

Total No. of Questions : 5]

SEAT No. :

P3030

[Total No. of Pages : 2

[5202]-Ext-21
M.A. (Part - I) (For External)
ENGLISH (Paper - I)
English Literature From 1550 to 1798
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two in about 150 words each. **[20]**

- a) Comment on the chief characteristics of Neo-classical poetry.
- b) Explain the term puritanism. How did it influence English literature?
- c) Discuss the factors responsible for the rapid growth of the novel form during the 18th century.
- d) Discuss the chief characteristics of the Elizabethan age.

Q2) A) Answer any one in about 150 words. **[10]**

- i) Comment on the theme of edmund spenser's What Guile Is This --

- ii) Explain how sir philip sidney's Loving In Truth is a typical Elizabethan Sonnet.
- iii) Write a note on the use of images in sir Philip Sidney's Sonnet Stella Since Thou

B) Answer any one in about 150 words. **[10]**

- i) "Andrew Marvell's To His Coy Mistress is a meditation on time and death." Discuss.
- ii) Comment on the theme of love in John Donne's The Cononization.
- iii) Discuss the theme of life and death in Robert Herricks's To Daffodils.

P.T.O.

- Q3) A)** Answer any one in about 150 words. **[10]**
- i) Comment on the theme of sin and innocence in Paradise Lost Book IX.
 - ii) Explain the symbolic significance of the Garden of Eden in Milton's Paradise Lost Book IX.
 - iii) Comment on Satan's glory and grandeur and his gradual diminution in Paradise Lost Book IX.
- B)** Answer any one in about 150 words. **[10]**
- i) "Goldsmith's main purpose in writing The Deserted Village was to mourn the passing of a way of life." Explain.
 - ii) Comment on The Deserted Village as a pastoral poem.
 - iii) Discuss how dryden's MacFlecknoe is a satirical poem.
- Q4) A)** Answer any one in about 150 words. **[10]**
- i) Explain how Thomas Kyd's The Spanish Tragedy is a revenge play.
 - ii) Discuss the representation of the supernatural in Thomas kyd's The Spanish Tragedy.
 - iii) How does Thomas kyd use rhetoric and imagery to develop Hieronimo as a character in The Spanish Tragedy?
- B)** Answer any one in about 150 words. **[10]**
- i) What role do women character play in King Lear?
 - ii) Write a note on the plot construction of King Lear.
 - iii) Comment on the theme of justice in King Lear.
- Q5) A)** Answer any one in about 150 words. **[10]**
- i) "In her life as well as in her death the Duchess maintains a sublimity and a divine radiance." Discuss.
 - ii) Write a note on the element of pathos in The Duchess of Malfi:
 - iii) Comment on the treatment of supernatural in The Duchess of Malfi.
- B)** Answer any one in about 150 words. **[10]**
- i) Explain how Joseph Andrews is a picaresque novel.
 - ii) Comment on the contrast between town and country as a major theme in Joseph Andrews.
 - iii) Discuss the element of humour in Joseph Andrews.



Total No. of Questions : 5]

SEAT No. :

P3031

[Total No. of Pages : 2

[5202]Ext.-22
M.A. (Part - I) (For External)
ENGLISH (Paper - II)
English Literature from 1798 - 2000
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO in about 150 words each: **[20]**

- a) State the difference between 'Romanticism' and 'Modernism'.
- b) Comment on the connection between the French Revolution and the Romantic Poetry.
- c) State the features of the Victorian Novel.
- d) Discuss the emergence of the Absurd Theatre in Twentieth Century.

Q2) A) Answer any ONE in about 150 words: **[10]**

- a) Discuss the significance of the title of 'Dejection: An Ode'.
- b) Comment on the depiction of Nature in Lucy poems.
- c) Write a critical appreciation of the poem, 'Frost at Midnight'.

B) Answer any ONE in about 150 words: **[10]**

- a) How does Shelley deal with the theme of love in 'The Word is too Profaned'?
- b) Comment on the form of 'On First Looking into Chapman's Homer'.
- c) Discuss the imagery in 'Ode to Nightingale'.

Q3) A) Answer any ONE in about 150 words: **[10]**

- a) Comment on the significance of the title: 'Among Schoolchildren'.
- b) State the important themes of 'Dover Beach'.
- c) Discuss the chief characteristics of Tennyson's poetry with special reference to the prescribed poems.

P.T.O.

- B) Answer any ONE in about 150 words: [10]
- a) Comment on the use of allusions in *The Waste Land* (Section I & II).
 - b) How does Seamus Heaney relate the mythical and the logical in 'Bogland' and 'The Tollund Man'?
 - c) Discuss the important themes of 'Fern Hill'.

Q4) A) Answer any ONE in about 150 words: [10]

- a) Draw a character sketch of 'Emma'.
- b) Comment on the use of irony in 'Emma'.
- c) In what ways is the setting important to the theme of 'Emma'?

