

Total No. of Questions : 5]

P2239

SEAT No. :

[Total No. of Pages : 3

[5002]-Ext-21
M.A. (Part - I)
ENGLISH
English Literature From 1550 to 1798 (Paper - I)
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two in about 150 words each. **[20]**

- i) Explain the term puritanism. How did it influence English Literature?
- ii) Comment on the chief characteristics of the metaphysical poetry.
- iii) Discuss the factors responsible for the rapid growth of the novel form during the 18th century.
- iv) Explain how Sir Philip Sidney and Edmund Spenser were the chief sonneteers of the Elizabethan age.

Q2) A) Answer any one in about 150 words. **[10]**

- i) Explain how Sir Philip Sidney's Loving In Truth is a typical Elizabethan sonnet.
- ii) Write a note on the theme of Edmund Spenser's The Merry Cuckow-----.
- iii) Comment on the images used in Sir Philip Sidney's Stella Since Thou-----.

B) Answer any one in about 150 words. **[10]**

- i) Explain how love and nature are the major themes in the poetry of Andrew Marvell.
- ii) Discuss briefly the use of far-fetched conceits in John Donne's poems that you have studied.
- iii) Comment on the melancholic note in Robert Herrick's To Daffodils.

P.T.O.

- Q3) A) Answer any one in about 150 words. [10]**
- i) “Satan is the most well-developed character in Milton’s Paradise Lost Book IX.” Explain.
 - ii) Explain fully the theme of the importance of obedience of God in Milton’s Paradise Lost Book IX.
 - iii) Comment on the transformation of Adam and Eve from two innocents into two sinners against God.
- B) Answer any one in about 150 words. [10]**
- i) “Goldsmith laments the passing away of the simple joys of nature in The Deserted Village.” Explain.
 - ii) Discuss MacFlecknoe as a mock heroic epic.
 - iii) Comment on The Deserted Village as a Social document.
- Q4) A) Answer any one in about 150 words. [10]**
- i) Comment on the classical world versus the Christian world in Thomas Kyd’s The Spanish Tragedy.
 - ii) Explore the image of Hieronimo as an artist and author in Thomas Kyd’s The Spanish Tragedy.
 - iii) Discuss the theme of revenge and justice in Thomas Kyd’s The Spanish Tragedy.
- B) Answer any one in about 150 words. [10]**
- i) Write a note on the plot construction of King Lear.
 - ii) Justify King Lear as a tragic hero.
 - iii) Explain the nature of conflict in King Lear.

Q5) A) Answer any one in about 150 words. [10]

- i) Comment on the Italian setting in The Duchess of Malfi.
- ii) Attempt a character sketch of Bosola.
- iii) Write a note on the moral aspect of The Duchess of Malfi.

B) Answer any one in about 150 words. [10]

- i) Discuss the significance of the character of Parson Adams in Joseph Andrews.
- ii) Write a note on Joseph Andrews as a 'Comic epic in Prose'.
- iii) Comment on the element of realism in Joseph Andrews.



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P2240

SEAT No. :

[Total No. of Pages : 2

[5002]Ext.-22
M.A. (Part - I)
ENGLISH
(Paper -2) : English Literature From 1798 to 2000
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO in about 150 words each: **[20]**

- a) How does Victorian fiction document the Socio-political condition of the period?
- b) State the features of Romantic Poetry with reference to the prescribed poems.
- c) How do you compare the use of symbolism in the poetry of Eliot and Yeats?
- d) Discuss the impact of the two World Wars on the twentieth century English Literature.

Q2) A) Answer any ONE in about 150 words: **[10]**

- a) Consider 'Dejection: An Ode' as a nature poem.
- b) Comment on Wordsworth's belief in 'Pantheism' as evident from his treatment of 'Lucy'.
- c) Write a note on the use of poetic devices in 'Frost at Midnight'.

B) Answer any ONE in about 150 words: **[10]**

- a) Discuss Shelley's view of love as reflected in 'The Word is too Profaned'.
- b) How does Keats worship psyche in 'Ode to Psyche'?
- c) Discuss 'Ode to Nightingale' as a poem of Romantic desire for death.

P.T.O.

- Q3) A) Answer any ONE in about 150 words: [10]**
- a) Discuss the treatment of 'Time' in Yeats' 'Among Schoolchildren'.
 - b) Comment on the use of Imagery in 'Dover Beach'.
 - c) How does Robert Browning reflect on human psyche in 'Child Roland to the Dark Tower Came'?
- B) Answer any ONE in about 150 words: [10]**
- a) Comment on the use of Allusions in 'The Waste Land'.
 - b) How does Seamus Heaney present a story of Ireland in 'Bogland'?
 - c) Discuss the element of nostalgia in 'Fern Hill'.
- Q4) A) Answer any ONE in about 150 words: [10]**
- a) Draw the character sketch of Emma from Mr. Knightley's point of view.
 - b) Comment on the significance of setting in 'Emma'.
 - c) 'Jane Austen uses irony as an instrument to explain the characters in Emma'. Discuss.
- B) Answer any ONE in about 150 words: [10]**
- a) Describe how 'A Tale of Two Cities' reflects the essence of horror.
 - b) What is the recurrent motif of the novel, 'A Tale of Two Cities'?
 - c) What are the remarkable animal images in 'A Tale of Two Cities'?
- Q5) A) Answer any ONE in about 150 words: [10]**
- a) Bring out the significance of the title, 'Lord of the Flies'.
 - b) Discuss 'Lord of the Flies' as an allegorical novel.
 - c) How does Jack use the beast to control the other boys?
- B) Answer any ONE in about 150 words: [10]**
- a) Describe the relationship between Vladimir and Estragon. Why do you think they stay together, despite their frequent suggestions of parting?
 - b) Discuss the idea of meaninglessness of time in 'Waiting for Godot'.
 - c) Write a note on the form and structure of 'Waiting for Godot'.



