

Total No. of Questions : 5]

SEAT No. :

**P986**

[Total No. of Pages : 2

**[5202] -1021**

**M.A. (Part - I) (Semester - I)**

**ENGLISH**

**Paper - 1.1 : English Literature from 1550 to 1798**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Answer any one in about 150 words: [10]**

- a) Discuss the prominent features of Pre-Shakespearean English drama.
- b) What features of the Renaissance are reflected in Elizabethan literature?
- c) Illustrate the characteristics of the Metaphysical Poetry.

**Q2) Answer any one in about 150 words: [10]**

- a) Comment on the Senecan influence on The Spanish Tragedy.
- b) Evaluate Spanish and Portuguese versions related to Balthazar's capture.
- c) How far Thomas Kyd is successful in using the technique of play within a play?

**Q3) Answer any one in about 150 words: [10]**

- a) Discuss the features of Shakespearean tragedy reflected in King Lear.
- b) Elaborate on the theme of loyalty and betrayal in King Lear.
- c) Does Shakespeare present women negatively through the characters of Lear's daughters? Justify your view.

**P.T.O.**

**Q4)** Write short notes on any two of the following in about 100 words each: **[10]**

- a) Romantic love in Sir Philip Sidney's 'The Curious Wits...'
- b) Treatment of love by Sir Philip Sidney and Edmund Spenser in their poems
- c) The structure of love lyrics by Edmund Spenser and Sir Philip Sidney
- d) Central idea of Edmund Spenser's 'What guile is this...'

**Q5)** Answer any two in about 100 words each : **[10]**

- a) Is love or beauty ephemeral in 'To Daffodils' by Robert Herrick? Elaborate.
- b) Comment on the image of women as reflected in the poems of Donne and Marvell.
- c) Does Andrew Marvell's 'To His Coy Mistress' celebrate physical love? Substantiate.
- d) Can 'The Sunne Rising' and 'To His Coy Mistress' be considered dramatic monologues? Justify your view.



Total No. of Questions : 5]

SEAT No. :

**P987**

[Total No. of Pages : 2

**[5202] -1022**

**M.A. (Part - I) (Semester - I)**

**ENGLISH**

**Paper - 1.2 : English Literature from 1798 - 2000**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Answer any ONE in about 150 words : [10]**

- a) Discuss the impact of French Revolution on Romantic Poetry.
- b) What are the features of Victorian Fiction?
- c) “The Soul of Romantic Poetry lies in Nature”. Discuss.

**Q2) Answer any ONE in about 150 words : [10]**

- a) Comment on the use of irony in Jane Austen’s Emma.
- b) Analyse the structural elements in Emma.
- c) How does Emma document the 18<sup>th</sup> Century attitude towards social rank?

**Q3) Answer any ONE in about 150 words : [10]**

- a) Discuss ‘A Tale of Two Cities’ as a reflection of French Revolution.
- b) What are the important themes in ‘A Tale of Two Cities’?
- c) ‘A Tale of Two Cities’ is a novel of parallels and contrasts’. Discuss.

**P.T.O.**

**Q4)** Write short notes on any TWO in about 100 words each : **[10]**

- a) Important themes in 'Dejection : An Ode'.
- b) Imagery in Wordsworth's 'Lucy Poems'.
- c) The Elements of Romanticism in Coleridge's 'Frost at Midnight'.
- d) Symbolism in 'The Skylark'.

**Q5)** Write short notes on any TWO in about 100 words each : **[10]**

- a) 'Ode to Nightingale' as a nature poem.
- b) The Character of Ozymandias.
- c) Imagery in 'The word is too Profaned'.
- d) 'Ode to Psyche' : a beautiful word picture.



Total No. of Questions : 5]

SEAT No. :

**P988**

[Total No. of Pages : 3

**[5202] -1023**

**M.A. (Part - I) (Semester - I)**

**ENGLISH**

**Paper - 1.3 : Contemporary Studies in English Language  
(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any TWO in about 100 words each :

**[10]**

- a) Distinguish between 'competence' and 'performance'.
- b) Explain how Halliday's 'systematic grammar' is based on the premise that language is a network of systems.
- c) Explain the concepts of 'Langue' and 'Parole'.
- d) How is 'communicative competence' different from mere 'linguistic competence'?

**Q2)** Answer any TWO in about 100 words each :

**[10]**

- a) What is a syllabic consonant? Give examples.
- b) What are the uses of the falling tone?
- c) Explain the concept of 'Grammatical Stress'.
- d) Discuss the Plosive sounds in English.

**P.T.O.**

**Q3) Answer any TWO in about 100 words each : [10]**

- a) Discuss the problems of morphological analysis.
- b) State the difference between the derivational and inflectional affixation.
- c) What is morphology?
- d) Comment on the phonological conditioning.

**Q4) Write short notes on any TWO in about 100 words each : [10]**

- a) Structure of Verb phrase.
- b) Concept of 'the Simple sentence'.
- c) Different types of nouns in English.
- d) Pre - modifiers in Noun phrase.

**Q5) Attempt any TEN of the following : [10]**

- a) \_\_\_\_\_ is language that we actually realize in individual utterances. (Fill in the blank appropriately)
- b) The concept of 'Communicative competence' is associated with Saussure. (Correct the sentence and rewrite)
- c) Synchronic studies focus on the development of language over the period of time. (State whether 'true' or 'false')

- d) Give three term label for /m/.
- e) Transcribe the word 'politics' according to R.P.
- f) Give an example of a word having the syllabic structure - CVCC.
- g) Show primary and secondary accent in the following word : 'examination'.
- h) From the words by using the prefixes 'im - and 'dis-
- i) Draw a tree diagram to provide the morphological analysis of 'decentralization'
- j) Identify the allomorph of the plural morpheme (-s) in the word 'bags'.
- k) Give an example of the word having class - changing suffix.
- l) Identify the subject complement in the following sentence :

Rahul seems happy

- m) Identify whether the auxiliary in the following sentence is primary or modal auxiliary : She has lost the game.
- n) Give two examples of reflexive pronouns.
- o) Identify the phrase functioning as post - modifier in the following noun phrase :

'A boy in the class'.