B) Answer any ONE in about 150 words: [10]

- a) A major criticism of 'A Tale of Two Cities' is that Dickens does not fully develop his characters. Do you agree with this assessment? Justify your answer.
- b) Comment on major themes of the novel, 'A Tale of Two Cities'.
- c) Discuss the use of light and shadow imagery used in 'A Tale of Two Cities'.

Q5) A) Answer any ONE in about 150 words: [10]

- a) Comment on the use of imagery in 'Lord of the Flies'.
- b) Draw a character sketch of Jack.
- c) Discuss the important themes in 'Lord of the Flies'.

B) Answer any ONE in about 150 words: [10]

- a) Comment on the structure of 'Waiting for Godot'.
- b) Compare and contrast the characters of Vladimir and Estragon in 'Waiting for Godot'.
- c) In what respect does 'Waiting for Godot' resemble Existential literature?



Total No. of Questions : 5]

SEAT No. :

P3032

[Total No. of Pages : 3

[5202]-Ext-23
M.A. (Part - I) (For External)
ENGLISH (Paper - III)
Contemporary Studies in English Language
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Answer any TWO in about 100 words each: [10]

- i) How does Chomsky define the 'Universal Grammar'?
- ii) Do you agree with the view that Dell Hymes' concept of 'communicative competence' is an extension of Chomsky's notion of 'linguistic competence? Justify' your answer.
- iii) Discuss Halliday's concept of Systemic grammar.
- iv) Distinguish between 'synchronic' and 'diachronic' approaches to the study of language.

b) Answer any TWO in about 100 words each: [10]

- i) Discuss the Nasal sounds in English.
- ii) What are the uses of Rising tone and Falling tone in R. P.?
- iii) Write a note on syllabic consonant.
- iv) Explain the concept of Allophones.

Q2) a) Answer any TWO in about 100 words each [10]

- i) Explain the concept of 'bound morpheme'.
- ii) Write a note on 'assimilation' and 'dissimilation' as morphophonemic changes.
- iii) What are the problems of morphological analysis?
- iv) What is the difference between inflectional and derivational affixation?

b) Answer any TWO in about 100 words each [10]

- i) Explain concept of the 'Simple Sentence'.
- ii) What are the types of Nouns?
- iii) Discuss the functions of Pronouns.
- iv) State the difference between pre-modifiers and post-modifiers.

P.T.O.

- Q3) a)** Answer any TWO in about 100 words each : **[10]**
- i) Explain the terms ‘slang’ and jargon’ with appropriate examples.
 - ii) What is the difference between standard and non-standard varieties of language?
 - iii) Explain the concept of ‘code-switching’.
 - iv) Define the term ‘Pidgin’.
- b)** Answer any TWO in about 100 words each : **[10]**
- i) State the limitations of ‘IC analysis’.
 - ii) Discuss the structuralist view of grammar.
 - iii) Differentiate between kernel and non-kernel sentences.
 - iv) Discuss the characteristics of ‘Transformational Generative Grammar’.
- Q4) a)** Answer any TWO in about 100 words each : **[10]**
- i) Write a brief note on ‘affective’ meaning.
 - ii) Define the term, ‘synonymy’
 - iii) Discuss the concept of Prototype.
 - iv) What are Super Ordinate Terms?
- b)** Answer any TWO in about 100 words each : **[10]**
- i) State the difference between ‘Constative and Performative utterances’.
 - ii) What are the Felicity conditions?
 - iii) Discuss J. R. Searle’s Typology of Speech Acts.
 - iv) Comment on the significance of cohesion and coherence in discourse.

Q5) Attempt any TEN of the following:

[20]

- a) A register is a variety of language according to use.
(State whether 'true' or 'false')
- b) Saussure's concept of 'parole' is to some extent similar to Chomsky's concept of _____. (Complete the sentence appropriately)
- c) Give three term label for/p/.
- d) Identify whether the suffix attached to the following word is class-changing or class-maintaining.: happiness
- e) Divide the following utterance into tone groups and mark the tone. Luckily!
I found the motorbike at the spot.
- f) Give an example of a 'kernel' sentence.
- g) Do an IC analysis of the noun phrase? 'The police from Maharashtra',
- h) Give an example of adjacency pair of greeting.
- i) Give two examples of hyponymy.
- j) Give an example of reflexive pronoun.
- k) Identify the post-modifier in the following phrase:
The men upstairs
- l) Identify' the object complement in the following sentence:
They elected Rohit Sharma as captain.
- m) State whether 'shirt' and 'chair' are gradable or ungradable antonyms.
- n) Neha guaranteed that she would solve that problem. (Identify the 'performative verb')
- o) Draw a tree diagram to provide the morphological analysis of 'impractical'.



Total No. of Questions : 5]

SEAT No. :

P3033

[Total No. of Pages : 2

[5202]Ext.-24
M.A. (Part - I) (For External)
ENGLISH (Paper - IV)
Literary Criticism and Theory
(2013 Pattern) (Revised)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any TWO of the following in about 100 words: [10]

- i) Point out the salient features of Neo-Classical Criticism.
- ii) Compare and contrast Victorian Criticism and Romantic Criticism.
- iii) Compare and contrast the views of Aristotle and Corneille on the Classical unities.

