

Total No. of Questions : 5]

SEAT No. :

P2407

[Total No. of Pages : 2

[5002] - 1021

M.A. (Part - I) (Semester - I)

ENGLISH

Paper - 1.1 : English Literature from 1550 to 1798

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one in about 150 words each: **[10]**

- a) What are the distinguishing features of Shakespearean tragedy?
- b) Discuss Sidney and Spenser as poets of courtly love.
- c) Discuss 'unified sensibility' as the hallmark of metaphysical poetry.

Q2) Answer any one in about 150 words each: **[10]**

- a) Write a note on the possible sources of 'The Spanish Tragedy'.
- b) Will you call the characters in 'The Spanish Tragedy' 'types' rather than individuals? Justify your answer.
- c) Consider 'The Spanish Tragedy' as a play of transition, the transition from the Moralities to the early Elizabethan plays.

Q3) Answer any one in about 150 words each: **[10]**

- a) "Character is destiny." Discuss how this observation is relevant to King Lear.
- b) Write a critical note on the relevance of the subplot in King Lear.
- c) Attempt a critical note on the last scene of King Lear.

Q4) a) Answer any one in about 100 words each: **[5]**

- i) Comment on Sidney's handling of the sonnet form in the poems prescribed for your study.
- ii) Discuss the themes of Sidney's three sonnets prescribed for your study.

P.T.O.

- b) Answer any one in about 100 words each: [5]
- i) Comment on the theme and structure of Edmund Spenser's *The merry Cuckow*.....
 - ii) Refer to the prescribed lyrics and discuss Spenser as a love poet.
- Q5) a)** Answer any one in about 100 words each: [5]
- i) Bring out the dramatic element in *The Sunne Rising* and *Valediction Forbidding Morning*.
 - ii) Explain how Robert Herrick's poetry is characterized by figurative language, delightful conceit and revived conventions.
- b) Answer any one in about 100 words each: [5]
- i) How does John Donne argue for the canonization of lovers?
 - ii) Discuss Definition of Love as a metaphysical poem.



Total No. of Questions : 5]

SEAT No. :

P2408

[Total No. of Pages : 2

[5002] - 1022

M.A. (Part - I) (Semester - I)

ENGLISH

Paper - 1.2 : English Literature from 1798 - 2000

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any ONE in about 150 words: **[10]**

- a) Discuss 'Romanticism' as a revolt against Neo-classicism of the 19th century.
- b) Write a note on interest in the past and the exotic in the Romantic poetry.
- c) Originality, curiosity and novelty are the dominant traits of the writers of the 'Romantic period'. Discuss.

Q2) Attempt any ONE in about 150 words: **[10]**

- a) Write a note on love, courtship and marriage in Emma.
- b) Attempt a character-sketch of Emma Woodhouse.
- c) Explain the narrative technique used by Jane Austen in Emma.

Q3) Attempt any ONE in about 150 words: **[10]**

- a) Do you agree with view that 'A Tale of Two cities' is sympathetic to the overthrow of the French aristocracy but highly critical of the reign of terror that followed.
- b) Describe the plot structure of the novel 'A Tale of Two Cities'.
- c) Draw a character-sketch of Sydney Carton.

P.T.O.

- Q4) a)** Answer any ONE in about 100 words: [5]
- i) How do the 'Lucy poems' convey a sense of overwhelming loss?
 - ii) Discuss 'The Skylark' as a typical romantic poem of Wordsworth.
- b)** Answer any ONE in about 100 words: [5]
- i) Do you agree with the view that 'Dejection : An Ode' is a personal poem in which the poet gives vent to the distress of his soul?
 - ii) Attempt a critical appreciation of the poem 'Frost at Midnight.'
- Q5) a)** Answer any ONE in about 100 words: [5]
- i) Discuss 'One word is too often profaned' as a love poem
 - ii) Comment on the theme of 'To a Lady with a Guitar'.
- b)** Answer any ONE in about 100 words: [5]
- i) How does the beauty of nightingale's song affect Keats?
 - ii) Comment on the Hellenic element in 'Ode to Psyche'



Total No. of Questions : 5]

SEAT No. :

P2409

[Total No. of Pages : 2

[5002] - 1023

M.A. (Part - I)

ENGLISH (Semester - I)

Paper - 1.3: Contemporary Studies in English Language

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicates full marks.*

Q1) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) Explain the terms 'historical linguistics' and 'diachronic studies' in language. How are they related?
- b) What were the basic principles of structural linguistics?.
- c) What are syntagmatic relations? Explain with examples.
- d) What are the basic tenets of 'systemic grammar'?

Q2) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) Distinguish between 'clear /l/' and 'dark /l/'
- b) What are the rules about the articulation of past tense suffix-ed in English? Explain with examples.
- c) Write a note on sentence accent in English.
- d) Explain the term 'word accent' and distinguish between 'primary' and 'secondary accent'.

Q3) Answer any TWO of the following in not more than 100 words each: **[10]**

- a) Highlight the nature and scope of morphology as a branch of linguistics.
- b) Write a note on derivational suffixes in English.
- c) Distinguish between 'phonologically conditioned allomorphs' and 'morphologically conditioned allomorphs'.
- d) What are the problematic aspects of morphological analysis?

P.T.O.

Q4) Answer any TWO of the following in not more than 100 words each :[10]

- a) Illustrate the types of 'transitive verb'?
- b) Write a note on pronoun classes in English
- c) Write a note on choice of genitives in English.
- d) Explain the term 'nonfinite verb phrase' with suitable examples.