Total No. of Questions : 5]

SEAT No. :

**P989**

[Total No. of Pages : 2

**[5202] -1024**

**M.A. (Part - I) (Semester - I)**

**ENGLISH**

**Paper - 1.4 : Literary Criticism and Theory**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any ONE of the following in about 150 words: **[10]**

- a) 'Romantic Criticism is a reaction to Classical Criticism'. Elaborate.
- b) State the prominent characteristics of Victorian Criticism.
- c) Point out the difference between New Criticism and other critical approaches studied by you.

**Q2)** Answer any ONE of the following in about 150 words: **[10]**

- a) Comment on Aristotle's definition of Tragedy and mention its elements.
- b) Explain Longinus' contention that "the Sublime leads the listeners not to persuasion, but to ecstasy..."
- c) Aristotle and Longinus pioneered Classical Criticism. Justify.

**Q3)** Answer any ONE of the following in about 150 words: **[10]**

- a) Do you think that Corneille's views on the adherence of three Unities in a tragedy are based on Aristotle's? Justify your answer.
- b) Review Johnson's opinion that fiction should be a *selective* representation of nature.
- c) Show how neoclassical spirit moulded Johnson and Corneille's way of thinking and expressing.

**P.T.O.**



- Q4) a)** Write short note on any ONE of the following in about 100 words : [5]
- i) Wordsworth's purpose of *liberating* his readers.
  - ii) Wordsworth's views on the poets' sensibility
- b)** Write short note on any ONE of the following in about 100 words : [5]
- i) Arnold's views on the future of poetry.
  - ii) Arnold's opinion about Dryden and Pope as proponents of Neo - classicism.
- Q5) a)** Write short note on any ONE of the following in about 100 words : [5]
- i) 'Tradition' as an unending chain
  - ii) Wordsworth's Spontaneity' versus Eliot's 'Impersonality'.
- b)** Write short note on any ONE of the following in about 100 words : [5]
- i) Ransom's thesis of criticism as a serious enterprise.
  - ii) Objective analysis of poetry as prescribed by Ransom.



Total No. of Questions : 5]

SEAT No. :

**P990**

[Total No. of Pages : 2

**[5202] -2021**

**M.A. (Part - I) (Semester - II)**

**ENGLISH**

**Paper - 2.1 : English Literature From 1550 to 1798**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Attempt any one out of three in about 150 words: **[10]**

- a) Explain the terms 'Restoration' and 'Return of Merry England.' How did this phase affect English Literature?
- b) Bring out the chief characteristics of Neoclassical Poetry with the help of the poems you have studied.
- c) What were the circumstances that were conducive to the development of the novel form in the eighteenth century.

**Q2)** Attempt any one out of three in about 150 words: **[10]**

- a) Do you think Antonio is a minor character in 'The Duchess of Malfi.' Substantiate.
- b) Discuss 'The Duchess of Malfi' as a Jacobean Tragedy.
- c) Comment on the significance of the title 'The Duchess of Malfi.'

**Q3)** Attempt any one out of three in about 150 words: **[10]**

- a) Comment on the episodic structure of the novel 'Joseph Andrews.'
- b) Discuss the major themes in 'Joseph Andrews.'
- c) 'Joseph Andrews' can be viewed as a social satire. Elaborate.

**P.T.O.**

**Q4)** Write short notes on any two of the following in about 100 words each: **[10]**

- a) Free will as an important theme in 'Paradise Lost.'
- b) Epic similes in 'Paradise Lost' Book IX.
- c) Significance of the Invocation in Milton's 'Paradise Lost.'
- d) Role of Eve in 'Paradise Lost' Book IX.

**Q5)** Write short notes on any two of the following in about 100 words each: **[10]**

- a) Language and style in Dryden's 'Mac Flecknoe.'
- b) Form and technique in 'Mac Flecknoe.'
- c) 'The Deserted Village' as a social document.
- d) Goldsmith's explanation of the difference between happiness and prosperity in 'The Deserted Village.'



Total No. of Questions : 5]

SEAT No. :

**P991**

[Total No. of Pages : 2

**[5202] -2022**

**M.A. (Part - I) (Semester - II)**

**ENGLISH**

**Paper - 2.2 : English Literature from 1798 - 2000**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Attempt any one in about 150 words : [10]**

- a) Comment on the view that, "Theater of Absurd, is a manifestation of the hollowness, decadence and fundamental absurdity of the Western world".
- b) How do the poems of Tennyson and Arnold represent the conflict between faith and doubt?
- c) Describe the socio - political changes that had an impact on the literature at the beginning of twentieth century.

**Q2) Attempt any one in about 150 words : [10]**

- a) Comment on the role of memory and time in 'Waiting for Godot'.
- b) Critically examine the role of Vladimir and Estragon as 'symmetrical opposites'.
- c) Elucidate the features of 'Waiting for Godot' as a modern play.

**Q3) Attempt any one in about 150 words : [10]**

- a) Comment on 'Lord of the Flies' as an elaborate nightmare fantasy set in an imaginary world.
- b) How does Golding present the innate depravity of man as the theme of evil in 'Lord of the Flies'?
- c) Examine critically the role of Piggy in the 'Lord of the Flies'.

**P.T.O.**

**Q4)** Write short notes on any two of the following in about 100 words : [10]

- a) Browning's 'Childe Roland to the Dark Tower came' as 'the maze and pilgrimage of poetic creation'.
- b) 'Sailing to Byzantium' as a spiritual journey.
- c) The sense of loss in Tennyson's poems.
- d) 'Dover Beach' as a representation of loss and futility.

**Q5)** Write short notes on any two of the following in about 100 words : [10]

- a) The break down of man - woman relationship in Eliot's 'A Game of Chess'.
- b) Mythical elements in the poems, 'Bogland' and 'Tollund Man'.
- c) 'Burial of dead' as an introduction to 'The Wasteland'.
- d) Autobiographical elements in Dylan Thomas' poem, 'Fern Hill'.



