

Total No. of Questions—5]

[Total No. of Printed Pages—4

<b>Seat No.</b>	
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**[5402]-EXT-21**

**M.A. (Part-I) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**(Paper-I : English Literature from 1550 to 1798)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

**1.** Answer any *two* in about **150** words each : [10]

(a) Explain the salient features of Pre-Shakespearean English Drama.

(b) Illustrate the lyrical qualities of Elizabethan poetry found in the poems of Sidney and Spenser.

(c) Comment on the main features of Neo-classical poetry as reflected in the poem of John Dryden.

(d) Discuss the factors which led to the rise of the novel in 18th century.

**2.** (a) Answer any *one* in about **150** words : [10]

(i) What are the main themes of Sir Philip Sidney's poems ?

P.T.O.

- (ii) Write a note on the use of imagery in the poems of Sidney and Spenser.
- (iii) Explain how Edmund Spenser deals with the theme of love in his poems.
- (b) Answer any *one* in about **150** words : [10]
- (i) What features of metaphysical poetry do you find in the poems of John Donne ? Illustrate.
- (ii) Comment on the structure of the poem 'To His Coy Mistress'.
- (iii) Comment on the treatment of 'time' in the poems of Herrick, Donne and Marvell that you have studied.
- 3.** (a) Answer any *one* in about **150** words : [10]
- (i) Comment on the temptation scene in Milton's *Paradise Lost* Book IX.
- (ii) Compare the portrayal of Adam and Eve in *Paradise Lost* Book IX.
- (iii) Discuss the main theme of Book IX of *Paradise Lost*.
- (b) Answer any *one* in about **150** words : [10]
- (i) Comment on the suitability of the title *The Deserted Village*.

- (ii) Comment on the description of the village Auburn in *The Deserted Village*.
- (iii) Compare the characters of Flecknoe and Mac Flecknoe in John Dryden's *Mac Flecknoe*.
4. (a) Answer any *one* in about **150** words : [10]
- (i) Analyse the plot structure of *The Spanish Tragedy*.
- (ii) Comment on the portrayal of the protagonist in *The Spanish Tragedy*.
- (iii) Discuss *The Spanish Tragedy* as a revenge play.
- (b) Answer any *one* in about **150** words : [10]
- (i) Critically evaluate the ending of *King Lear*.
- (ii) Comment on the portrayal of Lear's daughters in *King Lear*.
- (iii) Discuss *King Lear* as a typical Shakespearean tragedy.
5. (a) Answer any *one* in about **150** words : [10]
- (i) Consider *The Duchess of Malfi* as a tragedy.
- (ii) Comment on use of elements of horror in *The Duchess of Malfi*.
- (iii) Discuss the significance of women characters in *The Duchess of Malfi*.

- (b) Answer any *one* in about **150** words : [10]
- (i) Comment on the portrayal of the character of Joseph Andrews.
  - (ii) Analyse the plot-construction of *Joseph Andrews*.
  - (iii) Discuss the elements of humour in *Joseph Andrews*.

Total No. of Questions—5]

[Total No. of Printed Pages—3

<b>Seat No.</b>	
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**[5402]-EXT-22**

**M.A. (Part I) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-2 : English Literature from 1798 to 2000**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

**1. Answer any *two* in about **150** words each : [20]**

(a) Compare and contrast the treatment of nature in the poems of William Wordsworth and S.T. Coleridge.

(b) Examine the salient features of the Modernist poetry.

(c) Discuss how Victorian poets reflect on the optimistic mood of the time.

(d) Explain the relation between the existentialist philosophy and the Absurd Theatre.

**2. (a) Answer any *one* in about **150** words : [10]**

(i) Explain the connection between 'Dejection : An Ode' and 'Frost at Midnight'.

(ii) Write a note on the elegiac tone characterizing the 'Lucy Poems'.

(iii) What is the central idea of the poem 'To Skylark' ?

P.T.O.

- (b) Answer any *one* in about **150** words : [10]
- (i) Write a detailed note on the metaphors used in 'On First Looking into Chapman's Homer'.
  - (ii) How does Keats characterize the Nightingale in 'Ode to Nightingale' ?
  - (iii) Discuss how Shelley deals with the theme of decay in 'Ozymandias'.
3. (a) Answer any *one* in about **150** words : [10]
- (i) Discuss the social message conveyed by Arnold in 'Dover Beach'.
  - (ii) Explain the imagery in the poem 'Childe Roland to the Dark Tower'.
  - (iii) Examine the conventions of elegy in Tennyson's poems.
- (b) Answer any *one* in about **150** words : [10]
- (i) Write a note on the symbolism used in 'The Burial of the Dead'.
  - (ii) Explain how the theme of innocence *versus* experience permeates the poem 'Among School Children'.
  - (iii) Discuss the major themes in Heaney's poems.
4. (a) Answer any *one* in about **150** words : [10]
- (i) Discuss how *Emma* is a novel of perils of misconstrued romance.
  - (ii) Comment on Jane Austen's art of characterization in *Emma*.
  - (iii) Explain how the setting of *Emma* suits the theme of the novel.