B) Answer any TWO of the following in about 100 words: [10]

- i) Discuss Reader Response Theory with proper illustrations.
- ii) Explain the salient features of Structuralism.
- iii) Discuss the Psycho-analytical method of criticism.

Q2) A) Answer any TWO of the following in about 100 words: [10]

- i) According to Longinus, which are the faults that mar sublimity?
- ii) Explain the concept of *Catharsis*.
- iii) What are Longinus' five sources of Sublimity?

B) Answer any TWO of the following in about 100 words: [10]

- i) Discuss Corneille's view that unity of place follows logically from unity of time and unity of action.
- ii) According to Johnson, what is the responsibility of writers of fiction towards young readers?
- iii) Discuss Johnson's views on the novels of 'last age' and of 'present age'.

P.T.O.

- Q3)** A) Answer any TWO of the following in about 100 words: [10]
i) How does Wordsworth view the process of poetic creation?
ii) What are the limitations of Touchstone Method?
iii) Discuss Wordsworth's views on the function of a poet.
- B) Answer any TWO of the following in about 100 words: [10]
i) Analyse the features of 'Tradition' as given by Eliot.
ii) How does Ransom distinguish literary criticism from other genres of writing?
iii) Discuss T. S. Eliot's use of the analogy of catalyst.
- Q4)** A) Answer any TWO of the following in about 100 words: [10]
i) Comment on Derrida's idea of literature.
ii) Discuss Todorov's method of structural analysis.
iii) How does Todorov illustrate the common elements of Boccaccio's stories?
- B) Answer any TWO of the following in about 100 words: [10]
i) Briefly explain the significance of blanks and gaps in a text with reference to Wolfgang Iser's essay.
ii) What according to Feirstein is the relation between Psychoanalysis and poetry?
iii) Explain the important features of Psychoanalysis.
- Q5)** A) Answer any TWO of the following in about 100 words: [10]
i) How does Eagleton view Marxist Criticism?
ii) Discuss Stuart Hall's views on Caribbean Cultural Identity.
iii) What are the categories of cultural identity?
- B) Answer any TWO of the following in about 100 words: [10]
i) Explain Moulthrop's concept of Hypertext.
ii) Comment on Beauvoir's perspectives on the situation and condition of women in 'Women's Situation and Character'.
iii) Discuss Viswanathan's view on Education Policy of the British in India.



Total No. of Questions : 5]

SEAT No. :

P3034

[Total No. of Pages : 2

[5202]-Ext-25
M.A. (Part - II) (For External)
ENGLISH (Paper - I)
Indian Writing in English (core paper)
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any one in about 150 words. [10]

- i) Attempt a character sketch of Abhay Raje.
- ii) Trace the colonial, presence in The Princes.
- iii) Who, according to you. is the protagonist of The Princes, Abhay or Dada? Justify your answer.

B) Answer any one in about 150 words. [10]

- i) Attempt a character sketch of Rustom Dalal.
- ii) Discuss the significance of the title A fine Balance.
- iii) Examine the cultural ethos of A fine Balance.

Q2) A) Answer any one in about 150 words. [10]

- i) Examine Roses in December as a political autobiography.
- ii) Attempt a character sketch of M C Chagla.
- iii) Trace the political turbulence during the Indian Independence as reflected in Roses in december

B) Answer any two: [10]

- i) Comment on the patriotism of HLV Derozio.
- ii) Discuss the theme of 'Lakshman'.
- iii) Why does Vivekananda want Mother Kali to come?

P.T.O.

- Q3) A) Answer any two. [10]**
- i) What are Sir Aurobindo's views on religion?
 - ii) Attempt a character sketch of the fortune teller.
 - iii) How do the playthings of a child differ from that of adults, according to Rabindranath Tagore?
- B) Answer any one. [10]**
- i) Comment on the significance of the title The shadow Lines.
 - ii) Discuss the theme of nationalism in The Shadow Lines.
 - iii) Attempt a character sketch of Thamma.
- Q4) A) Answer any one. [10]**
- i) Attempt a character sketch of Judge Jemubhai Patel.
 - ii) Comment on the relationship between Sai and Biju as reflected in The Inheritance of Loss.
 - iii) Consider The Inheritance of Loss as a socio-political novel.
- B) Answer any one. [10]**
- i) Discuss mahanirvaan as a dark comedy.
 - ii) Attempt a character sketch of Bhaurao
 - iii) Bring out the satire in Mahanirvaan.
- Q5) A) Answer any two. [10]**
- i) Which pilgrimage is described in 'Enterprise'?
 - ii) Discuss the crisis of identity in 'An Introduction'.
 - iii) Throw light on the mother-son relation as reflected in 'Letter to My Mother'.
- B) Answer any two. [10]**
- i) Discuss the issues of feminism confronted by Imtiaz Dharker in 'Purdah-1'.
 - ii) Comment on the poignant satire in 'Obituary'.
 - iii) Discuss the image of Indian women as seen by Shiv K Kumar.
 - iv) Comment on the identity of the speaker in 'Don't Call Me Indo-Anglian'.