Total No. of Questions : 5]

SEAT No. :

**P992**

[Total No. of Pages : 3

**[5202] -2023**

**M.A. (Part - I) (Semester - II)**

**ENGLISH**

**Paper - 2.3 : Contemporary Studies in English Language  
(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

**Q1)** Answer any two of the following in not more than 100 words each : **[10]**

- a) What is 'idiolect'?
- b) Write a note on slang.
- c) Explain the language borrowing process.
- d) Distinguish 'code mixing' from 'code-switching'.

**Q2)** Answer any two of the following in not more than 100 words each : **[10]**

- a) How does structuralist criticize traditional grammar?
- b) Write a note on Deep and Surface Structure.
- c) Explain the features of Transformational Generative Grammar.
- d) What is a Kernal sentence?

**P.T.O.**

**Q3)** Answer any two of the following in not more than 100 words each : [10]

- a) Define and explain 'Meaning' and 'Semantics'.
- b) Differentiate between conceptual and reflected meaning.
- c) Write a note on 'Affective Meaning'.
- d) Explain the term 'Hyponymy'.

**Q4)** Answer any two of the following in not more than 100 words each : [10]

- a) Comment on Indirect Speech Acts.
- b) How do felicity conditions contribute to the success of the speech act?
- c) Explain 'Adjacency Pair'?
- d) Explain the term 'Implicature'?

**Q5)** Attempt any ten of the following : [10]

- a) 'Up you go chaps !' (Identify the style)
- b) Give an example of a sentence with code - mixing.
- c) A special or technical vocabulary in every recognized profession is known as \_\_\_\_\_ (Fill in the blank appropriately)
- d) Give IC Analysis of : The boy with a racing bike.
- e) What is the Kernal sentence of 'Wasn't the bus seen by her'?

- f) Give synonyms of 'pleasure'.
- g) Give an example of prototype.
- h) 'Meat' and 'meet' are examples of \_\_\_\_\_
- i) Give an example of metonymy.
- j) Give an example of 'apology - minimization' adjacency pair.
- k) Entail the following sentence :

X : This is a rose.

- l) Give an example of a performative utterance.
- m) Identify the presupposition in the following sentence : Your sister is waiting at the bus stop for you.
- n) Identify the speech act in the following : Can you type with speed?
- o) Specify the type of speech act according to searle's typology, in the following :  
'Congratulation!'.





Total No. of Questions : 5]

SEAT No. :

**P993**

[Total No. of Pages : 2

**[5202] - 2024**

**M.A. (Part - I) (Semester - II)**

**ENGLISH**

**Paper - 2.4 : Literary Criticism and Theory  
(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any ONE of the following in about 150 words: **[10]**

- a) How is Structuralist criticism different from New Criticism?
- b) What are the salient features of Psychoanalytic Criticism?
- c) Write in detail the characteristics of Feminist Literary Criticism.

**Q2)** Answer any ONE of the following in about 150 words: **[10]**

- a) What relation does Jacques Derrida observe between literature, democracy and freedom of speech?
- b) What is the principal abstract structure according to Tzveton Todorov?
- c) Discuss the concepts of 'base' and 'superstructure' with special reference to structuralist and post-structuralist theories.

**Q3)** Answer any ONE of the following in about 150 words: **[10]**

- a) Discuss Wolfgang Iser 's views that the blank in the text guides the reader's activity.
- b) How does Feirstein Frederick view the relation between the analyst and the analysed?
- c) Comment on Wolfgang Iser's concept of meaning.

**P.T.O.**

- Q4) a)** Write short note on any ONE of the following in about 100 words: **[5]**
- i) Difference between simplistic Marxist criticism and Marxist criticism proper.
  - ii) Terry Eagleton's views on Literature and Ideology.
- b)** Write short note on any ONE of the following in about 100 words: **[5]**
- i) Stuart Hall's concept of representation.
  - ii) Hall's application of the term 'difference' to Caribbean cultural identity.
- Q5) a)** Write short note on any ONE of the following in about 100 words : **[5]**
- i) Simon de Beauvoir's representation of women's situation.
  - ii) Simon de Beauvoir's views on Patriarchy.
- b)** Write short notes on any ONE of the following in about 100 words : **[5]**
- i) Moulthrop's four questions about hypertext.
  - ii) Two important features of Postcolonialism.



Total No. of Questions : 5]

SEAT No. :

**P994**

[Total No. of Pages : 2

**[5202] -3021**

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.1 : Indian Writing in English (Core Paper)**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer the following questions: (any one)

**[10]**

- a) Discuss the major themes of Indian fiction in post-independence era.
- b) Write a detailed note on the significant Indian poets writing in English during the pre - independence era.
- c) Bring out the theme of Nationalism in the Indian poetry in English during independence era.

**Q2)** Answer the following questions: (any two)

**[10]**

- a) Comment on socio-political ethos of *The Princes*.
- b) Write a note on the women characters in *The Princes*.
- c) Attempt a thematic analysis of *The Princes*.

**Q3)** Answer the following questions: (any two)

**[10]**

- a) Attempt a critique of *A Fine Balance* as a commentary of India between the 1940s and 1980s.
- b) Comment on the theme of emergency in *A Fine Balance*.
- c) Discuss in detail the tragic element in *A Fine Balance*.

**P.T.O.**

**Q4)** Answer the following questions: (any two)

**[10]**

- a) Bring out the mythological elements in *Lakshman*.
- b) Critically analyse the central idea of *Our Casuarina Tree*.
- c) Attempt a character sketch of the fortune – teller.

**Q5)** Answer the following questions: (any two)

**[10]**

- a) Discuss M. C. Chagla's views on secularism.
- b) Attempt a critique of *Roses in December* as an inspirational autobiography.
- c) Discuss how *Roses in December* fuses the personal and the political elements effortlessly.