Q5) Attempt any TEN of the following : [10]

- a) According to Chomsky the ability to learn language is hardwired into the human brain. (Specify whether true or false).
- b) _____ grammar is based on the premise that language is a network of systems. (Fill in the blanks appropriately)
- c) The concept of 'communicative competence' is associated with the name of Saussure. (Correct and rewrite)
- d) Identify the plosive consonants in the word 'passed'
- e) The three term label for / n / is voiced _____ nasal. (Fill in the blanks appropriately)
- f) Divide the following utterance into appropriate tone groups :
The dogs started barking when they saw the thieves and the thieves ran for their life.
- g) Give an example of a trisyllabic word.
- h) Draw a tree diagram to represent the morphological analysis of the word 'antinational'
- i) Identify the allomorphic variants of the plural morpheme in 'worked' and 'tempted'.
- j) Identify the bound morphemes in the word : 'reconderning'
- k) Give example of a word which ends with an inflectional suffix.
- l) Correct and rewrite the following sentence :
One of the professors are on leave.
- m) Frame a sentence with an intransitive verb.
- n) What is the plural form of the word 'radius'?
- o) Frame a sentence to illustrate the SVOC clause pattern.



Total No. of Questions : 5]

SEAT No. :

P2410

[Total No. of Pages : 2

[5002] - 1024

M.A. (Part - I)

ENGLISH (Semester - I)

Paper - 1.4: Literary Criticism and Theory

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All the questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **any one** of the following in about 150 words. **[10]**

- a) Bring out the characteristic features of Romanticism.
- b) Discuss New Criticism as a reaction to biographical and humanist criticism.
- c) Write a short historical account of Neoclassical criticism and explain its adherence to Classical criticism.

Q2) Answer **any one** of the following in about 150 words. **[10]**

- a) Elaborate Aristotle's definition of tragedy.
- b) Bring out the comparison of Longinus and Aristotle's views about poetry.
- c) Comment on Longinus' five sources of sublimity.

Q3) Answer **any one** of the following in about 150 words. **[10]**

- a) How are Corneille's views about the unities of action, time and place different from the classical views?
- b) Why does Johnson appeal the novelists to create ideal and perfect objects and individuals?
- c) What features of neoclassicism do you notice in Johnson's essay? Explain in detail.

P.T.O.

- Q4)** a) Write short note on **any one** of the following in about 100 words: [5]
- i) Wordsworth's definition of poetry
 - ii) Wordsworth's rejection of the Classical theory of poetry
- b) Write short note on any one of the following in about 100 words: [5]
- i) Arnold's views about the best poetry
 - ii) Arnold's comment on Dryden and Pope as poets
- Q5)** a) Write short note on **any one** of the following in about 100 words: [5]
- i) Eliot's theory of impersonality
 - ii) Eliot's concept of tradition
- b) Write short note on **any one** of the following in about 100 words: [5]
- i) Three individuals qualified to be critics according to Ransom
 - ii) Ransom's emphasis on objective and scientific criticism



Total No. of Questions : 5]

SEAT No. :

P2411

[Total No. of Pages : 2

[5002] - 2021

M.A. (Part - I)

ENGLISH (Semester - II)

Paper - 2.1: English Literature from 1550 to 1798

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All the questions are compulsory.*
- 2) *All questions carry equal marks..*

Q1) Answer any one in about 150 words each : **[10]**

- a) What is puritanism? How did the movement influence English Literature?
- b) What were the factors responsible for the rapid growth of the novel during the 18th century?
- c) Explain the term Neo-classical and what are the chief characteristics of Neo-classical poetry.

Q2) Answer any one in about 150 words each : **[10]**

- a) Describe 'The Duchess of Malfi' as a tragedy.
- b) Comment on the role of Bosola in 'The Duchess of Malfi'.
- c) Justify the title of the play 'The Duchess of Malfi'.

Q3) Answer any one in about 150 words each: **[10]**

- a) Do you agree with the view that Parson Adams is the real hero of Joseph Andrews?
- b) Joseph Andrews is the picaresque novel. Elaborate.
- c) What do you learn about life in England in the 18th century from the novel Joseph Andrews?

P.T.O.

Q4) Answer any two short notes in about 100 words each **[10]**

- a) Explain the Invocation as Prologue to the tragic drama of Man's Fall in Paradise Lost Book IX.
- b) Write a note on transformation of Adam and Eve from two Innocents into two Red Indian savages.
- c) Comment on Satan's glory and grandeur and its gradual diminution.
- d) What is the symbolic significance of 'The Garden of Eden' in Paradise Lost Book IX?

Q5) Answer any two short notes in about 100 words each : **[10]**

- a) Analyse the form and technique of Mac Flecknoe.
- b) What are the themes of Mac Flecknoe.
- c) Describe Auburn as a deserted village.
- d) Discuss 'The Deserted Village' as a social document.



Total No. of Questions : 5]

SEAT No. :

P2412

[Total No. of Pages : 2

[5002] - 2022

M.A. (Part - I)

ENGLISH (Semester - II)

Paper - 2.2 : English Literature from 1789 - 2000

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All the questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one in about 150 words.

[10]

- a) What are the features of Victorian Poetry seen in Tennyson and Arnold?
- b) Discuss the use of symbols by the modern poets that you have studied.
- c) What was the effect of the World Wars on modern poetry?

Q2) Attempt any one in about 150 words.

[10]

- a) Discuss 'Waiting for Godot', as an 'absurd' play?
- b) 'Waiting for Godot' is a play which dramatizes the situation of the modern man. Explain.
- c) Do you agree with the view that 'Waiting for Godot' has a very pessimistic ending? Give reasons.

Q3) Attempt any one in about 150 words.

[10]

- a) What is Piggy's role in the novel 'Lord of the Flies'?
- b) Who is the central consciousness of the novel, 'Lord of the Flies'?
- c) 'Lord of the Flies' was written by Golding to prove a point. Do you agree?

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each.

[10]

- a) Tennyson's sense of personal loss as brought out in 'I sometimes hold it half a Sin'.
- b) 'Childe Roland to the Dark Tower Came' as a dramatic monologue.
- c) 'Sailing to Byzantium' is a poem which celebrates the permanence of art.
- d) Arnold's apprehensions for his beloved as expressed in 'Dover Beach'.

Q5) Write short notes on any two of the following in about 100 words each.