Total No. of Questions : 5]

SEAT No. :

P3035

[Total No. of Pages : 3

[5202]-Ext.-26
M.A. (Part - II) (For External)
ENGLISH (Paper - II)
English Language and Literature Teaching
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Answer any one of the following in not more than 150 words: [10]

- i) “Chomsky claims that children are biologically programmed for language learning”. Substantiate this view with reference to the L1 acquisition process.
- ii) What is the distinction between L1 acquisition and L2 learning? What are the factors which contribute to different success levels among language learners?

B) Answer any one of the following in not more than 150 words: [10]

- i) How have the goals and objectives of teaching English in India changed during the span of the last two centuries? Explain it with reference to the reports of different commissions of pre- and post-independent India.
- ii) Is the global teaching of English an act of linguistic imperialism? How?

Q2) A) Answer any one of the following in not more than 150 words: [10]

- i) Explore the differences and similarities in the roles of English for General Purposes (EGP) and English for Specific Purposes (ESP).
- ii) What is communicative method? What are its main features and principles?

P.T.O.

- B) Answer any one of the following in not more than 150 words: [10]
- i) What is grammar and why should we teach grammar in ELT? Comment on the major approaches in teaching grammar.
 - ii) Describe different types of tests according to purpose and comment on the qualities of a good test.

Q3) A) Write short notes on any two of the following in not more than 100 words each: [10]

- i) Educational implications of behaviourism
- ii) Literatures in English
- iii) Linguistic competence
- iv) Teaching of pronunciation

OR

Prepare a lesson plan to teach 'a ballad' to S. Y. B. A. Special English Class.

- B) Answer any one of the following in not more than 150 words: [10]
- i) "Note-taking and note-making are the major storage and retrieval skills". Explain.
 - ii) Illustrate how the learners' errors help us understand the strategies and techniques used in the process of second and foreign language learning.

Q4) A) Answer any one of the following in not more than 150 words: [10]

- i) What are the major problems in teaching English literature to Indian learners? What are the possible solutions to overcome these problems?
- ii) "Stylistics is part of a language-based approach to using literature to make meaningful interpretations". Elucidate.

B) Answer any one of the following in not more than 150 words: [10]

- i) Why and how is fiction used in ELT? What are the advantages and problems involved in using fiction?
- ii) What are the methods of teaching drama in ELT?

- Q5) A) Answer any one of the following in not more than 150 words: [10]**
- i) Comment on a crucial role of materials in language teaching with reference to the Computer-assisted Language Learning (CALL).
 - ii) What are the merits and demerits of using the mother tongue in the English classroom?
- B) Write short notes on any two of the following in not more than 100 words each: [10]**
- i) Limitations of Contrastive Analysis
 - ii) Disadvantages of teaching literature
 - iii) Teaching of poetry
 - iv) Complaints against large classes

OR

Prepare a lesson plan or a period plan to teach a short story to F.Y.B.A. General English class.



Total No. of Questions : 8]

SEAT No. :

P3036

[Total No. of Pages : 2

[5202]-Ext-27

M.A. (Part - II) (For External)

ENGLISH

(Paper - III) Poetry in English

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) A) Answer any one of the following in 150 words. **[10]**

- i) Discuss Chaucer as the master of the narrative and characterization.
- ii) Discuss the significance of the Prologue to *The Canterbury Tales*.
- iii) Appreciate Pope's art of satire on the basis of his prescribed poems.

B) Answer any one of the following in 150 words. **[10]**

- i) Compare Frost's symbolism with Williams's Imagism.
- ii) Bring out the Feminism of Sylvia Plath's poetry.
- iii) Bring out the salient features of African poetry.

Q2) A) Answer any one the following in 150 words. **[10]**

- i) Bring out the intense realism of the characters in *The Canterbury Tales*.
- ii) Comment on the element of humour in Chaucer's characterization of the pilgrims.
- iii) Do you agree with the view that as an author Chaucer lacks high seriousness about life? Support your answer.

B) Answer any one of the following in 150 words. **[10]**

- i) Comment on the complexity of ideas found in Cummings' poetry.
- ii) Bring out the abstract meaning expressed through simple images by Robert Frost.
- iii) Explain the concerns in E.A. Robinson's poems.

P.T.O.