Total No. of Questions : 5]

SEAT No. :

**P995**

[Total No. of Pages : 2

**[5202] -3022**

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.2 : English Language and Literature Teaching  
(Credit System) (2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a)** Discuss the educational implications of cognitive theory in the teaching of second language.

OR

b) Compare and contrast the processes of language acquisition and language learning.

**Q2) a)** Discuss the motives behind introduction of 'English literature' to Indians in the first half of nineteenth century.

OR

b) How would the shift from 'English literature' to 'Literatures in English' result in decolonization of English studies in India? Justify your view.

**Q3) a)** Distinguish between predesigned and process syllabus.

OR

b) Discuss the merits and demerits of the Grammar - Translation method.

**P.T.O.**

**Q4)** a) Illustrate how would you teach sub - skills of reading in an undergraduate class.

OR

b) What are the qualities of a good test? Elaborate.

**Q5)** Write short notes on any TWO of the following.

- a) Criticism against behaviourist theory.
- b) Imperialist agenda in English Language Teaching.
- c) Communicative competence.
- d) Difference between testing and evaluation.



Total No. of Questions : 5]

SEAT No. :

**P996**

[Total No. of Pages : 2

**[5202] -3023**

**M.A. (Part - II)**

**ENGLISH**

**Paper - 3.3 : Poetry in English**

**(Semester - III) (Credit System) (2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Attempt any one of the following-

**[10]**

- a) Appreciate Chaucer's art of characterization in view of his prescribed text.
- b) Evaluate Pope as a master satirist with reference to his prescribed poems.
- c) Explain the reasons of complexity in the Modernist poetry.

**Q2)** Attempt any one of the following-

**[10]**

- a) Compare Chaucer's portrayal of *The Monk* and *The Wife of Bath*.
- b) Analyze the narrative of the *Clerk of Oxenford*.
- c) Highlight the element of satire in Chaucer's art of narration.

**Q3)** Attempt any one of the following-

**[10]**

- a) Bring out the use of irony and paradox in *Epistle to Arbuthnot*.
- b) Elaborate the element of wit in *An Essay in Criticism*.
- c) Comment on the theme and structure of *London*.

**P.T.O.**

**Q4)** Attempt any one of the following- **[10]**

- a) Appreciate Browning's *Two in the Campagna*.
- b) Comment on the tone of *Thou art Indeed just My Lord*.
- c) Portray *The Scholar Gipsy* from Arnold's point of view in your words.

**Q5)** Attempt any one of the following : **[10]**

- a) Discuss Owen's war poetry.
- b) Bring out the irony of Auden's *The Unknown Citizen*.
- c) Illustrate the animal imagery in Hughes' poetry.





Total No. of Questions : 5]

SEAT No. :

**P997**

[Total No. of Pages : 2

**[5202] -3024**

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.4 : Drama in English**

**(Credit System) (2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any one of the following.

**[10]**

- a) Compare the ancient classical tragedy and Shakespearean tragedy.
- b) Explain the types of comedy giving examples.
- c) Explain the notion of tragic plot in the ancient Greek tragedy.

**Q2)** Answer any one of the following.

**[10]**

- a) Write a detailed note on the character of Creon.
- b) Bring out the features of Greek tragedy in *Antigone*.
- c) Comment on the theme of pride in *Antigone*.

**Q3)** Answer any one of the following.

**[10]**

- a) Comment on the plot construction of *Doctor Faustus*.
- b) Bring out the influence of Morality plays on *Doctor Faustus*.
- c) Explain the role of evil in *Doctor Faustus*.

**P.T.O.**

**Q4) a)** Answer any one of the following. **[10]**

- i) Why does Hamlet delay the revenge? Explain.
- ii) Show how the play *Hamlet* has a political backdrop.

OR

**b)** Write short notes on any two of the following. **[10]**

- i) The ending of *Hamlet*.
- ii) Gertrude
- iii) Polonius

**Q5) a)** Answer any one of the following. **[10]**

- i) Comment on *Volpone* as a comedy of humours.
- ii) Show how *Volpone* is about avarice.

OR

**b)** Write short notes on any two of the following. **[10]**

- i) Corbaccio
- ii) The court scene in *Volpone*
- iii) Comic plot in *Volpone*



Total No. of Questions : 5]

SEAT No. :

**P998**

[Total No. of Pages : 3

[5202] - 3025

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.5 : Linguistics and Stylistics**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Attempt any one of the following :**

- a) What is 'Linguistics'? What are premises and procedures of linguistic study?
- b) Elaborate the difference between ordinary language and literary language.

**Q2) Attempt any two of the following:**

- a) What are the features of poetic language? Illustrate.
- b) What is 'internal rhyme'? Explain with examples.
- c) What is 'onomatopoeia'? What is its use in literature?
- d) Comment on the uses of silences and pauses in literature.

**Q3) Answer any two of the following:**

- a) Explicate the difference between 'synonymy' and 'antonymy'.
- b) What are the important for the study of literature?
- c) What is the significance of 'lexical set' in literary study?
- d) Explain the notions 'denotative' and 'connotative' meaning with suitable examples.

**P.T.O.**

**Q4)** Attempt **any two** of the following:

- a) What is syntactic cohesion? How does it lead to lucidity in text?
- b) Justify how the notions 'direct speech' 'indirect speech', 'free direct speech' and 'free indirect speech' to create an impact.
- c) What is the importance of using passive voice in literary works?
- d) Explain the structure of loose sentence. What is its significance?

**Q5) Analyze the linguistic features of the following poem.**

The sea is calm to-night.  
The tide is full, the moon lies fair  
Upon the straits; on the French coast the light  
Gleams and is gone; the cliffs of England stand;  
Glimmering and vast, out in the tranquil bay.  
Come to the window, sweet is the night-air!  
Only, from the long line of spray  
Where the sea meets the moon-blanch'd land,  
Listen! you hear the grating roar  
Of pebbles which the waves draw back, and fling,  
At their return, up the high strand,  
Begin, and cease, and then again begin,  
With tremulous cadence slow, and bring  
The eternal note of sadness in.