Total No. of Questions : 5]

P2241

SEAT No. :

[Total No. of Pages : 3

[5002]-Ext.-23
M.A. (Part - I) (External)
ENGLISH (Paper - III)
Contemporary Studies in English Language
(2013 Pattern)

Time : 3 Hour]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any TWO of the following in not more than 100 words each:[10]

- i) Bring out the distinction between 'Synchronic' and 'Diachronic' studies.
- ii) Explain Chomsky's concept of Universal Grammar.
- iii) Show how Systematic Functional Grammar is a form of grammatical description originated by Machael Halliday.
- iv) Explain Dell Hymes' theory of language performance.

B) Answer any TWO of the following in not more than 100 words each:[10]

- i) Write a note on Plosives or Stops in English.
- ii) How 'vowels' are different from 'consonants'?
- iii) Distinguish between 'accented' and 'unaccented' words.
- iv) What are the uses of 'falling tone' in English?

Q2) A) Answer any TWO of the following in not more than 100 words each:[10]

- i) Write a note on 'morpheme' and 'allomorph' as two significant terms used in morphology
- ii) Distinguish between free and bound morphemes. Give suitable examples.
- iii) Explain the concept of 'zero morpheme'.
- iv) Bring out the difference between inflectional morphemes and derivational morphemes.

B) Answer any TWO of the following in not more than 100 words each:[10]

- i) What are the elements of sentence structure? Give an example for each of them.
- ii) Write a brief note on 'auxiliary as operators'.
- iii) What are the distinctions between the regular and irregular verbs in English?
- iv) Explain the major types of the simple sentence.

P.T.O.

- Q3) A)** Answer any TWO of the following in not more than 100 words each:[10]
- i) Bring out the difference between sociolects and idiolects.
 - ii) Explain the concept of 'Slang' and compare it with the concept of 'jargon'.
 - iii) Explain how 'code mixing' and 'code switching' probably occur to some extent in the speech of all bilinguals.
 - iv) How does a 'pidgin' differ from a 'creole'.
- B)** Answer any TWO of the following in not more than 100 words each:[10]
- i) Explain the structuralist view of grammar.
 - ii) What is meant by Immediate Constituent Analysis (IC Analysis)?
 - iii) Comment on 'Surface Structure' and 'Deep Structure' with the help of appropriate examples.
 - iv) What is a Kernal sentence? Explain with examples.
- Q4) A)** Answer any TWO of the following in not more than 100 words each: [10]
- i) Write a brief note on Semantics as an important branch of linguistics'.
 - ii) Bring out the difference between 'Conceptual' meaning and 'Connotative' meaning.
 - iii) Explain the difference between 'polysemy' and 'metonymy' with appropriate examples.
 - iv) What is 'prototype'? Explain with appropriate examples.
- B)** Answer any TWO of the following in not more than 100 words each: [10]
- i) Distinguish between 'locutionary' and 'illocutionary' speech acts.
 - ii) Explain J. L. Austin's typology of conditions.
 - iii) What is 'Implicature'? What are the different types of 'Implicature'?
 - iv) Explain the term 'Entailment' with appropriate examples.

Q5) Attempt any TEN of the following:

[20]

- i) Langue is the set of all the utterances produced by the individuals.
(Correct and rewrite)
- ii) Mention the number of syllables in the word 'electricity'.
- iii) Transcribe the word 'examination' phonemically and mark stress.
- iv) Identify the bound morphemes in the word 'unavoidable'.
- v) Comment on the allomorphic variants in-'buses' and 'boys'.
- vi) Frame a sentence with an intransitive verb.
- vii) Frame an emphatic sentence with an auxiliary.
- viii) Give an example of a 'jargon' word.
- ix) When a creole becomes a lingua franca it is called a pidgin language.
(Correct and rewrite)
- x) Give an IC analysis of the noun phrase: 'An old man with an umbrella'.
- xi) Give the 'kernel' sentence from which the following sentence has been derived:

Didn't Rosy sit under the tree?
- xii) Give two co-hyponyms for the word 'vegetable'.
- xiii) Give two examples of homophony.
- xiv) Specify the type of speech act according Searle's typology in the following:

'I'll be back in two minutes.'
- xv) Give example of a non-factive presupposition
- xvi) Give example of 'greeting - greeting' adjacency pair.