[10]

- a) Influence of Dante in the last section of Eliot's 'The Burial of the Dead'.
- b) The use of language in 'Fern Hill'.
- c) The Epigraph at the beginning of Eliot's 'The Waste Land'.
- d) Heaney's attitude to history in 'The Tollund Man'.



Total No. of Questions : 5]

SEAT No. :

P2413

[Total No. of Pages : 2

[5002] - 2023

M.A. (Part - I)

ENGLISH (Semester - II)

Paper - 2.3 : Contemporary Studies in English Language

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt **any two** of the following.

[10]

- a) What is sociolect? Explain with examples.
- b) How can we explain 'register' and 'style'?
- c) What is meant by 'Pidgin' and 'Creole'?
- d) Explain 'code-switching' and 'code-mixing'.

Q2) Attempt **any two** of the following.

[10]

- a) What is the focus of the Structural view of grammar?
- b) What are the features of transformational generative grammar?
- c) Comment on the concept of IC Analysis.
- d) Write a note on Deep and Surface Structure.

Q3) Attempt **any two** of the following.

[10]

- a) What is semantics?
- b) What is the difference between denotative and connotative meaning?
- c) What are the features of synonymy in English?
- d) What is 'hyponymy'?

P.T.O.

Q4) Attempt any two of the following. [10]

- a) What are the felicity conditions for the success of the speech act?
- b) What is indirect speech act?
- c) What is meant by presupposition?
- d) Define Adjacency pairs and give their features and types.

Q5) Attempt any ten of the following. [10]

- a) Identify the style of 'Hi guys!'
- b) Describe the features of this sentence: '*is train ka time change ho gaya hai kya?*'
- c) Provide the structure of the sentence: 'John likes music.'
- d) Give IC Analysis of: The old people love their grandchildren very much.
- e) What is the kernel sentence of 'The woman was killed by her husband'?
- f) Give the synonyms of 'wife'.
- g) Provide the different meanings of 'foot'.
- h) 'Right / rite' is an example of
- i) Give the co-hyponyms of the word 'flower'.
- j) Specify the type of the following adjacency pair:
A : What are you busy with this evening?
B : Nothing.
A : Shall we go for a movie?
B : Sure, why not?
- k) 'Do you have a pen?' Classify the speech act of this utterance.
- l) Find out the presupposition of 'He stopped beating his wife.'
- m) Give an example of an utterance having a conversational implicature.
- n) 'The earth is round.' What speech act does this utterance perform?
- o) "There was a jungle and a tiger was spotted in it. The jungle was dense and the tiger could easily hide in it." Find out the cohesive device used in this discourse.



Total No. of Questions : 5]

SEAT No. :

P2414

[Total No. of Pages : 2

[5002] - 2024

M.A. (Part - I)

ENGLISH (Semester - II)

Paper - 2.4 : Literary Criticism and Theory

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following in about 150 words: **[10]**

- a) Discuss the important ideas of Reader Response theory.
- b) How is Marxist criticism different from other Formalist modes of criticism?
- c) Bring out the similarities between Postcolonial criticism and Cultural Studies.

Q2) Answer any one of the following in about 150 words: **[10]**

- a) Explain in detail Todorov's idea of structural analysis.
- b) How does Todorov establish plot to be the universal governing principle of narrative?
- c) Why for Derrida is literature an 'invention' and not an 'essence'?

Q3) Answer any one of the following in about 150 words: **[10]**

- a) Comment on Feirstein's illustration of the unconscious alongside the narrative poet.
- b) Elucidate Iser's concept of the interaction between text and reader.
- c) Discuss the functions of the blank in the text as described by Iser.

P.T.O.

- Q4)** a) Write short note on any one of the following in about 100 words: [5]
- i) Marxist view of content-form relationship
 - ii) Goldmann's method of genetic structuralism
- b) Write short note on any one of the following in about 100 words: [5]
- i) Hall's concept of cultural identity
 - ii) Hall's use of Derrida's idea of 'differance' to explain cultural difference
-
- Q5)** a) Write short note on any one of the following in about 100 words: [5]
- i) Women's submission to masculine authority
 - ii) Social conditions that imprison women according to Beauvoir
- b) Write short note on any one of the following in about 100 words: [5]
- i) English literary study as an instrument to control the natives in British India
 - ii) Hypertext as the extension of literary text



Total No. of Questions : 5]

SEAT No. :

P2415

[Total No. of Pages : 2

[5002] - 3021

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.1 : Indian Writing in English

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer ANY ONE of the following :

[10]

- a) Bring out the patriotic elements reflected in the Pre - Independence poetry prescribed for you.
- b) Describe the various themes of Indian English Literature.
- c) Comment on the Political awakening reflected in the poems prescribed for you.

Q2) Answer ANY TWO of the following :

[10]

- a) Consider *THE PRINCESS* as a tragic novel.
- b) Comment on the use of pathetic and sympathetic elements in *THE PRINCESS*.
- c) Comment on the plot structure of the novel *THE PRINCESS*.

Q3) Answer ANY TWO of the following :

[10]

- a) Consider A Fine Balance as a modern tragedy.
- b) Comment on the central theme of A Fine Balance.
- c) Bring out the significance of the title A Fine Balance.

P.T.O.

Q4) Answer ANY TWO of the following : **[10]**

- a) Explain the 'childhood' reflected in Rabindranath Tagore's poem.
- b) Comment on the nature of spirituality depicted in 'The Stone Goddess'.
- c) The humour in the poem 'The Fortune Teller'.

Q5) Answer ANY TWO of the following : **[10]**

- a) Discuss Mr. Chagla's relationship with Morarji Desai.
- b) Describe Mr. Chagla's views on emergency.
- c) Give the significance of the title 'Roses in December'.



Total No. of Questions : 5]

SEAT No. :

P2416

[Total No. of Pages : 2

[5002] - 3022

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.2 : English Language and Literature Teaching

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) What are the pedagogical implications of Behaviourist theory for teachers and learners?

OR

b) Explain the process of language acquisition.

Q2) a) Give a brief account of the development of teaching of English in India after independence.

OR

b) Discuss the major problems of teaching English in India.