- Q3) A)** Answer any one of the following in 150 words. [10]
- i) Bring out the thematic significance of Pope's *An Essay in Criticism*.
 - ii) Bring out the significance of Pope's *Epistle to Arbuthnot*.
 - iii) Summarize Dr. Johnson's major concerns expressed in *London*.
- B)** Answer any one of the following in 150 words [10]
- i) Bring Out Stevens' vision of Modern poetry.
 - ii) Comment on the violence of Plath's imagery.
 - iii) Discuss Lowell's use of the skunk image.
- Q4) A)** Answer any one of the following in 150 words. [10]
- i) Bring Out the conflict between possibility and inability presented by Browning in *Two of the Campagna*.
 - ii) Analyze the basic dilemma in Brownings' *Andrea del Sarto*.
 - iii) Discuss Arnold's *The Scholar Gipsy* as a comment on the monotony of modern life affecting human creativity.
- B)** Answer any one of the following in 150 words. [10]
- i) Critically appreciate Dunbar's *Sympathy*.
 - ii) Bring out the strong will expressed in Angelou's *Still I Rise*.
 - iii) Bring out the features of Afro-American English found in the poems of Langston Hughes.
- Q5) A)** Answer any one of the following in 150 words. [10]
- i) Elaborate how Owen condemns war through his poems.
 - ii) Bring out the irony of Auden's *The Unknown Citizen*.
 - iii) Appreciate Hughes' art of poetry on the basis of *Hawk Roosting*
- B)** Answer any one of the following in 150 words. [10]
- i) Appreciate De Souza's *If You Want to Know Me*.
 - ii) Comment on the theme of transcendence in *The Mystic Drum*.
 - iii) Analyze the significance of piano and the drums according to Okara.



Total No. of Questions : 5]

SEAT No. :

P3037

[Total No. of Pages : 2

[5202]-Ext-28
M.A. (Part - II) (For External)
ENGLISH (Paper - IV)
Drama in English
(2013 Pattern)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following in 150 words each. **[20]**

- i) Explain the main features of Shakespearean tragedy.
- ii) Bring out the elements of comedy giving suitable examples.
- iii) What is the Theatre of the Absurd? How is it connected with Existentialism?
- iv) Explain 'metatheatre' as a genre.

Q2) A) Answer any one of the following in 150 words. **[10]**

- i) Compare Antigone and Ismene.
- ii) Bring out the role of the chorus in *Antigone*.
- iii) Explain the contemporary relevance of the *play Antigone*.

B) Answer any one of the following in 150 words. **[10]**

- i) Explain the use of allegorical characters in *Doctor Faustus*.
- ii) Bring out the significance of evil in *Doctor Faustus*.
- iii) Comment on the comic element in *Doctor Faustus*.

Q3) A) Answer any one of the following in 150 words. **[10]**

- i) Comment on the play Hamlet as a revenge tragedy.
- ii) Explain Hamlet's attitude to women.
- iii) Is Aristotle's notion of tragic flaw applicable to Hamlet? Explain your answer.

B) Answer any one of the following in 150 words. **[10]**

- i) Bring out the role of intrigue in *Volpone*.
- ii) Comment on the theme of greed in *Volpone*.
- iii) Write a detailed note on the character of Volpone.

P.T.O.

Q4) A) Answer any one of the following in 150 words. [10]

- i) *Is The Cherry Orchard* a tragedy? Explain.
- ii) Show how *The Cherry Orchard* portrays the economic classes in the contemporary Russian society.
- iii) Comment on the women characters in *The Cherry Orchard*.

B) Answer any one of the following in 150 words. [10]

- i) How far does *Six Characters in Search of an Author* depart from realism? Explain.
- ii) Comment on the use of setting in *Six Characters in Search of an Author*.
- iii) Explain the theme of human suffering in *Six Characters in Search of an Author*.

Q5) A) Answer any two of the following in 150 words. [10]

- i) Comment on the element of misogyny in *Look Back in Anger*.
- ii) Make a detailed comparison between Jimmy and Cliff
- iii) Bring out the view of religion in *Look Back in Anger*.

B) Answer any two of the following in 150 words. [10]

- i) Write a detailed note on Jerry.
- ii) Show how *The Zoo Story* is a criticism of the capitalist society.
- iii) How are the references to animals used in *The Zoo Story*?
- iv) comment on the element of absurdity in *The Zoo Story*.



Total No. of Questions : 5]

SEAT No. :

P3038

[Total No. of Pages : 3

[5202]-Ext-29
M.A. (Part - II) (For External)
ENGLISH (Paper - V)
Linguistics and Stylistics
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

- Q1) a)** Answer any one of the following in about 150 words. **[10]**
- i) Discuss how linguistic is a synchronic and diachronic study of language.
 - ii) Distinguish between 'ordinary language' and 'literary language'.
- b)** Answer any one of the following in about 150 words. **[10]**
- i) What is 'metre'? Illustrate different types of metres.
 - ii) State the significance of 'onomatopoeia' and 'sound symbolism' in literature.
- Q2) a)** Answer any one of the following in about 150 words. **[10]**
- i) Discuss in brief the lexical aspects of literature.
 - ii) Define the terms synonymy, antonymy, hyponymy and homonymy. Give examples.
- b)** Answer any one of the following in about 150 words. **[10]**
- i) Justify the use of 'free direct speech' and 'free indirect speech' in literary texts.
 - ii) Comment on the literary use of 'active voice' and passive voice'.
- Q3) a)** Write short notes on any two of the following. **[10]**
- i) Competence and performance
 - ii) Importance of spoken words and pauses
 - iii) Collocations
 - iv) Significance of sentence length in literature
- OR
- Analyse the linguistic features of the following. **[10]**

P.T.O.