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P2242

SEAT No. :

[Total No. of Pages : 3

[5002]Ext.-24
M.A. (Part - I)
ENGLISH (Paper - IV)
Literary Criticism and Theory
(2013 Pattern) (Revised)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

- Q1) A)** Answer any TWO of the following in about 100 words: **[10]**
- i) How are Romantic Criticism and Classical Criticism fundamentally different from each other?
 - ii) Enlist the chief characteristics of Victorian Criticism.
 - iii) Show how New Criticism is a real break-through from the traditional methods of evaluation and analysis of literary texts.
- B)** Answer any TWO of the following in about 100 words: **[10]**
- i) Comment on the structuralist assumptions of language.
 - ii) Bring out the spirit of revolt in Feminist approach to literature.
 - iii) State the need and relevance of psychoanalytical critical analysis.
- Q2) A)** Answer any TWO of the following in about 100 words: **[10]**
- i) Explain Aristotle's views on plot in Tragedy.
 - ii) Describe Longinus' concept of the Sublime and mention the sources of sublimity.
 - iii) Assess Aristotle and Longinus as the founders of Classical Criticism.
- B)** Answer any TWO of the following in about 100 words: **[10]**
- i) In what way Corneille's views on the Unities are appropriate and applicable?
 - ii) Justify Johnson's belief that while imitating nature, it is necessary to distinguish those parts of nature, which are most proper for imitation.
 - iii) Evaluate Johnson and Corneille as the proponents of neoclassical criticism.

P.T.O.

- Q3) A) Answer any TWO of the following in about 100 words: [10]**
- i) Sum up Wordsworth's defence of the choice of language and topics in *Lyrical Ballads*.
 - ii) Focus on the *Preface* as the Declaration of the Romantic revolution.
 - iii) Discuss Arnold's prediction that poetry has a "high destiny".
- B) Answer any TWO of the following in about 100 words: [10]**
- i) Explicate T S Eliot's contention that tradition must be obtained by 'great labour'.
 - ii) "The progress of an artist is a continual self-sacrifice, a continual extinction of personality". Justify.
 - iii) Justify Ransom's thesis that criticism is an objective and scientific activity.
- Q4) A) Answer any TWO of the following in about 100 words: [10]**
- i) Compare and contrast the tenets of structuralism with those of post-structuralism.
 - ii) What was Derrida's perspective on literature?
 - iii) How does Todorov prove that there is a structure underlying every literary work?
- B) Answer any TWO of the following in about 100 words: [10]**
- i) Summarise Feirstein's comparison of psychoanalysis with poetry.
 - ii) Show how Iser establishes an interaction between the reader and the text.
 - iii) Interpret Reader Response criticism as the critique on New Criticism.

Q5) A) Answer any TWO of the following in about 100 words: [10]

- i) Comment on Eagleton's views on form and ideology.
- ii) Attempt a brief survey of Hall's idea of the *identity of difference*.
- iii) Explain Moulthrop's concept of Hypertext.

B) Answer any TWO of the following in about 100 words: [10]

- i) Analyse Beauvoir's argument that women's situation shapes their character.
- ii) Postcolonial studies focus on the power-politics that takes between the coloniser and the colonised. Elucidate.
- iii) How does Viswanathan scrutinise the promotion of English Literary study in British India as a tool of socio-political control?



Total No. of Questions : 5]

P2243

SEAT No. :

[Total No. of Pages : 2

[5002]-Ext.-25
M.A. (Part - II)
ENGLISH
Indian Writing in English
(2013 Pattern) (Credit System) (Paper - I) (Core Paper)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Answer ANY ONE of the following in 150 words. **[10]**

- i) Discuss how Malgaonkar dramatizes the growth of democracy in Begwad.
- ii) Draw a character sketch of Abhayraje's mother, the Queen.
- iii) Discuss with examples the nature of the relationship between Maharaja Hiroji and Abhayraje.

b) Answer ANY ONE of the following questions in 150 words. **[10]**

- i) Show how Rohinton Mistry develops the theme of communal harmony in the novel.
- ii) Draw a character sketch of Dina Dalal.
- iii) Comment on the ending of the novel *A Fine Balance*.

Q2) a) Answer ANY ONE of the following in 150 words. **[10]**

- i) Write a short note on Mr.Chagla's role during the emergency.
- ii) What was Mr. Chagla's experience at Oxford?
- iii) Discuss Mr. M. C.Chagla's views on partition of India?

b) Answer ANY TWO of the following in 150 words. **[10]**

- i) Discuss the theme of the poem Derozio's "India -My Country".
- ii) Discuss symbolism in Toru Dutt's poem "The Lotus".
- iii) What is the central theme of the poem "Kali, The Mother".

P.T.O.