Q3) a) Discuss the importance of setting goals/objectives in curriculum designing.

OR

b) What are the salient features of the Structural method in teaching English?

Q4) a) Describe some of the major techniques of teaching grammar?

OR

b) Differentiate between formative and summative evaluation.

P.T.O.

Q5) Write short notes on any TWO of the following:

- a) Implications of cognitivist theory
- b) Three Language Formula
- c) Pragmatic competence
- d) Objectivity and Usability of a test



Total No. of Questions : 5]

SEAT No. :

P2417

[Total No. of Pages : 2

[5002] - 3023

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.3 : Poetry in English

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following : **[10]**

- a) Discuss the major characteristics of Neoclassical poetry reflected in the prescribed poems.
- b) How does Robert Browning represent the traits found in his Age?
- c) Do you think Arnold's poetry as a reaction against undisciplined freedom of the romantic poetry? Justify your answer.

Q2) Answer any one of the following : **[10]**

- a) Discuss Chaucer's technique of characterization in *Prologue to The Canterbury Tales*.
- b) Bring out the humorous elements in *Prologue to The Canterbury Tales*.
- c) Attempt a character sketch of *The Clerk of Oxford*.

Q3) Answer any one of the following : **[10]**

- a) Discuss *The Epistle to Dr. Arbuthnot* as a pen picture of Alexander Pope.
- b) How does Johnson criticize people of London?
- c) Bring out the didactic element from the selected lines of *An Essay in Criticism*.

P.T.O.

Q4) Attempt any two of the following short notes : **[10]**

- a) Hopkins's concepts of mortality in *Spring and Fall*.
- b) The Pastoral element in Arnold's *The Scholar-Gipsy*.
- c) *Andrea Del Sarto* as a poem on life and art.

Q5) Answer any one of the following : **[10]**

- a) "*The Send-Off* by Wilfred Owen is an ironic and dark humored description of how the soldiers were sent off to the battlefield during the World War I". Explain.
- b) Discuss how Hughes utilizes animal violence to suit his poetic purposes.



Total No. of Questions : 5]

SEAT No. :

P2418

[Total No. of Pages : 2

[5002] - 3024

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.4 : Drama in English

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

- a) Account for the growth and development of the English Drama during the Elizabethan Age.
- b) Discuss with suitable illustrations the chief characteristics of the Classical Drama.
- c) Comment on the decadence of the English Drama after its hey-day during the reign of Queen Elizabeth.

Q2) Answer any one of the following :

- a) Comment on the nature of conflict in *The Antigone*.
- b) Write a note on the plot-structure of *The Antigone*.
- c) Who do you think is the protagonist of the play- Antigone or Creon? Why do you think so?

Q3) Answer any one of the following :

- a) Examine the nature and significance of the comic and farcical scenes in *Dr. Faustus*.
- b) Would you consider Doctor Faustus as a man of renaissance? Does this view harmonise with his farcical antics in the third and the fourth act of the play?
- c) Show how *Doctor Faustus* is a tragedy of presumption.

P.T.O.

Q4) a) Answer any one of the following :

- i) Comment on the mixture of seriousness and flippant jesting in the 'Grave digger scene'. What purpose does this comic interlude serve?
- ii) What are the different types of madness we come across in *Hamlet*?

OR

b) Write short notes on any two of the following :

- i) Use of the supernatural in *Hamlet*.
- ii) Hamlet-Ophelia relationship.
- iii) The play within play in *Hamlet*.

Q5) a) Answer any one of the following :

- i) Do you agree with the view that the portrayal of corruption in *Volpone* is too sinister for a comedy?
- ii) Jonson claims that his aim in writing *Volpone* was to mix profit with pleasure. How far, do you think, has he achieved his aim?

OR

b) Write short notes on any two of the following :

- i) *Volpone* as a comedy of Humours.
- ii) Volpone's role as Mountebank.
- iii) Element of social satire in *Volpone*.



Total No. of Questions : 5]

SEAT No. :

P2419

[Total No. of Pages : 2

[5002] - 3025

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.5 : Linguistics and Stylistics

(Credit System) (Optional)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any ONE of the following : [10]

- a) Distinguish between 'competence' and 'performance'.
- b) Discuss with examples synchronic and diachronic linguistics.

Q2) Answer any TWO of the following : [10]

- a) Comment on the use of sound devices in literature.
- b) Explain the relationship between 'meter' and 'rhythm' in poetry.
- c) Write a note on use of 'pauses' in literary works.
- d) Discuss with examples different types of rhymes.

Q3) Answer any TWO of the following : [10]

- a) Distinguish between 'semantic anomaly' and 'semantic entailment'.
- b) Explain the significance of studying 'lexical sets' in literary works.
- c) Comment on the ambiguity in literary works.
- d) What is the difference between 'denotative' and 'connotative' meaning?

Q4) Answer any TWO of the following : [10]

- a) What is the difference between direct and indirect speech?
- b) What are different types of sentences found in literary works?
- c) Explain the concept of 'syntactic cohesion'.
- d) Distinguish between 'periodic sentence' and 'loose sentence'.

P.T.O.

Q5) Analyse the linguistic features of the following passage:

[10]

There was an Indo-American Conference which Nixon inaugurated. Frank Moraes and Ashok Mehta were among the delegates from India, and I also addressed the conference. Outwardly, of course, Nixon seemed to be friendly to India and anxious to assist her development, but the authentic ring of sincerity was lacking. I also came to know Rogers, who was the Attorney General, and who is now the Secretary of State. He was an extremely pleasant and able man, and both of us being lawyers, we got on well together. I could not then foresee that he would be a party to Nixon's Vietnam policy. But he has been overshadowed by Kissinger, and is more a camp follower giving formal expression to Government's policies, rather than having a hand in making them. That, as everyone knows, is left to Nixon and Kissinger. It is equally well-known what a ghastly mess they have made of it. But knowing Rogers as I did, I am very doubtful whether he is happy in the present set-up or the manner in which American policy has evolved, both in relation to Indian and in relation to Indo-China. Kenney also I came to know well when he was a Senator. He and Sherman Cooper were our great supporters in the Senate, and Chester Bowles played the same role in the House of Representatives.