The Pulley

When God at first made man.
Having a glass of blessings standing by,
 ‘Let us,’ said he, ‘pour on him all we can.
Let the world’s riches, which dispersed lie,
 Contract into a span.’
So strength first made a way;
Then beauty flowed, then wisdom, honour, pleasure.
 When almost all was out. God made a stay,
Perceiving that, alone of all his treasure,
 Rest in the bottom lay.
 ‘For if I should.’ said he.
‘Bestow this jewel also on my creature,
 He would adore my gifts instead of me,
And rest in Nature, not the God of Nature;
 So both should losers be.
 ‘Yet let him keep the rest,
But keep them with repining restlessness.
 Let him be rich and weary, that at least.
If goodness lead him not, yet weariness
 May toss him to my breast.’

- b) Answer any one of the following in about 150 words. **[10]**
- i) What is the nature and scope of stylistics?
 - ii) What is reader response stylistics? What is its significance in interpretation of literary texts?

- Q4)** a) Answer any one of the following in about 150 words. **[10]**
- i) Explain, with examples, the concept of poetic licence.
 - ii) What are the different types of deviations? Give examples.

- b) Answer any one of the following in about 150 words. **[10]**
- i) Illustrate the difference between 'dramatic text' and 'performance text'.
 - ii) What are the 'face threatening' and 'face saving' speech acts? How do dramatists make effective use of them?

- Q5) a)** Answer any one of the following in about 150 words. **[10]**
- i) Discuss how 'point of view' plays an important role in fiction. Give examples.
 - ii) Discuss how fiction is a narrative form of discourse.
- b)** Write short notes on any two of the following. **[10]**
- i) Strengths and limitations of stylistics
 - ii) Poetic devices
 - iii) Dramatic dialogues and speech act theory
 - iv) Distal deixis and narrative discourse

OR

Attempt a stylistic analysis of the following. **[10]**

He came down the aisle of the chapel, his legs shaking and the scalp of his head trembling as though it had been touched by ghostly fingers. And at every step he feared that he had already died, that his soul had been wrenched forth of the sheath of his body. that he was plunging headlong through space.

He could not grip the floor with his feet and sat heavily at his desk, opening one of his books at random and poring over it. Every word for him. It was true. God was almighty. God could call him now, call him as he sat at his desk, before he had time to be conscious of the summons. God had called him. Yes? What? Yes? His flesh shrank together as it felt the approach of the ravenous tongues of flames, dried up as it felt about it the swirl of stifling air. He had died, Yes. He was judged. A wave of fire swept through his body: the first. Again a wave. His brain began to glow. Another. His brain was simmering and bubbling within the cracking tenement of the skull. Flames burst forth from his skull like a corolla, shrieking like voices: -Hell! Hell! Hell! Hell! Hell!

Voices spoke near him.

-On hell.

-I suppose he rubbed it into you well.

-You bet he did. He put us all into a blue funk.

-That's what you fellows want: and plenty of it to make you work.

He leaned back weakly in his desk. He had not died. God had spared him still.

He was still in the familiar world of the school.



Total No. of Questions : 5]

SEAT No. :

P3039

[Total No. of Pages : 3

[5202]Ext-30
M.A. (Part - II) (For External)
ENGLISH (Paper - VI)
Semantics and Pragmatics
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any one of the following in about 150 words. [10]

- i) Discuss how 'Semantics' deals with the study of meaning and its manifestation in language.
- ii) Explain the terms 'sense' and 'reference' with suitable examples.

B) Answer any one of the following in about 150 words. [10]

- i) Explain the componential and truth-conditional theories of meaning.
- ii) Write a note on generative and contextual theories of meaning.

Q2) A) Answer any one of the following in about 150 words. [10]

- i) What is antonymy? What are gradable and ungradable antonyms? Give suitable examples.
- ii) Discuss the notions homonymy, homophony and homography with examples.

B) Answer any one of the following in about 150 words. [10]

- i) Illustrate the difference between polysemy and homonymy.
- ii) Write a note on usual and unusual collocations. Give examples.

P.T.O.

- Q3) A) Attempt any five of the following. [10]**
- i) Say whether the following statements are true or false.
 - a) Semantics deals with contextual meaning and pragmatics deals with linguistic meaning.
 - b) Polysemy refers to multiple meanings of the same word.
 - ii) Give an example of homophony and frame two sentences to bring out the difference.
 - iii) Comment on the lexical relations in the pair 'appear - vanish'.
 - iv) Frame a sentence to illustrate gradable synonym.
 - v) Say whether the following are usual or unusual collocations.
 - a) A pair of scissors
 - b) Flock of men
 - vi) Explain the relationship of the underlined words in the following. 'He purchased the book that he wanted and went to book a ticket to Delhi.'
- B) Answer any one of the following in about 150 words. [10]**
- i) What is pragmatics? How are pragmatic meaning and semantic meaning coordinated in arriving at the total meaning of a discourse?
 - ii) Explain how language is governed by rules and language use is governed by principles.
- Q4) A) Answer any one of the following in about 150 words. [10]**
- i) Discuss the Maxims of the Cooperative Principle with suitable examples.
 - ii) Discuss the Relevance Theory of Sperber and Wilson.
- B) Answer any one of the following in about 150 words. [10]**
- i) Explain the concepts 'mental world', 'social world' and 'physical world'.
 - ii) What is the view point of Jeff Verchueren, on the 'mental world' and 'social world'?