- (b) Answer any *one* in about **150** words : [10]
- (i) Account for the historical elements in *A Tale of Two Cities*.
  - (ii) Write a note on symbols used in *A Tale of Two Cities*.
  - (iii) Compare and contrast the characters of Sydney Carton and Charles Darnay.
5. (a) Answer any *one* in about **150** words : [10]
- (i) Consider *Lord of the Flies* as an allegory.
  - (ii) Write a note on the significance of the characters of Piggy and Simon.
  - (iii) Analyse the plot-structure of *Lord of the Flies*.
- (b) Answer any *one* in about **150** words : [10]
- (i) Examine the Biblical allusions in *Waiting for Godot*.
  - (ii) What is the significance of repetition in *Waiting for Godot*.
  - (iii) Write a note on the roles of Lucky and Pozzo.

Total No. of Questions—5]

[Total No. of Printed Pages—4

<b>Seat No.</b>	
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**[5402]-EXT-23**

**M.A. (Part I) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper 3 : Contemporary Studies in English Language**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :-** (i) All questions are compulsory.

(ii) All questions carry equal marks.

1. (A) Answer any *two* of the following in about **100** words each :

(i) Write a note on syntagmatic and paradigmatic relations.

(ii) Explain how competence is mastering a set of principles and performance is an act of encoding and decoding.

(iii) What is systemic grammar ? Explain.

(iv) Discuss in brief Dell Hymes' idea of communicative competence.

(B) Answer any *two* of the following in about **100** words each :

(i) Write a note on semivowels in British English.

(ii) What is word accent ? State any *four* rules for word stress. Give examples.

(iii) What are the weak forms in British English ? What is their function ?

(iv) Explain the terms 'tone groups' and 'nucleus' with examples.

P.T.O.

2. (A) Answer any *two* of the following in about **100** words each :
- (i) Explain how Morphology deals with the structure of words.
  - (ii) Discuss prefixation as a major process of word formation.
  - (iii) Write a note on free and bound morphemes.
  - (iv) Discuss the problems involved in morphophonemic analysis.
- (B) Answer any *two* of the following in about **100** words each :
- (i) Explain closed class items and open class items of parts of speech.
  - (ii) Write a note on finite and non-finite verb phrases.
  - (iii) Write a note on predeterminers and post-determiners.
  - (iv) What are 'wh-questions' and 'alternative questions'? Explain.
3. (A) Answer any *two* of the following in about **100** words each :
- (i) What is the difference between formal and informal styles ? Explain with examples.
  - (ii) Explain the terms 'register', 'slang' and 'jargon' with suitable examples.
  - (iii) What are the reasons for code switching and code mixing ?
  - (iv) What is lexical borrowing ? Explain the reasons for borrowing.
- (B) Answer any *two* of the following in about **100** words each :
- (i) What is structural grammar ? Explain.
  - (ii) Explain the rules for IC analysis. Give examples.
  - (iii) Explain the assumptions behind Transformational Generative grammar.
  - (iv) Write a note on kernel and non-kernel sentence.

4. (A) Answer any *two* of the following in about **100** words each :
- (i) Explain how Semantics is the linguistic and philosophical study of meaning.
  - (ii) What are the seven types of meaning ? Explain in brief.
  - (iii) Write a note on 'synonymy' and 'antonymy'.
  - (iv) Explain the terms 'homonymy' and 'polysemy'.
- (B) Answer any *two* of the following in about **100** words each :
- (i) What are constative and performative utterances ?
  - (ii) What is Searle's typology of speech acts ?
  - (iii) Write a note on direct and indirect speech acts.
  - (iv) Explain the terms 'entailment', 'presupposition' and 'implicature'.
5. Attempt any *ten* of the following :
- (a) Saussure propounded the idea of 'langue' and .....  
whereas Chomsky talked about 'competence and .....  
(Fill in the blanks)
  - (b) Universal Grammar was propounded by ..... (Complete the sentence)
  - (c) There are 9 voiced and 15 voiceless consonants in English.  
(Say whether true *or* false)
  - (d) Give three-term labels for /d/.
  - (e) Divide the following sentence into tone groups and mark intonation :  
'It is clear that he should be behaving as a wise man.'
  - (f) Identify the free and bound morphemes in the word 'reestablishments'.

- (g) Draw a tree diagram to provide morphological analysis of the word 'decolonization'.
- (h) Give an example each of indefinite and reflexive pronouns.
- (i) Identify the tenses in the following sentences :
  - (i) He has been eating my chocolates.
  - (ii) They have finished their work.
- (j) Give an example of English-Marathi or English-Hindi code switching.
- (k) Give an IC analysis of the sentence 'The head of the department will talk to the students'.
- (l) Give an example of deep structure and surface structure.
- (m) Give an example each of antonymy and synonymy.
- (n) Give an example each of an expressive and a directive.

Total No. of Questions—5]

[Total No. of Printed Pages—3

<b>Seat No.</b>	
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**[5402]-EXT-24**

**M.A. (Part I) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-IV : Literary Criticism and Theory**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

**1. (A)** Answer any *two* of the following in about **100** words : [10]

(i) Explain how Romantic Criticism challenges the basic tenets of Classical Criticism.

(ii) Explain the salient features of New Criticism.