Sophocles long ago  
Heard it on the A gaeon, and it brought  
Into his mind the turbid ebb and flow  
Of human misery; we  
Find also in the sound a thought,  
Hearing it by this distant northern sea.

The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.  
But now I only hear  
Its melancholy, long, withdrawing roar,  
Retreating, to the breath  
Of the night-wind, down the vast edges drear  
And naked shingles of the world.

Ah, love, let us be true  
To one another! for the world, which seems  
To lie before us like a land of dreams,  
So various, so beautiful, so new,  
Hath really neither joy, nor love, nor light,  
Nor certitude, nor peace, nor help for pain;  
And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight.  
Where ignorant armies clash by night,



Total No. of Questions : 5]

SEAT No. :

**P999**

[Total No. of Pages : 2

**[5202] -3026**

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.6 : Semantics and Pragmatics  
(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any two of the following in about 100 words each : **[10]**

- a) Define 'Semantics' and explain seven types of meaning.
- b) Differentiate between sense and reference.
- c) Explain the terms sentence, utterance and proposition.

**Q2)** Answer any one of the following in about 150 words : **[10]**

- a) Discuss Componential Theory of Meaning and its significance in interpretation.
- b) What are the different views of meaning? Explain.

**Q3)** Answer any two of the following in about 100 words each : **[10]**

- a) Justify the statement, 'Synonyms can be any parts of speech as long as both words belong to the same parts of speech'.
- b) What is hyponymy? What are co - hyponyms and superordinate terms?
- c) Elucidate the difference between homophony and homography.

**P.T.O.**

**Q4)** Answer any two of the following in about 100 words each : **[10]**

- a) Write a note on collocations and selectional restrictions.
- b) Elucidate the difference between 'polysemy' and 'homonymy'.
- c) Write a note on 'denotative meaning' and 'connotative meaning'.

**Q5)** Attempt any four of the following : **[10]**

- a) Say whether the following statements are true or false.
  - i) Charles Ogden wrote the book, 'The Meaning of Meaning'.
  - ii) Semantics intersects lexicology, syntax, pragmatics and etymology.
- b) Give a pair of homophonous words and use it in sentences.
- c) Comment on the lexical relations in the pair, 'solitary - lonely'.
- d) Frame a sentence to illustrate gradable antonym.
- e) Say whether the following are usual or unusual collocations. Give explanation
  - i) Sad lights
  - ii) horrible moments
- f) Explain the relationship of the underlined words in the following.  
'He was in the lead to collect ancient lead articles'.



Total No. of Questions : 5]

SEAT No. :

**P1000**

[Total No. of Pages : 2

**[5202] -3027**  
**M.A. (Part - II) (Semester - III)**  
**ENGLISH**  
**Paper - 3.7 : Cultural Studies**  
**(Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer the following (any one)

**[10]**

- a) What are the methods of Cultural Studies?
- b) Discuss in brief the British tradition of Cultural Studies.
- c) What problems Cultural Studies face?

**Q2)** Answer the following (any one)

**[10]**

- a) Discuss the concept of cultural history.
- b) Explain the concept of 'cultural memories'.
- c) What can be cultural policies for the future?

**Q3)** Answer the following. (any one)

**[10]**

- a) Explain the cultural harm caused by globalization.
- b) Explain national culture as a construct.
- c) How does the local culture promote tourism?

**P.T.O.**



**Q4) a)** Write short notes on any one of the following in 100 words. [5]

i) Public sphere and Media sphere

ii) Consumption of television

**b)** Write short notes on any one of the following in 100 words. [5]

i) Popular music

ii) Censorship by the state

**Q5) a)** Write short notes on any one of the following in 100 words. [5]

i) Identity politics

ii) Sexuality studies and men

**b)** Write short notes on any one of the following in 100 words. [5]

i) The notion of hybridity according to Bhabha.

ii) Anti - essentialism.



Total No. of Questions : 5]

SEAT No. :

**P1001**

[Total No. of Pages : 2

**[5202] -3028**

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.8 : American Literature**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) Answer any one of the following.**

**[10]**

- a) Discuss the idea of Romantic individualism developed by Emerson, Thoreau and Whitman.
- b) How did European Romanticism affect American Literature of the 19<sup>th</sup> Century?
- c) Write a note on the New England Renaissance.

**Q2) Answer any one of the following.**

**[10]**

- a) Discuss *Uncle Tom's Cabin* as an anti - slavery novel.
- b) Comment on the structure of *Uncle Tom's Cabin* in the light of Stowe's use of parallels and contrasts.
- c) Explain the significance of Eva's character in *Uncle Tom's Cabin*.

**Q3) Answer any one of the following.**

**[10]**

- a) Comment on the symbolism of the cycle of seasons in *Walden*.
- b) Discuss *Walden* as Thoreau's spiritual voyage.
- c) How does *Walden* present Thoreau's transcendentalist philosophy?

**P.T.O.**

**Q4)** Write short notes on **any two** of the following. **[10]**

- a) Madeline
- b) The Gothic in *The Fall of the House of Usher*.
- c) Roderick Usher and the narrator.

**Q5)** Answer **any one** of the following. **[10]**

- a) Discuss Dickinson's thoughts on death as reflected in her poems.
- b) Discuss Emerson's philosophical thoughts as reflected in his poems.



Total No. of Questions : 5]

SEAT No. :

**P1002**

[Total No. of Pages : 2

**[5202] -3029**

**M.A. (Part - II) (Semester - III)**

**ENGLISH**

**Paper - 3.9 : Research Methodology  
(Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Attempt any two of the following :**

- a) Define 'research' and state its fundamentals.
- b) Distinguish between qualitative and quantitative research.
- c) Explain different types of research.
- d) 'Good research requires a set of good qualities'. Discuss the qualities of a good researcher.