- Q3) a)** Answer ANY TWO of the following in 150 words. [10]
- i) Discuss the theme of Aurobindo's poem "A Dream of Surreal Science"?
 - ii) Write a note on the Indianization of English in "The Fortune Teller".
 - iii) Discuss symbolism in the poem "The Pilgrim of the Night".
- b)** Answer ANY ONE of the following in 150 words. [10]
- i) Write a detailed note on the women characters in *The Shadow Lines*.
 - ii) Comment on the use of time and space in *The Shadow Lines*.
 - iii) Attempt a brief character sketch of Tha'mma.
- Q4) a)** Answer ANY ONE of the following in 150 words. [10]
- i) Write a note on the women characters in *The Inheritance of Loss*.
 - ii) Discuss *The Inheritance of Loss* as a socio-political novel.
 - iii) Comment on the significance of the title *The Inheritance of Loss*.
- b)** Answer ANY ONE of the following in 150 words. [10]
- i) What is the significance of the role of Nana in *Mahanirvan (The Dread Departure)*?
 - ii) Comment on the title of the play *Mahanirvan (The Dread Departure)*.
 - iii) Discuss the theme of death in *Mahanirvan (The Dread Departure)*.
- Q5) a)** Answer ANY TWO of the following in 150 words. [10]
- i) Discuss theme of Alienation in Nissim Ezekiel's *Background Casually*.
 - ii) Explain Nissim Ezekiel's poem *Enterprise* as an allegory of the journey of life.
 - iii) Discuss autobiographical elements in Kamala Das's poem *An Introduction*.
- b)** Answer ANY TWO of the following in 150 words. [10]
- i) How does Mahapatra describe the religious town of Jagannath Puri in *Dawn at Puri*?
 - ii) What is the theme of Amanuddin's poem *Don't Call me Indo-Anglican*?
 - iii) What is Shiv Kumar's poem *Pilgrimage* about?
 - iv) How does Ramanujan remember his father long after his death in the poem *Obituary*?



Total No. of Questions : 5]

P2244

SEAT No. :

[Total No. of Pages : 2

[5002]-Ext.-26

M.A. (Part - II)

ENGLISH

**Paper - 2 : English Language and Literature Teaching
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any one of the following in not more than 150 words: **[10]**

- i) What are the underlying principles of the cognitivist theory of learning? List some of their pedagogical implications.
- ii) What are the essential differences between teaching and learning a language?

B) Answer any one of the following in not more than 150 words: **[10]**

- i) What, according to you, should be the aims and objectives of teaching English in contemporary India?
- ii) What according to you can be the future of English in India? Why?

Q2) A) Answer any one of the following in not more than 150 words: **[10]**

- i) How far do you agree with the idea that grammar is neither necessary nor sufficient for learning to use a language? Discuss.
- ii) Distinguish between curriculum and syllabus.

B) Answer any one of the following in not more than 150 words: **[10]**

- i) Explain the major stages involved in teaching reading.
- ii) What are the important characteristics of a good test? Give examples for each characteristic.

P.T.O.

Q3) A) Write short notes on any TWO of the following in about 100 words each: **[10]**

- i) Language Acquisition Device (LAD)
- ii) Macaulay's Minute
- iii) Pragmatic Competence
- iv) Any two techniques of teaching vocabulary

OR

Prepare a lesson plan or period plan to teach "Uses of Articles".

B) Answer any one of the following in not more than 150 words **[10]**

- i) Discuss the uses note taking and note making in learning English.
- ii) What are the uses of error analysis?

Q4) A) Answer any one of the following in not more than 150 words: **[10]**

- i) Explain how language can be taught through literature.
- ii) Discuss how literature teaching and language teaching complement each other.

B) Answer any one of the following in not more than 150 words: **[10]**

- i) What are the methods of teaching poetry?
- ii) Explain some of the techniques of teaching of drama.

Q5) A) Answer any one of the following in not more than 150 words: **[10]**

- i) What are the uses of print materials in teaching English?
- ii) What are the disadvantages of large classes?

B) Write short notes on any TWO of the following in about 100 words each: **[10]**

- i) Relevance of 'Literatures in English' in the Indian context
- ii) The use of Audio - Visual Aids in teaching Fiction
- iii) ICT-based language teaching
- iv) The role of the Mother Tongue in English Language Teaching

OR

Prepare a lesson plan or period plan to teach a short story of your choice.



Total No. of Questions : 5]

P2245

SEAT No. :

[Total No. of Pages : 2

[5002]Ext.-27
M.A. (Part - II)
ENGLISH
(Paper - 3): Poetry in English
(Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any ONE of the following: [10]

- i) Bring out the humour in Chaucer's *Prologue to the Canterbury Tales*.
- ii) Describe the features of Neoclassical poetry with examples.
- iii) Write a detailed note on the use of the 'dramatic monologue' in poetry.

B) Answer any ONE of the following: [10]

- i) Explain the features of the Imagist movement in Modern British poetry.
- ii) Bring out the confessional elements in poetry.
- iii) Comment on the Black American poetry as poetry of resistance against discrimination

Q2) A) Answer any ONE of the following: [10]

- i) Bring out the nuances of Chaucer's language in *Prologue to the Canterbury Tales*.
- ii) Compare the characters of the Monk and the Clerk.
- iii) Do you think that Chaucer creates a picture of the contemporary society in *Prologue to the Canterbury Tales*? Justify your answer.

B) Answer any ONE of the following: [10]

- i) Bring out the central concern of Frost's "*The Most of It*".
- ii) Discuss Williams and Hilda Doolittle as imagist poets.
- iii) How does the use of language help e. e. cummings in capturing what cannot be grasped easily?

P.T.O.