(iii) Examine the salient assumptions underlying Victorian Criticism.

**(B)** Answer any *two* of the following in about **100** words : [10]

(i) Explain the major limitations of Psychoanalytical Criticism.

(ii) Comment on the efficacy of structural analysis in finding out the meaning of a literary text.

(iii) Explain the major features of Feminist Criticism.

P.T.O.

2. (A) Answer any *two* of the following in about **100** words : [10]
- (i) Explain Longinus's notion of the Sublime.
  - (ii) Critically examine the concept of *Catharsis*.
  - (iii) Evaluate Aristotle and Longinus as pioneers of Classical Criticism.
- (B) Answer any *two* of the following in about **100** words : [10]
- (i) Comment on the neoclassical critical tenets shared by Corneille and Johnson.
  - (ii) Comment on Corneille's views on the three unities in a tragedy.
  - (iii) Discuss Johnson's views on the novels of the 'present age'.
3. (A) Answer any *two* of the following in about **100** words : [10]
- (i) Explain how Wordsworth rejects the neoclassical theory of poetry.
  - (ii) Explain Arnold's concept of Touchstone Method.
  - (iii) Comment on Wordsworth's opinions on the language of poetry.
- (B) Answer any *two* of the following in about **100** words : [10]
- (i) Explain Ransom's views on literary criticism.
  - (ii) Discuss Eliot's concept of 'tradition'.
  - (iii) Comment on Eliot's theory of impersonality.

4. (A) Answer any *two* of the following in about **100** words : [10]
- (i) Explain how Miller associates Derrida with literature.
  - (ii) Discuss Todorov's methods of structural analysis.
  - (iii) Bring out the salient features of post-structuralism.
- (B) Answer any *two* of the following in about **100** words : [10]
- (i) Comment on the connection between poetry and psychoanalysis.
  - (ii) Show how the Reader Response Theory overemphasizes the role of the reader in literary appreciation.
  - (iii) Explain Iser's notion of the 'blanks and gaps' in the text.
5. (A) Answer any *two* of the following in about **100** words : [10]
- (i) Elucidate Hall's concept of cultural identity.
  - (ii) Explain the salient features of Marxist Criticism.
  - (iii) Explain Moulthrop's notion of hyper reality.
- (B) Answer any *two* of the following in about **100** words : [10]
- (i) Comment on Beauvoir's argument that women's situation shapes their characters.
  - (ii) Explain how Vishwanathan exposes the ideological underpinnings of English literary study in British India.
  - (iii) Explain the salient features of Postcolonial Criticism.

Total No. of Questions—5]

[Total No. of Printed Pages—4

<b>Seat No.</b>	
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**[5402]-EXT-25**

**M.A. (Part-II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper I (Core Paper)**

**(Indian Writing in English)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

**1. (A) Answer any *one* of the following in **150** words : [10]**

(i) How does the relationship between Maharaja Hiroji and Abhayraje represent the clash between feudal and modern ideas ?

(ii) Comment on the plot structure of *The Princes*.

(iii) Comment on the role of British officers in *The Princes*.

**(B) Answer any *one* of the following in **150** words : [10]**

(i) Attempt a character sketch of Maneck Kohlah.

(ii) Elaborate how Rohinton Mistry develops the theme of communal harmony in the novel *A Fine Balance*.

(iii) Comment on the setting of the novel *A Fine Balance*.

P.T.O.

2. (A) Answer any *one* of the following in not more than **150** words : [10]
- (i) What are M.C. Chagla's views on the partition of India ?
  - (ii) Discuss how M.C. Chagla's autobiography is an impressive record of men and events during an important period of India's history.
  - (iii) Discuss *Roses in December* as an autobiography of an eminent Indian lawyer.
- (B) Answer any *two* of the following **150** words each : [10]
- (i) How does Derozio lament his country's subdued condition under the British rule in 'India, My Country' ?
  - (ii) How does Vivekananda glorify goddess Kali in the poem 'Kali, the Mother' ?
  - (iii) Explain how Toru Dutt's 'Lakshman' the portrait of the ideal brother.
3. (A) Answer any *two* of the following in **150** words each : [10]
- (i) "Tagore's 'Playthings' is about finding joy in everything and being content with what you have." Comment.
  - (ii) Explain the theme of Aurobindo's 'The Pilgrim of the Night'.
  - (iii) How does Aurobindo's 'A Dream of Surreal Science' satirize the discoveries of Science and Physiology ?

- (B) Answer any *one* of the following in **150** words : [10]
- (i) Write a note on the historical and political forces influencing personal lives in Amitav Ghosh's *The Shadow Lines*.
  - (ii) Comment on the setting of *The Shadow Lines*.
  - (iii) Discuss the interplay of illusion and reality in *The Shadow Lines*.
4. (A) Write any *one* of the following in **150** words : [10]
- (i) Elucidate the generation gap as depicted in *The Inheritance of Loss*.
  - (ii) Attempt a character sketch of Sai in *The Inheritance of Loss*.
  - (iii) Explore the dominant themes of *The Inheritance of Loss*.
- (B) Answer any *one* of the following in **150** words : [10]
- (i) Write a note on the father-son conflict in *Mahanirvan (The Dread Departure)*.
  - (ii) Discuss *Mahanirvan (The Dread Departure)* as a tragedy-comedy.
  - (iii) Write a note on the elements of humour and pathos in *Mahanirvan (The Dread Departure)*.