I took what we call a policy decision when I reached Washington. I found that we used to invite only those congressmen and those representatives of the press who were friendly to India. I thought that this was a serious mistake. I felt we should also invite those who were against us in the hope that we might make them realize that their views about Indian and Indian policy were mistaken. In any case if we failed in our persuasion, the situation would not be any worse for the trying, I told my staff that we should continue to cultivate our friends. On the other hand, we should also not ignore our enemies.



Total No. of Questions : 5]

SEAT No. :

P2420

[Total No. of Pages : 2

[5002] - 3026

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.6 : Semantics and Pragmatics

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any two** of the following in not more than 100 words each : [10]

- a) What is meant by Semantics? Explain this briefly in your own words.
- b) Utterances can be loud or quiet in a particular language. Give other characteristics of utterances.
- c) Explain this sentence in your own words: 'Every expression that has meaning has sense, but not every expression has reference'.

Q2) Answer **any one** of the following in not more than 150 words each : [10]

- a) Explain the concept of the Generative Theory of Meaning.
- b) Distinguish between the Componential Theory of Meaning and Truth-Conditional Theory of Meaning? Give suitable examples.

Q3) Answer **any two** of the following in not more than 100 words each : [10]

- a) What is Homonymy ? Explain with the examples of 'homophony' and 'homography'.
- b) Distinguish between 'synonymy' and 'antonymy' with suitable examples.
- c) What is meant by hyponymy? Explain with the examples of Co-hyponyms, superordinate terms and hypernyms.

P.T.O.

Q4) Answer **any two** of the following in not more than 100 words each : [10]

- a) Distinguish between Polysemy and Metonymy with suitable examples.
- b) Bring out the difference between Denotation and Connotation with suitable examples.
- c) What is Collocation? Give suitable examples.

Q5) Attempt **any four** of the following : [10]

- a) Explain the homonymy of the word 'bank'.
- b) Explain the synonymy of the words 'prison' and 'eye'.
- c) Explain the hyponymy of the word 'mango'.
- d) State why the following sentences are ambiguous (lexical or syntactic):
 - i) Shooting is prohibited in Nehru Zoological Park.
 - ii) He painted a car.
- e) Explain the antonymy of the words 'tall' and 'man'.
- f) Explain the Connotative meaning of the word 'cow'.



Total No. of Questions : 5]

SEAT No. :

P2421

[Total No. of Pages : 2

[5002] - 3027

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.7 : CULTURAL STUDIES

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (any one out of three): **[10]**

- a) What are the methods of cultural studies?
- b) Justify the importance of cultural policies.
- c) Discuss the concept of future culture.

Q2) Answer the following . (any one out of three): **[10]**

- a) What is 'cultural memories'?
- b) What is cultural nationalism?
- c) Discuss the concept of everyday life.

Q3) Answer the following (any one out of three): **[10]**

- a) Give the brief history of globalization.
- b) Describe global justice.
- c) What is global sameness?

Q4) a) Write short note on ANY ONE in 100 words. **[5]**

- i) Self - censorship
- ii) Popular music.

P.T.O.

- b) Write short note on ANY ONE in 100 words. [5]
i) Folk music.
ii) Internet.

- Q5)** a) Write short note on ANY ONE in 100 words. [5]
i) Collective identity.
ii) Subaltern identity.

- b) Write short note on ANY ONE in 100 words. [5]
i) Feminism.
ii) Gender studies



Total No. of Questions : 5]

SEAT No. :

P2422

[Total No. of Pages : 2

[5002] - 3028

M.A. (Part - II) (Semester - III)

ENGLISH (Optional)

Paper - 3.8 : American Literature

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer ANY ONE of the following : **[10]**

- a) Write a detailed note on the religious and philosophical ideas of Transcendentalism.
- b) The American Puritan code of behavior called for severe and unremitting discipline. Discuss.
- c) Explain the racial character of American slavery.

Q2) Answer ANY ONE of the following : **[10]**

- a) Critically analyse the view that the unyielding principles of Uncle Tom brought upon him untold sufferings and eventual death.
- b) Write a detailed note on the plot structure of *Uncle Tom's Cabin*.
- c) Although Eva is a privileged white child, she has much in common with the slaves in *Uncle Tom's Cabin*. Discuss.

Q3) Answer ANY ONE of the following : **[10]**

- a) How far do you agree with the view that *Walden* depicts Thoreau's moral development?
- b) How is the idea of self-reliance revealed in *Walden*?
- c) Explain how the narrative structure of *Walden* mirrors the cycle of seasons.

P.T.O.

Q4) Attempt ANY TWO of the following short notes : **[10]**

- a) Character sketch of Roderick Usher.
- b) The treatment of death in *The Fall of the House of Usher*.
- c) The structural significance of the poem “The Haunted Palace” and the story of Ethelred in *The Fall of the House of Usher*.

Q5) Answer ANY ONE of the following : **[10]**

- a) Critically summarize some of the thematic preoccupations of Emerson, Whitman and Emily Dickinson in their poems prescribed for you.
- b) Briefly analyse the structure of one poem each of Emerson, Whitman and Emily Dickinson.



Total No. of Questions : 5]

SEAT No. :

P2423

[Total No. of Pages : 2

[5002] - 3029

M.A. (Part - II) (Semester - III)

ENGLISH

Paper - 3.9 : Research Methodology

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following:

- a) Discuss how research is a careful study of a subject in order to discover new facts or information.
- b) What are the fundamentals of research?
- c) Write a note on the different types of research. Give examples.
- d) What are the qualities of a good researcher?

Q2) Attempt any two of the following:

- a) State the relevance of sources in conducting a research.
- b) Distinguish between primary and secondary sources.
- c) What are authentic sources? Why is it necessary to use authentic sources in conducting a research?
- d) Discuss how conference proceedings, unpublished theses, newspaper articles, journals and monographs can be used as sources for carrying out a research.