- Q3) A) Answer any ONE of the following: [10]**
- i) Discuss *Epistle to Dr. Arbuthnot* as a defence of Pope's own character and career.
 - ii) Bring out Johnson's displeasure at the contemporary life in England.
 - iii) Examine Pope's thoughts on poetry in *Essay on Criticism*.
- B) Answer any ONE of the following: [10]**
- i) Bring out Wallace Stevens's idea of modern poetry on the basis of his "*Of Modern Poetry*."
 - ii) Discuss "*For the Union Dead*" as an elegy with difference.
 - iii) How does the personal past provide a basis for Adrienne Rich's poetry?
- Q4) A) Answer any ONE of the following: [10]**
- i) Sketch the character of the grammarian in "*A Grammarian's Funeral*."
 - ii) What is the central theme of "*The Statue and the Bust*"?
 - iii) Comment on the reasons why the scholar gypsy leaves education.
- B) Answer any ONE of the following: [10]**
- i) Comment on the metaphor of 'crystal stairs' in "*Mother to Son*."
 - ii) What is the reaction of the speaker of "*The Ballad of the Landlord*" and "*I, too*" to the injustice?
 - iii) Critically analyse the theme of "*Still I Rise*."
- Q5) A) Answer any ONE of the following: [10]**
- i) Comment on the significance of animal imagery to Hughes' poetry.
 - ii) Bring out the commentary on modern life in Auden's poems.
 - iii) Critically analyse concerns of "*The Send Off*" and "*Futility*".
- B) Answer any ONE of the following: [10]**
- i) Examine Gabriel Okara's poems as essentially steeped into the African soil.
 - ii) Discuss Gabre-Medhin's "*Home-Coming Son*" as a criticism of the 'son' who comes home.
 - iii) Explain how Derek Walcott's "*A Far Cry from Africa*" deals with the theme of split identity and anxiety caused by it.



Total No. of Questions : 5]

P2246

SEAT No. :

[Total No. of Pages : 3

[5002]-Ext-28
M.A. (Part - II)
ENGLISH
Drama in English : (Paper- IV)
(2013 Pattern) (External) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in about 150 words each: **[20]**

- i) Show how the Elizabethan Drama reached its peak in the work of Christopher Marlowe and William Shakespeare.
- ii) Examine how the 16th and 17th Century literature reflects the socio-political and religious doctrines and dilemmas of the period.
- iii) Account for the variety and experimentation in drama during the 19th and the 20th Century.
- iv) What are the salient features of the Theatre of the Absurd?

Q2) A) Answer any one of the following in not more than 150 words: **[10]**

- i) Discuss *The Antigone* as a play of sin, repentance and punishment.
- ii) Write a detailed note on the plot-structure of *The Antigone*.
- iii) Antigone emerges as a heroic figure defending the values of individual freedom and idealism. Discuss.

B) Answer any one of the following in not more than 150 words: **[10]**

- i) Trace the mental conflict of *Doctor Faustus*.
- ii) Discuss *Doctor Faustus* as a morality Play.
- iii) Comment on the autobiographical note in *Doctor Faustus*.

P.T.O.

- Q3) A)** Answer any one of the following in not more than 150 words: [10]
- i) Show how the theme of indecision and hesitation in *Hamlet* affects its action.
 - ii) Comment on the use of the supernatural in *Hamlet*.
 - iii) Write a note on the nature and significance of the 'The Mouse Trap' scene.
- B)** Answer any one of the following in not more than 150 words: [10]
- i) Ben Jonson's portraits are firmly and clearly drawn, but they lack warmth'. Discuss with special reference to *Volpone*.
 - ii) 'She would shew an image of the times;
And sport with human follies, not with crimes'.
Critically examine *Volpone* in the light of the above remark by Jonson.
 - iii) Write an assessment of *Volpone* as a pure comedy
- Q4) A)** Answer any one of the following in not more than 150 words: [10]
- i) In *The Cherry Orchard*, how far do the characters Ranevskaya, Gaev and Pishchik highlight the major concerns and preoccupations of the landed gentry in contemporary Russian society?
 - ii) Describe in brief the thematic significance of the party hosted by the owners of *the Cherry Orchard*.
 - iii) Critically examine the structural significance of the First Act of *The Cherry Orchard*.
- B)** Answer any one of the following in not more than 150 words: [10]
- i) Comment on the structure of Pirandello's play *Six Characters in Search of an Author*.
 - ii) Show how *Six Characters in Search of an Author* is a play about the relationship between authors, their characters. and theatre practitioners.
 - iii) Discuss *Six Characters in Search of an Author* as an allegory for the theater itself.

Q5) A) Write short notes on any two of the following in not more than 100 words each: **[10]**

- i) Glorification of young male anger in *Look Back in Anger*.
- ii) Autobiographical element in *Look Back in Anger*.
- iii) Helena Charles-Jimmy Porter relationship.

B) Write short notes on any two of the following in not more than 10 words each: **[10]**

- i) *The Zoo Story* as an intensely sharp perception of man's disorientation in a world of spiritual impotence'.
- ii) Jerry and Peter as representatives of the two socio-economic poles.
- iii) Portrayal of the pointlessness and absurdity of the human situation in *The Zoo Story*.
- iv) The Zoo as the central symbol in *The Zoo Story*



Total No. of Questions : 5]

P2247

SEAT No. :

[Total No. of Pages : 3

[5002]Ext.-29
M.A. (Part - II)
ENGLISH
Paper - 5 : Linguistics and Stylistics
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any ONE of the following in about 150 words: **[10]**

- i) Discuss 'Linguistics' as scientific study of literature.
- ii) Bring out the difference between 'linguistic competence' and 'linguistic performance'.