**Q2) Attempt any two of the following :**

- a) What are the primary and secondary sources for gathering relevant material for conducting a research?
- b) Explain how conference proceedings, unpublished theses and journals can be used for conducting a research.
- c) What are the digital sources for conducting a research? What care should be taken by the researcher in gathering material from such sources?
- d) What is the significance of background reading in the process of conducting a research?

**P.T.O.**

**Q3) Attempt any two of the following :**

- a) Differentiate between literary research and research in other disciplines.
- b) Attempt a comparative analysis of research methods in literature and research methods in language.
- c) Write a note on the emerging areas of research in the field of literature.
- d) Discuss how research in language is different than research in literature.

**Q4) Attempt any two of the following :**

- a) Define research methodology and discuss different types of research methodology.
- b) Discuss how interview technique and questionnaire play an important role in collecting data for research in language teaching.
- c) What is applied research? What is its scope and limitation?
- d) Explain with suitable examples how a research in sociolinguistics is based on 'statistical data' and 'survey'.

**Q5) Attempt any two of the following questions. Support your answers with suitable examples.**

- a) Explain relevant literary theories useful for a research on 'A Study of Female Characters in Anita Desai's Novels'.
- b) Imagine that your topic for research is 'Linguistic Analysis of Kamla Das' Poems'. Explain relevant methods for the study.
- c) Prepare a list of resources for collecting material for doing research on 'Comparative Analysis of Syllabus in English at +2 Level in CBSE and State Board'.
- d) Prepare five questions each to be asked to teachers and students if your topic of research is 'Problems of Teaching and Learning Oral Skills in English at the Undergraduate Level'.



Total No. of Questions : 5]

SEAT No. :

P1003

[Total No. of Pages : 2

[5202] -4021

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper - 4.1 : Indian Writing in English (Core Paper)  
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Answer the following questions: (any one)

[10]

- a) 'Indian Writing in English comes under the broader realm of post-colonial literature.' Discuss.
- b) Elucidate the important features of 'Indian Immigrant Fiction'.
- c) Bring out the feminist concerns in the prescribed poems.

Q2) Answer the following questions: (any two)

[10]

- a) 'The Shadow Lines is set on the border between history and fiction.' Discuss.
- b) Discuss Amitav Ghosh's *The Shadow Lines* as a socio-political novel.
- c) Comment on the role of women characters in *The Shadow Lines*.

Q3) Answer the following questions: (any two)

[10]

- a) Explain how Kiran Desai projects the postcolonial Indian ethos in *The Inheritance of Loss*.
- b) Discuss *The Inheritance of Loss* as a narrative of relationships.
- c) Attempt a character sketch of the Judge, Jemu Bhai Patel.

P.T.O.

**Q4)** Answer the following questions: (any two)

**[10]**

- a) Discuss Kamala Das as a confessional poet.
- b) Comment on the concerns of identity with reference to one's own location in *Don't Call me Indo-Anglian*.
- c) Discuss the hyphenated identity experienced by Nissim Ezekiel in *Background, Casually*.

**Q5)** Answer the following questions: (any two)

**[10]**

- a) Attempt a critique of Mahanirvan (*The Dread Departure*) as a play of the Theatre of the Absurd.
- b) Comment on the contradiction in the social life of the middle class people as depicted in the play by Alekar.
- c) 'SatishAlekar's Mahanirvan (*The Dread Departure*) is an ironic perspective on life' - Comment.



Total No. of Questions : 5]

SEAT No. :

**P1004**

[Total No. of Pages : 2

**[5202] -4022**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.2 : English Language and Literature Teaching  
(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) a)** Comment on the significance of teaching dictionary skills to the undergraduate students.

OR

b) Discuss the practical and theoretical uses of contrastive analysis for second language teaching.

**Q2) a)** Discuss how literature teaching is compatible to the objectives of teaching of English in India.

OR

b) Can stylistics be an effective tool in teaching of fiction? Illustrate.

**Q3) a)** Is it necessary to introduce author's life while teaching a literary text? Justify.

OR

b) Explain the term 'teaching without lecturing.' Illustrate how you would teach a poem without lecturing in an undergraduate class.

**P.T.O.**



**Q4) a)** Differentiate between instructional materials and teaching aids.

OR

b) What are the challenges faced by a teacher of English in a mixed-ability class?

**Q5) a)** Write short notes on any TWO of the following.

- i) Types of errors committed by native speakers of a language
- ii) Disadvantages of teaching literature in a language class
- iii) Blackboard as a teaching aid
- iv) Arguments for the use of mother tongue in teaching of a second language

OR

b) Prepare a lesson plan or period plan to teach anyone of the following.

- i) An essay of your choice to TYBA Compulsory English class.
- ii) The last act of a play of your choice to SYBA Special English class.
- iii) The first chapter of a novel of your choice to TYBA Special English class.
- iv) An one act play of your choice to FYBA optional English Class.



Total No. of Questions : 5]

SEAT No. :

**P1005**

[Total No. of Pages : 2

**[5202] -4023**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.3 : Poetry in English**

**(Credit System) (2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) Answer any one of the following -**

**[10]**

- a) State the salient features of Imagism. Illustrate.
- b) Analyze the feminism of Plath's poetry.
- c) What kind of an overall image of Africa emerges out of the African poetry?

**Q2) Answer any one of the following -**

**[10]**

- a) Comment on the style and significance of cumming's poetry.
- b) Discuss Frost's portrayal of nature and its association with man's life.
- c) What do you think E.A. Robinson's poems are about? Elaborate.

**Q3) Answer any one of the following -**

**[10]**

- a) How does Steven's portray Modern Poetry?
- b) How does Plath express her feminist outlook? Elaborate.
- c) How does Lowell pay homage to the Confederate Dead?

**P.T.O.**

**Q4) Answer any one of the following -**

**[10]**

- a) Bring out the spirit of Cullen's *Yet Do I Marvel*.
- b) Critically appreciate Angelou's *I Know Why the Caged Bird Sings*.
- c) Explain the features of the Afro - American variety of English Language in Langston Hughes' poetry.

