Year: - Third Year B Arch. Subject: - BCM V Pattern: - 2019

- 1. Draw a sketch of Mass Retaining Wall showing reinforcement detail and explain terminology used in mass retaining wall.
- 2. Explain R.C.C. Counterfort retaining wall with help of sketches.
- 3. Explain Cantilever retaining wall showing reinforcement details also showing thumb rule proportions.
- 4. Explain the terminology of retaining wall.
- 5. Describe R.C.C. retaining wall & its types with sketches.
- 6. Draw labelled sketch of Gravity retaining wall.
- 7. How does ground water affect the retaining wall?
- 8. Write Short Notes on.
 - a. Band Beam system and it & it's advantages.
 - b. Pre-stressed slab system
 - c. Ribbed system and it's advantages.
- 9. Compare the following -
- 10. Pre-tensioning and Post-tensioning.
- 11. Waffle Slab and Flat Slab.
- 12. In situ construction and prefabricated construction.
- 13. What is timber? Which are common woods and wooden derivatives available in market used in interior work?
- 14. Which are the different materials used for finishing of interior work? Explain any two applications with process.
- 15. Describe the following terms and draw any two joineries of the following with common names.
 - i. Framing joint
 - ii. Lengthening joint
 - iii. Bearing joint
 - iv. Widening joint
- 16. Which are various hardware accessories used in furniture? Explain any two applications with process.
 - a. For storage?
 - b. For bed?
 - c. Table?

d. Seating

- 17. Which other materials other than wood and wood derivatives used for furniture making? How are they different from wood? Why?
- 18. What are paints? What are the properties of good paint?
- 19. What are various types of paints? What are its applications?
- 20. What are Varnishes? What are the properties of good quality Varnish? What are the applications?
- 21. What are the differences between Paint and Varnishes? What would you prefer in your furniture designs? Why?
- 22. Design a single bed of size 900 mm x 2000 mm in timber. Draw plan & sections of the bed to scale 1:20. Draw framing & bearing joinery details.
- 23. Panelling is to be provided for two adjacent wall of a board room of size 4 m x 4m and height 3m with window opening size 1.8 m x 1.2 m height and sill level of 900mm. Draw plan, elevation & section of panelling to the scale 1:10. Draw panelling details at window sill level & panelling meeting at the corner of the room.
- 24. An office of size 6.0 m x 4.0 m is to be provided with a false ceiling system. Draw reflected ceiling plan at 1.20 scale showing framing system & light position along with section of framed & panelled type using gypsum tiles & Aluminium framing members. Draw details of panel fixing & light fixing to a suitable scale.
- 25. Draw plan, elevation & section of sandwich partition proposed for a sound recording studio with detail of acoustic treatment. Size of partition of 3m in length & 3 m in height with a glass window of size 1.2 m x 1.2 m located at centre. Draw a plan, elevation & section at 1:10 scale. Draw any two enlarged details.
- 26. Draw reflected plan & section of suspended ceiling for a leaving room of size 4.5m x 3.5 m Draw plan & section to 1:20 scale. Show light fixing & fan fixing details to enlarged scale.