B) Answer any ONE of the following in about 150 words: **[10]**

- i) Discuss with suitable examples different types of 'feet' used in English poetry.
- ii) What is the significance of spoken words and pauses in literature? Illustrate.

Q2) A) Answer any ONE of the following in about 150 words: **[10]**

- i) Explain with examples the use of different semantic aspects in literature.
- ii) What is the difference between 'semantic anomaly' and 'semantic entailment'? Discuss.

B) Answer any ONE of the following in about 150 words: **[10]**

- i) What are different types of sentences in English? Explain their significance in the study of literature.
- ii) Discuss the stylistic significance of sentence length with suitable examples?

P.T.O.

- Q3) A)** Write short notes on any TWO of the following in 100 words each: **[10]**
- i) Syntagmatic and paradigmatic relations
 - ii) Types of rhyme
 - iii) Lexical sets
 - iv) The use of passive voice in literature

OR

Analyse the linguistic features of the following passage. **[10]**

I returned to India after holding my two assignments for about a year and a half. To sum up the results: Because of the Chinese aggression, the ties between India and the U.K. had been considerably strengthened. The U.K. had unequivocally and generously come to the rescue of India, and given the country valuable military support. The British had also realized that a strong India was essential for peace and democracy, and was indeed the only credible bastion in Asia against Chinese militarism. The U.K. had also come to understand our non-alignment policy better and had realized that this policy had stood the crucial test of Chinese aggression. Both the U.K. and the U.S.A. had come to Indian's help although India was not aligned with them, and this had succeeded in localizing the war. If Indian had belonged to the Western military block, Russia, which was in alliance with China, might have thought it obligatory to support China in her aggression. But Russia had remained strictly neutral, and the war did not lead to a world conflagration.

- B)** Answer any ONE of the following in about 150 words: **[10]**
- i) Write a detailed note on nature and scope of stylistics.
 - ii) Explain the relationship between practical criticism and stylistics.

Q4) A) Answer any ONE of the following in about 150 words: **[10]**

- i) What are different types of deviations? Explain each of them with examples from English poetry.
- ii) Explain the difference between 'poetic diction' and 'poetic licence' with suitable examples.

B) Answer any ONE of the following in about 150 words: **[10]**

- ii) Discuss in detail drama as a text and drama as a performance.
- ii) Discuss the relevance of politeness principle in the study of drama.

- Q5) A) Answer any ONE of the following in about 150 words: [10]**
- i) Discuss fiction as a narrative form of discourse and explain different narrative strategies.
 - ii) Explain with examples the relevance of distal deixis in the stylistic analysis of fiction.
- B) Write short notes on any TWO of the following in 100 words each: [10]**
- i) Limitations of stylistics
 - ii) Parallelism as a creative use of language
 - iii) Theatre and drama
 - iv) Point of view in fiction

OR

Attempt a stylistic analysis of the following. [10]

To force the pace and never to be still
Is not the way of those who study birds
Or women. The best poets wait for words,
The hunt is not an exercise of will
But patient love relaxing on a hill
To note the movement of a timid wing;
Until the one who knows that she is loved
No longer waits but risks surrendering
In this the poet finds his moral proved,
Who never spoke before this spirit moved.

The slow movement seems, somehow, to say much more.
To watch the rarer birds, you have to go
Along deserted lanes where the rivers flow
In silence near the source, or by a shore
Remote and thorny like the heart's dark floor.
And there the women slowly turn around,
Not only flesh and bone but myths of light
With darkness at the core, and sense is found
By poets lost in crooked, restless flight,
The deaf can hear, the blind recover sight.



Total No. of Questions : 5]

P2248

SEAT No. :

[Total No. of Pages : 3

[5002]-Ext.-30
M.A. (Part - II)
ENGLISH
(Paper - 6) : Semantics and Pragmatics
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any ONE of the following in not more than 150 words. **[10]**

- i) Illustrate the differences in sentence, utterance and proposition.
- ii) How does semantics study meaning? Explain with examples.

B) Answer any ONE of the following in not more than 150 words. **[10]**

- i) Explain the concepts of generative theory of meaning and componential theory of meaning with examples.
- ii) Discuss the concepts of contextual theory of meaning and truth conditional theory of meaning.

Q2) A) Answer any ONE of the following in not more than 150 words. **[10]**

- i) Explain different types of sense relations and illustrate homonymy with examples.
- ii) Distinguish between synonymy and antonymy with examples.

B) Answer any ONE of the following in not more than 150 words. **[10]**

- i) Define the term collocation with appropriate examples.
- ii) What are the differences between polysemy and hyponymy? Explain with examples.

P.T.O.