Q5) A) Answer any one of the following in about 150 words. [10]

- i) Explain the roles of author and reader in generating meaning in a literary text.
- ii) Explain the role of voice and point of view in literary pragmatics.

B) Attempt any five of the following. [10]

- a) Explain the implicature in the following utterance.
‘One of the boys failed in the examination.’
- b) What is the Contextual meaning of the following utterance?
‘Students, how did you fare yesterday’s exam?’
- c) Identify and indicate the types of deictic expressions in the following utterance.
‘They arrived after meals and then left for the party at resort.’
- d) Explain the flouting of the Cooperative principle in the following utterance:
A: May I come in sir?
B: you are too late for the class. All of them have arrived. Now we have started with the new topic. But since the exams are near and study is important, you can come in.
- e) Explain the markers of Politeness Principle in the following utterance.
‘I’m sorry; it’s bad of me not to help you.’
- f) Say whether the following statements are true or false.
 - i) Searle wrote the book, ‘Principles of Pragmatics’.
 - ii) Any linguistic form used for pointing is called as a deictic expression.



Total No. of Questions : 5]

SEAT No. :

P3040

[Total No. of Pages : 2

[5202]-Ext-30A
M.A. (Part - II) (For External)
ENGLISH (Paper - VII)
Cultural Studies
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each. **[20]**

- a) Discuss the influence of postmodernism on cultural studies.
- b) How does Raymond Williams define documentary method?
- c) What is the contribution of Richard Hoggart to cultural studies?
- d) Explain the concepts of post colonialism.

Q2) a) Answer any one of the following in 150 words. **[10]**

- i) Describe three branches of Cultural Studies.
- ii) Discuss the use of sociological methods in cultural studies.
- iii) What are the problems facing cultural studies?

b) Answer any one of the following in 150 words. **[10]**

- i) Discuss the problems in understanding the present.
- ii) Explain the issues surrounding the concept of the 'cultural memory'.
- iii) Discuss the notion of the Postmodern Culture.

Q3) a) Answer any one of the following in 150 words. **[10]**

- i) Explain the notion of 'local identity'
- ii) Discuss the problems arising out of 'national culture'.
- iii) Is tourism helpful for cultural conservation?

P.T.O.

- b) Answer any one of the following in 150 words. [10]
- i) Define identity politics.
 - ii) What is multiculturalism?
 - iii) Discuss issues of Race.

- Q4)** a) Answer any one of the following in 150 words. [10]
- i) Narrate the history of popular music.
 - ii) What is the media sphere?
 - iii) What is the techno culture?

- b) Answer any one of the following in 150 words. [10]
- i) Discuss Appadurai's notion of disjuncture.
 - ii) Define '-scapes'?
 - iii) What is the challenge of science?

- Q5)** a) Answer any two of the following in 150 words each. [10]
- i) What is the new understanding of the gender?
 - ii) What is the difference between sex and gender?
 - iii) What is the promise of the multicultural change?

- b) Answer any two of the following in 150 words each. [10]
- i) How did literary theory emerge?
 - ii) What is the colonial discourse analysis?
 - iii) Who speaks for the Indian pasts?



Total No. of Questions : 5]

SEAT No. :

P3041

[Total No. of Pages : 2

[5202]-Ext.-30(B)
M.A. (Part - II) (For External)
ENGLISH (Paper - VIII)
American Literature
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any one of the following in about 150 words. [10]

- i) Comment on the portrayal of women by Stowe in Uncle Tom's Cabin.
- ii) Discuss in detail the role of the supernatural in Uncle Tom's Cabin. Discuss Uncle Tom's Cabin as a sentimental novel.
- iii) Attempt a character sketch of Eva in Uncle Tom's Cabin.

B) Answer any one of the following in about 150 words. [10]

- i) Explore the themes of self-reliance, simplicity and progress in *Walden*.
- ii) "*Walden* is a poetic record of an idyllic adventure and a book of practical philosophy" Discuss.
- iii) What impression do you get of Thoreau's portrayal of character from his book *Walden*?

Q2) A) Answer any two of the following in about 150 words. [10]

- i) Attempt a character sketch of Madeline.
- ii) What is the significance of the Ancestral curse in *The Fall of the House of Mr. Usher*?
- iii) Comment on the theme of 'Myself as revealed through Whitman's 'Song of Myself' and Leaves of Grass'.

B) Answer any two of the following in about 150 words. [10]

- i) Comment on Dickinson's psyche as reflected in the poems you have studied.
- ii) 'Dickinson is known for condensation of meaning.' Comment.
- iii) Bringout the imagery in the poems of Emerson.