Q3) Attempt any two of the following:

- a) Differentiate between research in literature and research in other disciplines.
- b) Write a note on emerging areas of research in language.

P.T.O.

- c) Discuss how critical theory is cardinal in literary research.
- d) Explain in brief the descriptive and scientific methods of research.

Q4) Attempt any two of the following:

- a) Explain with suitable examples the different methods of collecting data for research.
- b) What is the difference between research methods in language and research methods in literature?
- c) Write a note on different types of methods used in research.
- d) Why is it said that most of the research in literature in India is 'applied research'? Illustrate.

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) What methods and techniques will you use to study any topic of your choice from the area of 'Poetry'.
- b) Frame two titles each for research in 'Emerging areas in Indian Literature and Linguistics'.
- c) Imagine that you are working on a novel by Manohar Malgaonkar. Which theories will you apply to make the study of the novel? Explain in brief.
- d) Your topic of research is 'Problems in Teaching and Learning of Sentence Transformation at +2 Level.' Frame five core questions each for interviewing teachers and students.



Total No. of Questions : 5]

SEAT No. :

P2424

[Total No. of Pages : 2

[5002] - 4021

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.1 : Indian Writing in English

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following question (Any One) : **[10]**

- a) Explain the theme of search of identity from the prescribed Indian English poems.
- b) Discribe the social milieu reflected in Indian English Literature.
- c) Comment on the Indianness from the prescribed Indian English poems.

Q2) Answer the following questions (Any Two) : **[10]**

- a) Consider *The Shadow Lines* as a socio-political novel.
- b) Comment on the significance of the title *The Shadow Lines*.
- c) Discuss *The Shadow Lines* as the novel of Diaspora.

Q3) Answer the following questions (Any Two) : **[10]**

- a) Comment on the ending of *The Inheritance of Loss*.
- b) Explain the significance of the title *The Inheritance of Loss*.
- c) Discuss the plot structure *The Inheritance of Loss*.

P.T.O.

Q4) Answer the following questions (Any Two) : **[10]**

- a) The Indianness in the poetry of Nissim Ezekiel.
- b) Comment on the poet's love for his country as expressed in *Don't Call me IndoAnglian*.
- c) The Autobiographical elements reflected in Ramanujan's poetry.

Q5) Answer the following questions (Any Two) : **[10]**

- a) Explain *Mahanirwana* as a satirical play.
- b) Discuss *Mahaparinirwana* as a tragicomedy.
- c) Explain the theme of *Mahaparinirwana*.



Total No. of Questions : 5]

SEAT No. :

P2425

[Total No. of Pages : 2

[5002] - 4022

M.A. (Part - II)

ENGLISH

Paper - 4.2 : English Language and Literature Teaching

(Credit System) (Semester - IV)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Discuss the uses of note making as a study skill in learning English. [10]

OR

- b) Explain the importance of contrastive analysis in the teaching and learning of language.

Q2) a) Explain the relationship between literature teaching and language teaching. [10]

OR

- b) What are the advantages of using stylistic approach in the teaching of English literature?

Q3) a) Which is the ideal method of teaching poetry at the undergraduate level? [10]

OR

- b) Explain some of the techniques of teaching of fiction.

P.T.O.

Q4) a) What role do the instructional materials play in teaching and learning English? [10]

OR

b) How can literature be taught effectively with the help on audio-visual aids?

Q5) Write short notes on any two of the following: [10]

- a) Significance of error analysis in pedagogy
- b) The role of planning in teaching literature
- c) Importance of practical work / performance in teaching Drama
- d) ICT - based language teaching

OR

Prepare a lesson plan or period plan to teach anyone of the following:

- a) A Modern poem of your choice to S.Y.B.A. Special English Class
- b) A short story of your choice to F.Y.B. A. General English Class
- c) The Opening Scene of any play to T.Y.B.A. Special English Class.
- d) An Essay of your choice to T.Y.B.A. Compulsory English Class.



Total No. of Questions : 5]

SEAT No. :

P2426

[Total No. of Pages : 2

[5002] - 4023

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.3 : Poetry in English

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All the questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following [10]

- a) Elaborate on the question of identity in the Commonwealth poetry from Unit IV of your syllabus.
- b) Bring out the confessional element in poetry.
- c) Bring out the dialectic of the colonial rule and the postcolonial nostalgia for cultural past in the Commonwealth poetry of Unit IV of your syllabus.

Q2) Answer any one of the following [10]

- a) Compare Steven's "The Snow Man" and Frost's "Desert Places"
- b) Bring out the significance of the image as metaphor in Williams's "The Red Wheelbarrow".
- c) Discuss the ironic endings of Arlington's poems.

Q3) Answer any one of the following: [10]

- a) Do you think Lowell's "For the Union Dead" is an elegy? Why?
- b) Examine Adrienne Rich's treatment of the past.
- c) In what sense are Anne Sexton and Adrienne Rich different from Sylvia Plath?

P.T.O.

Q4) Attempt **any two** of the following short notes:

[10]

- a) Hope in Angelou's "Still I Rise"
- b) The speaker's difficulty in writing a page in "Theme for English B" by Langston Hughes
- c) The image of the 'caged bird' in Dunbar and Angelou

Q5) Answer **any one** of the following:

[10]

- a) Write a note on Walcott's "A Far Cry from Africa" as a poem of conflicting loyalties and cultural instability.
- b) How is the refugee mother's tenderness more touching than that of Madonna in "Refugee Mother and Child"?



Total No. of Questions : 5]

SEAT No. :

P2427

[Total No. of Pages : 2

[5002] - 4024

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.4 : Drama in English

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **any one** of the following : **[10]**

- a) Discuss in brief the major dramatic movements dominating the 20th century stage?
- b) Illustrate with suitable examples the salient features of the Play of Ideas?
- c) Account for a wide range of dramatic techniques adopted by the modern dramatists to cope with the requirements of the new drama?