- Q3) A)** Answer any FIVE of the following in not more than 150 words. [10]
- i) Define homophony with two examples.
 - ii) Define ambiguity with two examples.
 - iii) Define synonymy with two examples.
 - iv) Define antonymy with two examples.
 - v) What is the connotative meaning of the word 'cow'?
 - vi) Define the term collocation with two examples.
 - vii) Define homographs with two examples.
- B)** Answer any ONE of the following in not more than 150 words. [10]
- i) Bring out the difference between Semantics and Pragmatics.
 - ii) Explain the terms 'principles and rules' with suitable examples.
- Q4) A)** Answer any ONE of the following in not more than 150 words. [10]
- i) Discuss the cooperative principle and its maxims and politeness principle and its maxims.
 - ii) What are the principles of Pragmatics? Explain with suitable examples.
- B)** Answer any ONE of the following in not more than 150 words. [10]
- i) What is deixis? Illustrate with time, place, person, discourse and social deixis.
 - ii) Explain the key roles of the mental world, the social world and the physical world with reference to the context and conversation.

- Q5) A)** Answer any ONE of the following in not more than 150 words. [10]
- i) Distinguish between voice and point of view with suitable examples.
 - ii) In what manner do author and reader help in interpreting language and literature?
- B)** Answer any FIVE of the following in not more than 150 words. [10]
- i) Explain the use of maxim of generosity in the sentence.
'Would you mind in telling me the time.?'
 - ii) Explain the markers of politeness principle in the sentence.
'I was sorry to hear about your brother'.
 - iii) What is the implied meaning of the following utterance?
'Joseph is English'.
 - iv) What is the contextual meaning of the following utterance?
'Australia won against India'.
 - v) Underline deixis of the following utterance.
'This programme was recorded last Monday to be relayed today here.'
 - vi) Explain the flouting of the cooperative principle in the following utterance.
'It rained like cats and dogs.'
 - vii) Explain the discourse analysis of the utterance.
'Type this letter for me by 7o' clock'.



Total No. of Questions : 5]

P2249

SEAT No. :

[Total No. of Pages : 2

[5002]-Ext-31
M.A. (Part - II)
ENGLISH
Cultural Studies (Paper - VII)
(2013 Pattern) (Credit System) (External)

Time : 3 Hour]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: **[20]**

- a) Is Cultural Studies a global discipline. What are its scope and methods?
- b) Discuss in brief the theoretical assumptions of Cultural Studies.
- c) Explain the notion of culture wars.

Q2) a) Answer any one of the following: **[10]**

- i) Explain the concept of contemporary culture.
- ii) What is 'revisionary history'?
- iii) How is the historical narrative a basis of identity?

b) Answer any one of the following: **[10]**

- i) Explain the notion of cultural nationalism.
- ii) Is nation obsolete?
- iii) what are the outcomes of tourism?

Q3) a) Answer any one of the following: **[10]**

- i) Comment on the concept of public sphere.
- ii) Discuss the history of television.
- iii) What is the role of Internet in the global world?

b) Answer any one of the following: **[10]**

- i) Discuss the effects of censorship.
- ii) Explain the concept of Identity in global world.
- iii) Elucidate the features of sexuality studies.

P.T.O.

- Q4) a)** Answer any one of the following: **[10]**
- i) Discuss gender and sexuality.
 - ii) How has psychoanalysis affected cultural studies?
 - iii) Discuss the impact of Post colonialism on Cultural Studies.
- b)** Answer any one of the following: **[10]**
- i) Discuss Williams' theory of culture.
 - ii) What is the 'arbitrary closure'?
 - iii) What were the influences of Marxism on Cultural Studies?

- Q5) a)** Answer any one of the following: **[10]**
- i) What are the disjunctures in globalized world according to Appadurai?
 - ii) Define five '-scapes'.
 - iii) Critically discuss Ross' discussion of limits of sciences.
- b)** Answer any one of the following: **[10]**
- i) Discuss Beauvoir' concept of woman.
 - ii) Elaborate the concept of Feminist politics.
 - iii) Comment on Hooks's experiences of desegregation.



Total No. of Questions : 5]

P2250

SEAT No. :

[Total No. of Pages : 2

[5002]-Ext-32
M.A. (Part - II)
ENGLISH
Paper - 8 : American Literature
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any one of the following in about 150 words. [10]

- i) Critically comment on the incompatibility of slavery with the Christian ethic of love and tolerance as presented by Stowe in *Uncle Tom's Cabin*.
- ii) Comment on the beauty of the plot-structure of *Uncle Tom's Cabin*.
- iii) Attempt a character sketch of Uncle Tom.

B) Answer any one of the following in about 150 words. [10]

- i) Critically analyse Thoreau's spiritual discovery in *Walden*.
- ii) Discuss the philosophy of life as expressed in the opening chapter 'Economy' in Thoreau's *Walden*.
- iii) "*Walden* is Thoreau's quest for a purity he had lost." Comment.

Q2) A) Answer any two of the following in about 150 words. [10]

- i) Comment on the Gothic Elements in *The Fall of the House of Mr. Usher*.
- ii) Critically analyse the ending of *The Fall of the House of Mr. Usher*.
- iii) Discuss the 'Myth of America' as reflected in the poems of Walt Whitman.