P.T.O.

- Q3) A)** Answer any two of the following in about 150 words. [10]
- i) Sketch the character of Helen in *The Snows of Kilimanjaro*.
 - ii) Critically comment on the motifs and symbols in *The Turn of the Screw*.
 - iii) Comment on the use of ambiguity by Henry James in *The Turn of the Screw*.
- B)** Answer any one of the following in about 150 words. [10]
- i) Comment on the title *The Sound and the Fury*.
 - ii) Write a detailed note on the plurality of themes in *The Sound and the Fury*.
 - iii) Analyse the plot-structure of *The Sound and the Fury*.
- Q4) A)** Answer any one of the following in about 150 words. [10]
- i) Discuss how *The Hairy Ape* is a modern tragedy.
 - ii) Comment on the theme of belonging in *The Hairy Ape*.
 - iii) Write a note on the use of expressionism in *The Hairy Ape*.
- B)** Answer any one of the following in about 150 words. [10]
- i) Comment on the conflict in the play *A View from the Bridge*.
 - ii) Discuss *A View from the Bridge* as a tragic play.
 - iii) Explain how Eddie is a tragic character.
- Q5) A)** Answer any two of the following in about 150 words. [10]
- i) Bring out thematic significance of the prescribed poems of Frost and Pound.
 - ii) Comment on the complexity of Pound's ideas and images found in the prescribed poems.
 - iii) Discuss Ezra Pound as one of the pioneers of the modernist movement in American literature.
- B)** Answer any two of the following in about 150 words. [10]
- i) Show how the prescribed poems of Stevens and Plath reveal human life in its various shades.
 - ii) Give a psychoanalytical interpretation of Plath's ideas and concerns reflected in her poems.
 - iii) Discuss the symbolic elements in the poems of Plath.



Total No. of Questions : 5]

SEAT No. :

P3042

[Total No. of Pages : 3

[5202]-Ext-30C
M.A. (Part - II) (For External)
ENGLISH (Paper - IX)
Research Methodology
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) A) Attempt any ONE of the following in about 150 words. [10]

- i) Define research and state its objectives.
- ii) What are the characteristics of a good research?
- iii) State how a researcher needs to have some specialized qualities.

B) Attempt any ONE of the following in about 150 words. [10]

- i) What are the criteria for selecting a research topic?
- ii) Describe how a researcher determines the scope and limitations of a research project. Give examples.
- iii) Define 'hypothesis' and state its features. Give an example.

Q2) A) Attempt any ONE of the following in about 150 words. [10]

- i) Explain the necessity of anthologies, biographies, thesaurus and encyclopaedia in conducting a research.
- ii) Differentiate between research tools and research materials. Give examples.
- iii) Explain how a researcher can make effective use of digital technology in research.

P.T.O.

- B) Attempt any ONE of the following in about 150 words. [10]
- i) What is literature review and what is its relevance in research?
 - ii) Write a note on generalization and interpretation of data.
 - iii) What are the norms for preparing a chapterwise design of research?
- Q3)** A) Attempt any ONE of the following in about 150 words. [10]
- i) Discuss how literary research is theoretical and interpretative.
 - ii) What are research methods in linguistics? Explain.
 - iii) What is the relevance of theories in research?
- B) Attempt any ONE of the following in about 150 words. [10]
- i) Why is it necessary to make a logical presentation of research work?
 - ii) What are the features of findings of a research work?
 - iii) Write a note on the essentials of a short research paper.
- Q4)** A) Attempt any ONE of the following in about 150 words. [10]
- i) State the importance of proper methodology for research.
 - ii) Explain how interviews and questionnaires are useful in carrying out a research.
 - iii) Discuss how research in language is scientific. Give examples.
- B) Attempt any ONE of the following in about 150 words. [10]
- i) What is relevance of bibliography? What are the norms of arranging it?
 - ii) What is plagiarism? How should a researcher guard against it?
 - iii) Why is it necessary to use standard style sheet? What are its norms?

Q5) A) Attempt any TWO of the following : [10]

- i) Imagine that you are working on 'Linguistic Strategies Used by Booker Award Winning Indian Novelists in English'. Provide a list of five resource centres from where you will collect material for study.
- ii) Your topic for Study is 'Reflection of Human Psyche in the Poems of Nissim Ezekiel'. Explain the theories that you will use for the study.
- iii) Explain which methodology you will use if your research topic is 'Indianness as Reflected in Indian Drama in English.'
- iv) Imagine that you are working on 'Problems of Teaching and Learning Foreign Drama at Degree Level.' Prepare five questions each for interviewing teachers and learners.

B) Attempt any TWO of the following: [10]

- i) Select a topic related to problems of Teaching of English and specify how you will collect data for research.
- ii) Prepare an introduction to the topic for research of your choice.
- iii) Prepare a sample bibliography of five entries for research on Modern British Poetry.
- iv) Write a brief literature review for the topic 'Indianness as Reflected in the Poetry of A. K. Ramanujan.'

