagine that's for my benefit.

Total No. of Questions—5]

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[5402]-4026

M.A. (Part II) (IV Semester) EXAMINATION, 2018

ENGLISH

Paper 4.6 : SEMANTICS AND PRAGMATICS

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

- N.B. :-** (i) *All* questions are compulsory.
(ii) Figures to the right indicate full marks.

1. Answer any *two* of the following in about **100** words each : [10]
 - (a) What is pragmatics ? Analyse different stages in the development of pragmatics.
 - (b) Discuss how semantics and pragmatics are complementary and interrelated fields of linguistic study.
 - (c) Explain how language is governed by rules and language use is governed by principles.

2. Answer any *one* of the following in about **150** words : [10]
 - (a) How is the human relationship strengthened by the Politeness Principle and the use of its maxims ? Elucidate your answer.
 - (b) Explain the concept of positive and negative face with suitable examples.

P.T.O.

- 3.** Answer any *two* of the following in about **100** words each : [10]
- (a) What is the difference between implicature and explicature ?
Illustrate your answer.
 - (b) What roles do the utterer and interpreter play in an ordinary conversation ?
 - (c) Comment on the role of deictic expressions in the interpretation of discourse.
- 4.** Answer any *two* of the following in about **100** words each : [10]
- (a) Discuss the significance of pragmatics in literary interpretation.
 - (b) Write a note on the roles of voice and point of view in literary texts.
 - (c) 'The pragmatic act of reading implies an open-ended invitation to the reader to join the author in co-creation of the story'. Discuss.
- 5.** Attempt any *four* of the following : [10]
- (a) Explain the implicature in the following utterance :
Sunil digs out carrots.
 - (b) What is the Contextual meaning of the following utterance :
'Are you coming to the folk concert' ?
 - (c) Underline deictic expressions in the following utterance and indicate types :
'How did he get job there' ?

(d) Explain the Flouting of the Cooperative principle in the following utterance :

A : Yesterday you had been to Mumbai. Tell me what happened ?

B : Nothing special.

(e) Explain the markers of Politeness principle in the following utterance :

‘Will you be kind enough to help me please ?’

(f) Say whether the following statements are true *or* false :

(i) Componential view assumes that the grammar of a language consists of several components.

(ii) Chomsky presented the Speech Act Theory.

Total No. of Questions—5]

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[5402]-4027

M.A. (Part-II) (Fourth Semester) EXAMINATION, 2018

ENGLISH

(4.7 : Cultural Studies)

(2013 PATTERN)

Time : 3 Hours

Maximum Marks : 50

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Answer any *one* of the following : [10]

- (a) Differentiate Culture from civilization.
- (b) Discuss the impact of Marxism on Cultural Studies.
- (c) Discuss the impact of Structuralism on Cultural Studies.

2. Answer any *one* of the following : [10]

- (a) Discuss general categories in the analysis of culture according to Williams.
- (b) What is the 'Structure of Feelings' ?
- (c) What were Marxist notions unacceptable for Cultural Studies ?

P.T.O.

- 3.** Answer any *one* of the following : [10]
- (a) How is Enlightenment thought challenged according to Appadurai ?
 - (b) How have technoscapes affected the other scapes ?
 - (c) Critically discuss the concept of two cultures.
- 4.** (a) Write a short note on any *one* of the following : [5]
- (i) Subject of feminism
 - (ii) Phallogocentrism
- (b) Write a short note on any *one* of the following : [5]
- (i) Experiences of segregation
 - (ii) A revolution of values
- 5.** (a) Write a short note on any *one* of the following : [5]
- (i) The emergence of literary theory
 - (ii) Literary criticism between world wars.
- (b) Write a short note on any *one* of the following : [5]
- (i) Eurocentrism
 - (ii) Subalternity.

Total No. of Questions—5]

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[5402]-4028

M.A. (Part-II) (IV Sem.) EXAMINATION, 2018

ENGLISH

(4.8 : American Literature)

(2013 Pattern)

Time : Three Hours

Maximum Marks : 50

- N.B. :—** (i) All questions are compulsory.
(ii) Figures to the right indicate full marks.

1. Answer any *one* of the following : [10]
 - (a) Trace the development of American Literature with reference to prescribed texts.
 - (b) Comment on the criticism of the American Dream in American Literature.
 - (c) Comment on the role of psychological realism in American Literature.

2. Answer any *one* of the following : [10]
 - (a) Critically analyse the themes and symbols in *The Turn of the Screw*.
 - (b) Attempt a character sketch of Mrs Grose in *The Trun of the Screw*.
 - (c) Comment on the setting of *The Turn of the Screw*.

3. Answer any *one* of the following : [10]
 - (a) Paint a character sketch of Jason Compson III in *The Sound and the Fury*.

P.T.O.

(b) Comment on the title *The Sound and the Fury*.

(c) Discuss Faulkner as a modernist writer.

4. Write short notes any *two* of the following : [10]

(a) Social significance of *The Hairy Ape* and *A View from the Bridge*.

(b) *A View from the Bridge* as a Greek tragedy.

(c) *The Hairy Ape* as an Expressionist play.

5. Answer any *one* of the following : [10]

(a) Write a detailed note on the philosophical elements in the prescribed poems of Frost, Pound, Stevens and Plath.

(b) Explore the main theme in the prescribed poems of Frost, Pound, Stevens and Plath.

Total No. of Questions—5]

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M.A. (Part-II) (Fourth Semester) EXAMINATION, 2018

ENGLISH

Paper 4.9

(Research Methodology)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

- N.B. :—** (i) *All* questions are compulsory.
(ii) *All* questions carry equal marks.

1. Attempt any *two* of the following :
 - (a) What are the criteria for choosing a research topic ?
 - (b) What is hypothesis ? What is its importance in research ?
 - (c) Why is it necessary to decide the scope and limitations of any research ?
 - (d) Write a note on criteria for formulating a research problem.

2. Attempt any *two* of the following :
 - (a) State the significance of extensive literature review in any research.
 - (b) What is a research proposal ? What are its constituents ?
 - (c) What care should be taken while collecting the data for research ?
 - (d) Write a note on the conventions of chapterwise design of the research.

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3. Attempt any *two* of the following :
- (a) What are the functions of the introductory and concluding chapters ?
 - (b) Discuss in brief the features of language and style of a thesis.
 - (c) What are the elements of a short research paper ?
 - (d) Write a note on the significance of 'scope for further study'.
4. Attempt any *two* of the following :
- (a) Why is it necessary to acknowledge the sources ?
 - (b) What are the norms of writing bibliography ?
 - (c) Discuss how computer and internet have been playing an important role in research in recent years.
 - (d) Write a note on MLA style sheet.
5. Attempt any *two* of the following questions. Support your answers with suitable examples :
- (i) Select a topic of your choice and prepare a sample research proposal.
 - (ii) Prepare a chapterwise design for research on 'Theme of Female Emancipation in the poems of Imtiaz Dharker'.
 - (iii) Select a topic of your choice and write an introduction.
 - (iv) Prepare a sample bibliography of two entries for research on a topic in Modern Criticism.