B) Answer any two of the following in about 150 words. [10]

- i) Comment on Transcendentalism as reflected in the poems of Emerson.
- ii) Discuss the philosophical element in the poems of Dickinson.
- iii) Bring out the imagery in the poems of Dickinson.

P.T.O.

- Q3)** A) Answer any two of the following in about 150 words. [10]
- i) Bring out the significance of the title *The Snows of Kilimanjaro*.
 - ii) Attempt a character sketch of Mrs. Grose in *The Turn of the Screw*.
 - iii) Comment on the setting of *The Turn of the Screw*.
- B) Answer any one of the following in about 150 words. [10]
- i) Discuss Faulkner as a modernist writer.
 - ii) Write a note on the use of symbols in *The Sound and the Fury*.
 - iii) Draw a word picture of Jason Compson III in *The Sound and the Fury*.
- Q4)** A) Answer any one of the following in about 150 words. [10]
- i) Explain how *The Hairy Ape* is an Expressionist play.
 - ii) Comment on the theme of alienation in *The Hairy Ape*.
 - iii) Sketch the character of Yank.
- B) Answer any one of the following in about 150 words. [10]
- i) Explain the motif of betrayal in *A View from the Bridge*.
 - ii) Sketch the character of Eddie.
 - iii) What is the Social significance of *A View from the Bridge*.
- Q5)** A) Answer any two of the following in about 150 words : [10]
- i) Show how the prescribed poems of Frost and Pound reveal human life in its various shades.
 - ii) Discuss symbolism in Frost's poetry.
 - iii) Compare diction and symbolism of 'Birches' and 'After Apple Picking'.
- B) Answer any two of the following in about 150 words : [10]
- i) Compare and contrast the style and tone of the poems of Stevens and Plath.
 - ii) Bring out the meditative aspect of Wallace Stevens' prescribed poems.
 - iii) Comment on the eruption of violent feelings in Sylvia Plath's 'Daddy'.



Total No. of Questions : 5]

P2251

SEAT No. :

[Total No. of Pages : 3

[5002]-Ext.-33

M.A. (Part - II)

ENGLISH

**(Paper - 9): Research Methodology
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Attempt any ONE of the following in about 150 words.

- i) Define research and state its objectives.
- ii) “A researcher has an open mind to accept or reject anything proven or disproved by authentic data.’ Discuss the qualities of a good researcher in the light of the remark.
- iii) Write a note on the various types of research.

B) Attempt any ONE of the following in about 150 words.

- i) Why is it necessary for a researcher to narrow down research topic? Give examples.
- ii) Why should the researcher be aware of the scope and limitations of research activities?
- iii) Why is a hypothesis important in any research? Can any research be conducted without a hypothesis? Illustrate.

Q2) A) Attempt any ONE of the following in about 150 words.

- i) Illustrate the significance of primary and secondary sources.
- ii) Write a note on centres available for a researcher to gather resource materials for research.
- iii) How would you differentiate between materials and tools of research?

B) Attempt any ONE of the following in about 150 words.

- i) What are the conventions of chapter arrangement in a literary thesis? Write in brief the expected contents in each chapter.
- ii) What are the methods of data collection in case of research based on survey?
- iii) What is a research proposal? What are its essential parts?

P.T.O.

Q3) A) Attempt any ONE of the following in about 150 words.

- i) 'A research in literature cannot develop critical insight unless the researcher has elementary knowledge of the natural sciences, social sciences and religion.' Comment.
- ii) What are the theories in literature? How are they useful in research in literature?
- iii) Write a note on the emerging areas of research in language and literature.

B) Attempt any ONE of the following in about 150 words.

- i) Explain the function of conclusion in a thesis. How is it related to the introduction?
- ii) Explain why it is necessary for a researcher to make logical presentation in a thesis.
- iii) What is a short research paper? How is it different from an essay?

Q4) A) Attempt any ONE of the following in about 150 words.

- i) Explain in brief different types of methods for conducting research.
- ii) How are comparative and descriptive methods useful in literary research?
- iii) What is the significance of questionnaire and interview in conducting research in language?

B) Attempt any ONE of the following in about 150 words.

- i) What is the use of bibliography in a thesis? How will you compile it?
- ii) What is plagiarism? What are the different forms of plagiarism?
- iii) What is the difference between footnotes and endnotes? What are the ways of writing footnotes and endnotes?

Q5) A) Attempt any TWO of the following:

- i) Explain the methods and techniques suitable to study any topic of your choice from the area of 'Fiction'.
- ii) Imagine that you are working on the novel 'The Inheritance of Loss' by Kiran Desai. Which theories will you apply to make the study of the novel? Explain in brief.
- iii) Your topic of research is 'Problems in Teaching and Learning of Direct and indirect Speech at +2 Level'. Frame five core questions each for interviewing the teachers and students.
- iv) Frame two titles each for research in Emerging areas in Indian poetry and Linguistics.

B) Attempt any TWO of the following:

- i) Select a topic of your choice and prepare a sample research proposal.
- ii) Prepare a chapter wise design for research on 'Autobiographical Elements as Reflected in the Poetry of Kamala Das.'
- iii) Prepare a sample bibliography of two entries for research on a topic in Postmodern Criticism.
- iv) Give an example each of a footnote and endnote.