5. (A) Answer any *two* of the following in **150** words each : [10]
- (i) Explain how Dom Moraes' 'Letter to My Mother' presents his anguish.
  - (ii) Write a note on the peculiarities of English in 'Goodbye party for Ms. Pushpa T.S'.
  - (iii) Comment on the feminist elements in Kamala Das's 'An Introduction'.
- (B) Answer any *two* of the following in **150** words each : [10]
- (i) What is the central theme of Shiv K. Kumar's 'Indian Women' ?
  - (ii) Discuss Imtiaz Dharkar's 'Purdah I' as a cry against religious orthodoxy.
  - (iii) How does Syed Amanuddin, in his poem 'don't call me indo-anglian' vehemently reject his identity as an Indo-Anglian ?
  - (iv) Explain the theme of Mahapatra's poem 'Dawn at Puri'.

Total No. of Questions—5]

[Total No. of Printed Pages—4

Seat No.	
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**[5402]-EXT-26**

**M.A. (Part II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-2 : English Language and Literature Teaching**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

1. (A) Answer any *one* of the following questions in about **150** words : [10]

(i) Compare and contrast the behaviourist and cognitive theories of learning.

(ii) Does the experience of acquiring mother tongue ease the process of second language learning ? Explain.

(B) Answer any *one* of the following questions in about **150** words : [10]

(i) What should be the objectives of teaching English in 21st century India ?

(ii) Would the shift from teaching 'English literature' to 'literatures in English' decolonize English studies in India ? Discuss.

P.T.O.

2. (A) Answer any *one* of the following questions in about **150** words : [10]

(i) What are the different types of language syllabuses ?  
Explain any *one*.

(ii) What are the characteristic features of communicative method of teaching English ?

(B) Answer any *one* of the following questions in about **150** words : [10]

(i) Discuss various ways of developing vocabulary of Indian learners of English.

(ii) Comment on the significance of formative evaluation in English Language Teaching in India.

3. (A) Write short notes on any *two* of the following in about **100** words each : [10]

(i) Thorndike's law of effect

(ii) Macaulay's Minute

(iii) EGP syllabus

(iv) Importance of teaching listening skills.

*Or*

Prepare a lesson plan to teach any *one* grammar topic of your choice to the students of TYBA Compulsory English.

- (B) Answer any *one* of the following questions in about **150** words : [10]
- (i) State how you would teach note-making skills to the students of SYBSc Optional English.
- (ii) What is the importance of contrastive analysis to a second language teacher ?
4. (A) Answer any *one* of the following questions in about **150** words : [10]
- (i) What should be objectives of teaching literature to second language learners of English in India ?
- (ii) Can teaching of English literature help to develop language skill of second language learners of English in India ? Justify.
- (B) Answer any *one* of the following questions in about **150** words : [10]
- (i) What techniques would you use to teach poetry to the students of SYBA Optional English ?
- (ii) Is there any difference in teaching of a literary essay and a short story ? Illustrate.
5. (A) Answer any *one* of the following questions in about **150** words : [10]
- (i) What are the limitations of teaching English with the help of a textbook ?
- (ii) Can English be taught effectively in a mixed ability class ? Discuss the strategies you would use in such a class.

(B) Write short notes on any *two* of the following in about **100** words each : [10]

- (i) Systematicity of errors
- (ii) Objectives of teaching drama
- (iii) Computer Assisted Language Learning
- (iv) Large classes

*Or*

Prepare a lesson plan to teach first chapter of a novel to the students of TYBA General English.

Total No. of Questions—5]

[Total No. of Printed Pages—3

<b>Seat No.</b>	
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**[5402]-EXT-27**

**M.A. (Part-II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-3 : POETRY IN ENGLISH**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

**1. (A) Answer any *one* of the following : [10]**

(a) Comment on irony as the mode of expression in *Prologue to the Canterbury Tales*.

(b) Bring out the salient features of the Victorian poetry prescribed for your study.

(c) Discuss religion as a dominant theme of English poetry.

**(B) Answer any *one* of the following : [10]**

(a) Comment on the personal element in the poetry of Plath and Lowell.

(b) Discuss the modernity in the American poems from Unit-I of your syllabus.

(c) Comment on the question of identity raised in the common-wealth poetry from Unit IV.

**2. (A) Answer any *one* of the following : [10]**

(a) Sketch the monk's character.

P.T.O.