**Q5) Answer any one of the following :**

**[10]**

- a) Bring out the pathos in Achebe's *Refugee Mother and Son*.
- b) How does Gabre - Medhin receive the *Home - Coming son*?
- c) Appreciate De Sousa's *If You Want to Know Me* as a representative poem.



Total No. of Questions : 5]

SEAT No. :

**P1006**

[Total No. of Pages : 2

**[5202] -4024**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.4 : Drama in English**

**(Credit System) (2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any one of the following.

**[10]**

- a) Explain the main features of Theatre of the Absurd giving examples.
- b) What is Realistic drama? Explain with suitable examples.
- c) Bring out the salient features of modern drama.

**Q2)** Answer any one of the following.

**[10]**

- a) Show how the contemporary Russian society is reflected in *The Cherry Orchard*.
- b) Comment on the characterization in *The Cherry Orchard*.
- c) Explain the visionary element in *The Cherry Orchard*.

**Q3)** Answer any one of the following.

**[10]**

- a) Explain how *Six Characters in Search of an Author* is a precursor to the Theatre of the Absurd.
- b) Comment on the use of setting in *Six Characters in Search of an Author*.
- c) Show how *Six Characters in Search of an Author* is about human suffering.

**P.T.O.**

**Q4) a)** Answer any one of the following. **[10]**

- i) Explain the features of 'Kitchen Sink Drama' in *Look Back in Anger*.
- ii) Comment on how *Look Back in Anger* represents the post - war youth.

OR

**b)** Write short notes on any two of the following. **[10]**

- i) Symbols of bear and squirrel in *Look Back in Anger*.
- ii) Theme of anger in *Look Back in Anger*.
- iii) Autobiographical element in *Look Back in Anger*.

**Q5) a)** Answer any one of the following. **[10]**

- i) Comment on how *The Zoo Story* is a play about existential character.
- ii) Comment on the use of symbols in *The Zoo Story*.

OR

**b)** Write short notes on any two of the following **[10]**

- i) The socio - economic status of jerry and peter.
- ii) Homosexuality in *The Zoo Story*.
- iii) Setting in *The Zoo Story*.



Total No. of Questions : 5]

SEAT No. :

**P1007**

[Total No. of Pages : 3

**[5202] - 4025**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.5 : Linguistics and Stylistics**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Attempt any one of the following: [10]**

- a) Comment on the view that stylistics occupies the middle ground between linguistics and literary criticism and its function is to mediate between the two.
- b) What is the nature of stylistics? What are its strengths and limitations?

**Q2) Attempt any two of the following: [10]**

- a) Explain how and why a poet enjoys poetic licence.
- b) What are the poetic devices that poets rely on for creating impact?
- c) What is foregrounding? Discuss how it is an important literary device.
- d) 'Deviation is norm.' Comment of the view with reference to poetry.

**Q3) Attempt any two of the following: [10]**

- a) What are the similarities and differences between everyday conversations and dramatic dialogues?
- b) Can drama be called as semiotic text? Elaborate.
- c) Discuss how the notions of the CP and the PP work in a drama.
- d) Explain how a dramatist makes use of different types of turn taking and adjacency pairs.

**P.T.O.**

**Q4)** Attempt any two of the following : **[10]**

- a) Write a note on the features of fictional discourse.
- b) Discuss how an author creates a new universe of discourse in Fiction.
- c) Discuss in brief various narrative strategies are used in fictional art.
- d) Write a note on the significance of various deictic expressions in a fictional discourse.

**Q5)** Analyse the stylistic features of any one of the following: **[10]**

- a) We have no prairies  
To slice a big sun at evening--  
Everywhere the eye concedes to  
Encroaching horizon,  
  
Is wooed into the cyclops' eye  
Of a tarn. Our unfenced country  
Is bog that keeps crusting  
Between the sights of the sun.  
  
They've taken the skeleton  
Of the Great Irish Elk  
Out of the peat, set it up  
An astounding crate full of air.  
  
Butter sunk under  
More than a hundred years  
Was recovered salty and white.  
The ground itself is kind, black butter  
  
Melting and opening underfoot,  
Missing its last definition  
By millions of years.  
They'll never dig coal here,  
  
Only the waterlogged trunks  
Of great firs, soft as pulp.  
Our pioneers keep striking  
Inwards and downwards,

Every layer they strip  
Seems camped on before.  
The bogholes might be Atlantic seepage.  
The wet centre is bottomless.

b) MRS. LINDEN : (timidly and hesitatingly). How do you do, Nora?

NORA: (doubtfully), How do you do?

MRS. LINDEN: I daresay you don't recognize me?

NORA: No, I don't think-oh, yes ! - I believe- (Effusively) What!  
Christina! Is it really you?

MRS. LINDEN: Yes; really me!

NORA: Christina! and to think I didn't know you! But how could I--  
(more softly) how changed you are. Christina.

MRS. LINDEN: Yes, no doubt. In nine or ten years--

NORA: Is it really a long since we met? Yes, so it is. Oh! the last eight  
years have been a happy time. I can tell you. And now you have come to  
town? All that long journey in mid winter! How brave of you.

MRS.LINDEN: I arrived by this morning's steamer.

NORA: To keep Christmas, of course. Oh, how delightful! What fun we  
shall have! Take your things off. Aren't you frozen? (Helping her) There  
now we'll sit down here cozily by the fire. No, you take the arm-chair;  
I'll sit in this rocking- chair. (Seizes her hand) Yes, now I can see the  
dear old face again. It was only at the first glance- But you're little paler,  
Christina, and perhaps and little thinner.

MRS. LINDEN: And much, much older, Nora.





Total No. of Questions : 5]

SEAT No. :

**P1008**

[Total No. of Pages : 2

**[5202] -4026**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.6 : Semantics and Pragmatics**

**(Credit System) (2013 Pattern)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any two of the following in about 100 words each: **[10]**

- a) Define Pragmatics and state its scope and limitations.
- b) Comment on the interrelationship between Semantics and Pragmatics.
- c) Justify how 'language is governed by rules' and language use is governed by principles'.