Q2) Answer **any one** of the following :

- a) Comment on the proceedings of the auction and Lopakhin's success and his excitement on the purchase of the Cherry Orchard estate.
- b) 'Behind the apparent inaction lies hidden the real action of *The Cherry Orchard*'. Elaborate.
- c) *The Cherry Orchard* is often described as 'a prophetic play'. How far do you agree with this description?

Q3) Answer **any one** of the following :

- a) How does *Six Characters in Search of an Author* highlight Pirandello's concern for Reality and Illusion in art as well as in life?
- b) In what sense could Luigi Pirandello be considered a precursor of Absurdism? Illustrate your answer with reference to the theme and technique of *Six Characters in Search of an Author*.

P.T.O.

- c) Comment on the symbolic significance of the masks given to the six characters and show how the device serves a definite purpose.

Q4) a) Answer **any one** of the following :

- i) 'In *Look Back in Anger* Jimmy's visceral anger and masculine emotion manifests his retaliation against the feminization that British culture shows' Do you agree? Justify your view?
- ii) Attempt a Character sketch of Alison Porter.

OR

b) Write short notes on **any two** of the following :

- i) Class consciousness in *Look Back in Anger*.
- ii) Autobiographical element in *Look Back in Anger*.
- iii) Glorification of young male anger in *Look Back in Anger*.

Q5) a) Answer **any one** of the following :

- i) Show how *The Zoo Story* portrays the problems of an existential character.
- ii) Comment on the theme of man's essential loneliness and his inability to make contact in *The Zoo story*.

OR

b) Write short notes on **any two** of the following :

- i) Jerry and Peter as representatives of the two socio-economic poles.
- ii) Symbolic significance of 'Zoo' in *The Zoo Story*.
- iii) Portrayal of the pointlessness and absurdity of the human situation in *The Zoo Story*.



Total No. of Questions : 5]

SEAT No. :

P2428

[Total No. of Pages : 2

[5002] - 4025

M.A. (Part - II)

ENGLISH

Paper - 4.5 : Linguistics and Stylistics

(Credit System) (Optional) (Semester - IV)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **any ONE** of the following : [10]

- a) What is the relationship between stylistics and the levels of language?
- b) What is stylistics? Comment on its nature and scope.

Q2) Answer any **TWO** of the following: [10]

- a) Do could you consider 'deviation' as creative use of language? Explain.
- b) Comment on the relevance of studying 'poetic diction'.
- c) Write a note on the place of syntactic devices used in poetry.
- d) Explain with examples different types of repetition.

Q3) Answer any **TWO** of the following: [10]

- a) Explain the relationship between dramatic dialogues and speech act theory.
- b) Discuss the importance of analyzing the maxims of politeness principle in drama.
- c) What is the difference between 'dramatic text' and 'performance text'?
- d) Write a note on drama as a semiotic text.

Q4) Answer any **TWO** of the following: [10]

- a) Explain the concept 'universe of discourse'.
- b) Discuss fiction as a narrative form of discourse.
- c) What is 'point of view' in fiction? Illustrate.
- d) Comment on the use of different narrative strategies in fiction.

P.T.O.

Q5) Attempt a stylistic analysis of any **ONE** of the following.

[10]

a) MOTHER: Naughty boy!

BAHURAO: Ramangel, here I am!

RAMA: Oh my! Oh! And I never saw you! How could I have fallen asleep like that, and you here! (*Looks about.*) It's nearly dark. It's bad luck to fall asleep at sundown, you know. (*Makes the sign to ward off the evil eye.*) Go away, evil thing, and may the master of the dwelling...

BAHURAO: The long life wished upon the master of the dwelling is now all yours, Rama. Are you awake?

RAMA: Oh! Whose evil had wants the life of my new lord and master? Fate, you have taken Bhau from me, now please spare this one! Oh God! You have made me a widow once, now don't take away my hope and make me a widow even before I am a wife.

BAHURAO: But Ramangel! Look! Look at me! I am your husband-angel. Your Bahu-angel.

RAMA: But dear angel, why are you standing so far away? And I must say that- that...

BAHURAO: Ramangel! Rama! Rama! This is Bhau-angel. Your Bhaurao. Who are you talking about? Who?

b) "Good afternoon," said Gyan.

She looked up and he felt a deep pang.

Back at the dining table, the mathematics books between them, tortured by graphs, by decimal points of perfect measurement, Gyan was conscious of the fact that a being so splendid should not be seated before a shabby textbook: it was wrong of him to have forced this ordinariness upon her - the bisection and rebisection of the bisection of an angle. Then, as if to reiterate the fact that he should have remained at home, it began to pour again and he was forced to shout over the sound of rain on the tin roof, which imparted an epic quality to geometry that was clearly ridiculous.

An hour later, it was still hammering down. "I had better go," he said desperately.

"Don't," she squeaked, "you might get killed by lightning."

It began to hail.

"I really must," he said.

"Don't," warned the cook, "In my village a man stuck his head out of the door in a hailstorm, a big *goli* fell on him and he died right away."

The storm's grip intensified, then weakened as night fell, but it was far too dark by this time for Gyan to pick his way home through a hillside of ice eggs.



Total No. of Questions : 5]

SEAT No. :

P2429

[Total No. of Pages : 2

[5002] - 4026

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.6 : Semantics and Pragmatics

(Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any two** of the following in not more than 100 words each: [10]

- a) What is Pragmatics? Illustrate by giving definitions.
- b) Write a note on the fundamentals of Pragmatics.
- c) Bring out the difference between Semantics and Pragmatics.

Q2) Answer any one of the following in not more than 150 words each: [10]

- a) Discuss the maxims of the Cooperative Principle with suitable examples.
- b) Explain the relationship between Cooperative Principle and Politeness Principle.

Q3) Answer any two of the following in not more than 100 words each: [10]

- a) Comment on the role of Deixis in the interpretation of discourse.
- b) Write a note on the different aspects of Context and Conversation.
- c) Explain the concept of Implicature with the suitable examples.

