

# **SAVITRIBAI PHULE PUNE UNIVERSITY**

**(Formerly University of Pune)**



**EXAMINATION CIRCULAR NO.505 OF. 2020**

**THIRD YEAR BSC(ANIMATION) 2015 Pattern**

**Examination of March/April/May 2020**

**(Under Faculty of SCIENCE AND TECHNOLOGY : A)SCIENCES)**

### **INSTRUCTIONS FOR CANDIDATES**

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

**SEMESTER - III**

**Time:-02.00 PM To 04.00 PM**

<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Subject</b>
Wednesday 11-03-2020	92513	AN-3101- Script Writing
Thursday 12-03-2020	92523	AN-3102-Web Technology
Friday 13-03-2020	92533	AN-3103-Game Design
Monday 16-03-2020	92543	AN-3104-Digital Editing
Tuesday 17-03-2020	92553	AN--3105-VFX-I
Wednesday 18-03-2020	92563	AN-3106-Creative Thinking

**SEMESTER - IV**

**Time:-02.00 PM To 04.00 PM**

<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Subject</b>
Thursday 19-03-2020	92514	AN-3201 IPR and Cyber Security
Friday 20-03-2020	92524	AN-3202 User Interface (UI ) Design
Saturday 21-03-2020	92534	AN-3203 Game Production
Monday 23-03-2020	92544	AN-3204 Motion Graphics
Tuesday 24-03-2020	92554	AN-3205 VFX- II
Thursday 26-03-2020	92564	AN-3206 New Media

NOTE: -

- 1) The practical examination of T.Y.B.Sc. Animation will be conducted between 04/03/2020 to 17/03/2020.
- 2) Backlog students of T.Y.B.Sc. Animation 2012 pattern will have to appear for equivalence subject of 2015 pattern.

Ganeshkhind, Pune - 411 007

**Ref.No/XCT:1878**

**Date:04/02/2020**

**Director**

**Board of Examinations and Evaluation**