- (b) Bring out the humour in *Prologue to the Canterbury Tales*.
- (c) How does Chaucer bring out the fallies of the characters ?
- (B) Answer any *one* of the following : [10]
- (a) Frost's poems usually begin with a simple topic that ultimately becomes a philosophical inquiry. Discuss.
- (b) Evaluate 'The Red Wheelbarrow,' "Oread", and 'Heat' as imagist poems.
- (c) Discuss e.e. Cummings's experiments with language.
3. (A) Answer any *one* of the following : [10]
- (a) How does Pope defend himself in *Epistle to Dr. Arbuthnot* ?
- (b) Comment on "London" as a satire.
- (c) Discuss Pope's thoughts on the imitation of the ancients in his essay on criticism.
- (B) Answer any *one* of the following : [10]
- (a) What are Stevens's thoughts on 'modern poetry' ?
- (b) Attempt a critique of Lowell's "For the Union Dead."
- (c) In what sense are Sexton and Rich different from Plath ?
4. (A) Answer any *one* of the following : [10]
- (a) Bring out Hopkins's ideas of 'inscape' and 'instress'.
- (b) What message does Browning convey through his adverse criticism of the grammarian ?
- (c) Attempt a critique of "The Scholar Gipsy."

- (B) Answer any *one* of the following : [10]
- (a) Comment on Maya Angelou's optimism in her poems.
  - (b) Bring out the subtle nature of the arguments in "The Ballad of the Landlord" and "I Too, Sing America."
  - (c) Comment on Countee Cullen's experience as a negro child and black poet.

5. (A) Answer any *one* of the following : [10]
- (a) Discuss "Punishment" as a typical bog poem.
  - (b) Comment on Owen's poetry as war poetry.
  - (c) In what sense is a thought like a Fox in Hughes's "The Thought-Fox" ?

- (B) Answer any *one* of the following : [10]
- (a) How does the identity of the speaker of "If you Want to Know Me" evolve through the poem ?
  - (b) Comment on the title of Dharker's "Another Women."
  - (c) Bring out the metaphor of Madonna and her Child in 'Refugee Mother and Child.'

Total No. of Questions—5]

[Total No. of Printed Pages—3

<b>Seat No.</b>	
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**[5402]-EXT-28**

**M.A. (Part II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-4 : Drama in English**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

**1.** Answer any *two* of the following in about **150** words each : [20]

(a) Explain the features of the Classical drama.

(b) Write features of the Shakespearean tragedy.

(c) What is metatheatre ? Illustrate in detail.

(d) How is modern drama different from the Elizabethan drama ? Elucidate.

**2.** (A) Answer any *one* of the following in not more than **150** words : [10]

(a) Critically examine the character of Antigone.

(b) Write the features of the classical tragedy as reflected in *The Antigone*.

(c) Discuss the different views of Antigone and Ismene about the status of women in society.

P.T.O.

- (B) Answer any *one* of the following in not more than **150** words : [10]
- (a) Attempt a character sketch of Doctor Faustus.
  - (b) Discuss the servant-master relationship as a dominant theme in *Doctor Faustus*.
  - (c) Examine *Doctor Faustus* as a tragedy relevant to all times.
- 3.** (A) Answer any *one* of the following in not more than **150** words : [10]
- (a) Comment on Gertrude's relationship with Hamlet.
  - (b) Why is Hamlet not able to take effective and purposeful action ? Elucidate.
  - (c) Discuss the plot construction of *Hamlet*.
- (B) Answer any *one* of the following in not more than **150** words : [10]
- (a) Discuss *Volpone* as a satire directed against greed for money and for all objects of human desire.
  - (b) Attempt a character sketch of Volpone.
  - (c) Discuss parasitism as one of the themes of *Volpone*.
- 4.** (A) Answer any *one* of the following in not more than **150** words : [10]
- (a) Discuss *The Cherry Orchard* as a naturalistic play.
  - (b) Critically examine the significance of the title, *The Cherry Orchard*.
  - (c) Attempt a character sketch of Ranevskaya.

- (B) Answer any *one* of the following in not more than **150** words : [10]
- (a) Comment on the absurdity of *Six Characters in Search of an Author*.
  - (b) Discuss *Six Characters in Search of an Author* as a tragic-comedy.
  - (c) Write a note on the plot construction of *Six Characters in Search of an Author*.
5. (A) Write short notes on any *two* of the following in not more than **100** words each : [10]
- (a) *Look Back in Anger* as a rage against a frustrating society.
  - (b) The character of Cliff
  - (c) Relevance of the theme of *Look Back in Anger* to the present times
- (B) Write short notes on any *two* of the following in not more than **100** words each : [10]
- (a) Existential plight in *The Zoo Story*
  - (b) End of the play, *The Zoo Story*
  - (c) Absurdity and reality in *The Zoo Story*
  - (d) Peter and Jerry

Total No. of Questions—5]

[Total No. of Printed Pages—5

<b>Seat No.</b>	
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**[5402]-EXT-29**

**M.A. (Part-II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-5**

**(Linguistics and Stylistics)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. (A) Answer any *one* of the following in about **150** words : [10]
- (i) What is 'Linguistics'? What are the premises and procedures of linguistic study ?
  - (ii) Discuss how literary language differs from ordinary language. Give suitable examples.
- (B) Answer any *one* of the following in about **150** words. [10]
- (i) Discuss the role of phonology in the study of literature.
  - (ii) 'Metre is the basic rhythmic structure of a verse or lines in verse.' Comment.

P.T.O.

2. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Write a note on collocations and selectional restrictions.
  - (ii) Explain the terms ‘ambiguity’, ‘tautology’ and ‘contradiction’ giving examples from literary texts.
- (B) Answer any *one* of the following in about **150** words. [10]
- (i) How do authors make effective use of ‘direct and indirect speech’ and ‘free direct and indirect speech’ in literature ? Explain with examples.
  - (ii) Explain the terms ‘periodic sentence’ and ‘loose sentence’ with suitable illustrations.
3. (A) Write short notes on any *two* of the following : [10]
- (i) Competence and performance
  - (ii) Onomatopoeia and sound symbolism
  - (iii) Lexical cohesion
  - (iv) Significance of sentence types in literature.

*Or*

Analyse the linguistic features of the following : [10]

Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart; the centre cannot hold;

Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.

Surely some revelation is at hand;  
Surely the Second Coming! Hardly are those words out  
When a vast image out of *Spiritus Mundi*  
Troubles my sight : somewhere in sands of the desert  
A shape with lion body and the head of a man,  
A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds  
The darkness drops again but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born ?

- (B) Answer any *one* of the following in about **150** words : [10]
- (i) Define 'stylistics' and comment on the nature and scope of stylists.
- (ii) Discuss the relationship between grammar and style.

4. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Justify the role of figures of speech in poetry.
  - (ii) 'Foregrounding is the practice of making something stand out from the surrounding words.' Comment.
- (B) Answer any *one* of the following in about **150** words : [10]
- (i) Illustrate how drama is a semiotic text.
  - (ii) Justify the difference between dramatic text and performance text.
5. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Discuss how fiction is a narrative form of discourse.
  - (ii) What is point of view ? Why is it necessary to explore point of view in fiction ?
- (B) Write short notes on any *two* of the following : [10]
- (a) Literary stylistics
  - (b) Different types of repetition
  - (c) Features of dramatic dialogues
  - (d) Narrative strategies.

*Or*

Attempt a stylistic analysis of the following : [10]

They (the servants) marched silently around the room, taking no notice of us, leaving a smothering, heavily scented trail of smoke in their wake. I waited for them to go, listening to the quiet gurgle of my father's hookah and looking at the swords and shields and the odd-looking guns and pistols of olden days that hung on the walls.

“This is so like a play,” I remarked.

“What is ?”

“All this, us.”

My father smiled. “All life is a play,” he said. “‘All the world’s a stage, and all the men and women merely players.’ Have you done *As You Like It* ?”

I did not answer his question. Instead I asked : “Why was this necessary at all ?”

“You mean the new constitution ?”

“Yes”

My father threw back his head and laughed. He had such a natural, gurgling laugh, just like a child’s and with the shadow thrown by the light that hung directly overhead, his tanned, sharply chiseled face looked ruggedly handsome; like a black and white portrait done in bold strokes.

“The federation of India’ he explained, “The Political Department insists..... well, desires, really, that the princes must introduce a substantial measure of responsible government.”

“And does the Political Department consider this adequate?”

“Oh, perfectly,” my father said beaming. “They are quite pleased with it.”

I could detect the note of derision in his voice. Of late my father had begun to take liberties with the Political Department. Indeed with him it had become a sort of game to see just how far he could push them without inviting any serious consequences.

Total No. of Questions—5]

[Total No. of Printed Pages—5

<b>Seat No.</b>	
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**[5402]-EXT-30**

**M.A. (Part-II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper-6**

**(Semantics and Pragmatics)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Define 'Semantics' and differentiate between 'lexical meaning' and 'grammatical meaning'.
  - (ii) Explain, how, sentence is linguistic unit and utterance is pragmatic unit.
- (B) Answer any *one* of the following in about **150** words. [10]
- (i) Discuss how context plays an important role in interpretation.
  - (ii) Explain the features of truth-conditional theory of meaning.

P.T.O.

2. (A) Answer any *one* of the following in about **150** words : [10]
- (i) What is synonymy ? Explain different types of Synonyms with examples.
  - (ii) Discuss the terms 'prototype' and 'homonymy' with suitable examples.
- (B) Answer any *one* of the following in about **150** words. [10]
- (i) 'Metonymy is a word or a phrase that is used to stand in for another word'. Explain.
  - (ii) Write a note on usual and unusual collocations. Give suitable examples.
3. (A) Attempt any *five* of the following : [10]
- (a) Say whether the following statements are true *or* false :
    - (i) F.R. Palmer wrote the book, 'Explorations in Semantics and Pragmatics'.
    - (ii) Polysemy is capacity of signs to have multiple meanings.
  - (b) Give an example of polysemy and frame two sentences to bring out the difference.
  - (c) Comment on the lexical relations in the pair 'right-wrong'.
  - (d) Frame a sentence to illustrate gradable synonym.

(e) Say whether the following are usual or unusual collocations :

(i) Dull bungalow

(ii) Crowded street.

(f) Explain different meanings of the following sentence with reference to the underlined word.

“The accident took place near the bank”

(B) Answer any *one* of the following in about **150** words : [10]

(i) What are the contributions of Austin, Searle and Grice in the development of Pragmatics ?

(ii) Explain the relationship between ‘Semantics’ and ‘Pragmatics’.

4. (A) Answer any *one* of the following in about **150** words : [10]

(i) Discuss the role of Politeness Principle in everyday conversations.

(ii) What is the meaning of ‘positive face’? Illustrate the difference between ‘positive face’ and negative face’.