Q4) Answer any two of the following in not more than 100 words each: [10]

- a) Write a note on Literary Pragmatics.
- b) Differentiate between Author's meaning and Reader's meaning in the interpretation of literature.
- c) Illustrate the concepts of Voice and Point of view.

Q5) Attempt any four of the following: [10]

- a) What is the implied meaning of the following utterance?
'John is English'.

P.T.O.

- b) What is the Contextual meaning of the following utterance?
'India won against Pakistan'?
- c) Underline deixis of the following utterance and indicate its style.
'This programme was recorded last Wednesday, to be relayed today here'.
- d) Explain the Flouting of the Co-operative principle in the following utterance:
'It rained like cats and dogs'.
- e) Explain the markers of politeness principle in the following utterance.
'I was sorry to hear about your father'.
- f) Explain the use of maxim of generosity in the utterance.
'Would you mind in giving me your computer?'



Total No. of Questions : 5]

SEAT No. :

P2430

[Total No. of Pages : 2

[5002] - 4027

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.7 : Cultural Studies

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (any one out of three): **[10]**

- a) How has Globalization affected cultures?
- b) What was role of Feminism?
- c) What was the role Marxism?

Q2) Answer any one of the following : **[10]**

- a) Write in detail about the three categories in the definition of culture as mentioned in 'The Analysis of Culture'.
- b) Explain the importance of 'Selective Tradition' in the analysis of culture.
- c) Cultural Studies has been formed in interruptions to its trajectories by feminism and anti-racism. Explain in the light of Stuart Hall's essay.

Q3) Answer any one of the following: **[10]**

- a) What according to Ross should be the cultural role of science?
- b) What is the challenge of science to Cultural Studies?
- c) The new global cultural economy is a complex, overlapping and disjunctive order. Discuss in the light of Appadurai's essay. Disjuncture and Difference in the Global Cultural Economy.

P.T.O.

Q4) Write short note in 100 words on any one from A and one from B :

a) i) Judith Butler's concept of feminism.

ii) 'Gender Trouble' as a critique of late 80's.

[5]

b) i) Cross cultural friendship between Ken and Bell Hooks.

ii) Martin Luther King's world view.

[5]

Q5) Write short note on any one of the following in 100 words.

a) i) Aizaz Ahmad's criticism of deconstruction.

ii) Reasons for the rise of the category of third world Literature.

[5]

b) i) Dipesh Chakravarty's idea of "Indians" representing themselves in History.

ii) 'Eurocentric' of third World History.

[5]



Total No. of Questions : 5]

SEAT No. :

P2431

[Total No. of Pages : 2

[5002] - 4028

M.A. (Part - II) (Semester - IV)

ENGLISH

American Literature

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All the questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **ANY ONE** of the following: [10]

- a) Write an essay on the socio-cultural background of America in the 1920s.
- b) What are the salient features of Expressionism? State its impact on American drama with special reference to a play you have studied.
- c) The Modernist movement in America was a reflection of American life in the early decades of the 20th century. Discuss.

Q2) Answer **ANY ONE** of the following: [10]

- a) Compare and contrast the settings of *The Turn of the Screw* and “The Snows of Kilimanjaro”.
- b) Critically analyse the social dimensions of *The Turn of the Screw* and “The Snows of Kilimanjaro”.
- c) Attempt a brief character analysis of one woman character each from *The Turn of the Screw* and “The Snows of Kilimanjaro”.

Q3) Answer **ANY ONE** of the following: [10]

- a) Perhaps the single most important theme in *The Sound and the Fury* is the presence of time in human life. Discuss.
- b) What are the factors responsible for Quentins suicide in *The Sound and the Fury*?
- c) Comment on the narrative technique employed in *The Sound and the Fury*.

P.T.O.

Q4) Attempt **ANY TWO** of the following short notes: **[10]**

- a) The plot structure of *The Hairy Ape* and *A View from the Bridge*.
- b) The society depicted in *The Hairy Ape* and *A View from the Bridge*.
- c) Peculiarities in the character of Yank and Eddy Carbone.

Q5) Answer **ANY ONE** of the following: **[10]**

- a) Discuss some of the major themes that Frost, Pound, Stevens and Plath deal with in their poems prescribed for you.
- b) Write a detailed note on the use of imagery in the prescribed poems of Frost, Pound, Stevens and Plath.



Total No. of Questions : 5]

SEAT No. :

P2432

[Total No. of Pages : 2

[5002] - 4029

M.A. (Part - II)

ENGLISH

Paper - 4.9 : Research Methodology

(Credit System) (Semester - IV)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following:

- a) What are the criteria for selecting a topic for research?
- b) What is the relevance of research methodology in conducting a research?
- c) Why is it necessary to decide the scope and limitations of any research?
- d) What is hypothesis? What is its significance in research?

Q2) Attempt any two of the following:

- a) Why a survey of relevant literature is necessary before finalizing the research topic?
- b) Write a note on research proposal.
- c) What are the methods of collecting data in case of a research based on survey?
- d) What care should a researcher take in preparing chapter wise design of a PhD thesis?

Q3) Attempt any two of the following:

- a) What is the significance of 'Introduction' in a thesis?
- b) Explain why it is necessary for a researcher to make cohesive and coherent presentation in a thesis.
- c) State the significance of 'suggestions for future research' and 'pedagogical implications' in a thesis.
- d) What is a short research paper? What are its essentials?

P.T.O.

Q4) Attempt any two of the following:

- a) State the significance of bibliography in a thesis.
- b) What is the role of computer and internet in doing a research?
- c) Write a note on norms of plagiarism.
- d) Differentiate between footnotes and endnotes. What are the ways of writing footnotes and endnotes?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Discuss how you will collect data for research if your topic is 'Impact of Multilingualism on Communicative Abilities of Students in Primary Schools'.
- b) Prepare a sample research proposal for a topic of your choice.
- c) Prepare a chapter wise design for research on 'Socio-political Issues as Reflected in the Plays of Mahesh Dattani'.
- d) Provide a list of five bibliography entries for a research on topic of your choice. Specify the title of the topic.