**Q2)** Answer any one of the following in about 150 words: **[10]**

- a) Write a note on the CP and explain its Maxims.
- b) What is the contribution of Sperber and Wilson to Pragmatics?

**Q3)** Answer any two of the following in about 100 words each: **[10]**

- a) 'Pragmatics is concerned with the notion of implication as opposed to mere lexical meaning.' Comment.
- b) Explain how the physical world and social world contribute to the interpretation of discourse.
- c) Write a note on 'discourse deixis' and 'social deixis'.

**P.T.O.**

**Q4)** Answer any two of the following in about 100 words each: **[10]**

- a) What is the role of different pragmatic theories in literary interpretation?
- b) Write a note on the roles of voice and point of view in literary discourse.
- c) Show how reading is a pragmatic act.

**Q5)** Attempt any four of the following: **[10]**

- a) Explain the implicature in the following utterance. The ranger jumped on the horse and ran away.
- b) What is the Contextual meaning of the following utterance? ‘Can you explain the hypothesis of your research work?’



Total No. of Questions : 5]

SEAT No. :

**P1009**

[Total No. of Pages : 2

**[5202] -4027**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.7 : Cultural Studies**

**(Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any one of the following.

**[10]**

- a) Discuss the concept of the culture industry.
- b) Elaborate on the problems of representation?
- c) What is a hegemonic culture?

**Q2)** Answer any one of the following.

**[10]**

- a) Discuss the ideal concept of culture.
- b) What is Williams' concept of cultural analysis?
- c) What were the transformations caused by feminism in Cultural Studies?

**Q3)** Answer any one of the following.

**[10]**

- a) Where are the disjunctures according to Appadurai?
- b) How have finanscapes affected the ethnoscapes?
- c) Critically discuss the concept of objectivity of sciences.

**P.T.O.**

**Q4) a) Write short notes on any one of the following. [5]**

i) Stability and fixity of subject hood

ii) Phallogocentrism

**b) Write short notes on any one of the following. [5]**

i) Hooks experiences as a young black woman

ii) Dr. King's insistence on values.

**Q5) a) Write short notes on any one of the following. [5]**

i) Similarities and differences between New criticism and post structuralism.

ii) Literary criticism after the students' revolts of 1968.

**b) Write short notes on any one of the following. [5]**

i) Euro centrism in Indian History.

ii) Indian domesticity and the modernist narratives.



Total No. of Questions : 5]

SEAT No. :

**P1010**

[Total No. of Pages : 2

**[5202] -4028**

**M.A. (Part - II) (Semester - IV)**

**ENGLISH**

**Paper - 4.8 : American Literature**

**(2013 Pattern) (Credit System)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) Answer any one of the following.**

**[10]**

- a) Discuss the 20<sup>th</sup> Century experiments in American Drama.
- b) Discuss major features of the 20<sup>th</sup> Century American poetry.
- c) The years between the two World Wars saw a “second flowering” of American writing. Discuss this with reference to the prescribed texts.

**Q2) Answer any one of the following.**

**[10]**

- a) Discuss Gothic elements in *The Turn of the Screw*.
- b) Discuss the narrative technique used in *The Snows of Kilimanjaro*.
- c) Attempt a psychological analysis of the Governess’s character in *The Turn of the Screw*.

**Q3) Answer any one of the following.**

**[10]**

- a) Explain the allusion in the title ‘*The Sound and the Fury*’.
- b) How does Faulkner present the decline of the Southern morality in *The Sound and the Fury*?
- c) Comment on the symbolic significance of Quentin’s watch in the light of Faulkner’s treatment of time in *The Sound and the Fury*.

**P.T.O.**

**Q4)** Write short notes on **any two** of the following. **[10]**

- a) Symbolism in *A View from the Bridge*.
- b) Existential crisis in *The Hairy Ape*.
- c) Elements of Greek tragedy in *A View from the bridge*.

**Q5)** Answer any one of the following. **[10]**

- a) Appreciate 'A Mythology Reflects its Region'.
- b) Discuss Plath's 'Daddy' as an autobiographical poem.



Total No. of Questions : 5]

SEAT No. :

**P1011**

[Total No. of Pages : 2

**[5202] -4029**

**M.A. (Part - II)**

**ENGLISH**

**Paper - 4.9 : Research Methodology  
(2013 Pattern) (Credit System) (Semester - IV)**

*Time : 3 Hours]*

*[Max. Marks :50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1) Attempt any two of the following :**

- a) What care should a researcher take in selecting a research topic?
- b) Describe the features of a good hypothesis.
- c) Why is it necessary to decide the scope and limitations of any research?
- d) Why is it necessary to introduce relevant research methodology in conducting a research in literature?

**Q2) Attempt any two of the following :**

- a) What is the role of an extensive literature review in any research?
- b) What is a research proposal? What are its constituents?
- c) Discuss how questionnaire is a means of data collection. What are the types of questions that a questionnaire should include?
- d) Explain the conventions of chapter wise design of the research.

**Q3) Attempt any two of the following :**

- a) What is the relevance of introduction in a thesis? How is it related to conclusion?
- b) What are the elements of 'Theoretical Framework'?

**P.T.O.**

- c) What is a 'short research paper'? What are its elements?
- d) Write a note on the significance of 'scope for further study'?

**Q4) Attempt any two of the following :**

- a) What is the importance of acknowledging the sources?
- b) Explain the terms, 'endnotes, footnotes'
- c) Discuss how computer and internet have been playing an important role in research in recent years.
- d) Write a note on significance of MLA style sheet.

**Q5) Attempt any two of the following questions. Support your answers with suitable examples.**

- a) Select a topic of your choice and prepare a sample research proposal.
- b) Prepare a chapter wise design for research on 'Theme of National Identity in the Novels of Manohar Malgaonkar'.
- c) Select a topic of your choice for an MPhil research and write an Introduction.
- d) Prepare a sample bibliography of two entries for research on a topic in Indian Poetry.