(B) Answer any *one* of the following in about **150** words : [10]

(i) What are deictic expressions ? What is their role in literary texts ?

(ii) What is the viewpoint of Jeff Verchuerean, on the ‘mental world’ and ‘social world’ ?

5. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Comment on the roles of author and reader in generating meaning in a literary text.
  - (ii) Explain how reading is a pragmatic act.
- (B) Attempt any *five* of the following : [10]
- (a) Explain the implicature in the following utterance :  
‘Some of the books have been spoiled in the fire in John’s personal library’.
  - (b) What is the Contextual meaning of the following utterance ?  
‘Hello, is this exam section ? can you tell me when the results will be declared ?’
  - (c) Identify and indicate the types of deictic expressions in the following utterance :  
‘She stopped her work there and then went to her child’.
  - (d) Explain the flouting of the cooperative principle in the following utterance :  
A : Will you please tell me more about the incident.  
B : Nothing happened much.
  - (e) Explain the markers of Politeness Principle in the following utterance :  
‘Excuse me, Will you be kind enough to help me ?’

- (f) Say whether the following statements are true *or* false :
- (i) Searle wrote the book, 'Speech Acts'.
  - (ii) Cooperative principle implies that the interlocutors should co-operate each other for effective and successful communication.

Total No. of Questions—5]

[Total No. of Printed Pages—3

<b>Seat No.</b>	
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**[5402]-EXT-31**

**M.A. (Part-II) EXAMINATION, 2018**

**(for External)**

**ENGLISH**

**Paper-7**

**(Cultural Studies)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Answer any *one* of the following : [20]
- (a) Discuss the impact of postcolonialism on Cultural Studies.
  - (b) How has Cultural Studies received the global flows ?
  - (c) Comment on the claim of Cultural Studies that, 'culture is politics'.
2. (A) Answer any *one* of the following : [10]
- (a) Write about the relation of history to the present.
  - (b) Does racism pose a challenge to Cultural Studies ?  
Elucidate.
  - (c) How have funding and regulations influenced the television industry ?

P.T.O.

- (B) Answer any *one* of the following : [10]
- (a) Explain encoding-decoding model.
  - (b) Elaborate the concepts of gender and sexuality.
  - (c) Write a note on cultural nationalism.
3. (A) Answer any *one* of the following : [10]
- (a) Discuss the concept of 'the local' in the spate of globalization.
  - (b) Explain the concept of 'identity politics'.
  - (c) Elaborate on multiculturalism as a vulnerable concept.
- (B) Answer any *one* of the following : [10]
- (a) Discuss racism and ethnicism as forms of identity politics.
  - (b) Explain the concept of technoculture.
  - (c) How has feminism affected Cultural Studies ?
4. (A) Answer any *one* of the following : [10]
- (a) Discuss Butler's views on Beauvoir and Irigaray.
  - (b) Explain Williams's definition of culture and the three categories to analyze it.
  - (c) How do you account for Hall's claim that Cultural Studies emerged out of the disintegration of classical Marxism ?

- (B) Answer any *one* of the following : [10]
- (a) Explain five ‘-escapes’.
  - (b) Why does Ross offer critique of technoscience ?
  - (c) Comment on Hooks’s views on desegregation.
5. (A) Answer any *one* of the following : [10]
- (a) Bring out a comparison between the features of British and Australian varieties of Cultural Studies.
  - (b) Explain the concept of ‘regionalism’.
  - (c) Why is the critique of science ordinary ?
- (B) Answer any *one* of the following : [10]
- (a) Discuss the difference between modernism and post-modernism.
  - (b) Comment on Chakraborty’s criticism of Indian history.
  - (c) Discuss Ahmad’s views on New Criticism.

Total No. of Questions—5]

[Total No. of Printed Pages—4

<b>Seat No.</b>	
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**[5402]-EXT-32**

**M.A. (Part II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper VIII : American Literature**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

**1. (A) Answer any *one* of the following in **150** words : [10]**

(i) Do you agree with the view that literature plays the role of an agent of social change ? Elaborate on the basis of your reading of *Uncle Tom's Cabin*.

(ii) Which features of *Uncle Tom's Cabin* do you think made it the second bestselling book after the Bible in the US ?

(iii) Draw a detailed character sketch of Uncle Tom.

**(B) Answer any *one* of the following in **150** words : [10]**

(i) Why does Thoreau urge his readers to turn inward for self discovery; to find fulfillment in Nature rather than riches ?

P.T.O.

- (ii) What message does Thoreau extend to his readers through his *Walden* ?
- (iii) Which significant themes did you come across in your reading of *Walden* ?
- 2.** (A) Answer any *two* of the following in **150** words : [10]
- (i) Highlight some of the significant themes of Poe's *The Fall of the House of Usher*.
- (ii) Comment on the supernatural element in Poe's *The Fall of the Usher*.
- (iii) Draw a character sketch of Roderick Usher.
- (B) Answer any *two* of the following in **150** words : [10]
- (i) Explain Emerson's concern in 'The Problem'.
- (ii) Explain Dickinson's concern in 'I Heard a Fly Buzz'.
- (iii) Discuss the theme of Whitman's 'Leaves of Grass'.
- 3.** (A) Answer any *two* of the following in **150** words : [10]
- (i) Which type of novel do you think is *The Turn of the Screw* ? Does the title suit the subject matter of the novel ?
- (ii) Discuss *The Turn of the Screw* by Henry James as a story of complexity of interpretation.
- (iii) Comment on the role of sound and silence in *The Turn of the Screw*.

- (B) Answer any *one* of the following in **150** words : [10]
- (i) Comment on the theme of *The Snows of Kilimanjaro* ?
  - (ii) Discuss the role of Harry and Helen as a couple.
  - (iii) Comment on the setting of *The Snows of Kilimanjaro*.
4. (A) Answer any *one* of the following in **150** words : [10]
- (i) How does William Faulkner explore the Stream of Consciousness Technique in *The Sound and the Fury* ?
  - (ii) Discuss the Cady-Benji relationship in the novel.
  - (iii) Comment on the significance of the title *The Sound and the Fury*.
- (B) Answer any *one* of the following in **150** words : [10]
- (i) Discuss *The Hairy Ape* as a criticism of the modern industrial society.
  - (ii) Write a note on *The Hairy Ape* as a tragedy of human condition.
  - (iii) Analyze the sharp contrast between Yank and Mildred.
5. (A) Answer any *two* of the following in **150** words : [10]
- (i) Do you agree with the view that Arthur Miller chose to depict a community that accepted and protected unlawful people ? Substantiate.
  - (ii) Comment on the tragic elements in *A View from the Bridge* and specify the features which make it a tragic play.
  - (iii) How does Arthur Miller handle the themes of womanhood and sexuality in the Play ?

- (B) Answer any *two* of the following in **150** words : [10]
- (i) Discuss the modernism of Ezra Pound's poetry which you have read.
  - (ii) Comment on the theme of father-daughter relationship in 'Daddy'.
  - (iii) Comment on style and tone of Stevens's poems you have read.

Total No. of Questions—5]

[Total No. of Printed Pages—4

Seat No.	
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**[5402]-EXT-33**

**M.A. (Part II) EXAMINATION, 2018**

**(For External)**

**ENGLISH**

**Paper 9 : Research Methodology**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

**1. (A)** Attempt any *one* of the following in about **150** words : [10]

(i) Explain the difference between qualitative and quantitative research.

(ii) What are the salient features of a good piece of research ?

(iii) Define research and state its general objectives.

**(B)** Attempt any *one* of the following in about **150** words : [10]

(i) Explain the salient features of a hypothesis.

(ii) What are the crucial factors involved in selecting a topic of research ?

(iii) Why is it important to state the aims and objectives of research work ?

P.T.O.

2. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Explain the difference between primary and secondary sources of research.
  - (ii) Differentiate between research tools and materials. Provide suitable examples.
  - (iii) Explain the use of ICT in research.
- (B) Answer any *one* of the following in about **150** words : [10]
- (i) Discuss the use of questionnaire as a tool of data collection.
  - (ii) Explain the relevance of literature review in any original piece of research.
  - (iii) Explain the techniques that can help a researcher in arriving at conclusions.
3. (A) Answer any *one* of the following in about **150** words : [10]
- (i) Explain the major difference between research in literature and research in other disciplines.
  - (ii) Discuss how literary research is theoretical and interpretative.
  - (iii) What are the generally used research methods in linguistics ?
- (B) Answer any *one* of the following in about **150** words : [10]
- (i) What are the essential features of a short research paper ?
  - (ii) Explain the steps involved in making a logical presentation of a research work.
  - (iii) Write a note on the emerging areas of research in language studies.

4. (A) Attempt any *one* of the following in about **150** words : [10]
- (i) Define and discuss different types of research methodology.
  - (ii) Write a note on the role of interviews and questionnaires in research.
  - (iii) What are the comparative methods generally used in literary research ?
- (B) Attempt any *one* of the following in about **150** words : [10]
- (i) What is plagiarism ? How should a researcher guard against it ?
  - (ii) What are the conventions of preparing bibliography ?
  - (iii) Write a note on the appropriate language and style of a thesis.
5. (A) Attempt any *two* of the following : [10]
- (i) Explain the research methodology if your research topic is 'Presentation of Women Characters in Contemporary Indian English novels'.
  - (ii) Prepare a list of resources for collecting materials for doing research on 'Comparative Analysis of English Syllabus at +2 Level in CBSE and Maharashtra State Board.
  - (iii) Set *five* questions each to be asked to teachers and students for conducting research on Problems of Teaching and Learning English Poetry at Undergraduate Level.
  - (iv) Explain methods and techniques that you will use for research if your topic is Teaching Writing Skill at School Level.

- (B) Attempt any *two* of the following : [10]
- (i) Prepare a sample bibliography of five entries for research on Contemporary Indian English Fiction.
  - (ii) Select a topic of your choice and prepare a sample research proposal.
  - (iii) Imagine that you are working on the topic 'Impact of Literary Theory on English Studies India'. Prepare an introduction for the research.
  - (iv) Prepare a chapter-wise design for research on 'Influence of Shakespeare on Marathi Drama'.